CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: **JANUARY 2025** **To:** **DECEMBER 2025**

Charity name: CONGLETON MUSICAL THEATRE

Charity registration number: 503484

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	**To educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.**
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	**To promote drama, comedy and musical theatre of educational value.** **To perform on an annual basis to local audiences within the community theatre.** **To raise funds and invite / receive contributions from any person / persons whatsoever by subscription, donation, sponsorship and otherwise.**
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	**The trustees have read and understood the guidance issued by the Charity Commission on public benefit.**

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	**Congleton Musical Theatre (CMT) has developed, shared and celebrated the theatrical talent of its members who live locally to Congleton, Cheshire.** **We have brought a high-quality production of the musical *Little Shop of Horrors* to the local audiences, enabling them to experience and benefit from musical theatre at an affordable and convenient location.** **Sponsorship has also been received from local businesses to enable us to provide free tickets for those people in the Congleton community who are disadvantaged in any way.** **Membership is inclusive to all-ages, backgrounds and abilities.** **CMT has offered a strong support network for members who have experienced issues with their mental health and provided opportunities for them to overcome barriers of low self-esteem and poor self-confidence. There has been a clear increase in members sharing positive outcomes to their wellbeing / mental health brought on by participating in our production.**

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	**Constitution**
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	**Unincorporated Association**
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	**The society is managed by an Executive Committee / Trustees who are elected by its members at the Annual General Meeting. It consists of: Chair, Vice-Chair, Treasurer, Secretary and up to 7 Ordinary Members.** **The Executive Committee / Trustees can also co-opt any additional members of the society onto the Executive Committee that may be required (e.g. a Stage Manager) until the next Annual General Meeting.**

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	**2025 has been a financial success, showing a surplus of £3,311.67.**
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	**Reserves are to be used to finance next year's musical theatre production.**
Amount of reserves held	Para 1.22	**£35,736.89**
Reasons for holding zero reserves	Para 1.22	**N/A**
Details of fund materially in deficit	Para 1.24	**N/A**
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	**N/A**

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Reference and Administrative details

Charity name	**CONGLETON MUSICAL THEATRE**
Other name the charity uses	**Previously known as Congleton Amateur Operatic Society (Pre 2009)**
Registered charity number	**503484**
Charity's principal address	**5 Troutbeck Avenue** **Congleton** **CHESHIRE** **CW12 4JA**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Bours	Chair / Treasurer		Society Membership
2	Nigel Evans	Vice-Chair		Society Membership
3	Autumn Allen	Secretary		Society Membership
4	Susan McAllister	Ordinary Member		Society Membership
5	Charlotte Wills	Ordinary Member		Society Membership
6	Cory Evans	Ordinary Member		Society Membership
7	Abbie Lloyd	Ordinary Member		Society Membership
8	Dawn Fish	Ordinary Member		Society Membership
9	Chloe Lake	Ordinary Member	From April 2025	Society Membership
10	Matthew Sanders	Ordinary Member	From April 2025	Society Membership
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	**N/A**
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	**N/A**
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	**N/A**

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

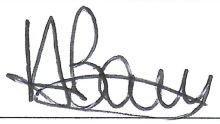
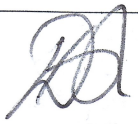
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Hannah Bours	Dawn Fish
Position (eg Secretary, Chair, etc)	Chair / Treasurer	Ordinary Member
Date	29/10/26	

CONGLETON MUSICAL THEATRE
Annual Accounts to 31st December 2025

	2025
	LITTLE SHOP OF HORRORS
SHOW ACCOUNT	
Item	**Income**
Ticket sales	£16,803.41
Sponsorship: Family & Friends	£180.00
Ice Cream Sales	£968.26
Raffle Ticket Sales	£342.05
Programme Sales	£354.50
Tea & Coffee Sales	£32.40
Petty Cash (IN)	£396.25
AfterShow Gifts - Collection	£30.00
Total Show Income	**£19,106.87**
Item	**Expenditure**
Performance Licence - Legally Blonde 2024	£0.00
Performance Licence - Little Shop of Horrors 2025	£3,803.03
Performance Licence - Come From Away 2026	£500.00
Performance Licence - Kinky Boots 2027	£500.00
Production Team:	
Director	£2,000.00
Choreographer	0
Musical Director	0
Rehearsal Pianist	£400.00
Musicians	0
Sinfonia / Musical Tracks	£986.19
Sound & Lighting Technician & Equipment	£2,200.00
Set Hire/Construction:	
Set Materials / Build	£5.99
Set Hire	£6,000.00
Properties:	
Properties Hire/Purchase	£92.43
Wardrobe & Costumes:	
Costume Hire / Purchase	£322.11
Make-up	£23.25
Wigs / Beards	£236.71
Printing & Publicity:	
Publicity: Advertising	£122.80
Publicity: Display Boards / Banners	£290.39
Printing: Flyers & Posters	£80.74
Printing: Programme	£130.54
Theatre & Room Hire:	
Theatre Hire Charge	£3,544.00
Other Rehearsal Venue Hire	0
FOH Purchases:	
Ice Creams	£479.38
Raffle Prizes	£20.00
Foyer Photographs / Display	£9.00
AfterShow Gifts & VIPs	£154.10
FoH: Petty Cash (out)	£380.00
Total Show Expenditure	**£22,280.66**

GENERAL ACCOUNT

Item	**Income**
Members' Subscriptons	£601.00
Grants & Donations (Inclu. Gift Aid)	£6,225.00
Fundraising Events	£285.35
Natwest Bank Interest	£282.65
Leek United Building Society Interest	£142.53
Ticket Exchange Income - Members Paid In	£308.00
Miscellaneous Income	£20.28
Petty Cash: General Account (in)	£0.00
Total	**£7,864.81**

Item	**Expenditure**
ACT Membership	£125.00
Insurance	£276.08
Fund-Raising Events	£218.50
Website and Online Costs	£116.39
Electronic Purchases	£289.07
Postage Costs	£17.20
SUMUP Charges	£15.56
Ticket Exchange Expend. - Paid to Societies	£281.00
Miscellaneous Expenses	£40.55
Petty Cash: General Account (out)	£0.00
Total	**£1,379.35**

ANNUAL TOTALS	**Income**	**Expenditure**
Show Account	£19,106.87	£22,280.66
General Account	£7,864.81	£1,379.35
Depreciation	0	0
TOTALS	**£26,971.68**	**£23,660.01**
Surplus of Income to Expenditure	**£3,311.67**	

Opening Balances as of 1st January

Balance at Bank - Curr.Acc / Res.Acc	£27,273.52
Balance at Building Society	£5,151.70
Surplus of Income over Expenditure	£3,311.67
Depreciation	0
Previous Year's cheques presented	0
TOTAL	**£35,736.89**

Closing balances as at 31st December

Balance at Bank - Curr.Acc / Res.Acc	£30,442.66
Balance at Building Society	£5,294.23
Cash in Hand	0
Less unpresented cheques	0
TOTAL	**£35,736.89**

CONGLETON MUSIC THEATRE

ACCOUNTS FOR THE YEAR ENDING 31ST DECEMBER 2025

INCOME AND EXPENDITURE

INCOME	2025	2024	EXPENDITURE	2025	2024
SHOW INCOME	19106.87	24506.7	SHOW EXPENDITURE	22280.66	19804.69
GENERAL INCOME	7864.81	5286.02	GENERAL EXPENDITURE	1379.35	566.79
TOTAL INCOME	£26,971.68	£29,792.72	TOTAL EXPENDITURE	£23,660.01	£20,371.48
			SURPLUS/DEFICIT	£3,311.67	£9,421.24
BALANCE	£26,971.68	£29,792.72		£26,971.68	£29,792.72

CAPITAL ACCOUNT

	2024		2025
NATIONAL WESTMINSTER	27273.52	NATIONAL WESTMINSTER	30442.66
LEEK UNITED B/S	5151.7	LEEK UNITED B/S	5294.23
CHEQUES NOT PRESENTED			
TOTAL BANK	£32,425.22	TOTAL BANK	£35,736.89
Total assets as at as 31st December 2024	£32,425.22		£35,736.89
Surplus Income in 2025	£3,311.67		
BALANCE	£35,736.89	BALANCE	£35,736.89

AUDITORS COMMENTS

I have examined the financial statements and records provided and can confirm that the above figures accurately record the income and expenditure during the year and the total assets held as at 31st December 2025. During the year a surplus was generated of £3311.67 resulting in total cash reserves of £35,736.89.

T D WILDMAN
24th February 2026