



Maghull Musical Theatre Company

TRUSTEES Report

Year ending 31st JULY 2023

Charity number 503479

Website; maghullmtc.co.uk



MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDING 31ST JULY 2023

The Trustees are pleased to present their Annual Report together with the Audited Financial Statements of the charity for the year ending 31st July 2023 which are prepared to meet the requirements of the Charity Commission.

CHAIRMAN'S REPORT (Overview)

Welcome everyone!

Thank you for being here. How time flies! It's the end of another exciting year for M.M.T.C.

We worried about recovering after the Covid-19 epidemic, but we've had a good two years with four excellent shows and a healthy bank balance (no reason for complacency though).

The year began with a workshop on the 15th of January which was well received. Thanks to Hannah Barber and Colin Kilbride for that.

Next came NODA Region 6 Awards Night for last year's shows. We received an amazing 9 Nominations and had 4 winners. These were:

Chris Rimmer	Best Leading Male
Phoebe Hill	Best Leading Female
Andrew Standeven	Best Musical Director
MMTC	Best Show

Later in the year, Chris Rimmer received a nomination at the NODA North West Awards held at Blackpool which he won! Congratulations Chris.

In March a Curry-oke night was held, another great occasion. Thanks to Eric and Sarah Fletcher.

In May we sang at the Little Dale Festival and had a stall to promote 'Calamity Jane'. Thank you, Chris Barrie and Gill Culshaw.

In June there was a Sponsored Leg Wax by Alex McKillop, an Axe Throwing Competition by Kay Davies and a Murder at the S.D.C. held by Heather Gomersall. Thank you to these three.

In July we held a Workshop for the 'Wizard of Oz' children. Thanks to Hannah Barber and all who helped.

In August we sang at Southport Flower Show to promote 'Wizard of Oz'. Thanks to Becky Barrie, Heather Gomersall and all helpers.

In September Eric and Sarah Fletcher held a B.B.Q. at their home. Thanks to them. Ian and Gill Culshaw organised a Sponsored Walk, thanks to them.

In October our Annual Race Night was organised by Natalie Olson and as usual was a great success. Thank you, Natalie.

In November Becky Barrie held a Cake Bake and Kay Davies organised a Pick a Number for a Rainbow Hamper. Thank you to them.

And finally, in December a 'Wizard of Oz' Party was held for the children organised by Becky Barrie, Kay Davies and myself. Thank you to them. Great fun was had!

During the year there have been lots of fund-raising events and all year Kay Davies has made a great success of running a Weekly Raffle. Having moved into the digital age has paid off. "No Cash!" is not an excuse anymore!

Well done to the whole Company for contributing the way you have. Chris Rimmer has continued to work hard with his Corporate Sponsorship for our shows, enabling local businesses to pay for youngsters to see our shows free of charge, again raising money for us.

Thank you to Ian Culshaw and Chris Barrie who are always here to set out tables and chairs for us. Thanks to Graham Hall who has advised and helped Chris Barrie in his role as Treasurer and me in my role as Chairman. Also, thanks to everyone who has stored props and scenery etc. for us when we could no longer store items under the stage.

This year's shows were 'Calamity Jane' and 'Wizard of Oz', which have both been great fun and very successful.

Thanks to the 'Calamity Jane' team:

Director	Les Longley
Choreographers	Alexandra Ashall & Sarah Fletcher
Musical Director	Andrew Standeven
Rehearsal Pianist	Hilary Burgoyne

Thanks to the 'Wizard of Oz' team:

Director	Becky Barrie
Assistant Director	Myself
Choreographer	Heather Gomersall
Musical Director	Andrew Standeven
Rehearsal Pianist	Hilary Burgoyne

Both shows had excellent reviews and we hope for some well-deserved nominations from NODA.

Our first show for 2024 began brilliantly on Tuesday 5th December with a host of new faces.

At last year's AGM, someone asked could it be explained from time to time, how the Company works and what jobs we all do. This I think is a good idea, especially as we have many new members.

So I thought I would start it off:

The Company is now run like a business and is a full-time job.

We are affiliated to NODA (National Operatic and Dramatic Association) which provides us with Insurance; Legal Advice; Advertisement; Reviews and Awards.

We are also a Registered Charity with the Charity Commission for England and have to abide by their regulations. This leads to good practice and gives us some recognition and benefits.

The Membership elect at the AGM the Officers - Chairman, Vice Chairman, Treasurer, Secretary together with 6 Committee Members.

We also have:

A President; Membership Secretary; Media & Advertising Team; Health & Safety Advisor; Child Protection Advisors; Marketing Team; Box Office Team; Production Co-ordinators; Show Tickets Team; Events Co-Ordinator; Sound Maintenance; Corporate Sponsorship Manager; Archivist/Librarian and Merchandise Manager.

Some people fulfil these roles even though not on the Committee, we are allowed to Co-opt people to carry out the work. Some people fulfil more than one role.

As Chairman:

I joined in 1989 and have been a member for 34 years. First as a Chaperone, then making costumes, working as Prompt, being part of the Stage Crew and being a Tea Lady. Then I began to perform in shows. After many years I joined the Social Committee, then became a member of the Management Committee. I served on that for approx. 4 years, then became Vice Chairman for a few years.

Finally, I became Chairman, a post I have held for 17 years.

I have also written reviews ('Curtain Call' & 'Hello Hollywood'), been a choreographer for many shows and after shadowing a few shows been a Director.

As Chairman my jobs have been to lead by example, overseeing all aspects of running the Company, sorting out any problems as they arise, liaised with fellow Officers and kept in touch with our elderly Life Members. Alongside this, I have been Production Co-ordinator.

As Production Co-ordinator I have:

Booked the rehearsal hall for all events; Booked shows after studying the rights regulations; Booked the theatre; Helped to select Production Teams (Director, Choreographer, Musical Director); Helped to select Stage Crews, Lighting Teams and the Sound

Manager; Helped to ensure Front of House Teams and the Box Office Teams were in place.

We have come a long way in those 34 years.

What talent we have now!

How organised we are!

How professional!

It has always been my ethos to encourage, help, thank and make us like a big family.

These are only my thoughts, so take them or leave them.

BUT

This is what I would wish for in future years going forward:

The Company is not a popularity contest.

The Company must not be run by an inner circle.

It must not be ageist or exclusive of any group.

We should value all contributions and all people.

The Company needs to trust the Committee they elect.

The Committee needs to trust it's Officers.

Never jump in 2 feet first. Weigh up all options and consider all consequences.

I hope this gives you something to think about.

Betty Hall

Chairman

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

"To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby".

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

PUBLIC BENEFIT:

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity's aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focus very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide are to be enjoyed by all, from those attending local schools and colleges to our older residents.

MUSICAL PRODUCTIONS:

In November 2022 we performed 'Jekyll & Hyde' at the Little Theatre in Southport for five performances to a supportive and appreciative audience.

In June 2023 we performed 'Calamity Jane' at the same venue. This had been postponed during the Covid lockdown.

Audiences had been slow to come back to the theatre but we were pleased to see increasing numbers booking for both productions.

FUNDRAISING EVENTS

During the year we managed to hold several events to fundraise in support of the shows. These included a Curryoke night, a Race night, BBQ, and Cockney Quiz. We also sang at the Southport Flower Show and the Littledale Festival to promote the shows to the local community.

OUR VOLUNTEERS:

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over

twenty volunteers assist with stewarding the performances. Most are members of the Company.

OUR ARTISTIC VALUES:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

ACHIEVEMENTS AND PERFORMANCE:

We have seen the potential of two profitable shows. If we are to carry on in this regard, with an awareness that costs have risen over the last year, we need the full support of members to continue to support us financially.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

PRICING POLICY:

Tickets vary according to the estimated cost of a production. The latest price was £18.00 with a small discount for large groups. We introduced a Corporate Sponsorship Scheme whereby businesses purchase 10 tickets which are then given to schools to enable young people to experience live theatre.

RESERVES POLICY:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000.

REFERENCE AND ADMINISTRATIVE DETAILS:

Charity Number	503479
Address for Correspondence:	The Secretary, 27, Westover Road, Maghull, Liverpool L31 7BT

Our Advisers:

Auditors	Anthony Deegan, Sefton Council for Voluntary Services, 3 rd Floor, Suite 3b, Burlington House, Crosby Road North, Waterloo, L22 0LG
Bankers	Lloyds Bank plc, Market Street, Wigan. WN1 1JN

TRUSTEES:

The Trustees and Officers are voted on at the A.G.M. held usually in November. They serve for one year but can stand for re-election.

In 2022/2023 they were:

Chairman	Betty Hall
Vice Chairman	Kay Davies
Secretary	Gill Culshaw
Treasurer	Chris Barrie

And 6 Members of Committee

Rebecca Barrie
Yasmin Cranny
Eric Fletcher
Phoebe Hill
Alex McKillop
Natalie Olson

STRUCTURE, GOVERNANCE AND MANAGEMENT:

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently nine Life Members and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last updated in November 2022.

The Trustees are the ten members of the Committee.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS:

The Treasurer is responsible for preparing a Trustees' Annual Report and Financial Statement which is presented and agreed by the Committee.

This gives a true and fair view of the state of affairs of the Company including the income and expenditure of the Company. The Treasurer is responsible for keeping proper accounting records

This is then presented to the Company at the annual A.G.M.

By Order of the Trustees.

B. Hall

Betty Hall - Chairman



Maghull Musical Theatre Company

Annual General Meeting Thursday 7th December 2023

1st August 2022 to 31st July 2023

Treasurer's Report

Financial statements have been submitted to

Anthony Deegan
Sefton Council for Voluntary Services (CVS)
3rd floor
Suite 3b
Burlington House
Crosby Road North
Waterloo
L22 0LG

Overview:

The financial year started on 1st August 2022 and finished on 31st July 2023.

Financial statements were submitted to Anthony Deegan (CVS) on 20th October 2023. This was slightly later than planned due to waiting on information from the Charity Commission. Normally the accounts would take around 6 weeks to be processed, however due to circumstances beyond control within CVS and a backlog of accounts that need to be finalised before Christmas, this process has unfortunately been delayed. Anthony has advised me this is likely to be in the new year. I have had confirmation from Anthony that our statement of accounts needs to be submitted to the Charity Commission by May 2024.

Once the financial statement has been returned this can be presented via an Extra-ordinary General Meeting (EGM) as per the Constitution. This will then be available for any member to view or have a copy sent to them if they request it.

The figures given in this report are an overview of the company's finances and, as explained above, have not been verified independently. They are therefore given as an indicator of our incomings and outgoings across our financial year.

During this financial period, we have been able to bring two shows to the Little Theatre, "Jekyll and Hyde" and "Calamity Jane" along with social and fundraising events.

I will start with a general overview of the accounts for the financial year. These were the amounts in each account as of the 31st August 2023

General Account – Pays for the running of the company	£2,472.66
Ticket Account – Revenue from sales of show tickets	£6,371.59
Subscription account – Monies from members and donations	£643.35
100 club account – Monies raised for monthly draw	£1,059.66
Reserve Account – Contingency account	£16,111.80
Total of accounts	£26,659.06

Shows

Jekyll and Hyde

Approx. Income (to be verified)	£23,335.10
Approx. Expenditure (to be verified)	£20,436.40
Approximate PROFIT (to be verified)	£2,898.43

Calamity Jane

Approx. Income (to be verified)	£21,574.85
Approx Expenditure (to be verified)	£21,320.16
APPROXIMATE PROFIT (to be verified)	£254.69

Social events and fundraising

As a company we continue to hold social events and fundraising initiatives. I am unable to offer a full breakdown of what has been raised, as previously mentioned, until the audit is completed. However, I would obviously like to extend a huge thank you from the company to those involved in helping to raise funds.

In no particular order, the annual BBQ, Race night, 50th Gala, Cockney quiz, bake sale, show t shirts, photograph sales, sponsored walk, 100 board, murder game, Alex McKillop's leg wax and weekly raffles. If I have forgotten anyone involved, I do apologise. It is these extras, which an awful lot of effort goes into organising, that helps to keep the company going.

I would also like to thank those members who have continued to pay their subscriptions and membership of the 100 Club; and to members who have re-joined throughout the year.

In Summary

I would like at this point to give my thanks and praise to Graham Hall, who after holding the financial reins of MMTC for 21 years made the decision to step down as Treasurer and I was given the task of taking over. Graham has been a source of support during my year as Treasurer and offered advice and guidance when needed and without whom I would have seriously struggled.

From the viewpoint of our finances over the last year we have seen the potential of two profitable shows. If we are to carry on in this regard, we need the full support of members to help and support us financially.

As we are all aware costs have risen over the last year and will continue to do so.

I therefore urge members to set up standing orders for subscriptions to spread the cost over 12 months.

I would also like to extend a thank you to our patrons Ian & Gill Crane of IAN CRANE ESTATE AGENTS in Maghull and Phil & Diane Hutchinson for their continued support.

Many thanks to those that have made donations to MMTC over the last year and those that have helped to raise or save money.

Chris Barrie

MMTC Treasurer

Maghull Musical Theatre Company
Contents

	Pages
Trustees' Annual Report	1 to 8
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Accounts	12 to 22

Maghull Musical Theatre Company
Independent Examiners Report

Independent Examiner's Report to the trustees of Maghull Musical Theatre Company

I report to the charity trustees on my examination of the financial statements of Maghull Musical Theatre Company for the year ended 31 July 2023 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Anthony Deegan MAAT MICB Pm.Dip
Community Accountant
Sefton Council for Voluntary Service
Burlington House
Crosby Road North
Waterloo
Liverpool
L22 0LG
18 January 2024

Maghull Musical Theatre Company
Statement of Financial Activities
for the year ended 31 July 2023

		Unrestricted		
		funds	Total funds	Total funds
		2023	2023	2022
	Notes	£	£	£
Income and endowments				
from:				
Donations and legacies	4	3,668	3,668	4,314
Charitable activities	5	55,043	55,043	19,240
Other trading activities	6	3,109	3,109	2,063
Investments	7	82	82	2
Total		61,902	61,902	25,619
Expenditure on:				
Raising funds	8	465	465	400
Charitable activities	9	57,260	57,260	24,569
Total		57,725	57,725	24,969
Net gains on investments		-	-	-
Net income		4,177	4,177	650
Transfers between funds		-	-	-
Net income before other gains/(losses)		4,177	4,177	650
Other gains and losses				
Net movement in funds		4,177	4,177	650
Reconciliation of funds:				
Total funds brought forward		16,105	16,105	15,455
Total funds carried forward		20,282	20,282	16,105

Maghull Musical Theatre Company**Balance Sheet**

at 31 July 2023

Company No.	Notes	2023	2022
		£	£
Fixed assets			
Tangible assets	11	1,034	998
		<u>1,034</u>	<u>998</u>
Current assets			
Debtors	12	136	4,634
Cash at bank and in hand		23,817	14,831
		<u>23,953</u>	<u>19,465</u>
Creditors: Amount falling due within one year	13	<u>(4,705)</u>	<u>(4,358)</u>
Net current assets		19,248	15,107
Total assets less current liabilities		<u>20,282</u>	<u>16,105</u>
Net assets excluding pension asset or liability		<u>20,282</u>	<u>16,105</u>
Total net assets		<u><u>20,282</u></u>	<u><u>16,105</u></u>
The funds of the charity			
Restricted funds	14		
Unrestricted funds	14		
General funds		20,282	16,105
		<u>20,282</u>	<u>16,105</u>
Reserves	14		
Total funds		<u><u>20,282</u></u>	<u><u>16,105</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 July 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

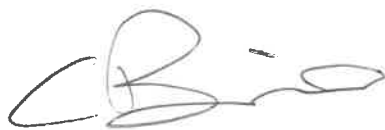
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 18 January 2024

And signed on its behalf by:

C.M. Barrie
Trustee
18 January 2024



Maghull Musical Theatre Company

Notes to the Accounts

for the year ended 31 July 2023

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note. The functional currency used is the £ Sterling.

Assets and liabilities are initially recognized at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The functional currency used is the £ Sterling.

Preparation of the accounts on a going concern basis

At the time of approving the accounts, the trustees' have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. As such these accounts have been prepared under the going concern basis.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Maghull Musical Theatre Company

Notes to the Accounts

Income

Recognition of income Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donations and legacies Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Tax reclaims on donations and gifts Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.

Donated services and facilities These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

Volunteer help The value of any volunteer help received is not included in the accounts.

Investment income This is included in the accounts when receivable.

Gains/(losses) on revaluation of fixed assets This includes any gain or loss resulting from revaluing investments to market value at the end of the year.

Gains/(losses) on investment assets This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.

Expenditure on charitable activities These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Maghull Musical Theatre Company
Notes to the Accounts

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Company status

Maghull Musical Theatre Company is an unincorporated charity

3 Statement of Financial Activities - prior year

	Unrestricted funds 2022 £	Total funds 2022 £
Income and endowments from:		
Donations and legacies	6,377	6,377
Charitable activities	19,240	19,240
Investments	2	2
Total	<u>25,619</u>	<u>25,619</u>
Expenditure on:		
Raising funds	400	400
Charitable activities	24,569	24,569
Total	<u>24,969</u>	<u>24,969</u>
Net income	<u>650</u>	<u>650</u>
Net income before other gains/(losses)	650	650
Other gains and losses:		
Net movement in funds	<u>650</u>	<u>650</u>
Reconciliation of funds:		
Total funds brought forward	15,455	15,455
Total funds carried forward	<u>16,105</u>	<u>16,105</u>

Maghull Musical Theatre Company
Notes to the Accounts

4 Income from donations and legacies

	Unrestricted	Total	Total
		2023	2022
	£	£	£
Subscriptions	2,906	2,906	3,420
Donations	762	762	378
Dance Class	-	-	516
	<u>3,668</u>	<u>3,668</u>	<u>4,314</u>

5 Income from charitable activities

	Unrestricted	Total	Total
		2023	2022
	£	£	£
Gypsy	-	-	6
Guys and Dolls	100	100	18,147
Jekyll and Hyde	24,439	24,439	-
Calamity Jane	25,128	25,128	-
Music Night	-	-	363
Raffle	-	-	150
Gala Dinner	2,445	2,445	478
Workshop	185	185	96
T Shirts	90	90	-
Race Night	870	870	-
Key fobs and fridge magnets	77	77	-
50th Anniversary brochure	155	155	-
Refreshments	362	362	-
NODA Dinner	1,192	1,192	-
	<u>55,043</u>	<u>55,043</u>	<u>19,240</u>

6 Income from other trading activities

	Unrestricted	Total	Total
		2023	2022
	£	£	£
100 Club	1,564	1,564	1,872
Sponsored Walk	508	508	191
Cockney Quiz	340	340	-
Raffle	697	697	-
	<u>3,109</u>	<u>3,109</u>	<u>2,063</u>

Maghull Musical Theatre Company
Notes to the Accounts

7 Income from investments

	Unrestricted	Total	Total
		2023	2022
	£	£	£
Bank interest receivable	82	82	2
	<u>82</u>	<u>82</u>	<u>2</u>

8 Expenditure on raising funds

	Unrestricted	Total	Total
		2023	2022
	£	£	£
<i>Fundraising trading costs</i>			
100 Club	465	465	400
	<u>465</u>	<u>465</u>	<u>400</u>

9 Expenditure on charitable activities

	Unrestricted	Total	Total
		2023	2022
	£	£	£
<i>Expenditure on charitable activities</i>			
Productions	55,357	55,357	22,765
<i>Governance costs</i>			
Depreciation	212	212	622
Insurance	1,006	1,006	815
Telephone, office supplies and postage	192	192	191
Other administration costs	493	493	176
	<u>57,260</u>	<u>57,260</u>	<u>24,569</u>

10 Staff costs

No employee received emoluments in excess of £60,000.

Maghull Musical Theatre Company
Notes to the Accounts

11 Tangible fixed assets

	£	£	£
Cost or revaluation			
At 1 August 2022	-	2,866	2,866
Additions	248	-	248
At 31 July 2023	<u>248</u>	<u>2,866</u>	<u>3,114</u>
Depreciation and impairment			
At 1 August 2022	-	1,868	1,868
Depreciation charge for the year	62	150	212
At 31 July 2023	<u>62</u>	<u>2,018</u>	<u>2,080</u>
Net book values			
At 31 July 2023	<u>186</u>	<u>848</u>	<u>1,034</u>
At 31 July 2022	<u>-</u>	<u>998</u>	<u>998</u>

12 Debtors

	2023	2022
	£	£
Trade debtors	-	540
Other debtors	136	148
Prepayments and accrued income	-	3,946
	<u>136</u>	<u>4,634</u>

13 Creditors:

amounts falling due within one year

	2023	2022
	£	£
Trade creditors	927	769
Other creditors	3,592	3,414
Accruals	186	175
	<u>4,705</u>	<u>4,358</u>

14 Movement in funds

	At 1 August 2022	Incoming resources (including other gains/losses)	Resources expended	At 31 July 2023
	£	£	£	£
Restricted funds:				
Unrestricted funds:				
General funds	16,105	61,902	(57,725)	20,282
Total funds	<u>16,105</u>	<u>61,902</u>	<u>(57,725)</u>	<u>20,282</u>

Maghull Musical Theatre Company
Notes to the Accounts

15 Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
Fixed assets	1,034	1,034
Net current assets	19,248	19,248
	<u>20,282</u>	<u>20,282</u>

16 Reconciliation of cash/(net debt)

	At 1 August 2022	Cash flows	At 31 July 2023
	£	£	£
Cash and cash equivalents	14,831	8,986	23,817
	<u>14,831</u>	<u>8,986</u>	<u>23,817</u>
Cash/(Net debt)	<u>14,831</u>	<u>8,986</u>	<u>23,817</u>

17 Related party disclosures

Controlling party

There is no controlling party.