

Independent Examiner's Report To the trustees of Maghull Musical Theatre Company For the year ended 31 July 2022

I report to the trustees on my examination of the accounts of the Maghull Musical Theatre Company for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity trustees of Maghull Musical Theatre Company you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Maghull Musical Theatre Company accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

(1) accounting records were not kept in respect of the Maghull Musical Theatre Company as required by section 130 of the Act; or

(2) the accounts do not accord with those records; or

(3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Deegan MAAT MICB Pm.Dip
Community Accountant
Sefton Council for Voluntary Service
Suite 3b, 3rd Floor, North Wing
Burlington House
Crosby Road North
Waterloo
Liverpool L22 0LG

10 November 2022

Maghull Musical Theatre Company

Statement of Financial Activities

(Incorporating Income & Expenditure Account)

For the year ended 31 July 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income and endowments from:					
Donations and legacies	2	6,377	-	6,377	4,997
Charitable activities	3	19,240	-	19,240	89
Investments	4	2	-	2	-
Total income		25,619	-	25,619	5,086
Expenditure on:					
Raising funds	5	400	-	400	-
Charitable activities	6	24,569	-	24,569	3,374
Total expenditure		24,969	-	24,969	3,374
Net income		650	-	650	1,712
Other recognised gains:					
Net movement in funds		650	-	650	1,712
Reconciliation of funds:					
Funds b/fwd		15,455	-	15,455	13,743
Funds c/fwd		16,105	-	16,105	15,455

All income and expenditure derive from continuing activities.

Maghull Musical Theatre Company

Balance Sheet

As at 31 July 2022

Charity Number: 503479

	Note	2022 £	£	2021 £
Fixed Assets				
Tangible assets	7		998	1,174
Current Assets				
Debtors	8	4,634		3,417
Cash at bank and in hand	9	14,831		15,591
			19,465	19,008
Creditors: Amounts falling due within one year	10	4,358		4,727
Net Current Assets			15,107	14,281
Total Net Assets			16,105	15,455
Funds of the charity				
General Fund			16,105	15,455
Total Unrestricted Funds			16,105	15,455
Total Funds			16,105	15,455

The accounts were approved by the trustees on 10 November 2022

G N Hall, Trustee

The notes on pages 12 to 22 form part of these financial statements

Maghull Musical Theatre Company

Notes to the Accounts

For the year ended 31 July 2022

1 Accounting Policies

1a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), and the UK Generally Accepted Accounting Practice as it applies from 1 January 2015.

Maghull Musical Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The accounts have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for Charities applying FRS102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The functional currency used by Maghull Musical Theatre Company is the £ Sterling.

1b. Preparation of the accounts on a going concern basis

The charity is forecast to have sufficient funds to meet its liabilities as they fall due for at least 12 months from the date of signing the accounts. the accounts have therefore been prepared on a going concern basis.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1c. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to Maghull Musical Theatre Company, or Maghull Musical Theatre Company is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed, if material, (see note XX).

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Dividend income is recognised when the right to receive payment is established, usually when the investment is declared ex-dividend.

1d. Deferred income

Income from donations and grants, including capital grants are deferred when the following conditions are met:

a) when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods

b) when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use have been met.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1e. Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time is not recognised and refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1f. Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- a) Costs of raising funds comprise the costs of commercial trading including the bar and coffee lounge and their associated support costs.
- b) Expenditure on charitable activities includes the costs of performances, exhibitions and other educational activities undertaken to further the purposes of the charity and their associated support costs.
- c) Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1g. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charities programmes and activities. these costs have been allocated between cost of raising funds and expenditure on charitable activities. the bases on which support costs have been allocated are set out in note 6.

1h. Funds Accounting

All income and expenditure together with gains and losses are allocated to a specific charitable fund.

Unrestricted funds are available to spend on activities that further any of the purposes of the charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Further details of designated funds together with their purpose are set out in note .

Restricted funds are donations which the donor has specified are to be used solely for particular areas of the charity's work or for specific projects being undertaken by the charity. Further details of restricted funds together with their purposes are set out in note .

Endowment funds are resources received by the charity which represent capital, which can be held as either a permanent or expendable endowment. Permanent endowments are where the trustees have no power to convert it into income and apply it to the charitable objectives. Expendable endowment is distinguishable from income funds in that there is no requirement to spend or apply the capital unless, or until the trustees decide to do so. Further details of endowment funds together with their purposes are set out in note .

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1i. Tangible fixed assets and depreciation

Tangible assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. cost includes the original purchase price, costs directly attributable to bringing the asset into its working condition for its intended use, dismantling and restoration costs and borrowing costs capitalised.

Land and buildings include freehold offices and community centres. Land and buildings are stated at cost (or deemed cost for land and buildings held at valuation at the date of transition to FRS 102) less accumulated depreciation and accumulated impairment losses.

The charitable company previously adopted a policy of revaluing freehold land and buildings and they were stated at their revalued amount less any subsequent depreciation and accumulated impairment losses. The charitable company has adopted the transition exemption under FRS 102 paragraph 35.10(d) and has elected to use the latest revaluation as deemed cost.

The difference between depreciation based on the deemed cost charged in the Statement of Financial Activities and the assets original cost is transferred from revaluation reserve to the fixed asset fund.

plant and machinery and fixtures, fitting, tools, and equipment are stated at cost less accumulated depreciation and accumulated impairment losses.

Depreciation is provided at the following annual rates in order to write each asset off over its anticipated useful economic life. A full year's depreciation charge is charged in the year of acquisition and no depreciation is charged in the year of disposal.

Subsequent costs are included in the assets carrying amount or recognised as a separate asset, as appropriate, only when it is probable that economic benefits associated with the item will flow to the charitable company and the cost can be measured reliably.

Repairs, maintenance and minor inspection costs are expensed as incurred.

Tangible assets are derecognised on disposal or when no future economic benefits are expected. On disposal, the difference between the net disposal proceeds and the carrying amount is recognised in the Statement of Financial Activities.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1j. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1k. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1l. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Donations and Legacies

	2022	2021
	£	£
Subscriptions	3,420	1,749
Donated subscription	-	560
Donations	378	386
100 Club	1,872	930
Sponsored walk	191	604
Cockney Quiz	-	324
Dance classes	516	444
	<u>6,377</u>	<u>4,997</u>

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

3. Charitable Activity Income

	2022	2021
	£	£
Director's fee re Gypsy returned	-	89
Guys and Dolls Ticket sales	15,796	-
Music Night	363	-
Long Service Awards	96	-
Photography Gypsy	6	-
Guys and Dolls Social	323	-
Guys and Dolls Show Fees	285	-
Raffle	150	-
Dinner Gala	478	-
Guys and Dolls Advertising	940	-
Guys and Dolls Programme Sales	239	-
Guys and Dolls Raffle	316	-
Guys and Dolls Sponsorship	170	-
Guys and Dolls Photography	78	-
	<u>19,240</u>	<u>89</u>

Income from charitable activities has been applied to the following activities:

	2022	2021
	£	£
Musical Theatre	19,240	89
	<u>19,240</u>	<u>89</u>

4. Investment Income

	2022	2021
	£	£
Bank interest receivable	2	-
	<u>2</u>	<u>-</u>

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

5. Expenditure on Raising Funds

	2022 £	2021 £
100 Club prizes	400	-
	<u>400</u>	<u>-</u>
	<u><u>400</u></u>	<u><u>-</u></u>

6. Charitable Activities Expenditure

	Activities Undertaken Directly £	Support Costs £	Total 2022 £	Total 2021 £
Musical Theatre	22,765	1,804	24,569	3,373
	<u>22,765</u>	<u>1,804</u>	<u>24,569</u>	<u>3,373</u>
	<u><u>22,765</u></u>	<u><u>1,804</u></u>	<u><u>24,569</u></u>	<u><u>3,373</u></u>

Support costs all relate to administration.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

7. Tangible Fixed Assets

	Freehold Land & Buildings £	Total £
Cost / Valuation		
At 1 August 2021	2,866	2,866
At 31 July 2022	<u>2,866</u>	<u>2,866</u>
Depreciation		
At 1 August 2021	1,692	1,692
For the year	176	176
At 31 July 2022	<u>1,868</u>	<u>1,868</u>
Net Book Amounts		
At 31 July 2022	<u>998</u>	<u>998</u>
At 31 July 2021	<u>1,174</u>	<u>1,174</u>

8. Debtors

	2022 £	2021 £
Amounts falling due within one year		
Trade debtors	540	-
Stamps book	12	11
Other debtors	136	136
Prepayments and accrued income	3,946	3,270
	<u>4,634</u>	<u>3,417</u>

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

9. Cash at bank and in hand

	2022 £	2021 £
Short term deposits	552	11
	<u>552</u>	<u>11</u>

10. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	769	-
Other creditors	3,414	4,727
Accruals and deferred income	175	-
	<u>4,358</u>	<u>4,727</u>

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

11. Comparative Statement of Financial Activities Information

In order to comply with Financial Reporting Standard 102 which requires comparative information to be provided for all amounts, this note provides the necessary disclosure for comparative purposes of the Statement of Financial Activities for the year ended 31 July 2021.

	Unrestricted Fund £	Restricted Fund £	Total Funds £
Income			
Donations and legacies	5,086	-	5,086
	<hr/>	<hr/>	<hr/>
Total income	5,086	-	5,086
	<hr/>	<hr/>	<hr/>
Expenditure on			
Charitable activities	3,374	-	3,374
	<hr/>	<hr/>	<hr/>
	3,374	-	3,374
	<hr/>	<hr/>	<hr/>
Net income	1,712	-	1,712
	<hr/>	<hr/>	<hr/>
Net movement in funds	1,712	-	1,712
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Maghull Musical Theatre Company

Summary Income and Expenditure Account

For the year ended 31 July 2022

	2022		2021	
	£	£	£	£
Income				
Donations and legacies		6,377		5,086
Charitable activities		19,240		-
Investment income		2		-
		<hr/>		<hr/>
		25,619		5,086
Expenditure				
Cost of raising funds	400		-	
Activity costs	22,764		222	
Administration costs	1,655		2,652	
Professional costs	150		500	
	<hr/>		<hr/>	
		24,969		3,374
Surplus for the year		<hr/>		<hr/>
		650		1,712
		<hr/> <hr/>		<hr/> <hr/>

This page does not form part of the Charity's Statutory Financial Statements and is prepared for the information of the trustee's only.

Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022 £	2021 £
Donations and legacies		
Subscriptions	3,420	1,749
Donated subscription	-	560
Donations	378	386
100 Club	1,872	930
Sponsored walk	191	604
Cockney Quiz	-	324
Dance classes	516	444
Director's fee re Gypsy returned	-	89
	<u>6,377</u>	<u>5,086</u>

Charitable Activity Income

Guys and Dolls Ticket sales	15,796	-
Music Night	363	-
Bank interest receivable	2	-
Long Service Awards	96	-
Photography Gypsy	6	-
Guys and Dolls Social	323	-
Guys and Dolls Show Fees	285	-
Raffle	150	-
Dinner Gala	478	-
Guys and Dolls Advertising	940	-
Guys and Dolls Programme Sales	239	-
Guys and Dolls Raffle	316	-
Guys and Dolls Sponsorship	170	-
Guys and Dolls Photography	78	-
	<u>19,242</u>	<u>-</u>

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Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022	2021
Investment Income		
Bank interest receivable	2	-
	<u>2</u>	<u>-</u>
	<u><u>2</u></u>	<u><u>-</u></u>
 Other Income		
	<u>-</u>	<u>-</u>
	<u><u>-</u></u>	<u><u>-</u></u>
 Costs of Raising Funds		
100 Club prizes	400	-
	<u>400</u>	<u>-</u>
	<u><u>400</u></u>	<u><u>-</u></u>

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Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022	2021
Activity Costs		
Guys and Dolls Musical Director	792	-
Guys and Dolls Lighting	700	-
Guys and Dolls Civic Night	130	-
Guys and Dolls Postage	273	-
Guys and Dolls Orchestra	2,905	-
Guys and Dolls Stage Manager	550	-
Guys and Dolls Miscellaneous	39	-
Guys and Dolls Sound	1,010	-
Guys and Dolls Stage crew	330	-
Guys and Dolls Royalties and hire	3,941	-
Guys and Dolls Hire of costumes	1,704	-
Guys and Dolls Props	341	-
Guys and Dolls Printing	1,184	-
Guys and Dolls Advertising	211	-
Guys and Dolls Hire of theatre	3,433	-
Guys and Dolls Choreographer	306	-
Printing tickets	36	-
Guys and Dolls Cost of selling tickets	328	-
Props	10	-
Hire of hall	2,398	221
Thermometer for Covid	17	-
Guys and Dolls Scenery	500	-
Gala cost of selling tickets	48	-
Pianist	1,352	-
150th badges	156	-
Long Service Awards	72	-
	<u>22,766</u>	<u>221</u>

Staff Costs

<u>-</u>	<u>-</u>
<u>-</u>	<u>-</u>

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Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022	2021
Administration Costs		
Indemnity insurance	287	287
NODA insurance	528	505
Postage	23	24
Stationery & office supplies	100	154
Telephone	68	-
Website costs	365	29
Flowers	30	50
Jesus Christ Superstar royalties	-	1,211
NODA subscriptions	78	185
Depreciation of fixtures & fittings	176	207
	<u>1,655</u>	<u>2,652</u>
	<u><u>1,655</u></u>	<u><u>2,652</u></u>
Professional Fees		
Accountancy	150	500
	<u>150</u>	<u>500</u>
	<u><u>150</u></u>	<u><u>500</u></u>

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Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022	2021
Guys and Dolls		
Income		
Guys and Dolls Ticket sales	15,796	-
Guys and Dolls Social	323	-
Guys and Dolls Show Fees	285	-
Guys and Dolls Advertising	940	-
Guys and Dolls Programme Sales	239	-
Guys and Dolls Raffle	316	-
Guys and Dolls Sponsorship	170	-
Guys and Dolls Photography	78	-
	<u>18,147</u>	<u>-</u>
Expenditure		
Guys and Dolls Musical Director	792	-
Guys and Dolls Lighting	700	-
Guys and Dolls Civic Night	130	-
Guys and Dolls Postage	273	-
Guys and Dolls Orchestra	2,905	-
Guys and Dolls Stage Manager	550	-
Guys and Dolls Miscellaneous	39	-
Guys and Dolls Sound	1,010	-
Guys and Dolls Stage crew	330	-
Guys and Dolls Royalties and hire	3,941	-
Guys and Dolls Hire of costumes	1,704	-
Guys and Dolls Props	341	-
Guys and Dolls Printing	1,184	-
Guys and Dolls Advertising	211	-
Guys and Dolls Hire of theatre	3,433	-
Guys and Dolls Choreographer	306	-
Guys and Dolls Cost of selling tickets	328	-
Guys and Dolls Scenery	500	-
	<u>18,677</u>	<u>-</u>
Deficit on production	<u>(530)</u>	<u>-</u>

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**A.G.M. 2022 THURSDAY 10th NOVEMBER****1st August 2021 - 31st July 2022****TREASURER'S REPORT**

Based on the
Un-Audited Financial Statements
Signed and Prepared by:
Anthony Deegan MAAT MICB Pm. Dip.
Finance Manager
Sefton CVS
3rd Floor, Suite 3B
Burlington House
Crosby Road North
Waterloo
Liverpool
L22 0LG

Tel: 0151 920 0726 Ext. 207

Overview:-

The financial year started on 1st August 2021 and we meet tonight to have presented the Accounts for 2021/2022.

The year August 2021 to July 2022 has been a year of two halves, the first half we were still under "lock down" due to Covid and no show was performed in November 2021. However, in January 2022, your Committee decided to resume rehearsals for 'Guys and Dolls' to be performed at the Little Theatre, Southport in June 2022.

Our Socials in the first half of the year had to be cancelled.

I will start with the Financial Statement for the Financial Year ended 31 JULY 2022.

Our Accountant, Anthony Deegan of Sefton CVS declared:

"I confirm that I have no concerns and have come across no other matters in connection with the examination, to which attention should be drawn in this report, in order to enable a proper understanding of the accounts to be reached".

MAIN POINTS:-

Show Income was **£18,802**

Our Show Expenditure followed a similar pattern to previous shows resulting in a total income of **£18,246**

A Surplus for 'Guys & Dolls' of £556

I must thank Betty (Director) and Ed McKillop (Stage Crew), who both declined payment for their roles in the production. This saved a total of £660.

Socials 2021/2022

I should mention here that Socials during this period raised a total of £877 and I thank everyone who organised these events and the people who supported them. The events were:

“Evening of Musicals” £363.00, “Guys & Dolls Night” £323.00 and a Sponsored Walk £191.

Donations:-

Joan Albertina	£25
Alan Davies	£50
Pam Ashcroft	£40 (100 Club win not claimed)
Beth Cleverly	£40 (100 Club win not claimed)
Weekly Raffles	£150 (run by Chris Barrie)

Amazon Smile also continued to make small donations.

The Future:-

If we are to survive into the future, and to continue to perform musicals of a high standard at the Little Theatre, then we are going to need everyone to continue pull their weight and to support MMTC financially. The figures for 2021 / 2022 show it can be done.

Indications are hopeful:

Members of the Company did not take their fees due to them.

More Members paid Non-Acting Fees when not in a show.

Socials were better supported with those not able to attend making a donation instead.

And during the run of 'Jekyll & Hyde' (not part of this report), we received additional funds through the Corporate Sponsorship Scheme set up this year. This has resulted in a great deal of extra money being paid into our account coupled with free tickets being provided to local VI Form Schools and College. This needs to continue for future shows!

As far as Subscriptions are concerned, I have not proposed that they increase for next year. However realistically, they should increase. With rising costs, I expect the hire of the hall and other expenses to increase.

£6.50 a MONTH (£78 Full Membership) is not enough to maintain our reserves. If we take away Life Members (who do not pay), Non-Acting members who pay a reduced subscription, Senior Citizen Members along with Student and Junior Members who pay a reduced subscription, out of a total membership of 64, only half pay the full amount!

Some singing groups I know, pay between £18 (£216 p.a.) and £25 (£300 p.a.) a MONTH!

Your next treasurer may well decide that an increase is called for in 2022/23.

I do urge everyone to set up a Standing Order for payment of subscriptions which means that the cost is spread over twelve months.

In Conclusion:-

I thank all those members who have continued to pay their subscriptions and all who are members of the 100 Club.

I would also like to thank those members who have donated in any way, either in cash or by supplying tea/coffee/biscuits/milk etc.

I would also like to thank our Patrons, Ian & Gill Crane of IAN CRANE ESTATE AGENTS in Maghull and Phil & Diane Hutchinson for their continued support.

I should like to record my debt of thanks to everyone who has helped me in any way during the past year.

I have now completed my 21st year as your Treasurer.

Graham Hall

Graham Hall M.M.T.C. Treasurer E/Graham/Maghull/AGM 2022 /Treasurer's Report

E/Graham/Maghull/AGM 2022/Treasurer's Report Aug 2021 to July 2022

As you will have realized, I have decided not to put my name forward for the post of Treasurer.

Members have asked me to continue, but I feel that this is the right time for me to step down.

Let me explain.

First of all I must say a huge “Thank You” to my wife, Betty, who has supported me every step of the way, often providing good advice and sound judgement. The Company have indeed been fortunate in having such a dedicated, talented, hard-working and visionary Chairman.

Following my third operation nearly a year ago, I have been reflecting on my future in the Company.

I remember a colleague saying to me once *“Go when they want you to stay, do not stay when they want you to go”!*

I have always aimed to provide the company with confidence in our finances, ensuring that they are honestly reported each month. Our auditors over the twenty-one years, always found them to be accurate and true.

Whoever takes on the role of treasurer, must, in my view, be familiar with, and be prepared to use, digital accounting systems. It has become clear to me this year that a move to use digital accounting is the way forward.

I am happy to assist the new treasurer in completing the hand over, and this could take a few weeks. With the new Committee’s approval, I intend during December, to inform Lloyds Bank, arrange for a new mandate to be completed and a new bank card to be issued. Inform the Charity Commission, NODA etc. etc. and make the necessary changes. During December, I will transfer all computerised records from the existing computer onto a memory stick and hand it over to the new treasurer, together with all paper records and the MMTC safe. By the end of December at the latest, the new treasurer will have complete control of the finances.

I have thoroughly enjoyed my time as Treasurer of MMTC. During the past twenty-one years I have seen many excellent, truly professional, first-class musicals produced and I have valued the friendships made with the members of this Company.

I will support the Company in the future.

I’m certain the Company can weather the present challenging times and continue producing outstanding musicals for the next 50 years.

Thank you.



Report and Financial Statements
Of the trustees

Year ended 31st JULY 2022

Charity number 503479

Website maghullmtc.co.uk



MAGHULL MUSICAL THEATRE COMPANY
REPORT OF THE TRUSTEES
FOR THE YEAR ENDING 31ST JULY 2022

The Trustees are pleased to present their Annual Report together with the Audited Financial Statements of the Charity for the year ending 31st July 2022 which are prepared to meet the requirements of the Charity Commission.

CHAIRMAN'S REPORT (Overview):

2021 - 2022

CHAIRMAN'S REPORT - 2021 - 2022

I will begin with my closing words from last year's report. I quote *"So here's to some kind of normality next year and MMTC back on stage. Let's all pull together and get this show back on the road as they say. I don't think it will be an easy task, but I know we can do it. We can also look forward to an influx of new people who have applied to join us and that will be great."*

- Well, 1. We are back on stage with a vengeance.
2. We have pulled together.
3. It's been an easier task than we thought.
4. Our new and returning members are talented, lovely people.

Normally, I don't name names but I'm about to. One of our main concerns for this year was of course finance. But with understanding from scenery, costumes and rights holders carrying money forward, people not taking payments for a variety of things and a huge effort to fund raise, we are in a considerably better position than we thought we would be. So, many thanks to all these people.

I would like to expand on these issues as I feel that sometimes members of the committee take a lot of flak when people are unaware of what they put into the company. Plus, members of the company not on committee who do the same. So here are some things to think about.

Money Saved:

Radley Haynes and co building a set.
People donating money to pay for a variety of things e.g. Gill and Ian rehearsal refreshments, Graham and Betty Civic Night refreshments.
Donations for the company and giving 100 Club winnings paid back into company.

Members of Production Teams not taking payments, Ian Culshaw, Andrew Standeven, Hillary Burgoyne and myself.

Members who work on Stage Crews not taking payment Ed McKillop and Alex McKillop.

Props not charged for, Becky and Chris.

Money Raised:

Hundred Club—Graham Hall

Casino Night—Becky Barrie and myself

Corporate Sponsorship—Chris Rimmer

Murder Game –Heather Gomersall

Selling of Raffles and Programmes—Lee Ashall/Harry Hill and other volunteers

Workplace Sponsorship—John Ball

Sponsored Walk—Gill and Ian Culshaw

Upcoming Quiz—Alex and Lee Ashall

Cake Bake—Becky Barrie

50th Anniversary - Brochure and Badges—Becky & Chris Barrie, Phoebe Hill and Natalie Olson

Sale of T-Shirts and Hoodies—Sarah Fletcher

Sale of Show Photographs—Becky Barrie and Cath

Sale of 'J&H' Fridge Magnets and Key Rings—Dan McWaters

Performance of Shows—the cast, teams, front of house and backstage workers

If I've missed you out shout now!

A massive thank you to you all.

During this year we have produced 2 excellent shows with an amazing amount of talent involved. "Grease" is not the word anymore! The word is "Wow". It is good to see so many new members settling in and becoming part of the family. Equally as good is the involvement now of your families and friends who are life savers at times. They can become non-acting members if they want! Thank you to all of you for this year's performance successes.

On the subject of shows, I am fully aware that not everybody is always pleased about choices. So, may I say yet again we have always said let a member of the committee know if you have a show you have in mind and it will be considered.

However, this is what the considerations are:

- Is it available?
- Is there a set that fits our theatre, or can we build one?
- Does it have a balance of leads and chorus?
- Do we need one with children in?

- Will it appeal to our audiences?
- Can we afford it?
- Will the majority of cast want to do it?
- How recently has it been done?

At the moment we have to increase ticket sales to secure our financial future and that is probably the biggest consideration, so will it do that?

There is a sheet here now, so please put your name on it and a show you would like to do before you go tonight.

Earlier this year I put forward a proposal that we move from a committee of 8 to a committee of 10. This now needs to be voted on by you.

All those in favour?

I am pleased to see so many names on the list of nominees for committee and I put forward the idea of increasing numbers because I knew people were interested. But I would just like to make a few points. Being on committee is not about kudos. Being on the committee means attending monthly meetings and having jobs which must be carried out. Before anyone says we don't know what they are and who does them, surely some are obvious. It would take too long to list them all tonight, you have always been able to ask. Maybe it will be a good idea to compile a list and circulate it to everyone. However, you will soon know if you join the committee. It is not a popularity contest, it is hard work.

On that note I cannot thank enough Gill, Ian, Natalie, Becky, Chris and Phoebe for their hard work over the last few difficult years it has been outstanding and committed.

No, I haven't forgotten Graham, who as I presume you know, is not standing after 21 years as your Treasurer. Quite simply without him we wouldn't be here. He has kept us financially on the straight and narrow. He has supported me and the company 100%.

We owe him a great debt of gratitude and I am sure you will feel his loss.

In conclusion I am as sure as I can be that we will continue to flourish and that we are a top-notch company. Let's keep it that way.

Betty Hall

Chairman

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

“To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby”.

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

PUBLIC BENEFIT:

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission’s guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity’s aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community.

Offer opportunities for a broad range of people to get involved in our musical activities.

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focusses very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide is to be enjoyed by all, from those attending local schools and colleges to our older residents.

MUSICAL PRODUCTIONS:

Due to COVID-19 no productions were possible during the period of August 2021 to December 2021. However, in January 2022 we were able to re-start rehearsals for our musical ‘Guys and Dolls’ in June. This was followed by the musical ‘Jekyll & Hyde’ in November 2022.

Address for Correspondence: The Secretary, 27, Westover Road,
Maghull, Lancashire. L31 7BT

Our Advisers:

Auditors Anthony Deegan, Finance Manager,
Sefton CVS, 3rd Floor, Suite 3B,
Burlington House, Crosby Road North,
Waterloo, Liverpool. L22 0LG

Bankers Lloyds Bank plc, Market Street, Wigan.
WN1 1JN

TRUSTEES:

The Trustees and Officers are voted on at the annual A.G.M. held normally in November. They serve for one year but can stand for re-election.

In 2021/2022 they were:

Chairman	Betty Hall
Vice Chairman	Natalie Olson
Secretary	Gill Culshaw
Treasurer	Graham Hall

And 4 Members of Committee

Phoebe Hill
Rebecca Barrie
Christopher Barrie *
Ian Culshaw

* Chris Barrie was co-opted onto the committee after the resignation of Sophie Grant who had been a member of the committee.

STRUCTURE, GOVERNANCE AND MANAGEMENT:

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently eight Life Member and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution, which was last updated in November 2016.

The Trustees are the eight members of the Committee.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS:

The Treasurer is responsible for preparing a Trustees' Annual Report and Financial Statement which is presented and agreed by the Committee.

This gives a true and fair view of the state of affairs of the Company including the income and expenditure of the Company. The Treasurer is responsible for keeping proper accounting records

The audited accounts are then presented to the Company at the annual A.G.M.

By Order of the Trustees.

B. Hall

Betty Hall - Chairman

10th November 2022