



Report and Financial Statements

Year ending 31st JULY 2020

Charity number 503479

Website; maghullmtc.co.uk



MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDING 31ST JULY 2020

The Trustees are pleased to present their Annual Report together with the Audited Financial Statements of the charity for the year ending 31st July 2020 which are prepared to meet the requirements of the Charity Commission.

CHAIRMAN'S REPORT (Overview):

For obvious reasons, my report will not be quite the same as usual! We began the year with high expectations. Several of us attended the Noda Awards Night in January, following on from two successful shows in 2019, namely 'Jesus Christ Superstar' and 'Gypsy'. In both of these shows the cast gave their usual 110% and made me very proud, At the awards Liam Rabbette and Les Longley were both Nominated for "Best Supporting Actors in a Musical". Becky Barrie was Nominated for "Best Female Actress in a Musical" and Matthew Christiansen won "Best Performance by a Young Actor".

Regrettably by March the euphoria was dashed by a total local down due to Covid-19. Rehearsals and many planned events were sadly cancelled and eventually our new show 'Calamity Jane' was cancelled too. I want to thank the many people who rallied round, especially our committee. We regularly met via "Zoom" and kept the Company going. Some of us also attended by zoom NODA Region 6 and SDC meetings.

Many thanks to Becky who organised and raised funds by setting up via zoom a "Sing 5, Nominate 5, Pay 5". Thanks also to Gill and Ian who raised funds by organising a sponsored walk and to Lee and Alex who put on a zoom Cockney Quiz to add to the total.

As the year progressed it became apparent shows and indoor events would be impossible, so all were cancelled. When lockdowns were lifted, we managed socially distanced garden committee meetings and I visited all our older members to take flowers and check on their wellbeing.

As the year ended, we realised it would probably be another year before we were fully back in the theatre

So again, thanks to everyone who has worked tirelessly behind the scenes through 2020 to keep us afloat and to Graham our treasurer for keeping our heads above water financially.

Betty Hall

Chairman

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

“To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby”.

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

PUBLIC BENEFIT:

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission’s guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity’s aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focus very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide is to be enjoyed by all, from those attending local schools and colleges to our older residents.

MUSICAL PRODUCTIONS:

In November 2019 we performed 'Gypsy' at the Little Theatre in Southport for five performances to a supportive audience.

We had planned to perform in June 2020 'Calamity Jane' at the same venue and rehearsals were well under way when Covid-19 brought rehearsals to an abrupt halt.

During the rest of the year (July 2019 to August 2020) we continually moved the dates of musical shows already booked further back in time and a decision was eventually taken to resume rehearsals in January 2022.

CONCERTS AND STAGE PERFORMANCES AT MAGHULL PARISH HALL:

During the year we managed to hold a "Race Night" in October 2019 which was well supported and a "Cockney Quiz" in December 2019. Further planned events were cancelled due to Covid-19.

OUR VOLUNTEERS:

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over twenty volunteers assist with stewarding the performances. Most are members of the Company.

OUR ARTISTIC VALUES:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

ACHIEVEMENTS AND PERFORMANCE:

The attendance for 'Gypsy' was disappointing with audience figures of just over 50%. This led to a detailed analysis by the Treasurer of the finances of future shows and how we could reduce costs and raise income. The committee have studied this, and certain changes have been agreed which should meet the aim of maintaining healthy finances.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

PRICING POLICY:

Tickets vary according to the estimated cost of a production. The latest price was £17.00 with a small discount for groups of over 20 on a Thursday evening only. We also provide a 10% discount for Students and NHS workers.

RESERVES POLICY:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000. This was agreed by the Committee and Adopted at the Meeting held on Friday 1st March 2019.

REFERENCE AND ADMINISTRATIVE DETAILS:

Charity Number	503479
Address for Correspondence:	The Secretary, 27, Westover Road, Maghull, Lancashire. L31 7BT

Our Advisers:

Auditors	Fairhurst Accountants, Douglas Bank House, Wigan Lane, Wigan. WN1 2TB
Bankers	Lloyds Bank plc, Market Street, Wigan. WN1 1JN

TRUSTEES:

The Trustees and Officers are voted on at the annual A.G.M. held normally in November. They serve for one year but can stand for re-election.

In 2019/2020 they were:

Chairman	Betty Hall
Vice Chairman	Natalie Metcalfe
Secretary	Gill Culshaw
Treasurer	Graham Hall

And 4 Members of Committee

Phoebe Hill
Rebecca Barrie
Matthew Christiansen
Sophie Grant

STRUCTURE, GOVERNANCE AND MANAGEMENT:

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently eight Life Member and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last updated in November 2016.

The Trustees are the eight members of the Committee.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS:

The Treasurer is responsible for preparing a Trustees' Annual Report and Financial Statement which is presented and agreed by the Committee.

This gives a true and fair view of the state of affairs of the Company including the income and expenditure of the Company. The Treasurer is responsible for keeping proper accounting records

This is then presented to the Company at the annual A.G.M.

By Order of the Trustees.

B. Hall

Betty Hall - Chairman

29th September 2020

Maghull Musical Theatre Company
Statement of Financial Activities
Including Income and Expenditure Account
For year ended 31st July 2020

Prepared by Colin Haynes

Audit/Accounts Senior

Fairhurst Accountants Ltd.

Douglas Bank House

Wigan Lane

Wigan WN1 2TB

E/Graham/Maghull/AGM 2021/Trustees' Report 2019-2020

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2020
FOR
MAGHULL MUSICAL THEATRE COMPANY**

Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

MAGHULL MUSICAL THEATRE COMPANY

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for the Year Ended 31 July 2020**

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MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

The trustees present their report with the financial statements of the charity for the year ended 31 July 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Our purposes and activities

The purposes of the charity are:

"To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby".

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

Public benefit

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity's aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focuses very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide are to be enjoyed by all, from those attending local schools and colleges to our older residents.

Volunteers

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over twenty volunteers assist with stewarding the performances. Most are members of the Company.

Our Artistic Values:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Musical Productions:

In November 2019 we performed 'Gypsy' at the Little Theatre in Southport for five performances to a supportive audience.

We had planned to perform in June 2020 'Calamity Jane' at the same venue and rehearsals were well under way when Covid-19 brought rehearsals to an abrupt halt.

During the rest of the year (July 2019 to August 2020) we continually moved the dates of musical shows already booked further back in time and a decision was eventually taken to resume rehearsals in January 2022.

Concerts and Stage Performances at Maghull Parish Hall;

During the year we managed to hold a "Race Night" in October 2019 which was well supported and a "Cockney Quiz" in December 2019. Further planned events were cancelled due to Covid-19.

Achievements and Performance:

The attendance for 'Gypsy' was disappointing with audience figures of just over 50%. This led to a detailed analysis by the Treasurer of the finances of future shows and how we could reduce costs and raise income. The committee have studied this, and certain changes have been agreed which should meet the aim of maintaining healthy finances.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

Pricing Policy:

Tickets vary according to the estimated cost of a production. The latest price was £17.00 with a small discount for groups of over 20 on a Thursday evening only.

Reserves Policy:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000. This was agreed by the Committee and Adopted at the Meeting held on Friday 1st March 2019.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was registered on 19 September 1974 and is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Recruitment and appointment of new trustees

The Trustees who served during the year and since the year end are set out below. Trustees are appointed each year at the annual general meeting.

Trustees are recruited from the charity's membership.

The charity is a fully independent organisation and does not allow external bodies to appoint its trustees.

Organisational structure

The organisational structure consists of 8 Trustees on the Board of Trustees at any one time.

The chairperson Betty Hall, Treasurer Graham Hall and secretary Gill Culshaw are responsible for the day to day management of the charity. The other trustees give assistance as and when it is required.

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently eight Life Member and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last up-dated in November 2016.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

503479

Principal address

34 Hallbridge Gardens
Upholland
Skelmersdale
WN8 0ER

Trustees

Betty Hall
R M Barrie (appointed 28/11/2019)
S Grant
N Metcalfe
P R Hill (appointed 28/11/2019)
G N Hall
M Christiansen
G Culshaw

Independent Examiner

Gary Edgerton FCA Cert PFS
Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

MAGHULL MUSICAL THEATRE COMPANY

**REPORT OF THE TRUSTEES
for the Year Ended 31 July 2020**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 5 November 2021 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'G N Hall', written in a cursive style.

G N Hall - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MAGHULL MUSICAL THEATRE COMPANY**

Independent examiner's report to the trustees of Maghull Musical Theatre Company

I report to the charity trustees on my examination of the accounts of Maghull Musical Theatre Company (the Trust) for the year ended 31 July 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gary Edgerton FCA Cert PFS
Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

9 November 2021

MAGHULL MUSICAL THEATRE COMPANY

**STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

	Notes	2020 Unrestricted fund £	2019 Total funds £
INCOME AND ENDOWMENTS FROM Charitable activities			
Social events		-	1,413
General account receipts		5,971	5,342
White Christmas		-	29,301
Jesus Christ Superstar		1,258	28,506
Gypsy		20,540	-
Investment income	2	<u>9</u>	<u>6</u>
Total		27,778	64,568
 EXPENDITURE ON Charitable activities			
General account payments		5,801	6,799
Social events		-	1,123
Depreciation		244	287
White Christmas		-	25,540
Jesus Christ Superstar		75	23,537
Gypsy		27,835	-
Total		33,955	57,286
NET INCOME/(EXPENDITURE)		(6,177)	7,282
 RECONCILIATION OF FUNDS			
Total funds brought forward		19,920	12,638
TOTAL FUNDS CARRIED FORWARD		<u>13,743</u>	<u>19,920</u>

The notes form part of these financial statements

MAGHULL MUSICAL THEATRE COMPANY

BALANCE SHEET
31 July 2020

	Notes	2020 Unrestricted fund £	2019 Total funds £
FIXED ASSETS			
Tangible assets	5	1,381	1,625
CURRENT ASSETS			
Debtors	6	2,341	2,571
Cash at bank		<u>14,247</u>	<u>20,811</u>
		16,588	23,382
CREDITORS			
Amounts falling due within one year	7	(4,226)	(5,087)
		<u>12,362</u>	<u>18,295</u>
NET CURRENT ASSETS			
		<u>13,743</u>	19,920
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>13,743</u>	<u>19,920</u>
NET ASSETS			
		<u>13,743</u>	<u>19,920</u>
FUNDS	8		
Unrestricted funds		<u>13,743</u>	<u>19,920</u>
TOTAL FUNDS		<u>13,743</u>	<u>19,920</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 5 November 2021 and were signed on its behalf by:



G N Hall - Trustee

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 July 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

These financial statements for the year ended 31 July 2020 are the first financial statements that comply with FRS 102. The date of transition is 1 August 2019.

The transition to FRS 102 has resulted in no changes to the accounting policies used previously.

The disclosure requirements of FRS 102 and the Charities Act 2011 have been applied other than where additional disclosure is required to show a true and fair view.

The Trustees consider that there are no material uncertainties regarding the charitable company's ability to continue as a going concern.

The principal accounting policies adopted in the preparation of the financial statements are set out below.

Income

All income is recognised in the Statement of Financial Activities once the show or fundraising event in the year has taken place.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

2. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	8	6
Bank interest	<u>1</u>	<u>-</u>
	<u><u>9</u></u>	<u><u>6</u></u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Charitable activities	
Social events	1,413
General account receipts	5,342
White Christmas	29,301
Jesus Christ Superstar	28,506
Investment income	<u>6</u>
Total	64,568
 EXPENDITURE ON Charitable activities	
General account payments	6,799
Social events	1,123
Depreciation	287
White Christmas	25,540
Jesus Christ Superstar	23,537
Total	<u>57,286</u>
 NET INCOME	 <u>7,282</u>

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

4.	COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted fund £
	RECONCILIATION OF FUNDS	
	Total funds brought forward	12,638
		<hr style="width: 100%;"/>
	TOTAL FUNDS CARRIED FORWARD	<u>19,920</u>
5.	TANGIBLE FIXED ASSETS	Fixtures and fittings £
	COST	
	At 1 August 2019 and 31 July 2020	<u>2,866</u>
	DEPRECIATION	
	At 1 August 2019	1,241
	Charge for year	<u>244</u>
	At 31 July 2020	<u>1,485</u>
	NET BOOK VALUE	
	At 31 July 2020	<u>1,381</u>
	At 31 July 2019	<u>1,625</u>
6.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	
		2020 2019
		£ £
	Stamps book	35 21
	Other debtors	136 -
	Prepayments	<u>2,170</u> <u>2,550</u>
		<u>2,341</u> <u>2,571</u>

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Other creditors	<u>4,226</u>	<u>5,087</u>

8. MOVEMENT IN FUNDS

	At 1/8/19	Net movement in funds	At 31/7/20
	£	£	£
Unrestricted funds			
General fund	19,920	(6,177)	13,743
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>19,920</u>	<u>(6,177)</u>	<u>13,743</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	27,778	(33,955)	(6,177)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>27,778</u>	<u>(33,955)</u>	<u>(6,177)</u>

Comparatives for movement in funds

	At 1/8/18	Net movement in funds	At 31/7/19
	£	£	£
Unrestricted funds			
General fund	12,638	7,282	19,920
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>12,638</u>	<u>7,282</u>	<u>19,920</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	64,568	(57,286)	7,282
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>64,568</u>	<u>(57,286)</u>	<u>7,282</u>

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/18 £	Net movement in funds £	At 31/7/20 £
Unrestricted funds			
General fund	12,638	1,105	13,743
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>12,638</u>	<u>1,105</u>	<u>13,743</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,346	(91,241)	1,105
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>92,346</u>	<u>(91,241)</u>	<u>1,105</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2020.

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

General Account

	Income		Expenditure
Subscriptions	2,341	Hire of Hall	1,402
NODA Dinner Dance	544	Postages	97
Donations	1,408	Accountants fee - D Innocent	350
Tea Money	154	Accountants fee - Fairhurst	500
100 Club	999	NODA Subscriptions	200
Raffles	61	NODA Dinner Dance	544
Sponsored Walk	457	NODA Insurance	505
T-Shirts	7	Stationary and Printing	433
		Pianist	1,000
		Telephone calls	
		Indemnity Insurance	287
		Website costs	137
		Ticket card reader	119
		Flowers	70
		Xmas party	12
		Skip hire	145
	<hr/>		<hr/>
	5,971		5,801
		Surplus in year	170
	<hr/>		<hr/>
	5,971		5,971
	<hr/> <hr/>		<hr/> <hr/>

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

Jesus Christ Superstar

	Income		Expenditure
* Duplicated printing cost provision	624	Advertising	75
* Duplicated coach cost provision	200		
Ticket sales received	205		
Sale of C.D.'s	157		
Sale of P.J.'s and wigs	20		
non return of scripts	52		
	<hr/>		<hr/>
	1,258		75
		Surplus in the year	1,183
	<hr/>		<hr/>
	1,258		1,258
	<hr/> <hr/>		<hr/> <hr/>

* - Duplicated provisions in prior year

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

Gypsy

	Income		Expenditure
Tickets	16,731	Royalties	4,027
Programmes	426	Scenery	5,327
Raffle	572	SDC Hire	3,529
Sponsorship	210	Costumes	3,369
Advertising	340	Musical Director	830
Coach	105	Director	639
Show fees	750	Choreographer	300
Audition fees	60	Orchestra and lighting	3,780
Non return of scripts	25	Stage management	450
Race night	747	Flyman	150
Guess the Movie' night	126	Backstage crew	440
Balance of thank you flowers	33	Props	53
Cockney Quiz	415	Printing	1,079
		Coach	200
		Sound	870
		Civic night expenses	146
		Advertising	1,782
		Postage	171
		Photographs	25
		Back stage crew drinks	50
		Orchestra refreshments	50
		Miscellaneous	110
		Aftershow party	156
		Scenery insurance	226
		Sumup Ticket fees deducted	76
	20,539		27,834
Deficit for the year	7,295		
	27,835		27,835

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2020
FOR
MAGHULL MUSICAL THEATRE COMPANY**

Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

MAGHULL MUSICAL THEATRE COMPANY

**CONTENTS OF THE FINANCIAL STATEMENTS
for the Year Ended 31 July 2020**

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MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

The trustees present their report with the financial statements of the charity for the year ended 31 July 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Our purposes and activities

The purposes of the charity are:

"To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby".

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

Public benefit

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity's aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focuses very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide are to be enjoyed by all, from those attending local schools and colleges to our older residents.

Volunteers

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over twenty volunteers assist with stewarding the performances. Most are members of the Company.

Our Artistic Values:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Musical Productions:

In November 2019 we performed 'Gypsy' at the Little Theatre in Southport for five performances to a supportive audience.

We had planned to perform in June 2020 'Calamity Jane' at the same venue and rehearsals were well under way when Covid-19 brought rehearsals to an abrupt halt.

During the rest of the year (July 2019 to August 2020) we continually moved the dates of musical shows already booked further back in time and a decision was eventually taken to resume rehearsals in January 2022.

Concerts and Stage Performances at Maghull Parish Hall;

During the year we managed to hold a "Race Night" in October 2019 which was well supported and a "Cockney Quiz" in December 2019. Further planned events were cancelled due to Covid-19.

Achievements and Performance:

The attendance for 'Gypsy' was disappointing with audience figures of just over 50%. This led to a detailed analysis by the Treasurer of the finances of future shows and how we could reduce costs and raise income. The committee have studied this, and certain changes have been agreed which should meet the aim of maintaining healthy finances.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

Pricing Policy:

Tickets vary according to the estimated cost of a production. The latest price was £17.00 with a small discount for groups of over 20 on a Thursday evening only.

Reserves Policy:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000. This was agreed by the Committee and Adopted at the Meeting held on Friday 1st March 2019.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was registered on 19 September 1974 and is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Recruitment and appointment of new trustees

The Trustees who served during the year and since the year end are set out below. Trustees are appointed each year at the annual general meeting.

Trustees are recruited from the charity's membership.

The charity is a fully independent organisation and does not allow external bodies to appoint its trustees.

Organisational structure

The organisational structure consists of 8 Trustees on the Board of Trustees at any one time.

The chairperson Betty Hall, Treasurer Graham Hall and secretary Gill Culshaw are responsible for the day to day management of the charity. The other trustees give assistance as and when it is required.

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently eight Life Member and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last up-dated in November 2016.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

503479

Principal address

34 Hallbridge Gardens
Upholland
Skelmersdale
WN8 0ER

Trustees

Betty Hall
R M Barrie (appointed 28/11/2019)
S Grant
N Metcalfe
P R Hill (appointed 28/11/2019)
G N Hall
M Christiansen
G Culshaw

Independent Examiner

Gary Edgerton FCA Cert PFS
Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

MAGHULL MUSICAL THEATRE COMPANY

**REPORT OF THE TRUSTEES
for the Year Ended 31 July 2020**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 5 November 2021 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'G N Hall', written in a cursive style.

G N Hall - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MAGHULL MUSICAL THEATRE COMPANY**

Independent examiner's report to the trustees of Maghull Musical Theatre Company

I report to the charity trustees on my examination of the accounts of Maghull Musical Theatre Company (the Trust) for the year ended 31 July 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gary Edgerton FCA Cert PFS
Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

9 November 2021

MAGHULL MUSICAL THEATRE COMPANY

**STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

	Notes	2020 Unrestricted fund £	2019 Total funds £
INCOME AND ENDOWMENTS FROM Charitable activities			
Social events		-	1,413
General account receipts		5,971	5,342
White Christmas		-	29,301
Jesus Christ Superstar		1,258	28,506
Gypsy		20,540	-
Investment income	2	<u>9</u>	<u>6</u>
Total		27,778	64,568
 EXPENDITURE ON Charitable activities			
General account payments		5,801	6,799
Social events		-	1,123
Depreciation		244	287
White Christmas		-	25,540
Jesus Christ Superstar		75	23,537
Gypsy		27,835	-
Total		33,955	57,286
NET INCOME/(EXPENDITURE)		(6,177)	7,282
 RECONCILIATION OF FUNDS			
Total funds brought forward		19,920	12,638
TOTAL FUNDS CARRIED FORWARD		<u>13,743</u>	<u>19,920</u>

The notes form part of these financial statements

MAGHULL MUSICAL THEATRE COMPANY

BALANCE SHEET
31 July 2020

	Notes	2020 Unrestricted fund £	2019 Total funds £
FIXED ASSETS			
Tangible assets	5	1,381	1,625
CURRENT ASSETS			
Debtors	6	2,341	2,571
Cash at bank		<u>14,247</u>	<u>20,811</u>
		16,588	23,382
CREDITORS			
Amounts falling due within one year	7	(4,226)	(5,087)
		<u>12,362</u>	<u>18,295</u>
NET CURRENT ASSETS			
		<u>13,743</u>	19,920
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>13,743</u>	<u>19,920</u>
NET ASSETS			
		<u>13,743</u>	<u>19,920</u>
FUNDS	8		
Unrestricted funds		<u>13,743</u>	<u>19,920</u>
TOTAL FUNDS		<u>13,743</u>	<u>19,920</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 5 November 2021 and were signed on its behalf by:



G N Hall - Trustee

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 July 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

These financial statements for the year ended 31 July 2020 are the first financial statements that comply with FRS 102. The date of transition is 1 August 2019.

The transition to FRS 102 has resulted in no changes to the accounting policies used previously.

The disclosure requirements of FRS 102 and the Charities Act 2011 have been applied other than where additional disclosure is required to show a true and fair view.

The Trustees consider that there are no material uncertainties regarding the charitable company's ability to continue as a going concern.

The principal accounting policies adopted in the preparation of the financial statements are set out below.

Income

All income is recognised in the Statement of Financial Activities once the show or fundraising event in the year has taken place.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

2. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	8	6
Bank interest	<u>1</u>	<u>-</u>
	<u><u>9</u></u>	<u><u>6</u></u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Charitable activities	
Social events	1,413
General account receipts	5,342
White Christmas	29,301
Jesus Christ Superstar	28,506
Investment income	<u>6</u>
Total	64,568
 EXPENDITURE ON Charitable activities	
General account payments	6,799
Social events	1,123
Depreciation	287
White Christmas	25,540
Jesus Christ Superstar	23,537
Total	57,286
 NET INCOME	 7,282

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

4.	COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted fund £
	RECONCILIATION OF FUNDS	
	Total funds brought forward	12,638
	TOTAL FUNDS CARRIED FORWARD	<u>19,920</u>
5.	TANGIBLE FIXED ASSETS	Fixtures and fittings £
	COST	
	At 1 August 2019 and 31 July 2020	<u>2,866</u>
	DEPRECIATION	
	At 1 August 2019	1,241
	Charge for year	<u>244</u>
	At 31 July 2020	<u>1,485</u>
	NET BOOK VALUE	
	At 31 July 2020	<u>1,381</u>
	At 31 July 2019	<u>1,625</u>
6.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	
		2020 2019
		£ £
	Stamps book	35 21
	Other debtors	136 -
	Prepayments	<u>2,170</u> <u>2,550</u>
		<u>2,341</u> <u>2,571</u>

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Other creditors	<u>4,226</u>	<u>5,087</u>

8. MOVEMENT IN FUNDS

	At 1/8/19	Net movement in funds	At 31/7/20
	£	£	£
Unrestricted funds			
General fund	19,920	(6,177)	13,743
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>19,920</u>	<u>(6,177)</u>	<u>13,743</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	27,778	(33,955)	(6,177)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>27,778</u>	<u>(33,955)</u>	<u>(6,177)</u>

Comparatives for movement in funds

	At 1/8/18	Net movement in funds	At 31/7/19
	£	£	£
Unrestricted funds			
General fund	12,638	7,282	19,920
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>12,638</u>	<u>7,282</u>	<u>19,920</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	64,568	(57,286)	7,282
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>64,568</u>	<u>(57,286)</u>	<u>7,282</u>

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/18 £	Net movement in funds £	At 31/7/20 £
Unrestricted funds			
General fund	12,638	1,105	13,743
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>12,638</u>	<u>1,105</u>	<u>13,743</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,346	(91,241)	1,105
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>92,346</u>	<u>(91,241)</u>	<u>1,105</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2020.

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

General Account

	Income		Expenditure
Subscriptions	2,341	Hire of Hall	1,402
NODA Dinner Dance	544	Postages	97
Donations	1,408	Accountants fee - D Innocent	350
Tea Money	154	Accountants fee - Fairhurst	500
100 Club	999	NODA Subscriptions	200
Raffles	61	NODA Dinner Dance	544
Sponsored Walk	457	NODA Insurance	505
T-Shirts	7	Stationary and Printing	433
		Pianist	1,000
		Telephone calls	
		Indemnity Insurance	287
		Website costs	137
		Ticket card reader	119
		Flowers	70
		Xmas party	12
		Skip hire	145
	<hr/>		<hr/>
	5,971		5,801
		Surplus in year	170
	<hr/>		<hr/>
	5,971		5,971
	<hr/> <hr/>		<hr/> <hr/>

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

Jesus Christ Superstar

	Income		Expenditure
* Duplicated printing cost provision	624	Advertising	75
* Duplicated coach cost provision	200		
Ticket sales received	205		
Sale of C.D.'s	157		
Sale of P.J.'s and wigs	20		
non return of scripts	52		
	<hr/>		<hr/>
	1,258		75
		Surplus in the year	1,183
	<hr/>		<hr/>
	1,258		1,258
	<hr/> <hr/>		<hr/> <hr/>

* - Duplicated provisions in prior year

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

Gypsy

	Income		Expenditure
Tickets	16,731	Royalties	4,027
Programmes	426	Scenery	5,327
Raffle	572	SDC Hire	3,529
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Race night	747	Flyman	150
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		Sound	870
		Civic night expenses	146
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		Scenery insurance	226
		Sumup Ticket fees deducted	76
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