CHESTER
MALE VOICE CHOIR
SING • INSPIRE • SUPPORT

85th ANNUAL GENERAL MEETING MINUTES

22nd MARCH 2026

Place & Date of Meeting	**St. Columba's Church Hall**	**22/03/2026**

Present	27 Singing Members 3 Probationary Members *2* Music Team 1 Honorary Member	Chairman – Ron Webster Secretary – Richard Cain Treasurer - Dave Marks

Apology	Matt Baker (President), Chris Oleshko, Roy Gallimore, Jon Chinn, Mike Burn
1.	**Apologies** The apologies were noted. No conflicts of interest were advised.
2.	**Minutes of the 84th AGM held on 17th March 2024** The Chairman invited suggestions for corrections or omissions on the 2025 Minutes. There were no corrections or omissions There were no matters arising. Ian Belton proposed and Phil Taylor seconded that the minutes be accepted as a true and accurate record of the meeting. The proposal was unanimously endorsed. There were no abstentions.
3.	**SECRETARY'S REPORT** Under the rules of our constitution,4 reports are required at the AGM. I will be giving the Secretary's report followed by the treasurer, musical director and chairman. My report is intended to cover the choir's activities over the last year. **MEMBERSHIP** During the year we gained two new members, Robin Torgesen in Top Tenors and Alan Smith in Bottom Bases. Sadly for personal

reasons we have lost Robin
We now have 43 full singing members and 5 probationary members and look forward to their progression to full membership.

OBITUARIES

Very sadly we have lost Mike Hendy. I'm sad having known this wonderful man for 12 years but there are a few of you who have known him for a lot longer.

CONCERTS

In 2026 we had 22 very varied singing events, the highlights of which are as follows.
We started the year singing at Rowton Hall to celebrate Gerry Smith's 90th birthday.
In March for the third year we sang in support of the people of Ukraine.
April was our spring concert with Phoebe Lettings.
In May we had three concerts at the town hall with Phillp Chidell. A big ask for the choir which we fully met.
June found us recording with Nick Bradley at the Corner House pub.
Then followed three sings on the tour at Studley Castle including one at Tewkesbury Abbey
July 18th was a very busy evening for Joe as he very successfully conducted his three choirs at the town hall.
The Autumn concert was held at the Wesleyan church with Nick Bradley as our guest artist.
In December we sang at Broughton School with their school choir. A big thanks to Pam Millington for her work with this concert.
We finished the year with a very innovative and successful Christmas Party starring our president Matt Baker.
I'd like to acknowledge that these 22 sings couldn't have happened without our wonderful music team of Joe, Helen, Ian and Bev. A big thank you also for the ceaseless work in arranging these events by our concert secretary Blair and our stage and performance manager Ron.

WEBSITE and LEARNING tracks

The choir website is a source of learning tracks for all of the current repertoire. It is a big help to Joe if we supplement rehearsals with listening to the learning tracks and working on the homework that Joe gives us. If any member has technical problems accessing these tracks please speak to Andy Horne, myself or any committee member.

SOCIAL ACTIVITIES

During the year we had several social activities. Congratulations to Ron for winning the annual Choir Golf Tournament held in

	remembrance of Blair's wife Gill. Congratulations also to Ian Belton and Ron for winning the annual Choir bowling competition held at Prestatyn. We finished the year with the annual Christmas Lunch at Curzon Park Golf Club where we were very enjoyably entertained by Chester Ukes. If any member has an idea for a choir social activity, please speak to Ian Belton our Social Secretary. **ELECTIONS** After the Chairman's report, we will have the elections. Ron as Chairman will resign after two years in that post and a new Chairman now needs to be elected for a two-year period under the terms of the constitution. The Treasurer, Secretary and Committee Members will be elected for a one-year period. Thank you

4.	Dave Marks presented his written Treasurer's report. **FINANCIAL REPORT for AGM 2026** Over the past few AGM's, I have given details of line by line movements in the Choir's Profit and Loss compared to the previous year. This year I will give trends for the main line items over the past three years and give a brief overview of going forward. One of the advantages is that my report should be shorter.00 I will go back to 2014 where there was a £3,000 reduction in our cash from the end of 2023. 2024 also included a £3,600 Gift Aid addition which was for a three year claim. Cash is the only real financial judgement for our choir. We are not a company with so frankly profit does not matter. In fact in 2025 we had a large loss due mainly to writing off most of our sheet music which cleaned up our accounts. The reason for the cash reduction in 2024 was twofold. Firstly, we increased our fixed costs (professional charges, venue hire, some music, equipment and charity donation. This was planned for and was a one off increase to enable us to be competitive and have better rehearsal premises. However there was also a significant reduction in our concert profitability which was worse than forecast. Other smaller money raising items, 100 club and teas remained similar over the two years. This scenario was the main reason we increased our members' donations to £120 in March 2025.

	In 2025 we had a small cash reduction of £700. Importantly our fixed costs remained similar to 2024 confirming the one off nature of the increases. We also received the benefit of the members' donation increase and the 100 club teas income showed small but nice increases. However, while our concert profitability went up a little it was nowhere near the level of 2023 and before. Going forward we need to increase our yearly cash flow by approximately £2,000 per annum from 2027 to ensure we do not have an ongoing decline. The "one off" increases in 2024 and confirmation of similar fixed costs in 2025 means controlling fixed costs should be straightforward. Increasing our revenue will be more difficult. We have already started to increase 100 club and teas profitability, but these provide limited upside. Increasing concert profitability and attendance will be very difficult as much effort already goes into these areas. That leaves donations. We have decided on keeping these at the recommended £120 for 2026. However, it is likely that the committee will recommend another increase in 2027 unless concert profitability shows a good upturn. I would like to express my thanks to people who are involved with raising money for our choir. Concerts – ticket, teas, raffles and bar. Weekly teas 100 Club Committee I will not names but you know who you are. David Marks Treasurer Blair Wilson proposed and Andy Horne seconded, that the accounts be accepted by the meeting and that DJH Wirral and Chester Limited continue as auditors for 2026. The meeting unanimously accepted this proposal. David Marks told the meeting that he would send £500 to the two choir charities as agreed at the previous AGM. These charities are Maggies (Clatterbridge) and Alzheimer's (Chester branch). It was proposed that the choir adopt as their two charities for 2026, Soul Kitchen and Hope House Children's Cha. ` After discussion it was proposed by Dave Marks and seconded by Brian Wallis. The meeting unanimously accepted this proposal.

	After discussion led by the treasurer, it was proposed that the voluntary members' donation for 2026 remain at the recommended level of £120. The above was proposed by Andy Horne and seconded by Gerry Smith. The proposal was unanimously accepted.

5.	Musical Director's Report It's been a wonderful year and as always, I'm very proud to be in front of you so thank you very much for having me. I don't want to talk about all our concerts at length as Richard has already given us a nice rundown of everything we have done but I would like to draw a bit of attention towards the July concert, which we did last year with all three groups that I conduct and how fantastic I thought it was. I was really proud. Since Christmas, I've been making an active effort to make sure I give you all quite a clear homework, whether it's by a WhatsApp group or through the system and I try and make sure that I don't deviate from that and at the start of the rehearsal, go through what we are going to do. It does seem to be helping and gives the rehearsal a bit of focus and hopefully gives you guys a bit of focus when practising at home, rather than just having the doorstop of folder music and wondering what we are going to do this week. As a result, we seem to be learning music at a much faster rate and we're retaining music, we're going into much more detail and we're able to bring in new pieces. This increases our repertoire which is only good. But going on what David said about our concerts, there are a multitude of other issues that we need to address but at the same time, if we're offering the same old songs and yes, some of these are favourites that the audience want to hear and that's great, but, and this was brought home to me when I was drawing up the song list for the Christmas concert at the school and realised it was basically the same as the previous year. When I took on this role, part of the remit that I was given, was that we needed to modernise. That is not a rejection of the old ways or the old songs. That is not what I mean. What I mean is that we can't just rely on those songs anymore, we can use those but the audience demands a little more of us, they want to hear some more contemporary stuff. That's what I mean when I say modernising, just having more of a turnover of songs. I've kept a record of the songs we do at each concert and I try to ensure that we don't do the same songs at the same place. That's what I want, to keep bringing in new pieces and also doing a deep dive on old standards that we know to make sure that they are

	still tight. I also want to say a few quick thanks because it's a rare occasion when you're all listening to me. First of all I want to thank my partner in crime, Helen without whom this would be the world's largest barbershop quartet. – Choir applause. A big thank you for being there. A big thank you also to all members of the committee for what they do. A big thank you to our outgoing chairman who has been a sterling leader and a force to be reckoned with for us all to rally behind. Ron Webster then reminded choir members that if they had any song ideas to throw them at Joe.

6.	AGM 2026 Chairman's report Before I begin, I would like to once more place on record our condolences and sadness at Mike Hendy's passing and say what a gentleman, a friend and a stalwart of this choir he was. I know I speak for everyone when I send best wishes to his family…. God bless you, Mike. First of all, I would like to say what an honour it has been for me to have served as chairman for the last couple of years. I have enjoyed every minute….no honest….I have 😊.. but also, I am looking forward to supporting our new chairman, Richard, from the back seat, over the next 2 years. Richard, in his report, has reflected on our year, so I don't really want to reflect more on things that we have done or achieved over the last two years…. but having said that, I will…. Just briefly; So, what happened last year…… • We did see, so many successful concerts with some fantastic guest artists, (for me the highlights were working with Philip Chiddell and his Orchestra, which was a great buzz and something we had on our to do list)…… And of course,

working with our very own Matt Baker, who is simply brilliant.

- We saw, our first 3 Choir, Concert with Joe's other 2 choirs.
- We saw, Gerry pass 90 years old, my mate Blair and I pass 70…and all still singing!!!! We saw another Yorkshire day, one driver awareness course for me and Rotherham United relegated to the 2nd division!! OK…and Wrexham up to the Championship!!!!

What a year!!

Seriously, I won't speak for long but this address is really to say some thank yous to some people who have been a magnificent support over the last two years.

I have enjoyed the full support and dedicated hard work from a tremendous committee and others outside of the committee who have taken on roles. I am really grateful.

We have all seen how hard-working people like Peter and Aled are with the staging and equipment, Phil on keeping me on track with the membership, Ian, keeping us all smart and in uniform, of course Mike, who is stepping down this year in readiness for his big birthday, Chris for keeping us all in line, and more recently as a co-opted member, Karl.. Richard and David, you've been an essential support for me….. To **all** the officers of the committee, for your support…thank you.

I want to say a special thank you to someone who has worked tirelessly throughout this period, helping me and well just making things happen at our many concerts, so Blair, for all your hard work, Thank you buddy.

We enjoy so much support from our volunteers, who always step up to the plate, (that's not a pun). Ladies, you know who you are, not just Pam and

	Sue doing so much more than we expect at tea time but to our wife volunteers, for all their hard work at concerts. We are all very grateful for your commitment and hard work, so thank you. Then to our music team. Ian and Bev are always so reliable, for stepping in where necessary, thank you guys, we really do need you. And of course, to our brilliant professionals, (I often say when introducing them at concerts that they are probably the best musicians in the North West, I haven't got a clue if that's correct or not, but we all think it is and that's what counts, they're simply brilliant). So, Joe and Helen, I have really enjoyed working with you both. Thank you for your support over the last 2 years and thank you for all you bring to this choir. You are very much our backbone! Lastly, I want to pay tribute to some other people. People that have made an impression on me, and who, when I think back over my time with the choir, either, held this choir together or played a massive part in making us great. About 9 years ago, NO-ONE in the choir would step up to be Chairman, I remember this..the quietness in the hall when no-one would step up, and so, the choir would have had to cease (you can't have the choir without a chairman), at the last minute, even though he really didn't think he was cut out for it, but for all our good, Mal Craig stepped up, and volunteered to be chairman for a year, to keep us together and give time to us newbies, to consider the role in the future, and so he ran the choir as Chairman until others felt able to step in. Thank you, Mal. Another who held down the chairman's position for many years, when no one would take the job, was Roy Gallimore, he persistently held the post and ran the choir well for many years. He was ably

	assisted by our very own Honorary Member Pam Millington, as his secretary, who also worked so hard in partnership with him. So, thank you both for the major part you played. I did say, I want to mention people that have made an impression on me, so I can't let this bit end without saying how much I have enjoyed my special relationship as Chairman with our MD. In my opinion, Joe has been a joy and is simply, inspirational. He has made a massive impression on the choir and on me to be truthful....and I have really enjoyed working with him in my role over the last 2 years. Keep going Joe, you are brilliant! Lastly, I want to take this opportunity, to pay tribute to a man whom, whilst I had a great respect for, I didn't appreciate him enough, when he was alive, so I want to put that right today. It's only since his death, and having since seen what he did and what he stood for, that I discovered the tremendous amount of work and dedicated commitment he made, to help make us, who we are today. That man is the late Mike Heathcote. Mike was a tremendous asset to this choir, he did so much. He is really missed and was a massive driving force in so many ways. Really lastly, I want to wish Richard the very best of luck for the tremendous job he will do over the next two years and assure him of my full support. I promise, I will try to be quieter and do as I'm told. We do still have friends at home unable to attend due to illness, so I would like to finish by asking us to think about them and wish them a speedy recovery. That's It!!!!

7.	**Election of Officers** Chairman – Richard Cain Treasurer – David Marks Secretary – Aled Jones The meeting unanimously approved the above appointments.
8.	**Election of Committee Members** **Committee members:** There were six nominations for the Choir committee, which had been previously proposed and seconded. Ian Belton Karl Boardman Blair Wilson Aled Jones Chris Oleshko Ron Webster Phil Taylor There are three vacancies. Unanimous acceptance. **Other Choir roles.** **Vice Chairman** No nominations.
10.	**Motions for consideration:** No motions/proposals had been put forward.
11.	The Chairman declared the meeting closed at 19.50.

Chester Male Voice Choir

We, the undersigned & duly elected Officers of The City of Chester Male Voice Choir, certify that minutes contained within this document are a true and accurate record of the AGM held on 22nd March 2026.

Chairman:

Secretary:

REGISTERED CHARITY NUMBER: 501974

Report of the Trustees and

Unaudited Financial Statements

for the Year Ended 31 December 2025

for

The City of Chester Male Voice Choir

DJH Wirral & Chester Limited
Military House
24 Castle Street
Chester
Cheshire
CH1 2DS

The City of Chester Male Voice Choir

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The City of Chester Male Voice Choir

Report of the Trustees
for the Year Ended 31 December 2025

The trustees present their report with the financial statements of the charity for the year ended 31 December 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

501974

Principal address

3 Greyfriars
Chester
Cheshire
CH1 2NW

Trustees

I Belton
R Webster
A Horne (resigned 23.3.25)
D Marks
R Cain
B Wilson
P Taylor
C Oleshko
A Jones
M Greenwood

Independent Examiner

DJH Wirral & Chester Limited
Military House
24 Castle Street
Chester
Cheshire
CH1 2DS

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....
D Marks - Trustee

Independent Examiner's Report to the Trustees of
The City of Chester Male Voice Choir

Independent examiner's report to the trustees of The City of Chester Male Voice Choir
I report to the charity trustees on my examination of the accounts of The City of Chester Male Voice Choir (the Trust) for the year ended 31 December 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Steven Greensill

DJH Wirral & Chester Limited
Military House
24 Castle Street
Chester
Cheshire
CH1 2DS

Date: .....

The City of Chester Male Voice Choir

Statement of Financial Activities
for the Year Ended 31 December 2025

	Notes	Unrestricted fund £	Restricted fund £	31.12.25 Total funds £	31.12.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		3,913	-	3,913	5,669
Charitable activities	2	40,601	-	40,601	29,379
Investment income	3	75	-	75	132
Total		44,589	-	44,589	35,180
EXPENDITURE ON					
Other		51,745	-	51,745	34,942
NET INCOME/(EXPENDITURE)		(7,156)	-	(7,156)	238
RECONCILIATION OF FUNDS					
Total funds brought forward		26,714	-	26,714	26,476
TOTAL FUNDS CARRIED FORWARD		19,558	-	19,558	26,714

The notes form part of these financial statements

The City of Chester Male Voice Choir

Statement of Financial Position
31 December 2025

	Notes	Unrestricted fund £	Restricted fund £	31.12.25 Total funds £	31.12.24 Total funds £
FIXED ASSETS					
Tangible assets	6	4,324	-	4,324	5,222
CURRENT ASSETS					
Stocks	7	2,500	-	2,500	6,659
Debtors	8	2,276	-	2,276	3,617
Cash at bank		10,759	-	10,759	11,515
		15,535	-	15,535	21,791
CREDITORS					
Amounts falling due within one year	9	(301)	-	(301)	(299)
NET CURRENT ASSETS		15,234	-	15,234	21,492
TOTAL ASSETS LESS CURRENT LIABILITIES		19,558	-	19,558	26,714
NET ASSETS		19,558	-	19,558	26,714
FUNDS	10				
Unrestricted funds				19,558	26,714
TOTAL FUNDS				19,558	26,714

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

.....
D Marks - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the company, rounded to the nearest £1.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

General equipment - over 5 years

Stocks of cds and sheet music
Stocks are included in the balance sheet at the lower of cost and net realisable value.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements where applicable.

continued...

2. CHARITABLE ACTIVITIES

	31.12.25	31.12.24
	£	£
Concert and event receipts	38,396	27,730
Weddings	200	-
Other fund raising income	1,142	1,179
Teas and other sundry income	863	445
Contribution to uniforms	-	25
	40,601	29,379

3. INVESTMENT INCOME

	31.12.25	31.12.24
	£	£
Deposit account interest	75	132

4. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustee remuneration or other benefits for the year ended 31 December 2025 nor for the year ended 31 December 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2025 nor for the year ended 31 December 2024.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted fund	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	5,669	-	5,669
Charitable activities	29,379	-	29,379
Investment income	132	-	132
Total	35,180	-	35,180
EXPENDITURE ON			
Other	34,942	-	34,942
NET INCOME	238	-	238
RECONCILIATION OF FUNDS			
Total funds brought forward	26,476	-	26,476
TOTAL FUNDS CARRIED FORWARD	26,714	-	26,714

continued...

6. TANGIBLE FIXED ASSETS

	General equipment £
COST	
At 1 January 2025 and 31 December 2025	8,717
DEPRECIATION	
At 1 January 2025	3,495
Charge for year	898
At 31 December 2025	4,393
NET BOOK VALUE	
At 31 December 2025	4,324
At 31 December 2024	5,222

7. STOCKS

	31.12.25 £	31.12.24 £
Sheet music	2,500	6,659

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.25 £	31.12.24 £
Other debtors	2,276	3,617

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.25 £	31.12.24 £
Other creditors	301	299

10. MOVEMENT IN FUNDS

	At 1.1.25 £	Net movement in funds £	At 31.12.25 £
Unrestricted funds			
General fund	26,714	(7,156)	19,558
TOTAL FUNDS	26,714	(7,156)	19,558

continued...

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	44,589	(51,745)	(7,156)
TOTAL FUNDS	44,589	(51,745)	(7,156)

Comparatives for movement in funds

	At 1.1.24 £	Net movement in funds £	At 31.12.24 £
Unrestricted funds			
General fund	26,476	238	26,714
TOTAL FUNDS	26,476	238	26,714

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	35,180	(34,942)	238
TOTAL FUNDS	35,180	(34,942)	238

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.24 £	Net movement in funds £	At 31.12.25 £
Unrestricted funds			
General fund	26,476	(6,918)	19,558
TOTAL FUNDS	26,476	(6,918)	19,558

continued...

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	79,769	(86,687)	(6,918)
TOTAL FUNDS	79,769	(86,687)	(6,918)

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2025.

The City of Chester Male Voice Choir

Detailed Statement of Financial Activities
for the Year Ended 31 December 2025

	31.12.25 £	31.12.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Subscriptions and donations including Gift Aid recovered	3,913	5,669
Charitable activities		
Concert and event receipts	38,396	27,730
Weddings	200	-
Other fund raising income	1,142	1,179
Teas and other sundry income	863	445
Contribution to uniforms	-	25
	40,601	29,379
Investment income		
Deposit account interest	75	132
Total incoming resources	44,589	35,180
EXPENDITURE		
Other		
Tour costs	37,333	21,745
Musical director and his team	8,337	8,340
	45,670	30,085
Support costs		
Management		
Administration and insurance	1,562	943
Venue hire	2,415	2,380
	3,977	3,323
Other		
Welfare and Charity donations	1,200	636
Depreciation of general equipment	898	898
	2,098	1,534
Total resources expended	51,745	34,942
Net (expenditure)/income	(7,156)	238

Independent Examiner's Report to the Trustees of The City of Chester Male Voice Choir

Independent examiner's report to the trustees of The City of Chester Male Voice Choir

I report to the charity trustees on my examination of the accounts of The City of Chester Male Voice Choir (the Trust) for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out

   in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Steven Greensill

DJH Wirral & Chester Limited Military House
24 Castle Street
Chester

Cheshire CH1 2DS

Date: .....