

## Trustees' Annual Report for Financial Year ending 30 June 2023

### Legal and Administrative Information

Charity name	Leicester Bach Choir
Charity Commission registered number	501890
Financial year ending	30 June 2023
Charity's principal address	c/o Mrs Gail Hobbs 1 Eynsford Close Oadby LEICESTER LE2 2LN
Independent examiner	Mr Meirion Thomas John F Mould & Co. 19 – 20 Baxtergate Loughborough LEICESTERSHIRE LE11 1TG
Governing document	Constitution adopted 13 September 1972. Amended 7 September 1983, 28 August 1990, 2 September 1998, 2nd September 2009, 6th September 2017, 4th September 2019.
Public Benefit	To educate the public with a wide range of choral music through concert performances and choral workshops for a wider audience. We offer opportunities for all full-time students to join us for free and we charge minimal subscription rates for younger singers who are not students. We aim to involve children's choirs whenever appropriate.

### Trustees and Governance

Trustees appointed by the members of the Leicester Bach Choir:

Dr Jennifer Clegg	Chair	(from 14 Sept 2022)
Nicola Little	Vice Chair	(from 6 Sept 2017)
Gail Hobbs	Secretary	(from 7 Sept 2016)
Michael Randle	Treasurer	(from 22 Sept 2021)
Patricia Taylor	Friends Representative	(from 2 Sept 2020)
Elizabeth Jennifer Casboul	Concert Manager	(from 5 Sept 2018)
Jacqueline Burden	General Trustee	(from 5 Sept 2018)
Angela Zemlak	General Trustee	(from 3 Sept 2014)
Paul Leonard-Williams	General Trustee	(from 2 Sept 2020)
Dr Jennifer Wilkinson	General Trustee	(from 14 Sept 2022)

Nominations for specific committee posts / roles are submitted in advance of the Annual General Meeting in September each year. All the trustees were recruited from the choir membership except for the Concert Manager, whose post was originally advertised through local music networks, and the Treasurer, whose post was filled by a highly experienced and recommended volunteer from outside the choir, being a retired local Bank Manager and a former and present Treasurer for other local charities.

Voting to appoint all Trustees takes place at the AGM.

### **Achievements and activities**

2022-3 concerts acknowledged the significance of Vaughan Williams by performing key works to mark his 100<sup>th</sup> anniversary; and two textured concerts that wove contemporary choral works together with solo instrumental pieces. These involved familiar modern composers such as Ola Gjeilo & John Tavener, & introduced British composer Cecilia McDowall's *Ave Maris Stella*. Different concerts featured international soloists on violin, viola, cello, piano and organ, who gave for example, soaring performances of Vaughan Williams' *Lark Ascending*, movements from Bach's cello suites and dazzling French impressionist piano music. Lithuanian Ērik Ešēvalds' astonishing *In paradisum* for choir, viola & cello in the summer concert received a standing ovation!

LBC continues to work with businesses and groups that are the framework of the city. We support one of Leicester's largest churches, St James the Greater, by rehearsing as well as performing there; and on principle employ local people as web administrator, designer, printer, & photographer. With their support we embarked on a major programme of modernisation. Website & marketing materials were redesigned, ticketing was brought online, card reader payments were introduced, & we became an active presence on Facebook & Instagram. This attracted more old friends back alongside some noticeably younger audience members.

A *Come and Sing Verdi Requiem* in January 2023 attracted around 120 participants from across the Midlands and further afield, many of whom were not current members of the Leicester Bach Choir and included some who had little previous experience of choral singing but reported having had a very rewarding and educational day. Alongside our concerts, this *Come and Sing* venture continues to fulfil our charitable purpose of educating the wider public about choral music, as the participation, enthusiasm and support of large numbers of singers from outside the choir shows.

None of this would be possible without the innovative programming, professionalism and inspiration of our Music Director, Richard Laing, who has just completed his 20<sup>th</sup> season with us.

We continued to offer free membership to students, which was taken up, and also considerably reduced membership to other under 25s. The Friends and Patrons continue to support the choir through their subscriptions and enthusiastic support at the concerts.

## **Financial Review**

### **Treasurer's report**

The 2022 -23 season was more like those pre-Covid, although audience numbers at concerts have still not recovered to earlier levels. Singers' subscriptions of £11,172 were received, and Gift Aid of £2,012 was recovered for previous years. We also received a very welcome £890 in subscriptions from Friends and Patrons. Non-specific donations amounted to £3,810. Other income during the year, including a successful Come and Sing, amounted to £3,432.

Expenditure for the year for rehearsal venue rental, Conductor's and Accompanist's fees, and other non-concert related items amounted to £16,349.

The Choir performed in 3 concerts during the year, with total income of £9,454 and expenditure of £9,483, leading to a loss of £29.

Happily, there was an increase in the Choir's funds of £6,775, and we now have £19,170 available to us. It is still necessary for the Choir to increase its income and / or contain its expenditure during the coming seasons to ensure that good choral music can continue to be performed.

Mike Randle  
*Treasurer*

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## **Declarations**

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

Gail Hobbs September 8<sup>th</sup> 2023

## THE LEICESTER BACH CHOIR

Registered Charity No. 501890

### STATEMENT OF FINANCIAL ACTIVITIES YEAR ENDED 30<sup>th</sup> JUNE 2023 (INCLUDING 1<sup>ST</sup> JULY 2023 CONCERT)

#### INCOME & EXPENDITURE – UNRESTRICTED (INCLUDING DESIGNATED) FUNDS

	Note	2023 £	2022 £
INCOME from:			
Donations		3,810	133
Singing members subscriptions	2	15,172	11,437
Friends and patrons subscriptions		890	1,140
Other	2	2,278	441
Charitable activities			
- Concert income	5	9,454	5,204
Come and Sing		3,191	3,032
		<hr/>	<hr/>
TOTAL INCOME		34,795	21,387
EXPENDITURE on:			
Raising funds			
- Come & Sing		2,036	1,929
- other		152	-
Charitable activities			
- Concert expenditure	5	9,483	7,307
Other	3	16,349	14,341
		<hr/>	<hr/>
TOTAL EXPENDITURE		28,020	23,577
NET INCOME/( EXPENDITURE) AND NET MOVEMENT IN FUNDS FOR THE YEAR			
		6,775	( 2,190)
RECONCILIATION OF FUNDS			
Total funds brought forward		12,395	14,585
		<hr/>	<hr/>
Total funds carried forward		19,170	12,395
		<hr/> <hr/>	<hr/> <hr/>

All activities of The Leicester Bach Choir are intended to be continuing.

The statement of financial activities reflects all gains and losses recognised in the year.

**THE LEICESTER BACH CHOIR****BALANCE SHEET – 30<sup>th</sup> JUNE 2023**

	2023 £	2022 £
<b>CURRENT ASSETS</b>		
Debtors - gift aid tax recoverable	3,747	2,048
- concert income	1,448	-
- other ( income receivable and prepayments)	266	765
Cash at bank - Co-operative Bank Community Directplus account	16,439	10,282
	<hr/>	<hr/>
Total current assets	21,900	13,095
	<hr/>	<hr/>
<b>LIABILITIES – falling due within one year</b>		
Creditors - concert expenses	1,818	-
- other	912	700
	<hr/>	<hr/>
	2,730	700
	<hr/>	<hr/>
<b>NET ASSETS</b>	<b>19,170</b>	<b>12,395</b>
	<hr/> <hr/>	<hr/> <hr/>
<b>THE FUNDS OF THE CHARITY</b>		
Unrestricted income funds	19,170	12,395
	<hr/> <hr/>	<hr/> <hr/>

Signed on behalf of the Managing Committee

M. Randle – Treasurer

11<sup>th</sup> September 2023

## THE LEICESTER BACH CHOIR

### NOTES ON THE ACCOUNTS – YEAR ENDED 30<sup>th</sup> JUNE 2023

#### 1. ACCOUNTING POLICIES

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice (SORP): Accounting and reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102. The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern in the foreseeable future.

The Choir is an unincorporated charity, governed by its rules, registered in England and Wales as charity number 501890

#### 2. SINGING MEMBERS SUBSCRIPTIONS/OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Singers subscriptions	11,461	9,662
Income tax recoverable	3,711	1,775
	<hr/>	<hr/>
	15,172	11,437
	<hr/> <hr/>	<hr/> <hr/>
Other trading activities		
General fund raising events	1,895	271
Music sales	383	170
	<hr/>	<hr/>
	2,278	441
	<hr/> <hr/>	<hr/> <hr/>

#### 3. OTHER EXPENDITURE

Conductors fees – retainer and additional fees	9,291	8,589
St. James the Greater rehearsal room hire	1,634	1,712
Accompanists	2,800	2,448
Subscriptions and performing rights	400	402
Stationery, photocopying and postage	379	375
Website and advertising	1,782	420
Music purchases and hire	-	349
Bank charges	63	46
	<hr/>	<hr/>
	16,349	14,341
	<hr/> <hr/>	<hr/> <hr/>

#### 4. TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS

No members of the management committee have received any remuneration for the year from the charity's funds (2022 – nil).

There were no related party transactions during the year (2022 – none).

## THE LEICESTER BACH CHOIR

### NOTES ON THE ACCOUNTS – YEAR ENDED 30<sup>th</sup> JUNE 2023

#### 5. CONCERT ACTIVITIES – 2022/23 SEASON

	November Concert £	December Concert £	Easter Concert £	Summer Concert £	Total £
<b>INCOME</b>					
Tickets, programmes, refreshments sales	5,339		2,087	2,028	9,454
<b>EXPENDITURE</b>					
Soloists and musicians	2,960		600	950	4,510
Posters, programmes & tickets	219		163	371	752
Venue, fees, lighting	684		814	690	2,188
Music hire	828		407	347	1,582
Event licence	21		21	21	63
Travel expenses	36		60	40	136
Refreshments	121		30	73	224
Flowers	28		-	-	28
	4,897		2,095	2,491	9,483
<b>SURPLUS/(DEFICIT) ON EVENTS</b>	442		( 8)	( 463)	( 29)

#### CONCERT ACTIVITIES – 2021/22 SEASON

	November Concert £	December Concert £	Easter Concert £	June Concert £	Total £
<b>INCOME</b>					
Tickets, programmes, refreshments sales	1,663	850	1,393	1,298	5,204
<b>EXPENDITURE</b>					
Soloists and musicians	1,825	391	1,030	1,225	4,471
Posters, programmes Tickets	125	-	115	60	300
	51	-	77	77	205
Venue, fees, lighting	672	-	737	652	2,031
Music hire	85	-	67	97	249
Event licence	-	-	-	21	21
	2,758	391	2,026	2,132	7,307
<b>SURPLUS/(DEFICIT) ON EVENTS</b>	(1,095)	459	( 633)	( 834)	(2,103)

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE LEICESTER BACH CHOIR (THE CHOIR)**

I report on the accounts of The Leicester Bach Choir for the year ended 30<sup>th</sup> June 2023 which are set out on pages 1 to 4.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

M. THOMAS FCA ICAEW  
8 Angus Close  
Thurnby  
Leicester LE7 9QG

11<sup>th</sup> September 2023

## THE LEICESTER BACH CHOIR

Registered Charity No. 501890

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