



ACCOUNTS

For The Year Ended 31 July 2024

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Stafford Choral Society

Trustees' Report

Year Ended 31 July 2024

1 Objective

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

2 The Trustees who manage Stafford Choral Society ("SCS" or "the Society")

Mrs Beryl Whincup (Chair), Mr Daniel Wills (Treasurer), Mrs Jane Evans, Mr Mike Jones, Mrs Philomena Trainer, Mr David Law, Mrs Gwyneth Pierpoint, Mr Peter Davies (resigned July 2024), Mrs Pam Miles & Mr Jerry Trainer (to be appointed with the annual return Year End July 29024).

3 Structure and governance

The governing document is the SCS Constitution which was adopted 15 May 1972 and amended on 17 September 2018.

SCS is an unincorporated association. Trustees are appointed or reappointed at the Annual General Meeting.

4 Activities and Achievements

Weekly rehearsals occurred between September 2023 and June 2024

The following concerts took place:

- 25 November 2023: Mass in Blue Will Todd, performed at Stafford Grammar School Sports Hall, Stafford.
- 19 December 2023: Handel's Messiah, performed at St Mary's Church, Stafford.
- 27 April 24: Mozart's Requiem, performed at Rising Brook Baptist Church, Stafford.
- 6 July 2024: A selection of traditional Folk songs by Gustav Holst and Vaughn Williams performed at the White Eagle Club Stafford.

5 Financial activities and position

The cash held by the Society as at 31 July 2024 was £41,323.82 in unrestricted funds. See attached accounts and notes.

6 Relationships with other bodies

The Society is affiliated to the following:

- (a) Stafford District Arts Council
- (b) National Federation of Music Societies.

7 The Society's principal address

SCS's principal address is 19, Lawn Road, Rowley Park, Stafford, ST17 9AJ

Signed: 

Daniel Alfred Wills, Treasurer

Date:

6th September 2024

Independent Examiner's Report Under The Charities Act 2011
To The Trustees Of
The Stafford Choral Society

Independent examiner's report to the trustees of Stafford Choral Society

I report to the trustees on my examination of the accounts of the Stafford Choral Society for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Mr Brett Phillips

Relevant professional qualification or membership of professional bodies: ACA

Address: 22A, Crescent Road, Stafford ST17 9AL

Date: 6th September 2024

Stafford Choral Society
Receipts & Payments for Year ended 31 July 2024

	Notes	2024 General Fund £	2024 Concerts £	2024 200 Club £	2024 Total £	2023 Total £
Receipts						
Subscriptions		17,380.00			17,380.00	17,420.00
Income Tax Repayment (Covs)		3,453.81			3,453.81	4,699.05
Bank Interest		1,033.20			1,033.20	636.80
Net Soc Committee Fundraising		3,186.63			3,186.63	3,950.97
Concert Income			11,131.20		11,131.20	10,730.35
200 Club Net Contribution				928.00	928.00	893.00
SDAC Grant			1,000.00		1,000.00	1,000.00
Sponsorship			-		-	
Sundry Income		97.00			97.00	860.37
Total Receipts		25,150.64	12,131.20	928.00	38,209.84	40,190.54
Payments						
Concert Expenditure			16,518.58		16,518.58	16,502.08
Music costs for November 2024 concert	(i)	258.75			258.75	760.81
Venue deposit for Messiah 2024	(ii)	50.00				
Honoraria		14,874.50			14,874.50	12,875.00
Rehearsal Room Hire	(iii)	1,200.00			1,200.00	2,786.00
Affiliation Fees		600.36			600.36	440.00
Sundry Expenditure	(iv)	4,421.93			4,421.93	3,812.60
Total Payments		21,405.54	16,518.58	-	37,874.12	37,176.49
Net Receipts and Payments		3,745.10	(4,387.38)	928.00	335.72	3,014.05
Transfers Bewteen Funds		(4,387.38)	4,387.38		-	
Net Movement of Funds		(642.28)	-	928.00	285.72	3,014.05
Cash funds b/f		36,312.10		4,726.00	41,038.10	38,024.05
Cash Funds c/f		35,669.82	-	5,654.00	41,323.82	41,038.10

Notes

- (i) Music hire costs prepaid for the November 2024 concert.
- (ii) Venue hire deposit prepaid for the Mesiah 2024 concert.
- (iii) Rehearsal room hire costs for spring and summer 2024 of £1,680.00 were not invoiced or paid until after the year end.
If they had been paid within the year, rehearsal costs would have been £2,880 and funds carried forward would have been £39,643.82.
- (iv) Sundry expenditure includes £3,018.08 for handrails, trolleys and chair stops.

Stafford Choral Society
Statement of Assets and Liabilities as at 31 July 2024

Assets (note (i))	2024	2023
	£	£
Bank Accounts: Current Account	12,961.93	14,637.41
Investment Account: COIF Account	22,707.89	21,674.69
200 Club Account (note(ii))	5,654.00	4,726.00
Total Cash Assets	<u>41,323.83</u>	<u>41,038.10</u>
Liabilities		
Entrust – Spring and summer rehearsal room hire	(1,680.00)	-
Total Liabilities	<u>-</u>	<u>-</u>
Net Worth	<u>39,643.82</u>	<u>41,038.10</u>
Funds		
General Fund	33,989.82	36,312.10
200 Club	5,654.00	4,726.00
Total Funds	<u>39,643.82</u>	<u>41,038.10</u>

Notes to the Statement of Assets and Liabilities

(i) Policy, unless stated otherwise, is that fixed assets are written down in full in the year of acquisition. SCS owns the following physical assets which have zero book value.

Item & Location	Year Acquired	Cost £
Staging, Stafford Grammar School	2008	650.95
Staging, Stafford Grammar School	2014	3,630.00
Hot Water Urn, Entrust	2017	72.00
Staging, Stafford Grammar School	2022	2,319.30
Handrails, trolleys, chair stops, Stafford Grammar School	2023	3,018.08

(ii) For simplicity, and to reduce unnecessary work, all elements of the 200 Club finances, apart from the net change in worth have now been extracted from the main accounts. Consequently, all that will be shown in income is 200 Club Contribution. The treasurer relies upon any peculiarities in 200 Club, such as accruals/deferrals, uncashed cheques Etc., to be dealt with within those accounts and portrays here simply closing bank balance minus opening bank balance.

Signed on behalf of all the trustees:



Dan Wills Trustee

Date: 6th September 2024

Stafford Choral Society

Notes To The Accounts Year Ended 31 July 2024

1 Accounting Policies

- (a) The accounts have been prepared under the historical cost convention using the receipts and payments basis of preparation.
- (b) There are no assets of the Society that are capable of revaluation. All assets and liabilities are therefore included at their historical costs.

2 Concert & Subscription Breakdown

CONCERTS	Notes	Nov Concert 25 Nov 2023 £	Messiah 19 Dec 2023 £	April Concert 27 April 2024 £	July Concert 6 July 2024 £	All Concerts Total £
INCOME						
Ticket Sales		2,175.00	3,025.00	3,325.00	825.00	9,350.00
Choir Music Income		610.50		70.00	176.00	856.50
SDAC Grant				1,000.00		1,000.00
Program & Advert Sales		203.50		262.50		466.00
Tea/Wine/Mince Pies etc						-
Donations/Sponsorships		160.40		298.30		458.70
Total Income		3,149.40	3,025.00	4,955.80	1,001.00	12,131.20
EXPENDITURE						
Orchestra/Soloists/Equip		3,520.69	1,750.00	6,722.00	250.00	12,242.69
Venue Hire		515.00	560.00	900.00	350.00	2,325.00
Music Costs	(i)	140.00		243.36	180.00	563.36
Printing/Publicity		235.19	100.00	271.36	45.00	651.55
Wine, Soft Drinks & Food		219.54	120.36			339.90
Flowers & Calligraphy		49.85		29.40		79.25
Staging, Transport				316.83		316.83
Total Expenditure		4,680.27	2,530.36	8,482.95	825.00	16,518.58
Net Surplus/(Deficit)		(1,530.87)	494.64	(3,527.15)	176.00	(4,387.38)

Notes

(i) £760.81 of music costs for the November 2023 concert were paid in 2022 - 2023. These are not reflected in the above analysis. If they were included, the deficit for the November 2023 concert would show as £2,291.68 and the total deficit for all concerts would show as £5,148.19.

SUBSCRIPTIONS	£
Vice Presidents & Friends	500.00
Ordinary Members	16,880.00
Total Subscriptions	17,380.00