Lincoln Symphony Orchestra



TRUSTEES' ANNUAL REPORT (2026)

REFERENCE AND ADMINISTRARTIVE INFPORMATION

The trustees are pleased to present their reoprt together with the financial statements for the financial year ended 31st July 2026 in accordance with the current statutrory requirements.

Charity Name: Lincoln Symphony Orchestra

Registered Charity Number: 501664

Principal Address: 17, Garratt Close, Heighington, Lincoln LN4 1RN

Bankers: Lloyds Bank, 202, High Street, Lincoln

THE CHARITY TRUSTEES

Sally Goodman: Chair and Secretary

Andy Lucas: Treasurer

Amanda Fox: Librarian

Chris Hunter: Safeguarding Officer and Membership Secretary

Alex Jack: Friends Secretary

Joan Andrews: Publicity Officer

Diana Scott – Cross: Trustee Without Portfolio

CHARITY OBJECTIVES

To educate the public in the arts and sciences and in particular the art and science of music by presentation of concerts and other activities.

Summary of the Main Activities

- To perform at live events through public concerts and supporting local organisations when music is required.
- To offer opportunities for students to develop their musical skills by attending rehearsals and performing in concerts.
- To support fundraising in partnership with other local and national charities through live performances

APPOINTMENT OF TRUSTEES

The trustees are appointed at the Annual General Meeting. They are nominated by members of the Orchestra and appointed by a majority vote at the Annual General Meeting. The trustees are in the first instance appointed for one year prior to standing at the AGM for election for a further term of one year. The charity has no custodian trustees. The trustees meet regularly through the year either in person or by using video conference facilities.

ACHIEVEMENTS AND PERFORMANCES

The Lincoln Symphony Orchestra performs four concerts per year, generally in the Lincoln Arts Centre but other venues are often used. The orchestra recently performed in The Lincoln Assembly Rooms offering a local soloist the opportunity to perform Elgar's Cello Concerto.

The orchestra in 2026 performed to a sell – out audience in Lincoln Cathedral. The concert was conducted by Aric Prentice, the orchestra's Principal Conductor and Aric is also Director of Music at Lincoln Cathedral. The soloists in the concert were Irena Radic and Jeffrey Makinson, Jeffrey being the organist at the cathedral.

The Orchestra continues to attract new members, several of whom are students at the University of Lincoln and who remain with the Orchestra whilst they are studying in Lincoln.

The Orchestra often offers opportunities for aspiring young performers and soloists to work with the Orchestra.

Rehearsals take place weekly at Bracebridge Heath Community Hub and members of the Orchestra regularly support the Hub with musical accompaniments at their summer and Christmas events.

FINANCIAL REVIEW

The Orchestra does not undertake any activities or enter any contractual agreements that cannot be fulfilled with funds either currently available or reasonably expected.

Trustee Renumeration and Benefits

Neither the trustees or any person connected with them has received any renumeration or benefits in 2026.

**Note: the trustees voluntarily choose not to reclaim all their charity expenses thereby minimising charity's administration costs.*

Staff Costs and Emoluments

The charity does not have any paid staff or employees and is managed on a completely voluntary basis by the trustees.

The Lincoln Symphony Orchestra has no endowment funds.

The Lincoln Symphony Orchestra has no restricted funds.

Lincoln Symphony Orchestra

(Registered Number 501664)

Financial Statements for the year ended 31 July 2026

Income and Expenditure Account

	2026	2025
	£	£
Income (all unrestricted)		
Playing Members Subscriptions	5,215.00	4,230.00
Donations	205.38	711.96
Concert Ticket Sales	21,226.00	16,102.00
Friends	638.32	1,525.00
Programme Sales	663.48	417.11
Rehearsal Refreshments	100.80	48.00

Gift Aid	998.75	1,048.00
Miscellaneous Income	137.51	384.42
	29,185.24	24,466.49
Plus accruals - Donations Autumn 25	350.00	
Less accruals - Ticket sales Summer 24		2,703.00
- Donations Autumn 25		350.00
Total Income	29,535.24	21,413.49

Expenditure (all unrestricted)

Direct Charitable

Professional Players' Fees	1,080.00	1,255.00
Conductor's Fees	4,260.00	3,910.00
Leader's Fees	1,920.00	2,607.00
Soloist Costs	1,193.92	400.00
Concert Hall Hire	7,692.00	8,036.00
Hire of Music	375.59	505.75
Music Printing	132.80	21.35
Purchase of Music	23.94	-
Hire of Practice Rooms	1,325.00	1,337.50
Hire of Meeting Rooms	-	15.00
Commission on Ticket Sales	1,475.38	-
Transport (instruments to concerts)	915.05	672.00
PRS fees	149.30	249.60
Plus accruals - Concert Hall Hire Deposit Autumn 25	80.00	
- Printing Music for Autumn 24		85.00
Less accruals - Concert Hall Hire Deposit Autumn 25		80.00
	20,622.98	19,014.20

Administration & Management		
Subscriptions and Insurance	572.27	390.76
Postage	3.85	9.10
Printing and Advertising	644.30	583.90
Rehearsal Refreshments	5.00	-
Miscellaneous	485.21	323.49
Non-musical Equipment	12.97	69.99
Depreciation	478.41	585.60
Website Fees	95.96	119.94
Plus accruals – Printing and Advertising Autumn 24		53.10
– Printing and Advertising Autumn 25	53.89	
Less accruals – Printing and Advertising Autumn 25		53.89
– Printing and Advertising Autumn 26	57.84	
	2,294.02	2081.99
Total Expenses	22,917.00	21,096.19
Excess of Income over Expenditure	6,618.24	317.30

Lincoln Symphony Orchestra

(Registered Number 501664)

Financial Statements for the year ended 31 July 2026

Statement of Assets and Liabilities

	2026 £	2025 £
Assets		
Conductor's Rostrum (Cost £486.75; NBV nil)	-	-
Table Top Display (Cost £183.29; NBV nil)	-	-
Conductor Stand (Cost £234.12; NBV nil)	-	-
Music Folders (Cost £438.86; NBV nil)	-	-
Flightcase (Cost £186; NBV nil)	-	-
Acoustic GJ2 (Medium) 'Becken' mallets (2 pr) (Cost: £52; NBV nil)	-	-
Acoustic Percussion B2 Brass glock mallets (pr) (Cost: £20; NBV nil)	-	-
Gibraltar Medium Accessory /Traps Table (Cost: £79; NBV nil)	-	-
Meinl Sleigh/ Jingle Bells (25 Bells) (Cost: £29; NBV nil)	-	-
Morbey 410FF Timpani Sticks hard felt core (pr) (Cost: £83; NBV nil)	-	-
Morbey 530 Timpani Sticks wood core (pr) (Cost: £83; NBV nil)	-	-
Morbey 620 Timpani Sticks wood core (pr) (Cost: £83; NBV nil)	-	-
Pearl Cymbal stand Gear Tilter, D Braced Legs (Cost: £46; NBV nil)	-	-
Percussion Plus Wood Ratchet (Cost: £28; NBV nil)	-	-
Ronnefarth 'Finger-grip' triangle holder (Cost: £35; NBV nil)	-	-
Zildjian Classic Suspended cymbal 16" (Cost: £160; NBV Nil)	-	-
Zildjian Classic Suspended cymbal 18" (Cost: £247; NBV Nil)	-	-
RAT Jazz Stands (Cost: £3,672.96; NBV Nil)	-	-
RAT acoustic screens (Cost: £994.50; NBV Nil)	-	-
Acme Bird Calls and Whistle (Cost £198.50)	59.49	69.42
Three Copper Bowls Timps (Cost: £7,750.00)	2,325.00	2,712.50
Concert Bass Drum Set (Cost: £1,495.00)	448.50	523.25
Timps chair (Cost: £124.50)	44.72	50.95
Digital piano & Amp (Cost: £1,250.00)	-	-
Cash in hand	32.55	51.73
Cash at Bank: Lloyds TSB (Current)	19,991.41	13,149.53
	22,901.67	16,557.38
Less Creditors		
Donation (Soloist) – Autumn 25 Concert	-	350.00
Add Debtors		
Bracebridge Heath Village Hall – Deposit	50.00	50.00
Assembly Rooms (Autumn 25 deposit)	-	80.00
Publicity material bought in advance (Autumn 26 Concert)	57.84	53.89
	23,009.51	16,391.27
Accumulated Fund		
Brought Forward	16,391.27	16,073.97
Add Excess of Income over Expenditure	6,618.24	317.30
	23,009.51	16,391.27

Signature and Declaration

I declare in my capacity of charity trustee and Honorary Chair and Secretary, that the trustees have approved this report and have authorised me to sign it on their behalf.

Signature: 

Position: Honorary Chair and Honorary Secretary

Date: 16th October 2026

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name: Lincoln Symphony Orchestra

On accounts for the year ended: 31/07/2026

Charity no (if any): 501664

Set out on pages: (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2026**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: T Hope **Date:** 22/10/26

Name: Mrs Tracey Hope

Relevant professional qualification(s) or body (if any): N/A

Address: Newark Academy, London Road, Balderton, Newark Notts NG43AL

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	