

**The Leicester Philharmonic Choir**  
(Registered charity, number 501551)  
**Financial statements**  
**for the year ended 31 July 2024**

<b>Page</b>	<b>Contents</b>
2 - 3	Trustees' annual report
4	Independent examiner's report
5	Receipts & payments account
6	Statement of assets & liabilities
7 - 8	Notes to the accounts

**The Leicester Philharmonic Choir  
Trustees' annual report  
for the year ended 31 July 2024**

**Full name** The Leicester Philharmonic Choir

**Registered charity number** 501551

**Principal address**

5 Mucklegate Lane, Seagrave, Loughborough, Leicestershire, LE12 7LD

**Trustees**

Helen Marston, Chair

Rosamund Thorpe, Treasurer

Shirley Godber, Membership Secretary, until 31/07/24

Sophie Bevin, Membership Secretary, from 01/08/24

Marie O'Neill

John Aucott, until 07/11/23

Hilary Garnett, from 22/01/24

Susan Alleyne, until 01/08/23

Gillian Watts, from 22/01/24

Kim Peake, until 22/01/24

Trevor Worsfold, from 22/01/24

**Independent examiner**

John O'Brien, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

**Governance and management**

The charity is operated under the rules of its constitution adopted 19 June 1974 and most recently amended 02 July 2001.

The choir is constantly looking to recruit and appoint suitable new trustees. Members of the choir are invited to consider volunteering to become a trustee on an ongoing basis, and this is particularly emphasised at the Annual General Meeting each January.

**Objectives and activities**

The objectives of the choir are to promote, improve, develop and maintain public education in and appreciation of choral and orchestral music in all its aspects by the presentation of public choral and/or orchestral concerts and by such other ways as the choir may determine from time to time.

The main activities of the choir are to put on three or four concerts each year, usually in the autumn, at Christmas, in the spring and in the summer.

**Summary of the main activities undertaken for the public benefit**

The public is informed about the concerts through advertising, social media and word of mouth, and encouraged to attend as frequently as possible. 'Come and Sing' days and Singing Workshops are also held on an occasional basis, and these are open to the public to give them a taste of singing with the choir, and encourage them to join the choir if appropriate.

## The Leicester Philharmonic Choir

### Public benefit statement

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

### Summary of the main achievements during the period

The 2023/24 season started on 21<sup>st</sup> October 2023 with a performance at Leicester Grammar School of the Mozart Requiem along with Richard Blackford's Pietà, accompanied by Knighton Chamber Orchestra. This was followed on 14<sup>th</sup> December by 'Carols at St James' - the traditional concert of carols and Christmas readings at the Church of St James the Greater in Leicester.

On 23<sup>rd</sup> March 2024 the choir was back at Leicester Grammar School to perform the 'Sing in Spring' concert. The main works featured were two by Cecelia McDowell - Everyday Wonders: The Girl from Aleppo, and A Fancy of Folksongs. The choir also sang John Rutter's Sprig of Thyme, and Howard Goodall's version of The Lord is my Shepherd.

The final concert of the 2023/24 season was held at St Aidan's Church in Leicester on 6<sup>th</sup> July 2024 when the main work was the Vivaldi Gloria. The choir also sang Dixit Dominus by Isabella Leonarda, alongside J S Bach's Herz und Mund und Tat und Leben, and the orchestra on this occasion was Musica Donum Dei.

### Financial review

The total income for the year was £34,974 (2023: £36,986) and the total expenditure was £32,096 (2023: £45,362).

### The charity's policy on reserves

The trustees continue to review the reserves on a regular basis in the current difficult financial climate. At the year end cash reserves are £22,173 (2023: £19,295). The reserves policy is to have sufficient reserves for the choir to continue with its proposed diary of events. The choir still has sufficient reserves to enable performances to continue for the foreseeable future.

The trustees are continually looking to minimise costs and this, together with tight management of the investments, will ensure that the choir remains in the strongest possible financial position.

### Financial risks

The trustees have assessed the risks to which the choir is exposed, in particular those related to the operations and finances of the choir, and are satisfied that systems are in place to mitigate the exposure to the major risks.

Signed on behalf of the charity's trustees:

Signed   
Helen Marston, Trustee

Date 19/11/24

**Independent examiner's report to the trustees of  
The Leicester Philharmonic Choir  
for the year ended 31 July 2024**

I report to the trustees on my examination of the accounts of The Leicester Philharmonic Choir (the charity) for the year ended 31 July 2024.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

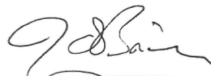
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 21/11/2024  
John O'Brien MSc, FCCA, FCIE  
Employee of Community Accounting Plus



**The Leicester Philharmonic Choir  
Statement of assets and liabilities  
at 31 July 2024**

2023		Note	2024
£			£
	<b>Cash assets</b>		
19295	Bank accounts		22173
<u>19295</u>			<u>22173</u>
	<b>Other monetary assets</b>		
1383	Stock - Music library of choral scores		1383
53682	Investments	4	55400
-	Debtors	5	506
<u>55065</u>			<u>57289</u>
	<b>Assets retained for the charity's own use</b>		
	General equipment		
	<b>Liabilities</b>		
(876)	Creditor - Independent examination		(450)
<u>(876)</u>			<u>(450)</u>

These financial statements are accepted on behalf of the charity by:

Signed Rosamund Thorpe Dated 19-11-24  
Rosamund Thorpe, Trustee

**The Leicester Philharmonic Choir  
Notes to the accounts  
for the year ended 31 July 2024**

**1. Receipts & payments accounts**

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

**2. Grants & donations**

	Unrestricted £	Restricted £	Total £
Individual donations	5253	-	5253
HMRC Gift aid	1878	-	1878
	<u>7131</u>	<u>-</u>	<u>7131</u>

**3. Funds analysis**

	Opening balance £	Receipts (Payments) £		Transfers £	Closing balance £
<b>Restricted funds</b>					
125th Anniversary Concert	162	-	-	(162)	-
	<u>162</u>	<u>-</u>	<u>-</u>	<u>(162)</u>	<u>-</u>
<b>Unrestricted funds</b>					
General	19133	34974	(32096)	162	22173
	<u>19133</u>	<u>34974</u>	<u>(32096)</u>	<u>162</u>	<u>22173</u>

The transfer from the 125<sup>th</sup> Anniversary Concert fund to the General fund relates to activities which have ceased, and the release of any restrictions on the use of these funds.

**4. Investments**

The investments are made up of 28,404.21 units in COIF Charities Short Duration Bond Fund and £20,000 on deposit in a NS&I Income Bond.

In the previous year's account, prepared on an accruals basis, the investments were reported within a Permanent Endowment fund. After much investigation, including communications with the Charity Commission, trustees determined that any restrictions on the use of the endowment no longer apply.

## The Leicester Philharmonic Choir

### 5. Debtors

	£
Prepayment - Administration	305
Prepayment - IT & website	201
	506

### 6. Concert income and expenditure

	Mozart Requiem 21/10/23 £	Carols at SJTG 14/12/23 £	Sing in Spring 23/03/24 £	Vivaldi Gloria 06/07/24 £	Others £	Totals £
<b>Income</b>						
Ticket sales	2196	3265	1278	1759	824	9322
Refreshments/ Other	405	34	160	-	-	599
Programme Sales	67	290	164	-	-	521
Programme Advertising	-	23	22	-	-	45
	2668	3612	1624	1759	824	10487
<b>Expenditure</b>						
Venue Hire	-	841	-	-	-	841
Conductor, Soloists, Orchestra	4525	725	875	4400	-	10525
Programmes	325	349	245	-	-	919
Refreshments	169	323	99	111	-	702
Advertising	25	110	-	84	-	219
Other	21	21	145	96	-	283
	5065	2369	1364	4691	-	13489
<b>Net Income/(Expenditure)</b>	<b>(2397)</b>	<b>1243</b>	<b>260</b>	<b>(2932)</b>	<b>824</b>	<b>(3002)</b>

### 7. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

### 8. Glossary of terms

**Creditors:** These are amounts owed by the charity, but not paid during the accounting period.

**Prepayments:** These are services that the charity has paid for in advance, but not used during the accounting period.

**Restricted funds:** These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.