



Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|------|------|-----------|-----------------|------|------|
| From | Period start date | | | To | Period end date | | |
| | 01 | July | 2024 | | 30 | June | 2025 |

Section A Reference and administration details

Charity name

Bebington Dramatic Society

Other names charity is known by

Registered charity number (if any)

Charity's principal address

The Gladstone Theatre, Greendale Road
 Wirral
 Merseyside
Postcode CH62 4XB

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|--------------|-----------------|-----------------------------------|---------------------------------------------------------------|
| 1 | David Oliver | | | |
| 2 | Mike Jones | | | |
| 3 | Gareth Jones | | | |
| 4 | Joan Mason | | | |
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| 20 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
| | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

| | |
|---------------------------------------------------------------------|-------------------------------------------------------|
| Type of governing document (eg. trust deed, constitution) | Constitution |
| How the charity is constituted (eg. trust, association, company) | Trust |
| Trustee selection methods (eg. appointed by, elected by) | All trustees are elected at our annual group meeting. |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of Art and Drama and the development of public appreciation of such art. To this end membership is open to all interested parties and we stage three productions per season Sept - June.

During the centenary season, the society successfully staged three major theatrical productions: The Vicar of Dibley: The Second Coming, Pride and Prejudice, and The 39 Steps. These productions provided cultural engagement for the local community and offered opportunities for both new and existing members to participate in acting and backstage roles.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

- **Record Attendance:** The society welcomed 2,707 patrons, a remarkable 50% increase from the 1,869 attendees the previous year.
- **Artistic Excellence:** All productions were noted for their high standard, resulting in positive audience feedback and several local nominations. Notably, member Richard Dodd received a regional nomination in Manchester.
- **Operational Modernization:** Utilizing surplus funds from the season's success, the charity invested in a new MacBook for technical capabilities and an additional card reader to streamline patron donations and payments.
- **Marketing Success:** The implementation of new marketing strategies, such as local magazine advertisements and physical banners, was credited with significantly contributing to the year's record-breaking turnover.

Section E

Financial review

Brief statement of the charity's policy on reserves

At the end of the year, Bebington Dramatic Society had reserves of £63,813 This cash is unrestricted and will be used to allow Bebington Dramatic Society to continue operating.

Details of any funds materially in deficit

No funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F


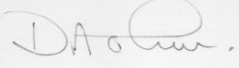
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Signature(s) |  |  |
| | Full name(s) | Michael Jones |
| Position (eg Secretary, Chair, etc) | Treasurer | Chair |
| Date | 12/04/2026 | |



CHARITY COMMISSION
FOR ENGLAND AND WALES

ington Dramatic Society

500403

Receipts and payments accounts

CC16a

| | | | |
|---------------------|-------------------------------|----|------------------------------|
| For the period from | Period start date 7/1/2024 | To | Period end date 6/30/2025 |
|---------------------|-------------------------------|----|------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|----------------------------------------------------|----------------------------------------|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Subscriber Sales | 2,571 | - | - | 2,571 | 2,261 |
| Ticket Sales | 25,978 | - | - | 25,978 | 18,974 |
| Programme Sales | 735 | - | - | 735 | 417 |
| Charity Night Sales | 486 | - | - | 486 | 424 |
| Memberships | 991 | - | - | 991 | 926 |
| Festival Income | - | - | - | - | - |
| Bank Interest | 1,014 | - | - | 1,014 | 532 |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 31,775 | - | - | 31,775 | 23,534 |
| A2 Asset and investment sales, (see table). | | | | | |
| Stocks | - | - | - | - | 4,889 |
| | - | - | - | - | - |
| Sub total | - | - | - | - | 4,889 |
| Total receipts | 31,775 | - | - | 31,775 | 28,423 |
| A3 Payments | | | | | |
| Play Royalties | 1,588 | - | - | 1,588 | 1,354 |
| Production Costs | 18,869 | - | - | 18,869 | 18,447 |
| Donations | 26 | - | - | 26 | 250 |

| | | | | | |
|------------------|---------------|----------|----------|---------------|---------------|
| Website Costs | 204 | - | - | 204 | 163 |
| Bank Charges | 84 | - | - | 84 | 72 |
| Subscriptions | 238 | - | - | 238 | 459 |
| Insurance | 494 | - | - | 494 | - |
| General | 233 | - | - | 233 | - |
| | - | - | - | - | - |
| Sub total | 21,736 | - | - | 21,736 | 20,744 |

| | | | | | |
|-------------------------------------------------------|--------------|----------|----------|--------------|----------|
| A4 Asset and investment purchases, (see table) | | | | | |
| Asset Purchases | 3,472 | - | - | 3,472 | - |
| Asset Purchases | - | - | - | - | - |
| Sub total | 3,472 | - | - | 3,472 | - |

| | | | | | |
|-----------------------|---------------|----------|----------|---------------|---------------|
| Total payments | 25,208 | - | - | 25,208 | 20,744 |
|-----------------------|---------------|----------|----------|---------------|---------------|

| | | | | | |
|-----------------------------------|---------------|----------|----------|---------------|---------------|
| Net of receipts/(payments) | 6,567 | - | - | 6,567 | 7,678 |
| A5 Transfers between funds | | - | - | - | - |
| A6 Cash funds last year end | 57,246 | - | - | 57,246 | 49,568 |
| Cash funds this year end | 63,813 | - | - | 63,813 | 57,246 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--------------------------------------------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Bank | 63,705 | - | - |
| | | | - | - |
| | Cash | 108 | - | - |
| | Total cash funds | 63,813 | - | - |
| | (agree balances with receipts and payments account(s)) | OK | OK | OK |

| | Unrestricted funds | Restricted funds | Endowment funds |
|---------------------------------|---------------------------|-------------------------|------------------------|
| Details | to nearest £ | to nearest £ | to nearest £ |
| B2 Other monetary assets | | | |
| Licenses | 2,248 | - | - |
| Funds Owed | 334 | - | - |
| Artwork | 792 | - | - |
| Scripts | 190 | - | - |
| | - | - | - |
| | - | - | - |

| | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|------------------------------------|------------------------|---------------------------------|
| B3 Investment assets | | | |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |

| | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------------------------------|------------------------------------|------------------------|---------------------------------|
| B4 Assets retained for the charity's own use | | | |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |

| | | | |
|--|--|---|---|
| | | - | - |
|--|--|---|---|

B5 Liabilities

| Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|----------------------------|----------------------------------------|------------------------------|----------------------------|
| Subscriber Sales in Adaves | 84.6 | - | |
| | | - | |
| | | - | |
| | | - | |
| | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|------------------|-------------------|-------------------------|
| | Michael Jones | 2/11/2026 |
| | David Oliver | 2/11/2026 |



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Bebington Dramatic Society

**On accounts for the year
ended**

30th June 2025
Charity no (if any) 500403

Set out on pages

3 and 4
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.


**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 09/04/2026

Name: Joseph McConville

**Relevant professional
qualification(s) or body
(if any):**

None

Address:

34 Sandrock Road, Wallasey, Wirral, Merseyside. CH45 5EQ

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).