



Trustees' Annual Report for the period

From 1st July 2024 Period start date To 31st July 2025 Period end date

Charity name: Formby Choral Society

Charity registration number: 500354

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The purposes of the Society shall be to advance, improve and maintain public education in, and appreciation of, the art of choral music in all its aspects, including the presentation of public choral concerts and other similar charitable purposes as may be decided upon by the Committee from time to time. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Four concerts are performed in a year, In addition a "Come and Sing" is held once a year. The June 2025 concert involved the local High School and was a collaboration between the Choral Society and the Creative Arts Department. The Liverpool Brass Band is invited to perform at the Christmas concert. This band has many members who attend schools in the Liverpool area. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | We have had regard to the guidance issued by the Charity Commission on public benefit |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|---|
| Policy on grant making | Para 1.38 | N/A |
| Policy on social investment including program related investment | Para 1.38 | N/A |
| Contribution made by volunteers | Para 1.38 | All trustees are volunteers. In addition many other members of the Choral Society assist in, e.g. setting out rehearsal and performance space, refreshments etc. |

| | | |
|-------|--|--|
| | | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>The society has held concerts in November 2024, December 2024, March 2025 and June 2025.</p> <p>Each concert was attended by around 130 – 200 people. We have noticed that our audience has grown in number during the 2024-25 season.</p> <p>We engage professional soloists and orchestras to ensure high quality performances.</p> <p>Many of our audience recognise the Christmas concert as a highlight of the year in the village.</p> <p>We provide a platform for Liverpool Brass Band, which has many younger members in our Christmas Concert.</p> <p>Our June concert was a collaboration with the Creative Arts Department of the local high school; we held a songwriting competition, poetry and art competitions and the school choir wrote a song which was performed jointly by the school and the Choral Society. The audience contained many young people who may have had limited contact with choral music. Feedback from the school was extremely positive from the young people involved. This was funded by a substantial donation from one of our members, the entirety of the donation being used either to facilitate the school's involvement in the concert (prizes, printing costs of commissioned song etc) or as a donation to the work of the Creative Arts Department.</p> <p>We also held a "Come and Sing" in early February 2025 which was attended by around 100 people, many of whom were not members of the Choral Society.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|-------------------------------------|-----------|---|
| Achievements against objectives set | Para 1.41 | As above – all our activities reflect the stated purposes of the charity. |
| | Para 1.41 | |

| | | |
|--|-----------|--|
| Performance of fundraising activities against objectives set | | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | The charity is financially viable with a small profit having been made over the year. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Choral Society holds reserves to cover the costs of a concert should the need arise. These amount to £5000 and are held in a savings account with The Co-operative Bank. |
| Amount of reserves held | Para 1.22 | £5000 |
| Reasons for holding zero reserves | Para 1.22 | N/A |
| Details of fund materially in deficit | Para 1.24 | N/A |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | N/A |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Funds are raised by <ul style="list-style-type: none"> - Membership fees - Ticket sales - Occasional raffles / sales of music - Occasional grants and donations |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | N/A |
| A description of the principal risks facing the charity | Para 1.46 | Potential risks may include <ul style="list-style-type: none"> - Loss of membership - Loss of venue - Loss of volunteers - Loss of Musical Director and/or accompanist However these are minimal at the current time. |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | None |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Unincorporated Association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Committee members, including named positions such as Chair) are elected at the Annual General meeting through a process of nomination (2 nominations required) and voting at the meeting. Each member is elected for 2 years with the potential for re-election for a further 2 years. The Secretary and Treasurer are eligible for re-election every 2 years without limit. The committee are the trustees of the charity. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|-----|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | N/A |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | N/A |
| Relationship with any related parties | Para 1.51 | N/A |
| Other | | N/A |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | Formby Choral Society |
| Other name the charity uses | N/A |
| Registered charity number | 500354 |
| Charity's principal address | 27 Holmwood Gardens Formby Liverpool L37 1NH |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|--|--|
| 1 | Christine McKee | Chair | 2/10/24-31/7/25 | Formby Choral Society |
| 2 | Alison Powell | Deputy Chair | | Formby Choral Society |
| 3 | Karen Stark | Treasurer | 2/10/24-31/7/25 | Formby Choral Society |
| 4 | Carol Cairns | Secretary | 2/10/24-31/7/25 | Formby Choral Society |
| 5 | Michael Abbot | | | Formby Choral Society |
| 6 | Louise Tammadge | | | Formby Choral Society |
| 7 | Mike Smithson | | | Formby Choral Society |
| 8 | Ros Bramwell | | 2/10/24-31/7/25 | Formby Choral Society |
| 9 | Stephen Bass | | 2/10/24-31/7/25 | Formby Choral Society |
| 10 | Angela Bramhall | | | Formby Choral Society |
| 11 | Carol Cairns | Chair | 1/07/24-2/10/24 | Formby Choral Society |
| 12 | Patricia Williams | | 1/07/24-2/10/24 | Formby Choral Society |
| 13 | Mavis Kilby | Secretary (joint) | 1/07/24-2/10/24 | Formby Choral Society |
| 14 | Wendy Thorpe | Treasurer | 1/07/24-2/10/24 | Formby Choral Society |
| 15 | Claire Fraser | Secretary (joint) | 1/07/24-2/10/24 | Formby Choral Society |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| N/A | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| N/A | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|-----|
| Description of the assets held in this capacity | N/A |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/A |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/A |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|-----------------|------|---------|

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Name of chief executive or names of senior staff members (Optional information)

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|--|
| |
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Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|-----|
| N/A |
|-----|

Other optional information

| |
|-----|
| N/A |
|-----|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|--|-------------------------------|--------------|
| Signature(s) | | |
| Full name(s) | Karen Stark | Carol Cairns |
| Position (eg Secretary, Chair, etc) | Treasurer | |
| Date | 29 th October 2025 | |



| | |
|--|------------------------------|
| Charity Name Formby Choral Society | No (if any) 500354 |
|--|------------------------------|

CC16a

Receipts and payments accounts

| | | | |
|------------------------|------------------------------------|----|-----------------------------------|
| For the period from | Period start date 1st July 2024 | To | Period end date 31st July 2025 |
|------------------------|------------------------------------|----|-----------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Subscriptions | 9,711 | - | - | 9,711 | 9,538 |
| Tax Recovery (Gift Aid) | 1,751 | - | - | 1,751 | 1,814 |
| Concert income in bank (incl C&S lunch & programmes) | 14,033 | - | - | 14,033 | 13,100 |
| Donations / Grants | 1,745 | - | - | 1,745 | 455 |
| Sale of Scores | 103 | - | - | 103 | 50 |
| Raffle / Refreshment sales | 1,416 | - | - | 1,416 | - |
| Additional SumUp/Online Sales | 219 | - | - | 219 | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 28,977 | - | - | 28,977 | 24,957 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 28,977 | - | - | 28,977 | 24,957 |
| A3 Payments | | | | | |
| Conductor rehearsal fees | 2,975 | - | - | 2,975 | 2,550 |
| Accompanist fees | 2,340 | - | - | 2,340 | 2,145 |
| Hall hire (rehearsals) | 1,845 | - | - | 1,845 | 1,530 |
| Librarian expenses | 106 | - | - | 106 | 91 |
| Insurance and PRS | 777 | - | - | 777 | 575 |
| Score / book purchase | 180 | - | - | 180 | 175 |
| Choir Training | 349 | - | - | 349 | - |
| Advertising and publicity (general) | 257 | - | - | 257 | 50 |
| Refreshments / C & S lunch | 580 | - | - | 580 | 728 |
| Sundries | 453 | - | - | 453 | 519 |
| Concert expenses | 17,951 | - | - | 17,951 | 17,661 |
| SumUp/Online bank charges | 219 | - | - | 219 | - |
| Independent examination of accounts | 150 | - | - | 150 | - |
| | - | - | - | - | - |
| Sub total | 28,181 | - | - | 28,181 | 26,024 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 28,181 | - | - | 28,181 | 26,024 |
| Net of receipts/(payments) | 796 | - | - | 796 | - 1,068 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 12,672 | - | - | 12,672 | 13,740 |
| Cash funds this year end | 13,468 | - | - | 13,468 | 12,672 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Current account | 8,363 | - | - |
| | Reserve account | 5,000 | - | - |
| | Cash float | 100 | - | - |
| | Share of BFCS account | 5 | - | - |
| | Total cash funds | 13,468 | - | - |
| | (agree balances with receipts and payments account(s)) | OK | OK | OK |

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|---------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

| | | | |
|---|-----------|------------|------------------|
| Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | Date of approval |
| | | | |
| | | | |



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Formby Choral Society

On accounts for the year ended

| | | |
|----------------|---------------------|--------|
| 31st July 2025 | Charity no (if any) | 500354 |
|----------------|---------------------|--------|

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a member of Association of Accounting Technicians.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Relevant professional qualification(s) or body (if any):

AAT Level 2

Name:

Claire Cowling

Signed:

Claire Cowling

Date:

18/08/2025

Give here brief details of any items that the examiner wishes to disclose.

[Large empty rectangular box for disclosure details]

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Section B Disclosure

Address:

| |
|-------------------|
| 18 Redgate |
| Formby, Liverpool |
| L37 4EW |

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