



**SOUTHWELL  
CHORAL  
SOCIETY**

## **Honorary Treasurer's Report 2021-2022 season**

Please find attached the accounts for the Society's 2021-22 season. These have been examined and agreed by an Independent Examiner, David Phillips. The report will be submitted with the accounts and the Independent Examiner Statement to the Charities Commission to fulfil the requirements of our charitable status. I would like to offer my thanks to David Phillips, both personally and on behalf of the Society, for his continuing expertise and support in overseeing these accounts each year.

This financial year the total fund shows an income of £49,771 and expenditure of £23,679 giving a total fund surplus of £26,092 compared to a deficit of £6,471 in 2020-21.

In accounting for this profit, please note the following:

- Rutter /Todd concert deposit for hire of musicians £388.00 was paid out in 2018-19 with the booking
- The significant Legacy Income was received from the bequest of John Oldham which still has a further smaller portion to come
- The larger membership subscriptions from new members joining the Society following on from the Lock Down pandemic years

If the Legacy Income is removed from the account the profit for this season would become £4,699.

Further factors for the finances of the Society this season:

- The main source of income is the subscription from the choir membership, the "Friends" and the HMRC Gift Aid refund. This season the Choir Membership Subscriptions totalled £12,030, the Friends subscriptions totalled £530 and the Gift Aid refund was £2,874. If you have friends or family who regularly attend our concerts, please consider asking them if they would like to become Friends as this is a valued source of income and ticket sales.
- Sponsorship money from local businesses remains an important source of income for the Society raising £1,820 this season. Please do support our sponsors and where possible, let them know that you sing with the Choral Society, so that we retain this valuable source of additional funding.
- Small but significant contributions come to the Society from other sources including: -
  1. Fund raising income from coffee and cakes, market stall receipts and donations, Patchings Festival singing and other donations. Thanks to all for supporting these efforts, to Malcolm Gamble for the market stall and to the refreshments team led by Jane Taylor.

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2. A small amount was raised through the Amazon Smile scheme. If you are making purchases through Amazon, please opt to support the Society as your chosen charity.
- The balance of the 2 concerts:

The Faure concert in November 2021 was a great success, not just musically and in terms of having a near full Minster, but also in resuming the performances of the Society in the Minster again following the pandemic. It made a profit of £2,026.

The Todd/ Rutter concert in May 2022 while a thrilling musical experience did, as expected, make a loss of £2,707. This was largely due to the cost associated with the soloists and accompanying Ensemble and a slightly smaller than hoped for audience.

This loss is offset by the profit from the Faure concert as anticipated by the committee when considering the balance of the programme content for each season.

Concert and ticket sales remain an important factor in determining the profit or loss on any given concert. Members can do their bit by continuing to sell tickets to family and friends and help to post our leaflets and posters in the district to help advertise our concerts.

The committee has continued to look at ways to help the finances:

- Membership subscriptions remain our primary source of income and these remained the same for the 2021-22 season (£130 for the waged and £120 for the unwaged) following the decision at the AGM in October 2020. It has been a pleasure to welcome a good number of new members and returning members for this concert season. There will be a rate increase for the 2022-23 season (£140 waged, £130 unwaged) as agreed at the AGM in October 2021.
- Concert losses are a considerable expenditure of the Society and the committee recognised that our ticket pricing, which had not been reviewed since 2018, was low compared with other choral concert providers. It was decided to increase our ticket pricing for the 2021-22 season. Front Nave tickets have increased by £2 to £20 but no increase was made to Rear Nave or Unreserved tickets.
- Thankfully the hire of the Minster for the concerts and use of the State Chamber for rehearsals and singing days continues to be heavily discounted within the package negotiated with the Cathedral Chapter, which does help to keep costs down. A renewal of the agreement has been negotiated with

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the Minster Office for 2022-23, with the increased charge restricted to 4.33%, and also for 2023-24, with the increased charge restricted to 5.34%.

We are grateful to the Dean and Chapter.

- If any member has any fund-raising ideas, then the committee would welcome all suggestions.

The Margaret Austen Legacy has provided funds for the annual Singing Day over the past seven years, but is finally exhausted following the Will Todd Singing Day in April 2022. We have been very fortunate to have received the Legacy, which enabled these highly successful Singing Days.

The Society is grateful for the receipt of funds from Mr Rob McIntosh to provide the annual David McIntosh Bursary to replace the discontinued Peggy Oldham Award.

The Legacy Income received from John Oldham is a most generous gift to the Society's finances. The committee has decided that the annual Southwell Choral Society Bursary will be renamed the John and Peggy Oldham Award, and future Singing Days will be named the John and Peggy Oldham Singing Day in memory and recognition of their significant financial support and the wishes expressed in John Oldham's Will. We are most grateful.

**Jane Gamble**  
**Honorary Treasurer**

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# Southwell Choral Society

## Income & Expenditure Account for year ended 31 Aug 2022

	2021-22			2020-21
	Restricted Funds	General Funds	Total	Total
<b>Income</b>	£	£	£	£
Legacy Income	-	21,393	21,393	-
Subscriptions - Choir	-	12,030	12,030	-
Subscriptions - Friends	-	530	530	-
Ticket & programme sales	-	8,183	8,183	20
Gift aid	-	2,874	2,874	-
Advertising Income	-	1,820	1,820	-
Music sale/hire	-	1,241	1,241	-
David McIntosh Bursary Award donation	-	1,000	1,000	-
Donations & sponsorship	-	205	205	50
Miscellaneous income - folders, badges	-	350	350	-
Fund raising income	-	110	110	42
Interest	5	30	35	54
<b>TOTAL INCOME</b>	<b>5</b>	<b>49,766</b>	<b>49,771</b>	<b>166</b>
<b>Expenditure</b>				
Musicians	-	5,351	5,351	-
Fees paid	-	4,425	4,425	4,271
Minster hire	-	2,600	2,600	-
Soloists	-	2,288	2,288	-
Practice room hire	-	2,574	2,574	20
Music hire & purchase	-	1,548	1,548	-
Printing	-	1,233	1,233	723
Advertising	-	592	592	-
Bursary award	-	500	500	1,000
Insurance & 'Making Music' sub.	-	532	532	523
David McIntosh Bursary Award	-	500	500	-
Performing rights fees	-	478	478	-
Lighting	-	300	300	-
Misc. Expenses	-	759	759	99
<b>TOTAL EXPENDITURE</b>	<b>-</b>	<b>23,679</b>	<b>23,679</b>	<b>6,637</b>
Transfers between funds	-	-	-	-
<b>FUND SURPLUS/ (DEFICIT) FOR YEAR</b>	<b>5</b>	<b>26,087</b>	<b>26,092</b>	<b>(6,471)</b>
Opening Fund Balances at 1st September 2021	4,260	25,691	29,951	36,421
<b>Closing Fund Balance at 31st August 2022</b>	<b>4,266</b>	<b>51,777</b>	<b>56,043</b>	<b>29,951</b>

# Southwell Choral Society

## Statement of Assets and Liabilities 31 Aug 2022

	2021-22			2020-21
	Restricted Funds	General Funds	Total	Total
<b>Assets:</b>	£	£	£	£
NatWest - current a/c	-	27,074	27,074	997
Scottish Widows A/c	4,266	-	4,266	4,260
Virgin Charity Account	-	24,531	24,531	24,501
Cash in hand	-	172	172	193
	<b>4,266</b>	<b>51,777</b>	<b>56,043</b>	<b>29,951</b>
<b>Represented by:</b>				
General Fund	-	51,277	51,277	23,899
Designated Fund - M Austin Legacy	-	-	-	1,792
Designated Fund - D McIntosh Bursary	-	500	500	-
The Nick Thorpe Composition Award Fund	4,266	-	4,266	4,260
	<b>4,266</b>	<b>51,777</b>	<b>56,043</b>	<b>29,951</b>

Signed on behalf of the Board by:



Eileen Campbell-McCosh  
Chair

29 September 2022

Date



## NOTE 2: ANALYSIS OF CONCERT SURPLUS/ DEFICITS

2021/22

	Singing	Festivo	Faure	Todd	TOTAL
	Day				
	£	£	£	£	£
<b>Income</b>					
Ticket and program sales	-	-	5,129	3,055	8,183
Advertising	-	-	825	995	1,820
Sale and hire of music	-	-	413	663	1,075
<b>Total income</b>	-	-	6,366	4,712	11,078
					-
<b>Expenditure</b>	£	£	£	£	-
Hire of Minster	-	-	1,300	1,300	2,600
Soloists	415	-	1,003	871	2,288
Orchestra/instrumentalists	1,500	205	455	3,191	5,351
Music hire		-	487	903	1,389
Advertising +printing		351	655	819	1,825
Lighting	-	-	150	150	300
Performing Rights Soc.	-	-	291	187	478
<b>Total expenditure</b>	1,915	556	4,340	7,419	14,230
<b>Surplus/ (Deficit)</b>	<b>(1,915)</b>	<b>(556)</b>	<b>2,026</b>	<b>(2,707)</b>	<b>(3,152)</b>

The above analysis excludes income and expenditure on these events arising in 2020



**Section A Independent Examiner's Report**

**Report to the trustees/ members of**

Charity Name  
Southwell Choral Society

**On accounts for the year ended**

31 August 2022	<b>Charity no (if any)</b>	500239
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**Set out on pages**

1-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2022.

**Responsibilities and basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:** **D. Phillips**

**Date:** 4 Oct 2022

**Name:** David Phillips

**Relevant professional qualification(s) or body:**

Fellow - Institute of Chartered Accountants in England & Wales

**Address:**

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Halam  
Newark, NG2 8DU

