



MPA:UK

MARCHING & PERFORMING ARTS UNITED KINGDOM

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Registered Charity No. 328541

ANNUAL REPORT AND ACCOUNTS 2022

28th June 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

**Independent examiner's report on the
accounts**

Section A

Independent Examiner's Report

Report to the trustees/
members of

Marching and Performing Arts United Kingdom

On accounts for the year
ended

31/10/2022

Charity no
(if any)

328541

Set out on pages

2

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/10/2022**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination ~~(other than that disclosed below*)~~ which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

BE

Date:

28/08/2023

Name:

Mrs Brenda Evans

Relevant professional
qualification(s) or body

AAT Qualified

(if any):

--

Address:

19 Penrhyn Close, Eastleigh, Hampshire, SO50 4QF

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Not Applicable

MPAUK Summary (1/11/21- 31/10/22)

INCOME

Seasonal 2022	£	1,050.00
Advance Season 2023	£	-
Merchandise	£	3,856.17
MPAUK Membership 2022	£	600.00
Advance MPAUK Membership 2023	£	-
Circuit Memberships	£	-
Advance Circuit Membership 2023	£	-
Donations/Grants	£	1,000.00
DCE Judging	£	151.48
Event Floats	£	1,100.00
Circuit Championships	£	13,998.69
Misc (Paypal fees etc)	£	43.25
Circuit Contests & Events/IPC	£	3,999.88
Capitation	£	3,470.00
Deposit Transfer	£	-
Trust Transfer	£	250.00
Interest	£	5.81
Sub Total	£	29,525.28

EXPEND

Seasonal	£	2,202.59
Competition Suite	£	834.00
Merchandise	£	3,990.59
Website	£	569.09
Equipment	£	34.80
Insurance	£	894.94
Board (MPAUK/DCUK/WGUK)	£	1,516.28
Judging	£	4,687.51
Event Floats	£	1,100.00
Circuit Championships	£	15,039.98
Misc (Bank/Paypal charges etc)	£	300.65
Circuit Contests & Events/IPC	£	4,996.60
Contest Staff	£	172.61
DCE Judging	£	151.48
Judge Training Costs	£	-
Education venue	£	-
Deposit Transfer	£	-
Trust Expenditure	£	250.00
Misc (General)	£	701.13
Misc (CAPITAL)	£	-
Advance costs 2023 (WGUK Finals)	£	1,650.00
Circuit Refunds	£	70.00
Sub Total	£	39,162.25

BALANCES

MPAUK

Brought Forward	£	48,129.66
Current Income/Expenditure	-£	9,636.97
Total	£	38,492.69

Account Details - Actual - (31/10/22)

Current Account Balances	£	6,482.54
Deposit Account	£	30,033.74
Papypal Account	£	3,708.91
Outstanding Chqs/PMTs	£	1,732.50
Outstanding Income/cash	£	-
Total	£	38,492.69

TOTAL

£ 38,492.69

31/10/22

MPAUK Overview 2021-22

MPAUK INCOME		MPAUK EXPEND	
Seasonal	£ -	Seasonal	£ -
Merchandise	£ -	Insurance	£ 894.94
Membership WGUUK 2022	£ 500.00	Website	£ 589.09
Advance Membership WGUUK 2023	£ -	Equipment	£ 34.80
Donations/Grants	£ -	Misc	£ -
Gift Aid	£ -	Board	£ -
Membership DCUK 2022	£ 100.00		£ -
DCE Judge Income	£ 151.48	DCE Judge Exp (Actual)	£ 151.48
Deposit Transfer	£ -	Deposit Transfer	£ -
Trust Transfer	£ 250.00	Trust Expenditure	£ 250.00
Paypal Income	£ 43.25	Paypal charges	£ 300.05
Event Floats	£ 1,100.00	Event Floats	£ 1,100.00
Fan Network	£ 3,557.17	Fan Network	£ 3,840.29
Special Events	£ -	Special Events (Soundsport)	£ -
Interest	£ 5.81		
Sub Total	£ 5,707.71	Sub Total	£ 7,141.25
DCUK INCOME		DCUK EXPEND	
Seasonal	£ 50.00	Seasonal	£ 1,870.19
Merchandise	£ 10.00	Merchandise	£ 150.30
Membership	£ -	Judging Season	£ 505.46
Championships	£ 1,463.30	Championships	£ 4,419.38
Events & Contests	£ -	Championships Judging	£ 188.37
CAP Members	£ -	Championships Staff	£ -
CAP Staff	£ -	Board	£ -
Misc	£ -	Misc	£ -
Misc/Donations/Grants	£ -	Judges Training	£ -
DCUK Finals Entry	£ 300.00	Competition Suite	£ 87.24
MPAUK	£ -	MPAUK	£ -
		Circuit Refund	£ -
Sub Total	£ 1,823.30	Sub Total	£ 7,221.94
WGUUK INCOME		WGUUK EXPEND	
Season 2022	£ 1,000.00	Season	£ 332.40
Advance Season 2023	£ -	Competition Suite	£ 834.00
Merchandise	£ 289.00	Merchandise	£ -
Membership 2022	£ -	Judging	£ 3,668.49
Advance Membership 2023	£ -	Championships Judging	£ 324.19
Judging	£ -	Championships 2022	£ 10,312.60
Championships 2022	£ 12,535.39	Events & Contests	£ 4,996.60
Events & Contests	£ 3,699.88	Board	£ 1,516.28
Mem Capitation	£ 2,490.00	Championships Staff	£ 308.00
Staff Capitation	£ 900.00	WG Education Director	£ -
Moving Forward	£ -	Judge Training Costs/Exp	£ -
IPC	£ -	WGI Training costs	£ -
Donations/Grants	£ 1,000.00	Education venue	£ -
Misc	£ -	Contest Staff	£ 172.51
MPAUK	£ -	Advance Championships 2023	£ 1,650.00
		Deposit Transfer	£ -
Sub Total	£ 21,994.27	Misc (Gen)	£ 613.89
		Misc (CAP)	£ -
		MPAUK	£ -
		Circuit Refund	£ 70.00
		Sub Total	£ 24,799.06
Total Circuit Income	£ 29,525.28	Total Circuit Expenditure	£ 38,162.25
Balances			
MPAUK			
Current/PP Account Bld	£ 11,337.86	Circuit Account Details	
Income/Expenditure	-£ 1,433.54	Brought Forward Bank Current	£ 12,051.75
Advance 2023 income/expenditure	£ -	Brought Forward Bank Deposit	£ 30,027.93
Deposit Interest	£ -	Brought Forward Paypal	£ 6,049.98
Actual Sub Total	£ 9,904.32	Brought Forward Cash	£ -
Forecast Cred/Liabilities	£ -	BFD Outstanding Chq.payments	£ -
Forecast Total	£ 9,904.32	RFD Total	£ 48,129.66
		Account In/Exp	-£ 9,636.97
		Advance 2023	£ -
		Forecast Cred/Liabilities	£ 38,492.69
		Circuit Forecast Total	£ 38,492.69
DCUK			
Current/PP Account Bld	£ 12,971.63	Actual 31/10/2022	
Income/Expenditure	-£ 5,398.64	Current Bank Account	£ 6,482.54
Actual Sub Total	£ 7,572.99	Deposit Bank Account	£ 30,033.74
Forecast Cred/Liabilities	£ -	Paypal Account	£ 3,708.91
Forecast Total	£ 7,572.99	Outstanding Chqs/PMTs	£ 1,732.50
		Outstanding Income/cash	£ -
		Operational Total	£ 38,492.69
Actual TOTAL	£ 38,492.69		
Forecast TOTAL	£ 38,492.69		

wguk.org.uk

BRITISH WINTER GUARD CHAMPIONSHIPS

2022

The Art of Movement

WGUK
Winter Guard United Kingdom



SATURDAY APRIL 2ND • 2022



2022 "GLAD TO BE BACK"

On behalf of the WGUK Board may I welcome you to our 2022 Winter Guard United Kingdom Championships Programme and Yearbook.

After an enforced break of over 21 months as result of the Coronavirus, 2022 has seen our activity return back to competitive live shows, in which we have seen a season full of passion, energy and fantastic innovative productions from 25 competing units representing 10 organisations based across all of our six competitive classes, with such exceptional levels of skill and performance from our performing members.

A special warm welcome to our friends from The Netherlands, namely The Pride and Sensation Performance Ensemble, for participating at our Championships, in which they will compete alongside our UK units but recognised in an International Section of each relevant class.

This year more than ever, we have been fortunate that our circuit has been supported by the following organisations who have sponsored five out of our seven regional shows and on behalf of the WGUK Board and Winter Guard community a **HUGE THANK YOU** to **Alliance, Anchormen, Commodores, Mayflower and Southern Knights**.

Special thank you has to go out to **GUARDGEAR UK** for their sponsorship of both the 2021 Virtual Educational & Showcase Season and 2022 Competitive Season, your support has been greatly appreciated.

There are so many heroes within our activity and I would like to take this opportunity of thanking the following teams and individuals:

- **WGUK Staff:** Lee Court & Mike Hudson (Competition Suite), Chris Gibbs (Chief Referee) Danny Cochrane & Sharron Patrick (Arena Marshals), Ian Lyall (Sound) and in particular Alan Thompson for endless hours of dedicated work and support as well as being the "Voice" of our activity.
- **WGUK Judging Team:** Co-ordinated by Pete Lippiatt for their hard work and dedication throughout the season, many hours are freely given by our Judges in relation to training, show preparation, self-reflection and travelling.
- **Building our Community/Education/Recruitment Team:** Sharon Smith (BOC), Barry Davies (E) and Tammy Clegg (R).
- **WGUK Event Team:** Who undertake many key roles in running a show: guard reception, ticket & 50/50 sales, arena stewards, warm up marshals and event set up in particular Sue & Hayley

Lyall, Nicola & Ann Garlick, Ian Holling, Mark Jeffery, Sharon Smith and James Fenny.

- **UK Fan Network:** Congratulations to Lee and his team on another successful year of filming and live streaming.



To my fellow WGUK Elected and Co-opted Board Members and in particular our Deputy Chair Dave Barham who stands down today from the WGUK Board after many years of service for both his and their continued support and hard work over the past two years. Also, to the officers of MPAUK, Mark Guttridge (Treasurer), Joe Fitzpatrick (Deputy Chair) and Alan Thompson (Chair) for their hours of dedication, hard work and support for our activity and also to me in my role as Chairman.

As a Board we are proud to highlight our unity and collective leadership, that has resulted in us having to make the most challenging and difficult decisions over the past two years, but also in embracing innovative approaches to sustain and further develop the growth of our activity within the United Kingdom as well as strengthening our strategic alliances and partnerships with IMBA, CGN and WGI.

Since March 2020, our focus has been on "**Building our Community**" that resulted in the recruitment of co-opted individuals on to the WGUK Board, each bringing additional and needed skills, knowledge and experience to support our agreed programme of change, in the aim to address some of the challenges that we were facing as a result of the impact of Covid-19 on the activity. This enabled the Board to embark upon a number of positive actions and projects in relation to communication, sharing resources & best practice, educational sessions, a strategic approach to the growth of the activity (new units) as well as other exciting projects that will be launched later this year.

Finally, I would like to congratulate all units, each and every performer for bringing such amazing and innovative productions to the floor in 2022, you are an inspiration and credit to our activity and to thank all our spectators for your continued loyal support, we look forward to seeing you all in 2023.

Stay well and safe

Mark Nicholson
Chairman

Growing together...

As Judges we are extremely close to the colour guards we judge. We share in their growth and we take on the responsibility of giving them input for improvement.

We share a common delight in watching performers grow and develop into something special. **As a judges we judge with our heads, with our hearts and in a positive, nurturing, and challenging manner as we contribute to the growth and development of this unique activity!**

We've all heard, phrases like "what do the judges know", "they don't understand", "they've got it wrong" but have you ever asked yourself what is it the judge is looking for and what do they see that I don't?

As a judge we need to function on three levels:

- 1) **As a TEACHER** - Guards with young inexperienced instructors require us to be teachers. At this level our commentary will be about the basics, we show patience, encourage development and show enthusiasm when colour guards achieve some level of success. The nurturing process at this level is of vital importance.
- 2) **As a COUNSELLOR** - At this level we deal with colour guards that have been around for a few years, felt some success and may believe that they are ready to move to a higher class. Here we find ourselves dealing with the adolescent of our activity - convinced of their expertise and often reluctant to accept the fact that they have anything to learn. At this point we find ourselves in the role of "counsellor". This role requires the most patience, the strongest concern and the greatest amount of effort. It's hard to watch colour guards at this level stumble and make mistakes. We encounter their impatience, their frustrations and their absolute conviction that they are misunderstood and not appreciated.
- 3) **As a CRITIC** - Finally, the student really does grow up and we see moments of brilliance emerge from their creations and in terms of creation, has surpassed the teacher, outgrown the counsellor and now they look to us to be the art critic, for surely, this is a work of art. At this point, we must remain professional, concerned and supportive, challenge them and encourage them to set even higher goals and standards for themselves.

A great teacher continually learns from their students; a great judge continually learns from the instructors. Good colour guards and good Judges grow together by helping one another and by setting the standards for the activity.

And finally, your role as a supporter...

Is to recognise and reward as loudly as you can the huge amount of work that everyone has put it to get to today. Regardless of who you personally support let ALL the performers know just how proud you are of ALL of them. They really do deserve a standing ovation so stretch those legs and get standing up at the end of every show!

I hope you all have an enjoyable day today watching the 2022 Championships and I look forward to seeing you all again in 2023!

Peter Lipplatt, Judges Co-ordinator 2022



2022 Championships Judging Team

Equipment

Sammi Gannaway-Pitts
Richard Gubby
Tony Lees

Movement

Helen Bassett
Sam Catcliffe
Darren Darton

Design Analysis

Ivan Balchin
Rob Swindells

General Effect

Barry Davies
Derek Glpson
Peter Lipplatt
(Judges Co-ordinator)
Ken Mansfield
Keleigh Moore
Ema Williams

Tabulating/Competition Suite

A special thank you to Lee court and Michael Hudson for all the work with setting up and running Competition Suite which continues to be a great benefit to instructors and judges alike.

Long Service Awards

These awards are based on 5, 10, 15 and 20 year service only and are only awarded to marching members. Service is based on performing at WGUK events and not as previously awarded for service to an individual organisation. The awards are based on registration data and only available to members of organisations that have signed up to the scheme.

Below is a list of award winners for 2022:

5 Years

Charlotte Biggs	Northern Academy
Mia Cashman	Alliance
Ellie Crocombe	Mayflower
Isabelle Darke	Alliance
Matilda Darke	Alliance
Ben Eyre	Northern Academy
Brooke Fenlon	Mayflower
Matilda Graham	Anchormen
Maddy Hale	Southern Knights
Melissa Jones	Commodores
Joycelyn Matthews	Anchormen
Emma Munyard	Alliance
Ruby Pearson	Alliance
Megan Roberts (McAuley)	Commodores
Elsie Rose	Mayflower
Chloe Steadman	Anchormen
Courtney Morris	Oracle
Mia-Grace Tomsett	Oracle
Jessica Walmsley	Avengers
Rose Whales	Northern Academy
David Willaimes Torres	Commodores

10 Years

Harley Brown	Mayflower
Amy Buick	Oracle
Evie Clayton	Anchormen
Pheobe Cook (Cooper)	Oracle
Charlotte Curtis	Mayflower
Holly Hobman (Dartnell)	Southern Knights
Olivia Hope	Mayflower
Gregg Howard	Mayflower
Jessica Jones (Chapman)	Alliance
Kacie Mansfield	Mayflower
Grace Rose	Mayflower
Samantha Wilkinson	Southern Knights

15 Years

Mia Gravel	Southern Knights
Ella Jeffrey	Mayflower
Caitlin Jones	Mayflower
Carly Rogers	Mayflower

20 Years

Lucy Conway	Mayflower
Lauren Mears (Court)	Oracle



UK Fan Network

Fan Favourite Vote

07305 638225

Junior Class

Commodores Juniors
 North Bristol Independent Jnrs
 Southern Knights Jnrs
 Imperial Winterguard Jnrs
 Northern Academy Jnrs
 Anchormen Jnrs
 Alliance Jnrs
 Mayflower Jnrs

International Junior Class

Sensation

A Class

JC01 Sensation A
 JC02 Avengers A
 JC03 Commodores A
 JC04 Anchormen A
 JC05 Mayflower A

Open Class

JC06 The Pride Open
 JC07 Alliance Open
 JC08 Southern Knights Open
 JC09 Oracle Open
 Northern Academy Open

World Class

AC01 Sensation World WC01
 AC02 Mayflower World WC02

Kids Class

AC03
 AC04 Southern Knights Rugrats KC01
 AC05

Cadet Class

OC01 Commodores Cdts CC01
 OC02 North Bristol Independent Cdts CC02
 OC03 Mayflower Cdts CC03
 OC04 Oracle Cdts CC04
 OC05 Anchormen Cadets CC05
 Imperial Winterguard Cdts CC06
 Alliance Cadets CC07

Text **07305 638225** followed by the **code** of your favourite guard.

Calls cost your standard network message rate. Maximum 1 vote per mobile number - If more than one vote made then only your first vote will be counted. Voting opens at 10.30am on Saturday 2nd April closes at 5pm that day. Votes cast after this time won't be counted and may still be charged. Please obtain the bill payers permission.



GET YOURS FIRST!

Order now and get your 2022 DVD collection will be delivered as soon as they are available!

2022 DVDs on sale now!

Order your 2022 Championships DVD.
ALL six colour guard classes in a multi DVD set – **£20.00**

DVD's can also be ordered direct from:
WGUK c/o 3 Eridge Road, Hove,
East Sussex, BN3 7QD
or online at www.wguk.org.uk.

The anticipated release date is early June.

Visit www.wguk.org.uk for
Guard Championships videos & DVDs,
patches, pinbadges, yearbooks

www.mpauk.org.uk - www.dcuuk.org.uk



UK Fan Network

Can't get enough Winter Guard or Drum Corps action?



**12 Month Subscriptions
start from
£9.99**

Your subscription includes access to the archive of past WGUK and DCUK finals performances plus more.



www.ukfannetwork.org



WGUK Hall of Fame Inductees

- 2017** Alan Thompson, Ian Kirk
- 2018** Veronica 'Ron' Hope, Ken Mansfield
- 2019** Martin Ibbs, Rob Da Costa, Mark Gutteridge, Tony Lees
- 2020** Dave Barham, Nicola Garlick
- 2021** John & Ann Legon, Ivan Balchin
- 2022** Mark Nicholson, Chris Gibbs, Jason Hawke

We are extremely pleased to announce that Winter Guard United Kingdom has inducted six "legends" of the UK Winter Guard activity into its Hall of Fame as a way of ensuring they are remembered for the impressions they have left on the UK activity.

Candidates were nominated and seconded before being discussed by the Hall of Fame assessment team and we are proud to announce that in 2021 and 2022 we have inducted 6 "Legends" - John & Ann Legon and Ivan Balchin in 2021 and Mark Nicholson, Chris Gibbs and Jason Hawke in 2022. Congratulations to all six incredibly worthy "Legends". Here are extracts from their nominations.

2021 Inductees

John & Ann Legon



Both John and Ann have put so much time and effort into our activity not only as tabulators over decades, but in dedicating countless hours in producing endless sets of flags for pretty much the entire activity at some point over the whole of WGUK history.

For many years, they were firmly part of the judging community, they simply displayed all of the qualities and attributes that the activity aspires to - dedication, expertise and inclusiveness.

On many occasions over the years, they have spent uncountable selfless hours making multiple sets of flags, and at times delivering them for FREE all the way from Brighton, across the country. Their input to this activity demonstrates selfless dedication to all the performers and groups, no matter who or where they are in the UK, it is rare to recall a show that they missed, even if they were not the tabulators that day. Both John and Ann have not only shown dedication to tabulate all over the UK but also in Europe and with our sister organisation DCUK. To so many judges and instructors over the years, they have been mentors, colleagues and, most importantly, friends.

WGUK cannot think of a better way to show how much we as an activity appreciate their selfless dedication by bestowing this accolade to John & Ann Legon.

The Hall of Fame Committee are proud to recognise John & Ann for their remarkable commitment to the Winter Guard Activity within the United Kingdom and induct them into the Hall of Fame.

Ivan Balchin

Ivan Balchin has been a constant name involved in the WGUK activity from its inception until today, and he has continued to contribute his judging skills at the highest levels.

Ivan began his guard career with the 2nd Brighton Scouts in his hometown of Brighton where he was responsible for teaching rifles, alongside his main instructor role of Visual Show Designer.

However, most people became aware of him in the early 1980s when he began judging at Winterguard shows, along with also being appointed as the first WGUK Winterguard Judges Coordinator. Ivan has been virtually ever present over four decades, showing unrivalled levels of commitment as a judge in the activity. He is someone whose experience over these years means that his views are always highly valued and welcome.

Ivan has judged at shows across the country, as well as in Ireland and Europe, and it would be hard to find anyone from the judging community who has shown such commitment over an extended period, from those early days of Winterguard in the UK.

He goes out of his way to give guards more time than just a two minute critique. He is always willing to discuss shows, both in their early stages of development and as the season progresses. The benefit of this is that guards build a high level of trust with him because they believe his primary goal is for all groups to get better. Over the years, he has encouraged and worked with new judges and helped them to become part of a judging community which goes from strength to strength. He very much sees judging as a team effort and is always willing to contribute to all captions, providing flexibility within the judging panel.

Ivan's outstanding commitment to the activity and willingness to get involved at all levels over such a long period of time fully merits his inclusion in the WGUK Hall of Fame.

The Hall of Fame Committee are proud to recognise Ivan for his remarkable commitment to the Winter Guard Activity within the United Kingdom and specifically within the Judging community and induct him into the Hall of Fame.



2022 Inductees

Mark Nicholson

Mark has been involved in the Winter Guard activity for many years, starting his teaching and designing career in 1985 with The Arrows as well aiding many other units in terms of design i.e. Renaissance, Free Spirit and The Freshmen as well as providing design and logistical support in terms of equipment and rehearsal venues whilst being the Director of both Midnight Review and Storm.



He has always been available to listen to new and struggling units and will often ensure that he supports and guides them as much as possible. He has demonstrated time and time again his commitment to supporting the learning of new instructors and will often use a buddy system to enable them to grow and develop.

Mark has sat on the WGUK Board for many years and was instrumental in many of the changes that pushed the activity forwards. When not being a Board Member or Show Organiser, Mark worked as a Judge in

the activity before taking on the difficult role of Judges Co-ordinator a position he held for four years, working heavily alongside colleagues from WGUK, CGN and WGI in relation the educational development of our judging team.

Mark now sits as WGUK Chairman - a role which he took over in the 2020 season which saw the activity face its greatest challenge as a result of the pandemic in which COVID could have destroyed the whole activity. Mark with the support of the WGUK Board worked hard in developing and implementing a programme of action which saw increased communication, joint working, sharing knowledge and practical support in the aim of building and strengthening the capacity of our community to get through these challenging times, ensuring that the activity was ready for when the world re-opened and we could get members back to spinning and performing again.

The Hall of Fame Committee are proud to recognise Mark for his remarkable commitment to the Winter Guard Activity within the United Kingdom and induct him into the Hall of Fame.

Chris Gibbs

Chris has been a constant pillar of the WGUK circuit for over 30 years as a Director, Designer, Judge, DCUK Winter Guard Co-ordinator, WGUK Championships Director and WGUK Chief Referee.



Overseeing both the development and operational delivery of Winter Guard in the United Kingdom as DCUK Winter Guard Co-ordinator, a position he held for many years. He supported the creation of Winter Guard United Kingdom and has continued to provide ongoing support in sustaining and expanding our relationships and partnerships with other National and International Organisations.

His wealth of experience is second to none and Chris has been a big part of both the WGUK and DCUK organisations success over the years.

For many years Chris has undertaken the role as Championships Chief Referee or had the responsibility of overseeing our annual showcase event as Championships Director. Chris, until recently, was also a Board Member of DCUK and a Trustee of MPAUK.

Chris is a fantastic example of what WGUK Hall of Fame stands for, which is to be remembered for the indelible impressions and contributions they have made on our activity.

The Hall of Fame Committee are proud to recognise Chris for his remarkable commitment to the Winter Guard Activity within the United Kingdom and induct him into the Hall of Fame.

Jason Hawke

Jason has been in the activity for over 25 years working with and developing many organisations and individuals both in the UK and Europe with many emphasising Jason's passion, encouragement and support.



Jason's support for new and developing units is well recognised and they are quick to acknowledge his support, mentoring and guidance.

Jason has been at the heart of Alliance Performance Ensemble for many years as a Designer, Instructor and Show organiser and is a current member of the WGUK Board.

The Hall of Fame Committee are proud to recognise Jason for his artistic, administrative and leadership roles over 25 years to the Winter Guard Activity within the United Kingdom and induct him into the Hall of Fame.



In memoriam

The past two years have been very difficult and different times for all of us. As we celebrate our 2022 season we also remember those loved ones that we have lost and from the WGUK "family" we fondly remember Ann Legon and Diane Suett who both passed away during 2021



Ann Legon



Diane Suett



2022 Season Summary

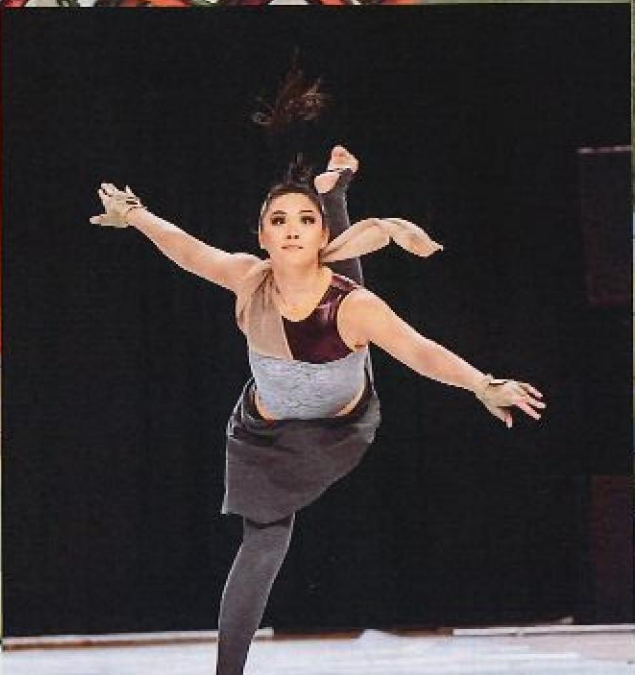
	Stoke 16th Jan	Wiv'hoe 30th Jan	Warrington 5th Feb	Wiv'hoe 13th Feb	Gloucester 27th Feb	Burgess Hill 13th Mar	York 19th Feb	Prelims 2nd April	Finals
World Class									
Mayflower	65.700	67.100	-	70.900	72.050	74.600	-	78.900	80.100
Open Class									
Alliance	56.300	59.300	-	61.400	-	67.300	-	71.250	73.000
Northern Academy	66.150	-	66.800		72.950	-	76.200	80.000	82.250
Oracle	65.350	67.000	-	70.300	73.550	73.300	-	78.650	77.850
Southern Knights	61.250	63.200	-	66.100	69.900	73.400	-	79.700	81.550
A Class									
Anchormen	67.485	-	72.400	-	75.095	-	76.420	80.505	82.030
Avengers	51.140	-	53.820	-	63.875	-	66.360	69.555	71.385
Commodores	62.365	-	68.100	-	70.805	-	74.190	78.680	81.395
Mayflower	67.425	71.940	-	72.270	76.820	78.460	-	83.580	85.370
Junior Class									
Alliance	69.175	70.730	-	73.950	75.630	81.250	-	82.305	85.170
Anchormen	70.310	-	74.400	-	76.435	-	80.320	82.665	85.310
Commodores	45.855	-	53.390	-	-	-	60.670	60.180	61.975
Imperial Winterguard	67.510	-	-	70.590	74.785	75.560	-	77.450	79.040
Mayflower	68.280	71.440	-	74.960	78.135	80.200	-	85.310	86.250
North Bristol Independent	51.975	-	-	63.120	65.665	67.670	-	70.205	72.350
Northern Academy	63.830	-	72.730		74.375	-	77.250	82.285	85.585
Southern Knights	-	63.380	-	64.670	68.655	72.860	-	74.555	77.035
Cadet Class									
Alliance Cadets	-	71.770	-	74.350	-	80.820	-		84.975
Anchormen	60.680	-	69.030	-	73.505	-	75.610		81.140
Commodore Cadets	51.580	-	56.770	-	-	-	64.770		67.045
Imperial Winterguard	64.735	-	-	69.550	72.630	76.950	-		80.910
Mayflower	56.445	61.540	-	64.720	68.160	69.990	-		74.085
North Bristol Independent	59.345	-	-	64.690	66.540	69.130	-		70.975
Oracle	65.940	68.170	-	71.310	-	74.160	-		78.515
Kids Class									
Southern Knights Rugrats	-	58.450	-	58.600	-	68.560	-		70.345



Timetable

		Performance Time	Score	Position
Junior Class Prelims				
8	Commodores	10.30	60.180	8
7	North Bristol Independent	10.38	70.205	7
6	Southern Knights	10.46	74.555	6
5	Imperial Winterguard	10.54	77.450	5
4	Northern Academy	11.02	82.285	4
3	Anchormen	11.10	82.305	3
2	Alliance	11.18	82.665	2
1	Mayflower	11.26	85.310	1
International Junior Class Prelims				
1	Sensation	11.41	78.765	1
A Class Prelims				
5	Sensation	11.52	85.970	1
4	Avengers	12.01	69.555	5
3	Commodores	12.10	78.680	4
2	Anchormen	12.19	80.505	3
1	Mayflower	12.28	83.580	2
Interval:		12.37 – 13.40		
Open Class Prelims				
5	The Pride	13.40	75.950	4
4	Alliance	13.49	71.250	5
3	Southern Knights	13.58	79.700	2
2	Oracle	14.07	78.650	3
1	Northern Academy	14.16	80.000	1
World Class Prelims				
2	Sensation	14.32	78.850	2
1	Mayflower	14.42	78.900	1
Interval:		14.52 – 15.10		

		Performance Time	Score	Position
Kids Class Championships				
1	Southern Knights Rugrats	15.10	70.345	1
Cadet Class Championships				
7	Commodore Cadets	15.20	67.045	7
6	North Bristol Independent	15.27	70.975	6
5	Mayflower	15.34	74.085	5
4	Oracle	15.41	78.515	4
3	Anchormen Cadets	15.48	81.140	2
2	Imperial Winterguard	15.55	80.910	3
1	Alliance Cadets	16.02	84.975	1
Kids & Cadet Class Retreat		16.20		
Interval:		16.40 - 17.42		
Junior Class Finals				
8	Commodores	17.42	61.975	8
7	North Bristol Independent	17.50	72.350	7
6	Southern Knights	17.58	77.035	6
5	Imperial Winterguard	18.06	79.040	5
4	Alliance	18.14	85.170	4
3	Anchormen	18.22	85.310	3
2	Northern Academy	18.30	85.585	2
1	CHAMPIONS - Mayflower	18.38	86.250	1
International Junior Class Finals				
1	Sensation (NL)	18.53	79.295	1
A Class Finals				
5	Avengers	19.04	71.385	4
4	Commodores	19.13	81.395	3
3	Anchormen	19.22	82.030	2
2	CHAMPIONS - Mayflower	19.31	85.370	1
1	Sensation (NL) - (International A Class)	19.40	88.095	1
Interval		19.49 - 20.05		
Open Class Finals				
5	Alliance	20.05	73.000	4
4	The Pride (NL) - (International Open Class)	20.14	76.650	1
3	Oracle	20.23	77.850	3
2	Southern Knights	20.32	81.550	2
1	CHAMPIONS - Northern Academy	20.41	82.250	1
World Class Finals				
2	Sensation (NL) - (International World Class)	20.57	81.100	1
1	CHAMPIONS - Mayflower	21.07	80.100	1
Junior, "A", Open & World Class Retreat		21.30		



Mayflower

Billericay, Essex

Guard Director: Barry Davis

Answer me...

Staff: Michael Shapiro, Rebecca Buckley, Jena Selkirk, Krissie Davis, Connor Jones, Greg Howard, Toni Mansfield & Anthony Garcia
Guard Members: Caitlin Jones, Carly Rogers, Charlie Dawson, Charlotte Curtis, Connor Jones, David Fuller, Ella Jeffrey, Emily Curnock, Grace Rose, Greg Howard, Harley Calver, Isabella Smith, Julie Bills, Kerry Dagger Smith, Lucy Conway, Lucy Emmorman, Stephen Steele Jackson

Sensation Performance Ensemble

Almere, The Netherlands

Guard Director: Marcel Dorshorst
Guard Captain: Lulu Yu & Laurien Hooibroekx

Out of Place

A program about being different, in whatever form. For example, we are talking about people who do not blend in with the gray masses, but who bring a colorful edge to everyday life. By having a different view, sharing their own energy consciously or unconsciously, or dealing with things differently. When patterns or elements are subject to change, the overall picture changes and a new image is created. Sensation World takes you on a journey through such changes and shows how beautiful and impressive such a newly created image can be. Falling outside the whole and change is often seen as strange, but our program celebrates the phenomenon of being different and asks the question: What exactly is 'different'? Sensation World is proud, grateful and happy that we can bring our show live this year. We are celebrating the 50th anniversary of our wonderful organization. An organization that has been giving color for 50 years by daring to do it in its own way.

Staff: Berend-Jan de Vries, Karin de Vries-Glaasker, Nanda Alwijnse, Roy Bollebakken, Danielle van der Kieft, Joyce den Ouden, Lulu Yu, Andy Mroczek, Evan Turner, Chris Raichle and Adam Sage



Alliance Open

Clacton-on-Sea

Guard Director: Denni Hawke

Guard Captains: Jessica Jones, Kristin Lamb and Emma Munyard

SHATTERED is a concept show and using the a cover version of Michael Jacksons "Man In The Mirror" We hope you enjoy this years performance and would like to wish all other performing groups the very best of luck for this years 2022 Championships.

Staff: Jason Hawke, Denni Hawke, Jessica Jones, Andrea Hrycyszyn

US Designers: Travis Wingate, Kelly Ross, Benjamin Contreras, Tommy Van Der Grift and Ryan Tiscareno

Guard Members: Jessica Jones, Kristin Lamb, Emma Munyard, Rebecca Mason, Jessica Burton, Morgan Frost, Emma Brennan, Leah Robinson, Kayleigh Chilton



Southern Knights

Brighton & Hove, East Sussex

Guard Director: Krissie Stillwell, Holly Hobman, Ellanie Fulbrook

Guard Captain: Georgla Thompson

Muted in Darkness

Staff: Krissie Stillwell, Holly Hobman, Ellanie Fulbrook & Ric Talbut

Guard Members: Georgia Thompson, Amanda Tucker, Jojo Mason, Sophie Fish, Phoebe Fish, Billy Slater, Sam Wilkinson, Holly Hobman, Ellanie Fulbrook, Mia Gravett, Charlotte Murray





Guard Information

Northern Academy

Sheffield

Guard Director: Nicola Garlick

Waiting... just waiting

Staff: Ian Holling, Nicola Cockburn, Lauren Cockburn, Mark Nicholson

Guard Members: Kiera Betts, Charlotte Biggs, Alex Cunningham, Ben Eyre, Jade Wilson-Fenney, Kaitlin Mitchell, Lillie Parkin, Roumina Safael, Neena Sinha, Rebecca White

ORACLE

Crawley, West Sussex

Guard Director: Nicole Cook

My Heart

A story of overcoming heartbreak, finding inner strength and knowing your self-worth! The performers of ORACLE share with you, vulnerably, their 2022 production 'My Heart'.

Show Designer: Ian Butt

Staff: Ian Butt, Nicole Cook, Bobbie Clifford, Ashleigh Shearsby, Karl Post & Charlie Spooner.

Guard Members: Nicole Cook, Mollie Sweetland, Beth Lyall, Lara Cook, Lauren Mears, Amy Buick, Erin Benn, Steph McMillan, Christine Kirrage, Eloise Webber, Jess Hollis, Andrew Chandler & Pheobe Cook.





The Pride of the Netherlands

Huizen, The Netherlands

Guard Director: Fiona Beek

Guard Captains: Anne Zuidervijk en Richelle de Gooijer

I Wonder Where All The Dreams I Don't Remember Go

I Wonder where all the dreams I don't remember go...

Do they float off to someone else's mind, waiting to be recognized, seen and remembered?

Do they fly off, like leaves from a tree on the first day of autumn? Or do they secretly hide in the back of your mind, waiting for another night of sleep. To show up again, and again, and again, until you finally remember them.

I wonder if those dreams have a clear beginning or end. Or is it we can't remember them, because they have no end at all?

My dream is like a trap. When I wake up, I realize I'm still dreaming. The only way to move, is to fall asleep within that dream. Or was it a dream? In their program "I Wonder Where All The Dreams I Don't Remember Go" The Pride of the Netherlands are wondering what happens to your dreams when you wake up. Why is it we often don't remember our dreams? And what happens with these forgotten dreams?

Staff: Andrea Boot, Samantha Boymans, Louise Calis, Chantal Kroon, Sander Oosterbroek, Robin van der Tweel.

Guard Members: Daphne Beemsterboer, Samantha Blankers, Enzo van den Brink, Rommy van Dieren, Celine Frankort, Kes Froom, Richelle de Gooijer, Amber Griffioen, Amber Kos, Samantha Lustig, Sharon de Meer, Semra Reen, Lina Rundberg, Emmy-Jo van der Vlucht, Lotte Wiegiers, Anne Zuidervijk.

Anchormen

Elland, Halifax

Guard Director: Sophie Haw

Hold My Hand

Anchormen A Guard presents "Hold My Hand". In those times when life has knocked you down, you're beat up and feeling lost then; someone reaches out and takes your hand. This show represents what happens in that moment of connection. How it makes you feel lighter, your heart lifts and you begin to shine again. Using the music "I Want to Hold Your Hand" by Sara Gordon, arranged by Shane Murray, the members would like to share this moment and how such a simple connection between people can say so much without saying a single word.

The Anchormen A staff would like to thank the members for all their hard work and determination this season and their wonderful support staff for all your hard work behind the scenes. We are so happy to see so many colourguard's return after lockdown and being able to perform today. We would like to wish all WGUK Colourguard's the very best of luck and hope you all enjoy Finals 2022

Staff: Sophie Lauren Haw, Kathryn Susan Marie Taylor

Guard Members: Jasmine Bradley, Tom Fiddaman, Daisy Webb, Evie Clayton, Chloe Steadman, Tiler Marsden, Chloe Carter, Neve Pinder





Guard Information

Avengers

Preston

Guard Director: Kirsty Kenny, Shannon Sumner

Killer Queen

Avengers 2022 show is about finding and expressing our inner Queens, to show the highest version of ourself. It is also about channelling our feminine power which is guaranteed to blow your mind.

Staff: Kirsty Kenny, Shannon Sumner, Lauren Clark, Martin Ibbs, Sharron Ibbs

Guard members: Annalise Sumner, Charlotte Chadwick, Courtney Sheridan, Ellie Wallbank, Emily Ward, Grace Topping, Hannah Higham, Hope Mitchell, Jess Walmsley, Sarah-jane Chadwick, Sophie Bennett

Commodores

Cheshire

Guard Director: Karen Muskett

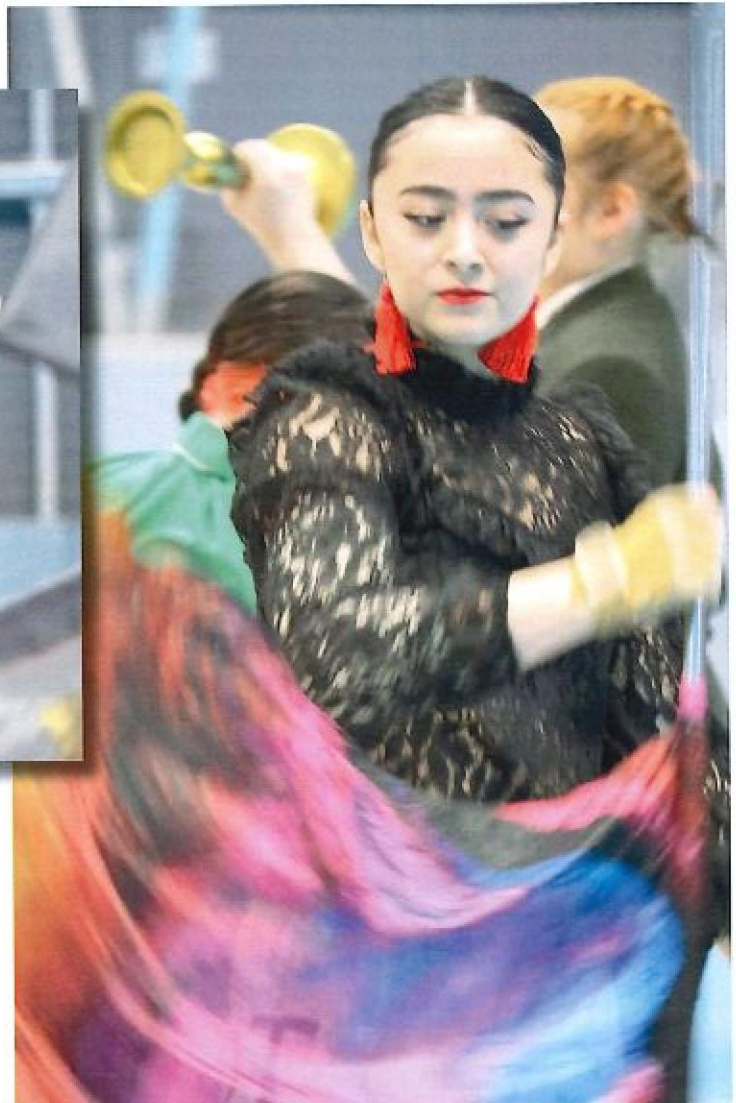
The Jury

Following the trial and tribulations of the members of "The Jury" as they strive to reach a verdict of which they all agree.

Are they "Guilty or Not Guilty?" And just who killed Dr Black?

Staff: Ian Kirk, Sarah Edmondson, Allison Doherty

Guard Members: Emily Edmondson, Courtney Roberts, Erin Gardner, Mel Jones, Rachel Coy, Steph Taylor, Izzy Birch, Katie Jones, Amelia Bury, Megan Roberts, Travis Raborijaona





Sensation Performance Ensemble

Almere, The Netherlands

Guard Director: Marcel Dorshorst

Guard Captain: Britt van Reijen & Ivana de Bakker

Tattooed on my heart

Getting a tattoo is a process; you've been looking forward to it for weeks or months and the adrenaline rushes through your body when you finally hear the sound of the needle. It hurts, but it becomes a part of you and you can't wait for the last line to be put.

What makes you who you are?

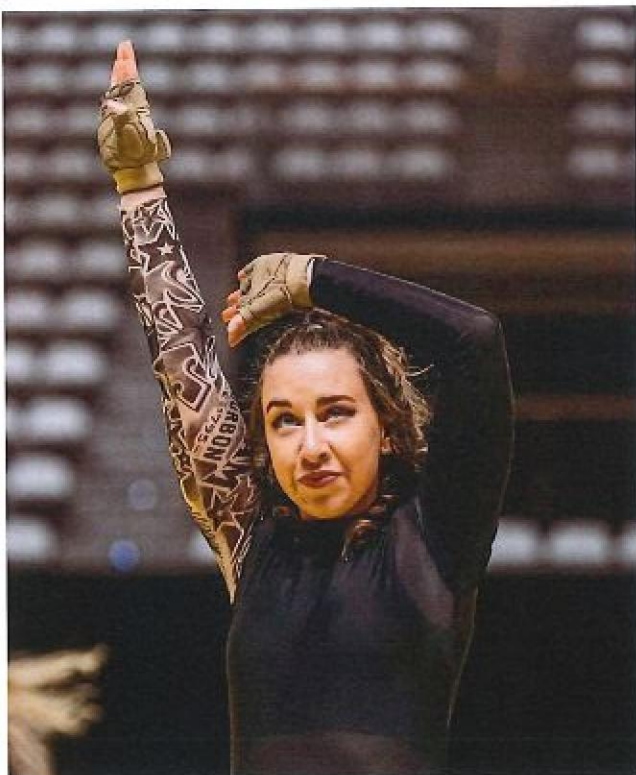
Your choices, faith, passion and taste. Beautiful or important moments in your life, memories of happiness and love. Your precious friends and family. But also the painful memories, moments of disappointment, loss and mourning. It makes you unique and you will always carry it with you.

Visible in the lines on your body. Or invisible in the lines on your heart. How would you like to carry it with you?

"Tattooed on my heart" is about the story of and the person behind the tattoo.

Watch the story of Sensation A.

Staff: Berend-Jan de Vries, Karin de Vries-Glaasker, Linda Willemse, Anja Kirkenir, Tosca te Braak, Chantal te Braak, Lulu Yu, Laurien Hoobroeckx, Thirza de Bruin en Tenzing Slagter



Mayflower

Billericay, Essex

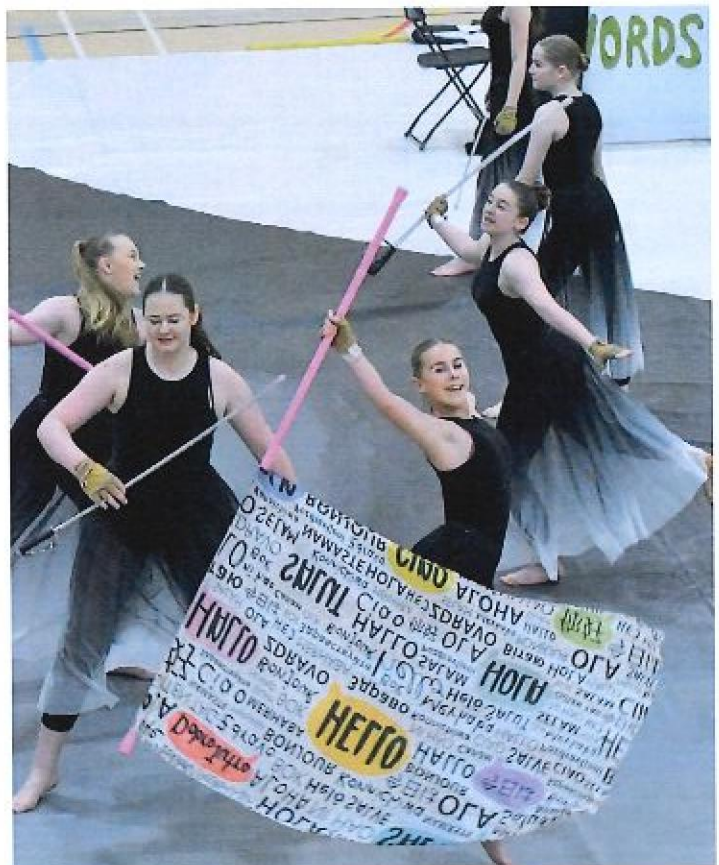
Guard Director: Jena Smith

Conversations in the Dark'

Reminding everyone that it is good to talk. Hope you enjoy the show.

Staff: Harley Brown, Greg Howard, Camillia Zekri

Guard Members: Gabby Clegg, Ellie Crocombe, Kinsey Dance, Olivia Hope, Bella Lee, Ruby Maynard, Martha Rose, Lilia Zekri





Alliance Juniors

Clacton-on-Sea

Guard Director: Denni Hawke

Guard Captain: Ruby Pearson and Abigail Ward

Waiting

We have all had that moment in time where we feel we are just waiting for something, this show is set to backdrop of a 1940's train station. We would like to wish all performing groups the very best of luck for the 2022 Championships.

Staff: Denni Hawke, Jessica Jones, Rebecca Mason, Kristin Lamb, Emma Munyard

Guard Members: Ruby Pearson, Abigail Ward, Niamh Randall, Katie Scott, Phoebe Turtle, Lauren Jordan, Louisa Harvey, Mercedes White-Overton, Ruby Warren

Anchormen Juniors

Elland, Halifax

Guard Director: Tony Lees

When I Fall In Love

"When I Fall In Love" is the title of the Anchormen Juniors show. The highs and lows of being in a relationship: happy, sad, peaceful, angry, riot! It's a roller coaster of a ride and we hope you enjoy our show. Good Luck to all colourguard's and big thank you to you all for supporting our activity.

Staff: Tony Paul Lees, Erin Adele Varney, Suzanne Claire Jordan, Tom James Frank Fiddaman

Guard Members: Seth Graham, Dawn Marsden, Libby Richardson, Joycelyn Matthews, Tilly Graham, Frankie Nolan, Mollie Cooper, Darcy Sunderland, Ruby Moffatt.





Commodores

Cheshire

Guard Director: Karen Muskett

Journey through Space

The members perform to a medley of nostalgic music as they journey through space.

Staff: Sarah Edmondson, Claire Whomes, Lisa Colley, Celia Torres Valverde, Alleen & Gary Cliberry.

Guard Members: Kadie Cliberry, Isabel Colley, Ysee Raborijaona, Sophie Williams-Torres, David Williams-Torres, Amelia Jones

Mayflower Juniors

Billerica, Essex

Guard Director: Krissie Davis

Paper Dolls

Mayflower juniors have enjoyed being back performing our show "paper dolls". We have had lots of fun bringing our paper dolls to life, adding colour and individuality to our blank canvas!

Staff: Jane Hope, Lucy Emmerman, Angela Kavanagh

Guard Members: Connie Clegg, Bobby Curtis, Philippa Dillon, Brooke Fenlon, Jemma Hawkes, Nicole Hope, Olly Jeffreys, Savanna Jeffrey, Kacie Mansfield, Elsie Rose, Abigail Rivas, Caitlin Nuttall





Guard Information

Imperial Juniors

Keynsham / Bristol

Guard Director: Jo Coombs

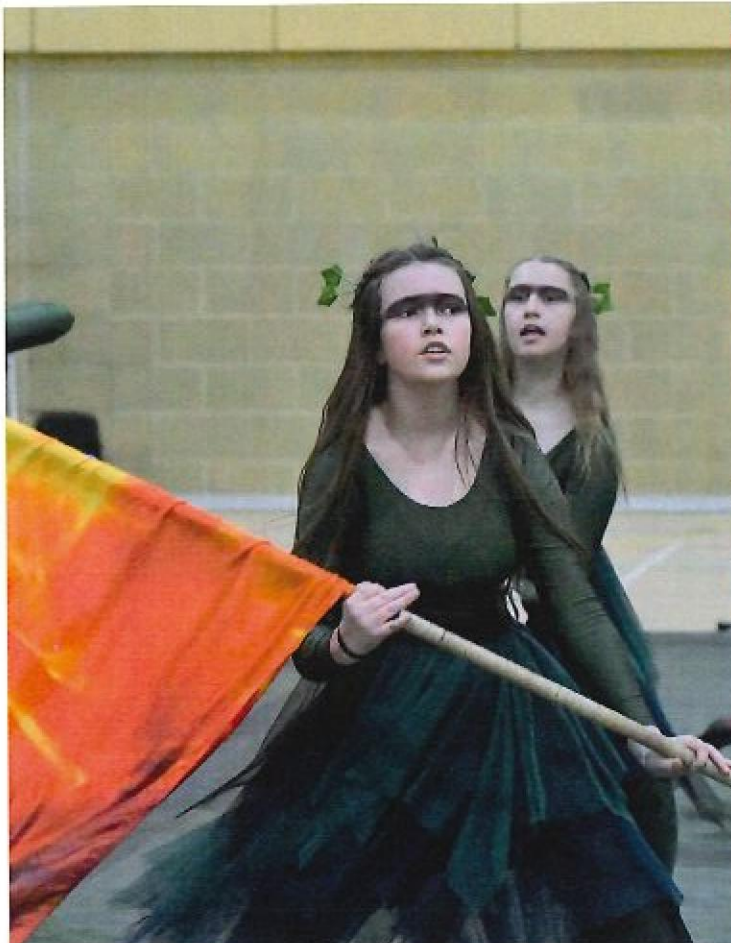
Guard Captain: Mols Fry

THE CAULDRON

The Imperial Juniors are channelling their dark and moody 'witchy vibes' across the WGUK arenas in 2022 with their enchanting and magical production, 'THE CAULDRON'.

Staff: Jo Coombs, James Moore, Kelly Moore, Sarah Bailey

Guard Members: Mols Fry, Harriet Swingler, Erin Weaver, Elora Hounsome, Isabel Gowen-Bailey, Emilia Gowen-Bailey, Hannah Barrett, Macy Moore, Morgan Wheatley, Zoe Martin, Lottie Lambie



Northern Academy

Sheffield

Guard Director: Nicola Garlick

Leave a light on

Staff: Jason Wallace, Amy Howton, Katherine Howton

Guard Members: Ellie Crouch, Madison Lake, Amber Lawrence, Calum Mitchell, Rosite Safaei, Kati Tingle, Rose Whales.





Southern Knights

Brighton & Hove, East Sussex

Guard Director: Amanda Tucker

Guard Captains: Ava Gravett

The Pale Blue Dot

Southern Knights Juniors are so excited to be back at finals after 2 years! This season, they have been learning all about 'The Pale Blue Dot', and they can't wait to show you how far they have come. We hope you all enjoy the performance, and good luck to all other guards!

Staff: Amanda Tucker, Georgia Thompson, Jo Mason, Lauren Neal

Guard Members: Scarlett Dean, Ava Gravett, Izzy Pearson, Freya Starmer, Maddy Hale, Scarlett Maysey



Sensation Performance Ensemble

Almere, The Netherlands

Guard Director: Marcel Dorshorst

Guard Captain: Senna Ranzijn & Kimberly Barning

In the Silence

Sometimes it is difficult for young people today to form their own opinion. For this, they would sometimes want to withdraw in order to realize, appreciate and love everything that is dear to them in their own environment / room.

But sometimes they also want to hide their feelings and thoughts, for fear of not being heard or seen. That is another reason for wanting to withdraw to be able to think or enjoy it in silence. Because being in love for the first time, for example, is very nice, but you don't always want to share it with everyone right away!

The Junior Class of SPE can't wait to take you in their 2022 program "In the Silence".

Staff: Marleen Oodzes, Chantal Jansen, Natascha Muller, Marieke Eringa, Christy de Vries, Kelly Dorshorst, Benjamin Tallane, Charlie Esveld, Karin de Vries-Glaasker





North Bristol Independent Colour Guard

Bristol

Guard Director: Bridget Coulter

Queen of the Nile

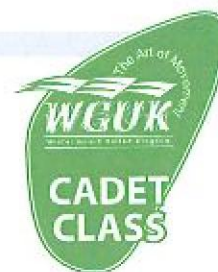
In this, our first year in Junior class, North Bristol Independent have taken audiences to Ancient Egypt, to visit the legend of Cleopatra in our production, "Queen of the Nile". Our music is "Miserlou Twist" by Caroline Campbell.

We would like to thank everyone who has helped to make this first competition season possible. In particular, our thanks go to South Gloucestershire Councillor Chris Wood for his generous grant support.

Staff: Carly Rogers, Adina Monk, Kirsty Price, Emily Curnock,

Guard Members: May-Lee Smith, Adara Arko-Tharkor, Nana Arko-Tharkor, Charlotte Robinson, Ella-May Butt, Monique McLaren, Ayesha McLaren.





Alliance Cadets

Clacton-on-Sea

Guard Director: Denni Hawke

Guard Captain: Bethany Ward and Rosin Randall

Up, Up and Away

This year's show depicts a trip in a Hot Air Balloon and we hope you all enjoy the journey. Alliance Cadets would like to wish all of this year's groups the very best of luck for the 2022 Championships.

Staff: Denni Hawke, Kristin Lamb, Jessica Jones, Rebecca Mason, Emma Muryard

Guard Members: Bethany Ward, Rosin Randall, Lily Gumbrell-Hills, Scarlett Hawke, Lola Walker, Isabella Darke, Matilda Darke, Isabella Jones, Mia Cashman, Olivia Brading



Anchormen Cadets

Elland, Halifax

Guard Director: Lisa Clayton

Come On In

The Anchormen Cadets invite you to 'Come On In' and join them for a slice of cake. We are pretty confident someone, at the very last minute, will be knocking at the door! We've had Boris turn up. Then Mary Berry and Donald Trump. Even Paul Hollywood made an appearance at York to try our cakes! So, who do you think will be knocking on the door at finals?

We hope you have enjoyed our 2022 show and thank you to everyone who has made this competition season possible.

Staff: Susan Lisa Clayton, Tony Paul Lees, Evie Jean Clayton, Erin Adele Varney

Guard Members: Annie-Mae Williams, Alyssa-Rose Crabtree, Ella Meredith, Erin Middleton, Amelia Bottomley, Lilly Webb, Emily Bottomley, Lacey Hirst





Guard Information

Imperial Cadets

Keynsham / Bristol

Guard Director: Jo Coombs

Guard Captain: Sophie-Rose Coombs

FIGHT LIKE A GIRL

The Imperial Cadets are very proud of their show for 2022, FIGHT LIKE A GIRL. Join the young performers in the ring as they show that this is a bout not to be missed. It's gonna be a knockout!

Staff: Jo Coombs, Angela Cox

Guard Members: Sophie-Rose Coombs, Matilda Coombs, Ruby Hobbs, Madison Montinaro, Clementine Stubbs, Polly Stubbs, Esme Grace Wride, Ava-Marie Fry, Holly Bridgwood.

Commodores

Cheshire

Guard Director: Karen Muskett

Dream Catcher

The Native Americans believe that the night air is filled with dreams, both good and bad. And that "Dream catchers" protect children as they sleep from bad dreams and nightmares. "Mr Sandman, bring me a dream!"

Staff: Ian Kirk, Sarah Edmondson, Emily Edmondson, Mel Jones, Amy and Chris Pritchard, Lisa Colley, Hayley Betts

Guard Members: Emily Hodgson-Pritchard, Charlotte Colley, Isla Sawle, Becca Lee, Autumn Sawle, Alisha Anderson-Whomes, Georlie Amos, Eliza Smith, Taya Cameron, Leila Betts



Guard Information



Mayflower Cadet Guard

Billericay Essex

Guard Director: Leigh Emmerman

Float

Music by Eic Nam. Mayflower Cadets will 'Float' above the Clouds

Cadet Staff would like to congratulate their members on competing their first ever Winterguard season

Staff: Lucy Emmerman, Lucy Conway, Julie Doodles, Charlotte Curtis

Guard Members: Ava Garvey, Evie Hathorn, Scarlett Harris, Lia Monksfield, Imogen Murphy, Isla Onions, Ruby Thompson, Rocco Thorpe, Rez Thorpe



North Bristol Independent Colour Guard

Bristol

Guard Director: Carly Rogers

Guard Captain: Teyla Ruble and Daria Marcu

Our Emotions

Do you ever look at someone and wonder what is going on inside their head? North Bristol Independent Cadets take a look inside their minds and meet Joy, Sadness, Anger and Fear, in their 2022 production: "Our Emotions". Music is taken from the movie, "Mr Magorium's Wonder Emporium".

NBI Cadets would like to thank Filton Town Council for their generous grant funding which has allowed them to compete in this amazing WGUK season!

Staff: Bridget Coulter, Ella-May Butt, Adina Monk, Emily Curnock, Kirsty Price

Guard Members: Teyla Ruble, Daria Marcu, Sophia English, Ollie Burt, Rosie Quarrie, Maks Dobson and Joni Quarrie





ORACLE

CRAWLEY, West Sussex

Guard Director: Nicole & Lara Cook

Guard Captain: Gabrielle Cook

POWER

Sit back and enjoy the ride as the cast of ORACLE Cadets are serving up determination, independence and a whole lot of sass with their 2022 production 'POWER'!

Staff: Nicole Cook, Lara Cook, Amy Buick, Erin Benn & Jess Hollis

Guard Members: Gabrielle Cook, Frankie Lang, Chloe Channell, Mia-Grace Tomsett, Courtney Morris, Izzy Channell, Lola-Sky Buick, Courtney Luffman, Charlotte Morris, Kiera Nwadukwe, Jaycob Cook

Southern Knights Rugrats

Brighton & Hove, East Sussex

Guard Director: Becky Thompson

Inside Out

This year the 5 members of Southern Knights Rugrats are competing in their first full WGUK season and have really enjoyed performing their "Inside Out" show and learning new skills

Staff: Becky Thompson, Charlotte Murray, Sophie Fish, Phoebe Fish

Guard Members: Mackenzie Chandler, Lucas Chandler, Tabatha Edwards, Harper Hitchings, Freya Henley



Membership Liaison



During the summer of 2019, the board appointed me in a membership liaison role. Little did we know, with the onset of Covid restrictions, how important this and all membership joint activity would become.

Working with the amazing team, we have already made great progress in some areas. One of the highlights has been the 'Building Our Community' project which has joined groups of staff from member organisations together. There has been sharing of information around instruction, fundraising and all sorts of random issues in our 'cuppa and catch up' calls. I believe it has helped us all to understand the unique challenges each group faces while providing a support network for the leaders who do so much for their respective teams.

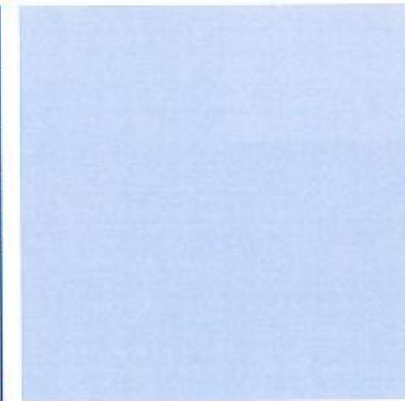
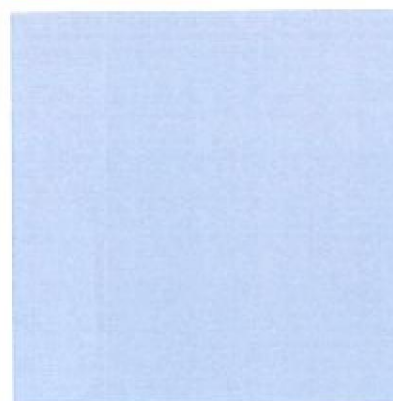
Working with Tammy Clegg in recruitment, we intend to continue to support existing groups to grow and encourage and support new groups to develop. Please do reach out to either of us if you have the will to set up a new Winterguard. It is a great time to be doing so.

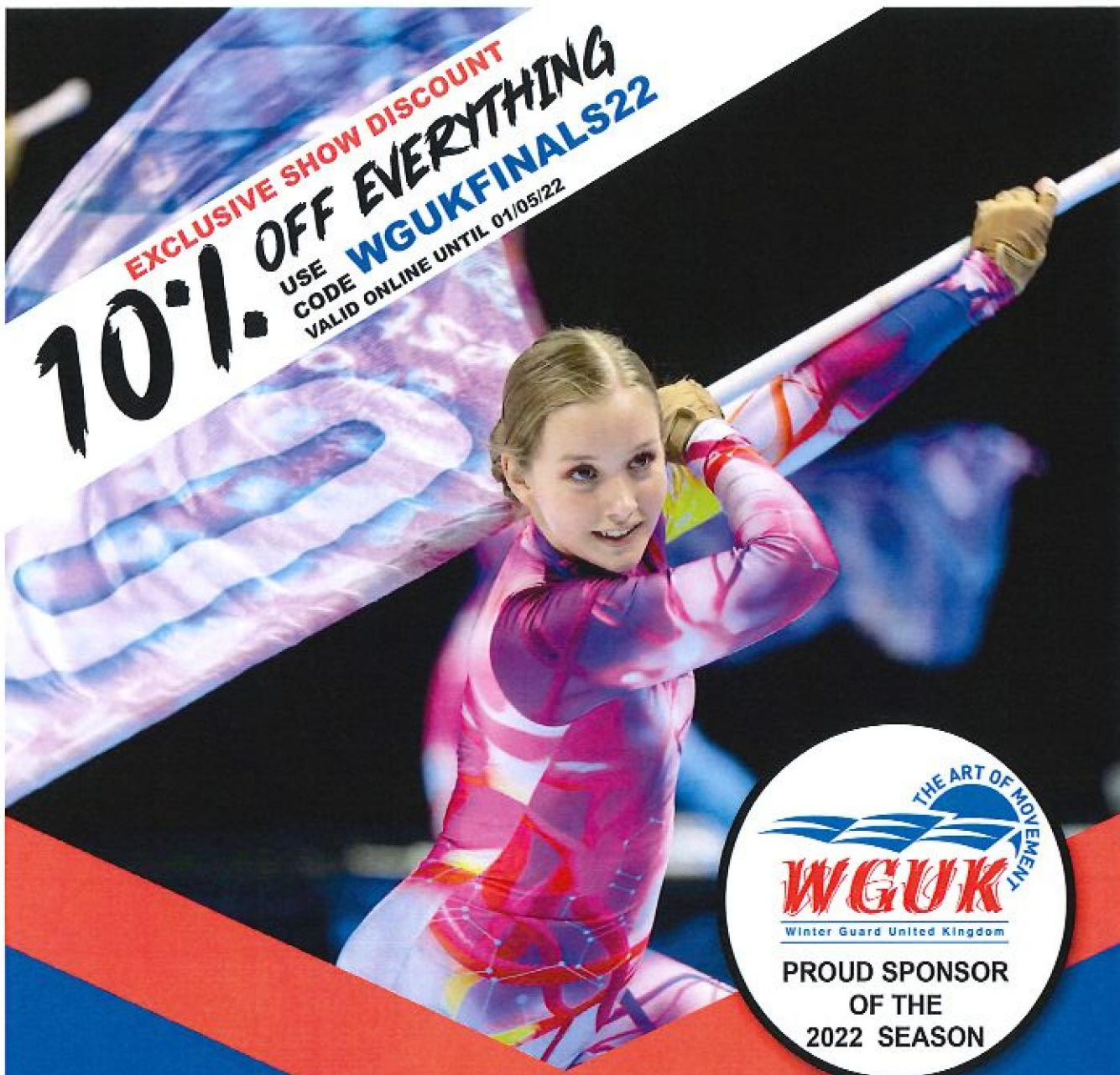
We have used social media to its maximum, especially through the really tough months, supporting those who support our fabulous performers. The impact on WGUK members was huge, but how amazing is it that we have not only got through it, but have grown in our ambitions to make the circuit the best it has ever been.

A special shout out to Alan Thompson and Mark Nicholson who work tirelessly behind the scenes. Thank you to their respective partners Heather and Ian who must put up with a lot!

Congratulations to those who worked in any way possible to ensure their young people kept spinning. What an achievement to be back out there and looking stronger than ever. Have a great championships.

Sharon Smith





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Your 2022 Guards



Mayflower (World Class)



Alliance (Open Class)



Northern Academy (Open Class)



Oracle (Open Class)



Southern Knights (Open Class)



Anchormen (A Class)



Avengers (A Class)



Commodores (A Class)



Mayflower (A Class)



Alliance (Junior Class)



Anchormen (Junior Class)



Commodores (Junior Class)



Imperial Winterguard (Junior Class)



Mayflower (Junior Class)



North Bristol Independent (Junior Class)



Northern Academy (Junior Class)



Southern Knights (Junior Class)



Alliance (Cadet Class)



Anchormen (Cadet Class)



Commodores (Cadet Class)



Imperial Winterguard (Cadet Class)



Mayflower (Cadet Class)



North Bristol Independent (Cadet Class)




Oracle (Cadet Class)



Southern Knights Rugrats (Kids Class)



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Acknowledgements. WGUK would like to thank the following people for the support towards making the 2022 season a success: MPAUK Board of Trustees; WGUK Board, Staff and Friends; Circuit Contest Organisers and Sponsors and the WGUK membership. 2022 Photographs – Mark Neilson & Lee Court



2022

The Home of British
Drum Corps

UKDC
BRITISH DRUM CORPS
CHAMPIONSHIPS
2022



British Drum Corps - Roll of Honour

CADET CLASS CHAMPIONS

- 1996 Squires
- 1997 Black Knights
- 1998 6th Hove Scouts
- 1999 Phoenix Guildford
- 2000 37th Kingswood Cadets
- 2001 Concord
- 2002 Southern Aurora
- 2003 Encore Cadets
- 2004 Black Knights Cadets
- 2005 37th Kingswood Cadets
- 2006 37th Kingswood Cadets

JUNIOR CLASS CHAMPIONS

- 1997 Avengers
- 1998 North Star
- 1999 The Statesmen
- 2000 Forgemen
- 2001 1st Ibstock Scouts
- 2002 Stafford Lancers
- 2003 Concord
- 2004 Senators
- 2005 Staffordshire Knights
- 2006 Staffordshire Knights
- 2009 6th Hove Scouts B
- 2010 Kidsgrove Scouts Jnrs
- 2011 Kidsgrove Scouts Jnrs
- 2012 Kidsgrove Scouts Jnrs
- 2013 Kidsgrove Scouts Jnrs
- 2014 Thurrock Marching Brass
- 2015 Concord AllStars
- 2016 Concord AllStars
- 2017 Concord AllStars
- 2018 Concord AllStars
- 2019 Thurrock Marching Brass

A CLASS CHAMPIONS

- 1985 Concord
- 1986 Waterlooville
- 1987 Kenilworth Corps D'Elite
- 1988 British Gypsum
- 1989 Caversham Ambassadors

- 1990 No competition
- 1991 New Surrey Raiders
- 1992 Valiant
- 1993 Black Knights
- 1994 Saxon Shadows
- 1995 Free Spirit
- 1996 Cadence
- 1997 Poynton Commodores
- 1998 6th Hove Scouts
- 1999 Guardsmen
- 2000 The Statesmen
- 2001 Forgemen
- 2002 Squires
- 2003 Phoenix Coventry
- 2004 Phoenix Coventry
- 2005 Southern Aurora
- 2006 Concord
- 2009 Staffordshire Knights
- 2010 Cheshire Cadets
- 2011 Revolution Show Corps
- 2012 Beeches
- 2013 Revolution Show Corps
- 2014 Liberty
- 2015 The Pacemakers
- 2016/17 No competition
- 2018 The Pacemakers
- 2019 The Pacemakers

OPEN CLASS CHAMPIONS

- 1980 Dagenham Crusaders
- 1981 Dagenham Crusaders
- 1982 Dagenham Crusaders
- 1983 Green Lancers
- 1984 Imperial Knights
- 1985 Blue Barons
- 1986 Conquest Alliance / Dagenham Crusaders
- 1987 DCUK: Conquest Alliance
BDCF: Concord
- 1988 DCUK: Southern Knights
BDCF: Concord
- 1989 Blue Eagles

- 1990 Blue Eagles
- 1991 Blue Eagles
- 1992 Blue Eagles
- 1993 Senators
- 1994 Blue Eagles
- 1995 Blue Eagles
- 1996 Blue Eagles
- 1997 Senators
- 1998 Sunrisers
- 1999 Cadence
- 2000 Senators
- 2001 Senators
- 2002 Southern Aurora
- 2003 Senators
- 2004 Senators
- 2005 Senators
- 2006 Black Knights
- 2009 Kidsgrove Scouts
- 2010 Kidsgrove Scouts
- 2011 Kidsgrove Scouts
- 2012 Kidsgrove Scouts
- 2013 The Company
- 2014 Kidsgrove Scouts
- 2015 The Company
- 2016 The Company
- 2017 The Company
- 2018 Kidsgrove Scouts
- 2019 Kidsgrove Scouts

INTERNATIONAL CLASS

- 2019 Kidsgrove Scouts

NATIONAL JUNIOR CLASS

- 2007 Black Knights Cadets
- 2008 Kidsgrove Scouts Jrs

NATIONAL OPEN CLASS

- 2007 Poynton Commodores
- 2008 Poynton Commodores

INTERNATIONAL OPEN CLASS

- 2007 Kidsgrove Scouts
- 2008 Senators

DCUK Family Tree

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Welcome

On Behalf of the DCUK and MPAUK management teams welcome to the 2022 Drum Corps United Kingdom season ending British Championships, thank you for your support and patronage both here today and throughout the summer season. We hope the weather will be kind to us and that you have a great day.

So here we are and like us we're sure that when you left the stadium on finals night 21st September 2019 it didn't cross your mind that it would be three long years almost to the day before we would all be together again celebrating a DCUK Championships event.

We are here in Coventry at the Butts Park Arena, home to our hosts Coventry RFC, for the first time today. The decision to leave our homely and comfortable venue in Widnes was a difficult one but given the post pandemic climate and to help give the corps and the audience a better connection along with more intimate feel to our special day it was felt that today's venue more suits our needs. We hope you feel the same.

The Corps who will be performing for you today have been working hard for many months throughout the summer in perfecting the shows that have entertained us at the DCUK regional events in Hinckley and Leicester and it is a testament to their resolve and dedication that they have come through the pandemic and its lockdowns and then out the other side with a renewed vigour and passion to give of their best.

The format of today's Championships starts with a familiar feel for those of you who are regular attendees at Championships. The day begins as always with our preliminary competition for all of the Corps with this evening's Championships Finals competition order of play being determined by their prelims scores.

For this evening's Finals competition, the Corps will perform again in our Open Class Championship competition to find and crown our DCUK British Champion Corps.

Our thanks as always go to the Directors, Staff and Members of the Drum and Bugle Corps you will see and hear performing in competition for you here today for their support for our activity and their commitment to Drum Corps.

Thanks also go to all of you, the dedicated fans and supporters who have not only made the trip for today's event but have also been in the stands supporting the corps throughout the season.

We are also very proud to be bringing to you today at Championships in association with our partner Drum Corps International (DCI) Drumline Battle™. Our 2022 competition will feature a battle between Drumlines to see who will win the title of Drumline Battle Champions 2022. The Drumline Battle "final" will take place between the last Corps performance in Open Class Finals and our Olympic retreat so please make sure you keep your seat in the stand and cheer on these guys and girls.

Be sure to make your opinions of who you think is best heard as it's you the audience alongside the judges who will decide who wins each battle. Our thanks go out to our Drumline Battle participants and to John DeNovi from DCI for his help, guidance and continuing support of Drumline Battle and SoundSport here in the UK.

So back to today's Drum Corps Championships, as we all know there really is nothing like Drum Corps and there is certainly nothing like Drum Corps under the floodlights. We are convinced that tonight you will experience an unrivalled night of pure Drum Corps for the Drum Corps enthusiast. We trust that you will all be very supportive of the corps competing within their respective competitive classes.

Thanks must go to all those involved with our hosts here in Coventry for their help and support in facilitating our ability to run Championships at today's fantastic venue.

We would also like to extend a big thank you on behalf of us all to the many back room staff and alumni who will be working hard behind the scenes to ensure that today's championships run smoothly under the guidance of our Championship Director.

Win lose or draw for everyone involved or associated with Drum Corps United Kingdom, the conclusion to the 2022 DCUK summer season promises to live up to expectation with close competition and a new British Championship winning Corps.

In closing it's worth noting that we believe that all in all DRUM CORPS in the UK is alive and kicking. We might not be as big and as vibrant as we would all like but it's still here and those who are doing it are giving it their all. All in all we hope you have a top day out watching some Drum Corps and catching up with some dear friends and colleagues from years gone by.

Once again we trust you will enjoy your day with us catching up with old friends and making new ones and we look forward to seeing you next year.

DCUK Management Team

DCUK 2022 - Timetable

Open Class Prelims		Score	Position
15.30	Phantom Knights	68.25	4
15.48	The Pacemakers		
16.06	Revolution	71.45	3
16.24	East Coast Elite	75.50	2
16.42	Beeches	82.00	1
17.15	DrumLine Battle - Prelims		
	Interval		
Open Class Championships			
19.15	5 -		
19.33	4 Phantom Knights	69.50	4
19.51	3 Revolution - Queensbury Youth Band	72.25	3
20.09	2 East Coast Elite	76.90	2
20.27	1 Beeches Performance Ensemble	82.95	1
20:50	DrumLine Battle Final	Draw - Revolution/Beeches	
21:15	Olympic Retreat		



2022 Season Summary

	Leicester 17 June	Hinckley 4 Sept	Prelims 17 Sept	Finals 17 Sept
Beeches	66.60	75.75	82.00	82.95
East Coast Elite	61.15	70.90	75.50	76.90
Revolution	58.95	-	71.45	72.25
Phantom Knights	-	-	68.25	69.50
The Pacemakers	-	41.40		

DCUK - Hall of Fame

1995	Chris Gibbs Russell Malley Roger C Steele MBE
1996	Ivan Balchin Bob Hewlett
1997	Mark Gutteridge
1998	Glyn Boyington Mick Moss
1999	Veronica Hope

2000	Keith Mann Mike Newman
2002	Diane Suett Alan Thompson
	Ian Lyall
2004	John Swindells
2005	Douglas Caldwell

2012	Nigel Brown Rob Swindells
2017	Joe Fitzpatrick John Johnson Mark Mayes
2018	John McNamara
2019	Eddie Hendle Jason Oates
2020	Michael Blackford

Beeches Performance Ensemble

BIRMINGHAM

Corps Director: Andrew Dallison
 Drum Major: Charlotte Reardon
 Established: 1974

WONDERLAND

Believer: Imagine Dragons
A Kiss from a Rose: Seal
Tea Time: Original Composition using assortment of children's nursery rhymes
Asylum Escape & Time Is Up: Danny Elfman
Alice in Wonderland theme added throughout the show.



It has been a long time waiting for this season to happen and for all the corps competing and have gone to hell and back but made it through we congratulate you all.

Drum Corps is back and look forward to us all going from strength to strength

We are looking forward to represent the UK at the European Drum Corps Championships in Holland next weekend.



East Coast Elite

CLEETHORPES, NORTH EAST LINCOLNSHIRE

Corps Director: Tony Jex
 Drum Major:

WE'RE STILL STANDING

Featuring the music of Elton John

Goodbye yellow brick road
The bitch is back
I want love
Crocodile rock
Don't let the sun go down
Your Song



ECE are extremely pleased to be back performing at Championships after such a long break and we'd like to thank everyone who has supported us during these difficult times. Also a big thank you to everyone who has turned out today it is very much appreciated. Finally, the best of luck to all of the other competing Corps.



The Pacemakers Drum & Bugle Corps

ST. MARY CRAY, ORPINGTON, KENT

Corps Director: Stuart Barker
Drum Major: Richard Woodford
Established: 1952

SURFIN USA

A tribute to the music of The Beach Boys, one of the most critically acclaimed and commercially successful bands of all time. Selling over 100 million records worldwide. Between the 1960s and 2010s, the group had 36 songs reach the US Top 40 (the most by an American band), with four topping the Billboard Hot 100 and were ranked number 12 on the greatest artists list of all time.

The Pacemakers are all members of the 13th Bromley Boys' Brigade and 1st St. Mary Cray Girls' Brigade Company's and are one of the UK's most eminent Drum Corps and the current Brigades' British Marching Band Champions and the only one of the founding members of DCUK still active and performing today.



Phantom Knights

ATHERSTONE, WARWICKSHIRE

Corps Director: Carl Harris
Drum Major: Emily Rowe / Rachael Day

Act 1: Welcome to The Black Parade & Bohemian Rhapsody

Act 2: Who Wants to Live Forever & Paint It Black.

ACT 3: Beautiful.

ACT 4: Gravity Falls.

ACT 5: Don't Let the Sun Go Down on Me & You Raise me up.



We would like to take this opportunity to thank the team behind the Corps that has worked tirelessly throughout the Covid two-year window, without whom, the Phantom Knights would not be here today.

Revolution

QUEENSBURY, WEST YORKSHIRE

Corps Director: Oliver Richardson
Drum Major: Emma Arnett
Established: 1980

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DCX

THE DRUM CORPS EXPERIENCE

Celebrating, honouring and preserving the history of the worldwide drum & bugle corps activity. The website was built by Chris Maher on his corpsreps.com database.

Do you have any items you would like to donate to the collection?

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- Facebook posts • Newspaper clippings • Advertisements • Magazines • Pamphlets
- Newspapers • Colorguard equipment • Radio commercials • Promotional videos and any other drum corps memorabilia that can be photographed and added to the DCX Museum website and stored for display in an eventual physical building.

For information on donations, please contact Bill Ives, 810-937-6555 for details on how to make a donation and receive tax credit from the Museum Pageantry Art Museum, an IRS-recognized 501 (c)(3) non-profit organization.

We Salute You...



CONGRATULATIONS DCUK

*We Salute Our Friends at Drum Corps United Kingdom
and all who share their passion for the Drum Corps art form.*





So, just what does it take to be a Judge?

The four fundamental qualities a Judge should possess are:

- Integrity.
- Expertise, both in the Activity being judged and in the art of judging.
- The ability to apply both the above in difficult and pressure type circumstances.
- The ability to evolve, and even re-invent oneself where required, as the activity being judged evolves.

The effectiveness, integrity and reputation of the judging team absolutely relies on each judge's ability to remain neutral, fair, and well balanced for all competitors. This requires constant dedication to fundamental judging behaviours:

- Knowing the standards, and expectations, for judge conduct.
- Always maintaining the standard.
- Predicting areas where those standards could be difficult to maintain.
- Sensitivity to areas where those standards could appear to be compromised.
- Being courteous and maintain professional management of 'slippery slopes'.

Because judges are typically experts in their field, they are often also Arrangers, Designers, Instructors etc, and while the role and expectations of the judge can vary depending on the philosophy of the system being applied, it is imperative to remember that serving as a judge is quite different than serving as a Program or Technical Consultant. The differences between Judge and Consultant being:

JUDGE

- Someone appointed to decide in a contest, with the experience to give a meaningful opinion.
- Forms an opinion after careful consideration, to form an opinion of a particular unit in comparison with others.

CONSULTANT

- Someone who gives professional advice or services
- Advises to give an opinion or suggestion to someone about what should be done.
- To recommend or suggest something, including to give information to someone).

The following judging rules will always apply:

- Whilst the 'Instructor Hat' can be taken off and put back on as necessary, the 'Judges Hat' is always on 24-7.
- As a judge any casual conversations with Directors and Instructors must always remain professional, even if they are your good friends.

So, a final thought to conclude on 'What it takes to become a Judge', once you become a judge, a judge's hat never really comes off, so all judges in the DCUK Judges team must be ready and willing to do just that.

So, for today...

On behalf of the 2022 DCUK Judges Team, firstly after an enforced break of two complete summer seasons as a result of the horrid Covid pandemic, it is so wonderful to see the return of the DCUK Championship, and all the returning Corps at this great event. So, for all the competing Corps today, from the DCUK Judges Team, have a special day and please do enjoy and savour this special occasion. And to all the Judges, especially those experiencing their first season on the DCUK Contest circuit, a huge thank you for your commitment, energy and passion shown over this returning season.

Audience, Competitors, Helpers, Judges, Management and Staff, all let's have a blast!

Ivan Balchin DCUK Judges Chairman

JUDGE ALLOCATIONS FOR FINALS 2022

Thank you to the all the Judges who have judged over the 2022 season: Ivan Balchin, Douglas Caldwell, Lee Court, Barry Davis, Tony Lees, Ian Lyall, Russell Malley, Ken Mansfield, Tony Patrick, and Gary Roynance

Field Brass – Tony Patrick

Field Percussion – Lee Court

Ensemble Music – Ian Lyall

Field Visual – Ivan Balchin (Chief Judge)

Ensemble Visual – Ken Mansfield

Colour Guard – Tony Lees

Music Effect – Douglas Caldwell

Visual Effect – Barry Davis





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