FOUNDATION FOR COMMUNITY DANCE

(Limited By Guarantee)

Trading as People Dancing

Company Number: 2415458
Registered Charity Number: 328392

TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED
30 SEPTEMBER 2025

COMPANY INFORMATION

AT 30 SEPTEMBER 2025

Incorporated	in England on 22 August 1989
Company Number	2415458
Registered Charity Number	328392
Board	Jane Chan Fergus Early Diane Hebb Sheena Kelly Dr Gillie Kleiman Louise Marshall Carolyn McGrath (Vice chair) Melanie Precious Dr Sue Smith (Chair) Iona Waite Catherine Young
Company Secretary	Chris Stenton (Chief Executive)
Registered Office	LCB Depot 31 Rutland Street Leicester LE1 1RE
Bankers	Bank of Scotland Edinburgh PO Box 1000, BX2 1LB Co-operative Bank 77-79 Market Place Leicester LE1 5EN
Independent Examiner	PWH Accountancy Limited The Counting House High Street Lutterworth Leicestershire LE17 4AY

DIRECTORS AND TRUSTEES' REPORT | PERIOD ENDED 30 SEPTEMBER 2025

1. The Board

Anand Bhatt BEM (resigned 26 April 2025)

Jane Chan (appointed 26 April 2025)

Dylan Quinn (Co-vice chair) [resigned 26 April 2025]

Fergus Early (appointed 26 April 2025)

Diane Hebb (appointed 26 April 2025)

Sheena Kelly (appointed 26 April 2025)

Dr Gillie Kleiman

Louise Marshall (resigned 6 May 2026)

Carolyn McGrath (Vice chair)

Melanie Precious (appointed 26 April 2025)

Dr Sue Smith (Chair)

Iona Waite

Catherine Young

2. Principal Activities

The Company is a Registered Charity and its principal object, as detailed in the Articles of Association, continued to be the public advancement of education in dance and other related arts. The Charity meets its principal objective, and duty under section 4 of the Charities Act 2011, through a programme of open-access and public-facing programmes that increase inclusion and participation in dance by everyone; and by supporting, through information and knowledge exchange, the people and organisations that deliver local dance activities to ensure their public provision is safe and of high quality.

3. Responsibilities of the Board

Company law requires the members of the Board to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the Company. In preparing those financial statements the Board is required to select suitable accounting policies and apply them consistently, make judgments and estimates that are reasonable and prudent, ensure that applicable accounting standards have been followed and prepare the financial statements on the going concern basis unless it is appropriate to presume that the Company will not continue in operation. The Board is satisfied that it has adequate resources to continue in operation for the foreseeable future. The Board has taken reasonable steps to:

- Ensure that funds granted by funding bodies are used only for the purposes for which they have been given and in accordance with any funding agreements and any other conditions prescribed
- Ensure that there are appropriate financial and management controls in place to safeguard public funds and funds from other sources
- Safeguard the assets of the company and prevent and detect fraud
- Secure the economical, efficient, and effective management of the company's resources and expenditure.

4. Internal Financial Control

The key elements of the company's financial control include the following:

- Regular examination and scrutiny of budgets through Executive Team (senior posts) meetings and with budget holders
- Medium-term and annual planning, inc. income, expenditure and cash flow budgets
- Regular reviews of planning milestones and risk management, including quarterly reviews of financial results with variance reporting and forecast outturns, through the Finance and Governance Committee and the Board
- The adoption of the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practice (SORP).

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Legal Structure: The Foundation for Community Dance is a company limited by guarantee and a registered charity. There are currently ten members who guarantee £10 each. The current Directors and Trustees, all of whom are members of the Company, can be found listed on page two.

5. Structure, Governance and Management

The Board holds quarterly meetings, together with development sessions and away-days as appropriate. The Finance and Governance Committee of the board has a specific brief to oversee financial, personnel and other operational matters. This Committee meets at least four times each year and reports directly to the Board, including the recommendation of approval of management accounts and statutory accounts. Other time-limited working groups are established according to need with a brief to support or advise on aspects of the organisation's program and to which, in addition to board members, people external to the Board may be invited to join. The Board, its committees and working groups are all subject to agreed Terms of Reference.

Primary responsibility for the company is vested in the Board. Day-to-day management functions are delegated to the Chief Executive and Executive Team (the senior staff of the organisation). The Board agrees policy, development strategies and plans, overarching programmes and budgets. The Board develop these with the Executive Team and reviews the implementation and effectiveness of these decisions.

The Board delegates day-to-day financial management and control to the Chief Executive (CEO) and Executive Team, and they implement systems together with reporting and planning mechanisms set by the Board (see 4, above). Management accounts are produced monthly, on an actual/forecast basis, and formally reported to the Board quarterly following detailed scrutiny by the Finance & Governance Committee. Bank reconciliations are carried out weekly. All outgoing payments are subject to a two-stage approval process, and when cheques are issued two signatures are required.

The Board leads the recruitment and selection of the CEO; supports the CEO in the recruitment and selection of the Executive Team; and agrees the establishment of new permanent posts or of material changes made to existing permanent posts. The Executive Team are responsible for recruitment of all other existing permanent posts, and of fixed-term project staff where the cost is included within approved project budgets. The Board review remuneration arrangements annually as part of annual and longer-term budget setting processes.

The Board undertakes team and skills development. New members receive an induction and written guidance e.g. Terms of Reference for Board Members and Committees, and materials from the Charity Commission and Companies House. Where specific needs are identified, training support is provided. The Board regularly undertakes a skills, knowledge and experience audit.

Appointments to the Board: The Board reviews recruitment and retention annually. The Chair and Vice Chair(s) are nominated and appointed by the Board from within their own number.

Where vacancies arise or are anticipated, the Board appoints a task group to consider proposals from existing Board members and the Executive Team, and considers what external recruitment should be undertaken, and the appropriate process for this. Appointments are made for a term of up to six years.

Reserves Policy: The Board forecasts that levels of unrestricted reserves held in the general fund are sufficient in the short-term but and that an available reserve of at least £90,000 of unrestricted free reserves is appropriate at the current time. The Finance & Governance Committee review the Reserves Policy from time to time and make recommendations to the Board. The company, having achieved the target level of reserves by September 2023 (through annual business plan targets and budgeting for an annual operating surplus in the general fund), subsequently invested funds in the development of new charitable activities.

At the 2024/25 period end, the restricted funds balance was zero – several large projects having concluded in the year - and there was a surplus in total unrestricted funds of £39,163. No funds are in deficit. Budget transfers are planned during the accounting periods to 31 March 2028 to replenish unrestricted reserves. Through prudent budget planning - further enabled by the new revenue streams developed though previous investment - the Board aim for the total reserves to reach the reserve target of £90,000 by 31 March 2028.

Risk Management: The Board reviewed and assessed major financial and operational risks, including legislative, structural, and environmental changes to which the charity might be expose. They are satisfied that systems and procedures are in place, both to limit exposure to these risks and, where exposure could exist, to manage this in an informed and responsible manner. An open and receptive approach to solving risk problems is adopted by the Board

and Executive Team. A rolling organisational plan is updated regularly and sets out strategic objectives, against which the Board reviews progress and risk quarterly.

Financial Results: These accounts report on 12 months from 1 October 2024 to 30 September 2025. Comparative figures shown in these accounts are for the 12-month period 1 October 2023 – 30 September 2024. Our income for the period was £452,106 (2024: £641,906) and expenditure of £516,008 (2024: £650,461). The company ended the period to 30 September 2025 with an operating deficit of £9,903 on unrestricted funds, contained within planned use of the unrestricted funds balance.

The financial turnover of the organisation is subject to annual fluctuations and transfers to/from restricted reserves, which reflect programmes, activities and fundraising in any given year. An analysis of reserves is shown in Note 10 to the accounts. A breakdown of expenditure is given in Note 5. Cash flow remained comfortable throughout the year, and there were no exceptional circumstances that affected the final outturn for 2025.

Funds available: The Board is optimistic about the financial security of the Company, considers its financial position to be satisfactory and believes that present levels of funding are adequate to support its principal charitable objects. National Portfolio Funding (NPO) from Arts Council England for the period to March 2028 has been secured, with unrestricted funds offered of £206,546 per annum.

6. Review of the Year's Activities

The Foundation for Community Dance (trading as People Dancing) has a vision of a world where dance makes a positive difference. Its mission is to make engagement with dance important and relevant to individuals, communities and society.

The organisation's work helps to provide leadership for and within community and participatory dance in England, the UK and beyond. Development activities undertaken and services provided in the year focused on driving up quality through excellent and inclusive dance practices, increasing diversity through reaching new audiences and participants, and striving for increased sustainability of the organisation. Work is underpinned by values defining how we work:

- Excellence in participation and progression in dance for all
- Inclusion is at the heart of what we do and why we do it
- Collaborative actions give greater strength and voice to all involved
- Openness in our working practices.

Board-approved development plans are reviewed regularly, which set out three Strategic Aims that form the basis for delivering the organisation's charitable activities and services, and undertaking fundraising and organisational development.

> Take a strategic overview and have UK-wide and international reach, acting as a driving force in developing excellence, nurturing talent and strengthening resilience, and ensuring provision and practice is networked and fit for purpose:

The organisation continued to deliver its in-person and online education and training programmes, information, and membership services to support dancers, teaching artists and practitioners working in and with communities in is charitable object of public education in the art of dance.

Over 1,200 people participated in our programme of online and in-person events, courses, networks and learning opportunities, and work continued to offer qualifications for dance artists and leaders. Our publishing, films, websites and blogs reached a further audience - including members and the general public of over 58,000 per month. Pioneering online programmes continued to enable people to learn at their own pace helped to improve accessibility and affordability through digital technologies. Targeted publications continued to promote excellence in community dance by culturally diverse dance artists, promoting inclusion, diversity and quality in community dance. Extensive international connections provided broader context and opportunities for critical debate.

We continued to provide membership services to enable dance artists and practitioners to work safely with the public, including a safeguarding and Disclosure and Barring Service in England and safeguarding guidance for practitioners. The organisation continued to offer flexibility around membership renewals, and operated generously with the provision of information, guidance, and signposts to sources of support.

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> Develop and sustain strategic alliances and partnerships to create new opportunities for individuals and communities to participate:

Networks – the Early Years Dance Network supported and engaged artists and practitioners working in dance with young children and their families/carers. The Inclusion in Dance Network continued to provide a national focus for artists and organisations committed to inclusive practice and better serving disabled people as participants and audience members. The Live Well and Dance with Parkinson's Network continues to develop, as did the REACH! network, aimed at Global Majority dance artists. Newsletters were regularly distributed across the networks.

Advocacy and representation – as an active Strategic Alliance Member of the Culture, Health and Wellbeing Alliance and member of the UK Dance Network, profiling the work and benefits of community and participatory dance across our communications platforms and publications. Staff presented at several conferences in the UK and internationally.

Continued leadership of Live Well & Dance with Parkinson's – this National Lottery Community Fund funded programme is built around six local delivery partnerships and national strategic partnerships, with the aim of increasing provision, improving quality, and identifying a diversity of approaches to developing this work and conditions of success required to scale up.

Partners for change - we continued to work collaboratively with a diverse range of organisations in dance, the arts and education to effect positive change and help achieve greater equality, equity and inclusion in access to dance opportunities. Of particular note is our collaboration with The Working Group – formed of Stopgap Dance Company, Candoco Dance Company, Corali Dance Company, TIN Arts and People Dancing – who are working together to help improve access and remove barriers for disabled people in dance. On behalf of the Working Group, we managed and led a research project to inform this work, culminating in the publishing of Barriers to Employment and progression in dance for Disabled People (June 2025). This work was supported by development funding from Arts Council England.

> Build organisational capacity, resources and resilience, including digital knowledge and innovation, through the critical contribution of staff whilst remaining true to Vision, Mission and Values:

The organisation remained a National Portfolio Organisation (NPO) of Arts Council England, who provided £196,710 of unrestricted funding. This funding enables the organisation to deliver agreed work, supports plans for additional fundraising and organisational development activities that contribute to ongoing organisational stability and sustainability.

The Board and the Finance and Governance Committee each met four times during the year. Annual Retirement Meeting was held on 26 April 2025. At this meeting Diane Hebb, Fergus Early, Sheena Kelly, Jane Chan and Melanie Precious were appointed to the Board as Trustees. Dr Sue Smith was appointed as Chair of the Board of Trustees, and Carolyn McGrath (Lappin) as Vice-Chair. We offered our thanks to Dylan Quinn and Anand Bhatt, who stepped down from the board at close of this meeting.

Policies and procedures were reviewed as needed by the Board in the year and updated where required. Robust reporting to the Board and funders about risk identification and mitigation was implemented in the year. Progress against the business plan was monitored with regular updates provided for the Board. Risk Register is maintained and updated regularly, including processes to identify and mitigate against short-term risks and disruption associated with external factors beyond the organisation's immediate control. No other material or longer-term increases in current or future risk were identified during the year.

A staffing structure implemented from April 2024 continued to ensure the organisation's leadership and delivery teams have appropriate capacity and can meet future needs, within the financial resources available to the organisation. The Executive Team is led by the Chief Executive (CEO) and in 2024/25 included the posts of Head of Professional Development and Head of Health & Wellbeing/Deputy CEO. Together they provide effective artistic and organisational leadership, enabling the organisation to better meet ambitions for diversity within activities and services. The capacity and oversight provided by the Executive Team has positively supported growth and development priorities. Professional development and training opportunities are offered to and taken up by all staff within the organisation.

Continued self-evaluation reassured us that our activities remained of high quality, that we understand user needs, and that provision meets need. Data provided a range of intelligence and statistical information to aid planning and to help ensure relevance. We remain committed to reducing our carbon footprint and environmental impact in office-based and programme activities.

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The organisation's equality action plans are reviewed regularly to reflect current contexts, organisational ambitions, evaluation and data collection. The organisation's ethos and work are rooted in an understanding of equality based on diverse cultures and communities within a modern British context and their engagement with dance. Alongside this the organisation works with knowledge of legislative frameworks as they relate to equality issues and protected characteristics.

Income received by the organisation included: £230,245 from earned from membership, services, training programmes and fees (2024: £207,972), £196,710 from unrestricted grants (2024: £193,593) and £19,927 from restricted grants (2024: £214,476). The latter reflected the completion of a major four-year project and the associated grant funding for this from National Lottery Community Fund.

Looking to the future, the organisation's ongoing approach to development planning and partnerships, and delivery of activity will guide the organisation forward and enable effective progression of its charitable objectives of public advancement in the art of dance.

By Order of The Board

C Stenton, Company Secretary, 2 November 2026

STATEMENT OF THE BOARD'S RESPONSIBILITIES

Company law requires the Board to prepare financial statements for each financial year and to be satisfied that the financial statements give a true and fair view. Under that law the Board have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Board is responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board is responsible for the maintenance and integrity of the corporate and financial

information included on the company's website.

Directors:

Carolyn McGrath (Vice Chair/Chair of Finance & Governance Committee), 02/11/2026

Sue Smith, (Chair), 02/11/2026

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF FOUNDATION FOR COMMUNITY DANCE (LIMITED BY GUARANTEE)

PWH Accountancy Limited | Chartered Accountants | The Counting House, High Street, Lutterworth, Leicestershire LE17 4AY

We report on the accounts of the charity for the year ended 30 September 2025 which comprise the Statement of Financial Activities and Balance Sheet, with the related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with the Charities Act 2011. Our work has been undertaken so that we might state to the charity's Trustees those matters we are required to state to them in an independent examiner's report and for no other purpose. To the purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for our work, for this report, or the opinions we have formed.

Respective responsibilities of trustees and examiner

As described in the statement of Trustee's responsibilities the Trustees are responsible for the preparation of the accounts, and they consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

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INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF FOUNDATION FOR COMMUNITY DANCE (LIMITED BY GUARANTEE)

(continued)

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after January 2015.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: _____ Dated: _____

Roger A Platt FCA
For and on behalf of PWH Accountancy Ltd
Statutory Chartered Accountants
The Counting House, High Street, Lutterworth, Leicestershire LE17 4AY

2 November 2026

STATEMENT OF FINANCIAL ACTIVITIES (SOFA)

YEAR ENDED 30 SEPTEMBER 2025

Income and expenditure	Note	2025 Restricted £	2025 Unrestricted £	2025 Total £	2024 Total £
Arts Council England: NPO grant	5	-	196,710	196,710	193,593
Arts Council England – Project Funding	5	5,000	-	5,000	45,000
National Lottery Community Fund	5	5,526	-	5,526	59,902
Heart of England Community fund grant	5	7,998	-	7,998	58,687
Quartet Community Fund	5	-	-	-	3,000
Parkinson's UK	5	403	-	403	47,877
		18,927	**196,710**	**215,637**	**408,059**
Earned income from charitable activities		-	208,245	208,245	207,972
Donations		-	6,224	6,224	(289)
Management transfers		-	22,000	22,000	26,164
		-	**236,469**	**236,469**	**233,847**
Total		**18,927**	**433,179**	**452,106**	**641,906**
RESOURCES EXPENDED					
Charitable activities	5	72,927	187,729	260,656	282,460
Staff costs	5	-	201,739	201,739	302,485
Overheads and administration	5	-	41,664	41,664	42,605
Governance and Board costs	5	-	1,885	1,885	3,256
Capital depreciation	5	-	2,899	2,899	4,026
Bad debts and accounting adjustments	5	-	-	-	5,846
Marketing, communication & access	5	-	4,687	4,687	7,577
Organisational development	5	-	2,479	2,479	2,206
Total		**72,927**	**443,082**	**516,009**	**650,461**
Surplus (deficit) for the period		**(54,000)**	**(9,903)**	**(63,903)**	**(8,555)**
Balance brought forward		54,000	49,066	103,066	111,621
Balance carried forward		**-**	**39,163**	**39,163**	**103,066**

STATEMENT OF FINANCIAL POSITION

YEAR ENDED 30 SEPTEMBER 2025

Description	Note	2025 £	2024 £
ASSETS			
Cash, cash equivalents and liquid assets			
Bank current accounts		3,804	51,714
Cash in hand		864	764
Total cash, cash equivalents and liquid assets		**4,668**	**52,478**
Tangible fixed assets			
Fixtures, fittings and equipment	6	**1,464**	**4,229**
Receivables			
Grant debtors	7	47,524	47,524
Other receivables	7	1,676	15,028
Total receivables		**49,200**	**62,552**
Prepayments and accrued income			
Prepayments and other debtors	7	18,241	3,921
Taxation and social security	7	-	-
Total prepayments and accrued income		**18,241**	**3,921**
TOTAL ASSETS		**73,573**	**123,180**
LIABILITIES			
Payables			
Trade creditors		26,624	15,383
Taxation and social security		7,786	2,211
Accruals		-	2,520
Total payables		**34,410**	**20,114**
Retained earnings / funds			
Unrestricted funds	10	39,163	49,066
Restricted funds	10	-	54,000
Total retained earnings / funds		**39,163**	**103,066**
Total Liabilities		**73,573**	**123,180**

The accounts have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies. These financial statements were approved and authorised for issue by the Board on 2/11/2026.

Carolyn McGrath	Sue Smith
Board Member _____ Date _____	Board Member _____ Date _____

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 30 SEPTEMBER 2025

2024. **Company Status**

The company is limited by guarantee and has no share capital. The liability of each member is limited to £10.

2. Accounting Policies

a. Basis of Accounting

The financial statements have been prepared under the historic cost accounting rules in accordance with FRS 102, and the Companies Act 2006 and follow the recommendations in Accounting and Reporting by Charities – Statement of Recommended Practice (SORP). Applicable accounting standards have been followed.

b. Tangible Fixed Assets

Depreciation has been provided by the company to write off the cost or valuation less the estimated residual value of tangible fixed assets by equal instalments over their useful economic lives, as follows: -

Computer and office equipment – three years

c. Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

c. Incoming Resources

All incoming resources are included in the SoFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognized as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold. Donated facilities are included at the value to the charity where this can be quantified, and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

2. Accounting Policies (continued)

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of the resources. Premises overheads have been allocated on a floor area basis and other overheads have been allocated on the basis of the head count.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Management and administration costs are those incurred in connection with the administration of the charity and compliance with constitutional and statutory requirements

3. Corporation Tax

The company is a Registered Charity and, as such, is exempt from corporation tax. Accordingly, no provision has been made for corporation tax.

4. Surplus on Ordinary Activities

Is stated after charging	2025 £	2024 £
Trustees' remuneration	-	-
Directors' remuneration	-	-
Auditors' remuneration	-	3,000
Independent Examiner's fees	1,000	-
Depreciation	4,026	4,026
Rents payable under operating leases	14,019	14,019

5. Resources expended

Resources expended	Restricted £	Unrestricted £	Total 2025 £	2024 £
CHARITABLE ACTIVITIES				
Safeguarding and member services	-	58,695	58,695	82,088
Training & qualifications	-	29,620	29,620	41,041
Publishing	-	3,336	3,336	4,470
Dancing with Parkinsons	25,693	96,078	121,771	154,861
Inclusion in Dance	47,234	-	47,234	-
Subtotal	**72,927**	**187,729**	**260,656**	**282,460**

5. Resources expended (continued)

Resources expended	Restricted £	Unrestricted £	Total 2025 £	2024 £
STAFF COSTS				
Core Salaries	-	196,026	196,026	297,354
Contributions to staff pensions & health benefits	-	5,713	5,713	5,131
Subtotal	**-**	**201,739**	**201,739**	**302,485**
OVERHEADS & ADMINISTRATION				
Premises costs	-	19,994	19,994	18,827
Other staff costs	-	4,465	4,465	2,574
Banking & payment processing	-	6,559	6,559	6,617
Printing, postage & stationary	-	10,173	10,173	11,174
Other office running costs	-	-	-	-
Professional fees	-	473	473	413
Auditors remuneration	-	-	-	3,000
Subtotal	**-**	**41,664**	**41,664**	**42,605**
Carried forward	**72,927**	**431,132**	**504,059**	**627,550**

5. Resources expended (continued)

Resources expended	Restricted £	Unrestricted £	Total 2025 £	2024 £
Brought forward	**72,927**	**431,132**	**504,059**	**627,550**
GOVERNANCE & BOARD COSTS				
Travel expenses paid to trustees	-	-	-	1,458
Other board costs	-	1,885	1,885	1,799
Subtotal	**-**	**1,885**	**1,885**	**3,257**
CAPITAL DEPRECIATION				
Capital depreciation				4,026
BAD DEBTS & OTHER WRITE-OFFS				
Bad debts & other write-offs	-	2,899	2,899	5,846
Subtotal	**-**	**2,899**	**2,899**	**9,872**
Marketing, communications & access		4,687	4,687	7,576
Organisational development	-	2,479	2,479	2,206
Staff training & development	-			
Total resources expended	**72,927**	**443,082**	**516,009**	**650,461**

No member of staff received emoluments in excess of £60,000 (2024 £60,000).

6. Tangible Fixed Assets

	Equipment £
COST	
As at 1 October 2024	81,962
Additions during the year	133
As at 30 September 2026	**82,095**
ACCUMULATED DEPRECIATION	
As at 1 October 2024	77,733
Charge for the year	2,899
As at 30 September 2025	**80,632**
NET BOOK VALUE	
As at 30 September 2025	**1,464**
As at 30 September 2024	4,299

7. Debtors

	2025 £	2024 £
Receivables and grant debtors	49,200	62,552
Prepayments	16,093	1,773
VAT	-	-
Tenancy deposit	2,148	2,148
Total	**67,441**	**66,473**

8. Holiday pay accruals

The company's holiday period runs from 1 October to 30 September. The holiday pay accrual is zero.

9. Lease Commitments

Annual commitments under non-cancellable operating leases are as follows: -

Operating leases which expire within one year	2025 £	2024 £
land and buildings	2,022	2,022

10. Statement of Funds

Funds	B/Fwd	Incoming £	Outgoing £	C/Fwd £
Unrestricted funds	47,312	433,179	443,082	37,409
Designated funds (Capital and premises)	1,754	-	-	1,754
Total unrestricted funds	**49,066**	**433,179**	**443,082**	**39,163**
RESTRICTED FUNDS				
Live Well and Dance for Parkinson's Partnership	11,000	-	11,000	-
Other restricted funds	43,000	18,927	61,927	-
Total restricted funds	**54,000**	**18,927**	**72,927**	**-**
TOTAL FUNDS	**103,066**	**452,106**	**516,009**	**39,163**

11. Trustees' Expenses and employee benefits received by key management personnel

Included within personnel Resources Expended as detailed in note 5 is an amount of £1,115 (2024 £2,006) relating to travel and other expenses incurred by the trustees which have been reimbursed by the company. No Trustees received any other payments or benefits.

The employment benefits by Key Management Personnel in the year is £50,501.

12. Analysis of Net Assets between Funds

	Unrestricted Funds £	Restricted Funds £	Total £
Tangible fixed assets	1,464	-	1,464
Current assets	72,109	-	72,109
Current liabilities	(34,410)	-	(34,410)
Net Assets at 30 September 2025	**39,163**	**-**	**39,163**