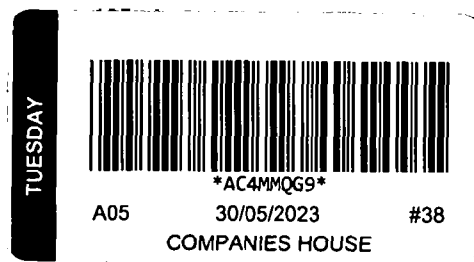


REGISTERED COMPANY NUMBER: 02380473 (England and Wales)
REGISTERED CHARITY NUMBER: 328202

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 December 2022
for
Society of Designer Craftsmen



Perlin Franco
Chartered Accountants
Solar House - PF
915 High Road
North Finchley
London
N12 8QJ

Society of Designer Craftsmen

Contents of the Financial Statements
for the Year Ended 31 DECEMBER 2022

	Page
Report of the Trustees	1 to 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Financial Statements	10 to 14

Society of Designer Craftsmen

Report of the Trustees for the Year Ended 31 DECEMBER 2022

The Trustees, who are also directors of the Charity for the purposes of the Companies Act 2006, present their report with the financial statements of the Charity for the year ended 31 December 2022.

The Financial Statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Significant activities in 2022

This year proved to be another busy one on all fronts where the Society looked to build towards achieving its ambitions. Externally, this included aiming to increase visibility across platforms, develop 'brand' awareness and attract new members. Internally, there was commitment to deliver a high-profile members Exhibition, providing regular communications to members and opportunities to connect through the varied Zoom sessions. Council meetings continued to be held over Zoom. Despite the new phase in the lifecycle of the pandemic, uncertainties remained, with COVID still very much present and many people still feeling vulnerable or compromised in travelling or leaving home. 2022 was a challenging year for everyone with the cost of living and economic crises taking centre stage following the fallout of Russia's invasion of Ukraine in Feb 2022. It was a difficult year for any creative business or sole designer maker looking to survive. The impact on the arts and creative industries sectors began to be evident as many organisations reliant on subsidy closed. They were not able to secure any emergency funding with the 'trickle-down' effect impacting detrimentally on individual artists, makers and creatives.

For the SDC, a broad theme in 2022 was to more closely scrutinise the internal processes and systems that support facilitation of the charity with a view to better streamlining and implementing improved practices. With improved synergies between the different components and functions of the organisation, the intention is to save valuable time, to make processes simpler to create less duplication. As an illustration of this, the successes of the previous year's (2021) Exhibition, the templates and protocols established by the Exhibitions Team were successfully utilised in 2022. This is more important than it might initially sound, as it is starting the essential process of futureproofing and building capacity from within. Similarly the systems and tools used around our file sharing, our newsletters and how we communicate externally and internally all began a phase of renewal and refreshing during this year.

If 2021 was about beginning to see a bigger vision and scale of opportunity come into view, then 2022 was about grasping the more operational and logistical aspects that need to be aligned to allow 2023 to be a year of real growth and scaling-up on all fronts.

The main embodiment of this thinking was in the high-profiled and successful SDC Exhibition, 'Transformations' held at Bankside Gallery in London in June 2022. This was a tremendous opportunity for the Society, and we received a great deal of positive feedback:

"I thought the exhibition was very well organised and hung to the highest standard. It really put the SDC on the map of excellence".

"Our history is one to be very proud of and we must continue to show what amazing work is done".

This exhibition fulfilled its aim in providing a platform for the SDC to demonstrate the breadth and depth of the talent of its designer makers. Transformations showcased signature pieces from 109 SDC members across 18 craft disciplines, including a special feature of 9 Honorary Fellows. (See later dedicated section on Exhibitions for data and outputs.)

2022 made it clear that key challenges remain around capacity and people resources, and given the current model of the charity, it has been essential that work has been able to progress at a pace, which is both acceptable and manageable, given the voluntary nature of the Council.

A key development during 2022 was that after significant delay, the charity finally secured a new commercial tenant for its property at Rivington Street in October 2022. The desire had been to secure a new tenant during the first two quarters of this year, however given external and challenging global economic factors, this did take longer than we would have hoped. Now secure for at least two years, this tenancy has enabled the charity to weigh up what would be the best investment for these unrestricted funds. (See later section on RS).

Discussions late in 2022 and early in 2023 have concluded that it was essential we invested some of these funds in additional paid staff to support the Council. It is hoped there will be further developments in this area in 2023 in support of capacity building and fundraising.

Another area of discussion which began to be explored in 2022 was in relation to the discipline categories the SDC currently displays on its website and the parameters on which potential members apply. Given new technologies and thinking around how materials can be used and transformed, and how the 'hand of the maker' and craftsmanship intersects with tech, it is important that the Society keeps up with these narratives across the wider craft and design sector. It is hoped that as a Council and membership, we can explore this and conclude what best approaches align with the Society that will embrace the new, but respect and maintain integrity of our core values and beliefs.

Pat Tempest, SDC Administrator from April 2022 successfully re-designed the Members internal Newsletter during this year with a refreshed visual look and feel, as well as more and regular content relevant to members. This new format proved a success and work is ongoing in the development of the new External newsletter. The latter of these has great potential to support growth of interest in SDC activity and help recruit new members.

Report of the Trustees
for the Year Ended 31 DECEMBER 2022

Governance:

Ten Council meetings were held during 2022. These were held respectively on: 21.01.22 / 18.02.22 / 18.03.22 / 22.04.22 / 20.05.22 / 01.07.22 / 22.07.22 / 02.09.22 / 06.10.22 / 09.12.22.

In addition to the Council meetings, the AGM in 2022 was held on 26.03.22. All existing Council members were re-elected and no new members stood for election. It was agreed at the 2022 AGM that the date for the 2023 AGM would be 25.03.23.

Separate to the main Council meetings, a large number of supporting sub-group meetings were held to implement agreed actions, programme plans and strategy. In 2022 there were nine Exhibition Team meetings held (not including all the additional meetings with linked parties), six dedicated Finance Team meetings, six meetings with the Promotions and PR Team, two with the Education team and 16 further meetings across recruitment, membership development, archives, social media, marketing and website development. This does not include all the further break-out meetings from these main sub-groups. In summary, the Council is, by necessity, functioning both in a strategic and an operational role currently. The above also begins to demonstrate the huge voluntary commitment given to the Society from all those on Council and in the various sub-group Teams.

The charity had created the new paid role of Administrator in 2021. The individual in this role left in Dec 2021. The successor to this role was Pat Tempest, who previously worked at The Embroiderers' Guild and took up the role of Administrator at the SDC on 11.04.2022. Pat has proved herself to be resourceful, committed and a hugely valued asset to the organisation. Pat meets weekly with the Chair.

Exhibitions and Public Benefit

Following evaluation from the two exhibitions in 2021 at Oxmarket Gallery and the RBSA, a recurring theme was that members strongly valued being able to take part in a regular SDC Exhibition and that this must remain a core aspect of the charity's offer to its members. Running two exhibitions closely together in 2021 had been a major challenge putting huge pressure on the Exhibitions Team. It was a great achievement to be able to celebrate two successful Exhibitions in two very different regions of the UK within a short time period, but it was agreed that in 2022 the team would look to focus instead on one large Exhibition at a high profile and centrally located venue. Exhibition meetings to develop the Bankside Exhibition in London for 2022 began in January of that year. Entitled 'Transformations', the intention was for this to be a platform for promotion of the SDC and a financially accessible exhibiting opportunity for many of the Society's members. It also intended to underline the core work of the Society and celebrate the high standard of making by its members. The Exhibitions team was led as in 2021 by Hazel Connors MSDC and Council Member and Margaret Jones FSDC.

A huge amount of energy was invested into the exhibition. Additional funding was also allocated to support pr and marketing given the significant opportunity Bankside afforded the organisation.

Despite the very real challenges of three days of rail and tube strikes which unfortunately coincided with the 12 days of the exhibition, Transformations was a huge success with many qualitative and quantitative outcomes:

- Very positive feedback was received from visitors, participants, gallery staff and teams through a variety of mechanisms.
- Over 100 members applied to show their work from all levels of the Society.
- Over 98% in the post-exhibition survey were happy to have taken part.
- Two well-attended PVs were held, including the attendance of a number of new contacts helpful to the Society.
- Many exhibitors referenced the benefits of participation which included the belief that it enhanced and reinforced the SDC community.

'It has felt very bonding to meet other members and that shared feeling of being part of a group is a very positive experience.'

- Raised awareness and profile of the SDC to a new audience including via a giant SDC advert on London's South Bank for two weeks, increased traffic to the SDC website and a well-coordinated social media campaign.
- The Transformations digital catalogue remains available online and continues to underline the exhibiting members quality, skills and creativity.
- New QR codes created for each exhibitor which linked to individual SDC website Maker's pages.
- One third of all exhibitors reported a direct correlation between taking part, and more interest from contacts, sales, commissions, and increased visits to their website.
- Total footfall despite train and tube strikes was a creditable 1,539 (target had been 1,900 but was adversely affected by strikes)

Transformations was also different to previous exhibitions in that it also showcased Honorary Fellows' work in a dedicated display area, and also a display cabinet full of valuable historic items from the SDC Archive. The intention with the latter was to offer to the public another way to engage with, understand and learn about the role and legacy of the Society. It is hoped that we will have more opportunities in the future to display and provide interpretation around some of the items held in our Archive. The Council offers its thanks to Christine Dove FSDC for her curation of the Archive display at the Bankside Exhibition and ongoing work in relation to archive development.

Report of the Trustees
for the Year Ended 31 DECEMBER 2022

OBJECTIVES AND ACTIVITIES

Programming (online sessions and offer):

The SDC Zoom programme continued in 2022 with ten online sessions for members, these were facilitated by Kayley Holderness, Council Member and FSDC. These included Project Spotlights, conversations with other craft and making organisations, studio visits, social meetups and informative Q&A sessions about upcoming SDC events. Attendance at these events is always healthy and we aim to make all our recordings available on the dashboard of our website for members if they missed it live or wish to revisit the session.

11/02/22 Project Spotlight - Anna Steiner MSDC - "How I rescued the Owl and the Pussycat"
04/03/22 Society Social
26/03/22 Project Spotlight - Paula Reason MSDC - "Tansa, Japanese Threads of Influence"
02/04/22 SDC Exhibition Q&A
08/04/22 SDC In Conversation - Hugo Burge - Marchmont Makers Foundation
06/05/22 SDC In Conversation - Matthew Bullock - Associate and Former Treasurer
20/05/22 Studio Safari - Nelson Were LSDC - Leatherworker
24/05/22 SDC Social Media Tips
29/06/22 SDC In Conversation - Penny Bendall - Founder & CEO Creative Dimensions Trust
02/11/22 Studio Safari - Antonia Hockton MSDC - Stonecarver

24 Rivington Street, Shoreditch - property owned by the SDC:

Following notification in 2021 from the previous tenant that they did not intend to continue with the lease, the Council made plans to secure a new tenant. With the help of property agents, Fyfe McDade, the Society sourced a new tenant in 2022 in the form of Des Hamilton Casting Ltd. The new lease was signed on 05.10.22 and runs for a four-year period with a two-year break clause.

In preparation for the new tenants taking up residence, a number of long-planned improvements were made to the property in relation to the back yard area, windows, re-painting and electrical updates.

The unrestricted income this raises for the SDC is important for the charity to continue to allocate resources to enable it to build capacity and infrastructure as well as develop strategic projects and new partnerships.

Marketing, Promotion, and Social Media:

The Council have continued to see the importance in this area as essential to raising our profile externally. Building on our work in 2021, in 2022 we have continued to scale-up marketing and social media activity to help promote the Society and its work, in particular using the Exhibitions as a focus.

Our social media campaign to promote the Transformations exhibition at Bankside Gallery proved successful, resulting in a boost of engagement with the public. On Instagram, we gained 229 new followers between 5th May and 27th June. Over the same period, we gained 39 followers on Facebook.

Traffic to the website during the period from mid-May to mid-June (just ahead of the exhibition) increased by 28%, with most of these referrals coming from Facebook/Instagram.

Additional external support and expertise was enlisted, in the form of consultant, Denise Yeats who added support to the Transformations team given the scale of the Exhibition. Denise worked on a project basis during the run-up to the opening of Transformations Exhibition to help boost PR, marketing, the PV's, scope-out potential sponsors and supporters and generally help underpin activity.

Dave Chelsom continues to maintain and refresh the SDC website, keeping it up to date and offering advice on various IT solutions on how to represent the Society externally.

Membership:

We were delighted to announce two new Honorary Fellows in June 2022. The individuals bestowed with this honour were Dids Macdonald OBE and Matthew Bullock. These individuals were selected for their respective roles in significantly supporting and developing the SDC at different pivotal points in its development and to support its legacy. For Dids Macdonald this was in recognition of her work in founding and the leadership of Anti Copying in Design (ACID) the vital resource it has provided. For Matthew Bullock it was in recognition for his role as SDC Treasurer in the 1970's and his energies in driving through an ambitious initiative which resulted in the SDC being able to purchase the garages in Cambridge for storage. Also, he was instrumental in the setting up of SDC Ltd to enable the purchase of 24 Rivington Street, which now helps to keep the Society on a strong financial footing.

Membership overall at the end of 2022 remained stable with around 350 active members (those who make) and another 50 who do not make but like to remain involved.

The overall numbers have been static over the last two years with no overall growth. New members join and others retire or sadly pass away, but, overall, the numbers are similar. One of the intentions for 2023 is to significantly boost membership numbers with renewed efforts invested in this area. Council and Members are in agreement that this is key to the ongoing vitality and sustainability of the organisation. Naomi Jacques MSDC and Council Member continued to work tirelessly in the busy role of Membership Secretary for the SDC throughout 2022.

Continuing general activities:

- The Society continues to develop its fledgling Student and new Friends scheme.
- In 2022 a new SDC Education Team was established and is exploring a number of outreach ideas and initiatives with a University partner.
- The newsletters and website ensure that members and trustees are aware of opportunities offered to craftspeople by organisations such as the Queen Elizabeth Scholarship Trust (QUEST), Crafts Council, Heritage Crafts Association.
- The website provides active members with the opportunity to promote their work on their Maker page. All members are able to post news items and to have discussions within the membership forum.

Society of Designer Craftsmen

Report of the Trustees for the Year Ended 31 DECEMBER 2022

OBJECTIVES AND ACTIVITIES

- Throughout 2022, representatives from the SDC including the Chair and Council members with a range of organisations to explore possible future strategic relationships and allyship. These included: QEST, Guild of St George, The Goldsmiths Centre, Heritage Alliance, London Metropolitan University and the Ken Stradling Trust to name a few. Many key celebratory events, seminars or conferences linked to art, craft and design were also attended in the name of the SDC to ensure the charity had a presence.

Mission statement

The Society of Designer Craftsmen promotes and supports the work of creative thinkers, designers and makers who continue to demonstrate professionalism within the crafts through high standards and exploration of materials and skills.

The charity continues to use the line initiated in 2021 of 'The Voice of Craft since 1887' as a strapline on our website and external communications to underline the pedigree and importance of the arts and crafts legacy of the organisation.

Volunteers

The Society is supported by members who give freely of their time in order that the work and projects of the Society can be carried out efficiently and cost effectively. Time is given for Council meetings, selection meetings, sub-group meetings, external partner development meetings, assessment meetings for membership and upgrades, meetings in relation to the preparation of and execution of exhibitions, mentoring, finance meetings, strategy sessions and other events. The contribution by volunteers in 2022 is estimated to be over 10,000 hours.

FINANCIAL REVIEW

Financial position

The overall financial position for 2022 shows a net deficit of £5,010 (2021: net income of £31,838). The results in 2022 were negatively affected by the significant decrease in the investment income as the property at 24 Rivington Street was left unoccupied for several months.

The revenues from Charitable activities have decreased to £35,896 (2021: £46,282). This was due to the fact that in 2022 only one exhibition was organized at Bankside vs 2 exhibitions in 2021. Council decided to focus in 2022 its efforts on a higher profile exhibition in London.

Nevertheless, the cash position of the Charity remains strong with a cash in the bank at £121,857, including restricted funds from the tenant deposit. The Charity has had a policy of cash reserves accumulating reserves for contingency and works on the building. In 2023, the Building Reserve was fully used for works required prior to the leasing of the property at 24 Rivington Street.

Principal funding sources

The main source of income for the charity in 2022 was the membership subscription. The Charity let out the property at 24 Rivington Street in November, with annual rent paid in advance.

Reserves policy

The Charity has a cash position as of 31st of December 2022 of £121,857. The liquidity is held in current and savings account at the Charity's bank.

The Charity establishes a reserve policy every year. As of 31st of December 2022, the Charity held £10,000 contingency reserve. The building reserve has been fully used in works required to let the property at 24 Rivington Street. It is expected that Council will approve the allocation of another £5,000 in each of the Contingency Reserve and the Buildings Reserve.

Investment Performance

Council has approved on 23rd of November 2021 an Investment Policy and retained CCLA as its Investment manager. Nevertheless, due to the uncertainties in the global environment, the war in Ukraine and the volatility of the markets, the Charity has kept all its liquidity in the Charity's bank. The opportunities will be reassessed in 2023.

The Charity's property at Rivington Street is now again let and the annual rent is paid in advance.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity is controlled by its governing document, and it constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The Charity reviews its recruitment and appointment of Trustees on an annual basis. Trustees are established and active members of the Charity who have served or are still serving on the Council. In recent years it has been increasingly difficult to recruit Trustees from within the membership with the skills we need to push the Society forward. In 2022, Council looked outside the Society to search for individuals who would be able to help drive the Society's vision.

Society of Designer Craftsmen

Report of the Trustees for the Year Ended 31 DECEMBER 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The Society consists of a President, Fellows and Honorary Fellows, full Members, Licentiates and Associate members who are all eligible to serve on the Council. With the new website, a Friend Scheme was introduced, whereby those with an interest on craft can support the Society with a smaller fee.

Fellow - Any Member distinguished for services in connection with the crafts may be awarded Fellowship at the discretion of Fellows on Council.

Full Membership - Membership is open to individuals personally involved in the design, control and production of finely crafted works. Members are usually established designer makers with several years' experience.

Licentiate Membership - Licentiateship is seen as a period of transition for the new designer maker between leaving University or College and becoming established. Applicants are assessed at the completion of a course of study. Alternatively, they may submit their work directly to the Society.

Associate Membership - Associate Membership is offered to Licentiates who have come to the end of their five-year Licentiateship. They may wish to stay associated with the Society until they are ready to upgrade to full Member status, or they choose to continue as an Associate to support the Society's activities. No selection process is involved. Associates can participate in all aspects of the Society *except for exhibiting and voting at the Annual General Meeting*. Associate membership may also be offered to members of the public with a keen interest in craft and to non-makers who volunteer for the Society.

Friend - Becoming a Friend is open to all those with a keen interest in the fields of design and fine craftsmanship. No selection process is involved. A small subscription fee is paid to the Society.

Generally, no council member shall serve for more than SIX consecutive years. However, if it is considered to be in the best interests of the Society, a Council member(s) who has/have a specific role within the SDC Council may serve for more than 6 consecutive years.

The Council Chair may serve for a period of 3 years; however if it is considered to be in the interests of the Society, the Chair may be nominated for re-election.

In recruiting new Trustees to Council we consider recommendations from other Trustees and the membership but aim to seek experience relevant to the needs of the organisation.

The Council usually meets between 4 and 6 times per year, although with the introduction of online meetings, Council met a total of 28 times in 2022.

The Society's major income stream is from membership subscriptions. We are making greater use of automatic website payments and our accounting system, XERO, to maintain a full reconciled list of members.

Induction and training of new trustees

New Trustee training and familiarisation package for current and new Trustees is in development. A Vice Chair is elected normally at the same time as the new Chair. The outgoing Chair is normally responsible for the induction of the new Chair

Wider network

The Society is a member of the National Council for Voluntary Organisations [NCVO]; an affiliate member of the Heritage Crafts Association and liaises with other major crafts associations as necessary

Related parties

There were no payments to related parties in 2022. Trustees on the Council received travel expenses for attending meetings and conferences.

Trustees' insurance and indemnities

The charity has maintained throughout the year Trustees' and officers' liability for the benefit for the Trustees.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02380473 (England and Wales)

Registered Charity number
328202

Registered office
Solar House - PF
915 High Road
North Finchley
London
N12 8QJ

Report of the Trustees
for the Year Ended 31 DECEMBER 2022

Trustees

Mr A Aaronson
M Colman
K Holderness
S Wager
J Bray (resigned 4.1.22)
D Maier
M Dembinski Treasurer
Dr H Connors Artist
Ms K J Mason Chair
Mr L Van Heerden Management Consultant
N Jacques


Independent Examiner

Perlin Franco
Chartered Accountants
Solar House - PF
915 High Road
North Finchley
London
N12 8QJ

Bankers

Barclays Bank
PO Box 41
16 High Street
High Wycombe
HP11 2BG

Approved by order of the board of trustees on 25 March 2023 and signed on its behalf by:



Ms K J Mason - Trustee

Independent Examiner's Report to the Trustees of
Society of Designer Craftsmen

Independent examiner's report to the trustees of Society of Designer Craftsmen ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Faustino Franco FCA
Perlin Franco
Chartered Accountants
Solar House - PF
915 High Road
North Finchley
London
N12 8QJ

25 March 2023

Society of Designer Craftsmen

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 DECEMBER 2022

	Notes	31.12.22 Unrestricted funds £	31.12.21 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2	743	566
Charitable activities	4		
Direct Charitable		35,896	46,282
Investment income	3	8,358	33,423
Total		44,997	80,271
 EXPENDITURE ON			
Charitable activities	5		
Direct Charitable		23,395	24,307
Other		26,612	24,126
Total		50,007	48,433
 NET INCOME/(EXPENDITURE)		(5,010)	31,838
 RECONCILIATION OF FUNDS			
Total funds brought forward		1,036,471	1,004,632
 TOTAL FUNDS CARRIED FORWARD		1,031,461	1,036,470

Society of Designer Craftsmen

Balance Sheet
31 DECEMBER 2022

	Notes	31.12.22 Unrestricted funds £	31.12.21 Total funds £
FIXED ASSETS			
Tangible assets	11	946,356	930,240
CURRENT ASSETS			
Debtors	12	1,250	4,579
Cash at bank		121,857	107,283
		123,107	111,862
CREDITORS			
Amounts falling due within one year	13	(38,002)	(5,632)
		85,105	106,230
NET CURRENT ASSETS			
		1,031,461	1,036,470
TOTAL ASSETS LESS CURRENT LIABILITIES			
		1,031,461	1,036,470
NET ASSETS		1,031,461	1,036,470
FUNDS	14		
Unrestricted funds		1,031,461	1,036,470
TOTAL FUNDS		1,031,461	1,036,470

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.
- (b)

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25 March 2023 and were signed on its behalf by:

Kate Mason

Ms K J Mason - Trustee

M Dembinski

M Dembinski - Trustee

Notes to the Financial Statements
for the Year Ended 31 DECEMBER 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The presentational and functional currency is sterling and the level of rounding is the nearest £1.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs are allocated into Charitable Activities Costs, Support Costs and Governance Costs. Support costs are analysed between management and finance costs.

Tangible fixed assets

Tangible fixed assets held for the charity's own use are stated at cost less accumulated depreciation and accumulated impairment losses.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Improvements to property	-2% on cost
Computer equipment	-33% on cost
Fixtures and fittings	-25% on reducing balance

Investment property

Investment properties are included at fair value. No depreciation is provided in respect of the investment properties, The policy of non-depreciation, is, in the opinion of the trustees, necessary for the financial statements to give a true and fair view. The investment properties will maintain a long useful economic life and high residual value through the policy of regular maintenance and repair such that the assets are kept to the previously assessed levels.

Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Cash and Cash equivalents

Cash and cash equivalents are represented by cash in hand, deposits held at call with financial institutions.

Debtors

Prepayments are valued at the amount prepaid net of any trade discount due.

Creditors and provisions

Creditors and provisions are recognised where there is a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Income received in advance of contracted service delivery is deferred until the criteria for income recognition are met.

Financial instruments

The organisation only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value

Society of Designer Craftsmen

Notes to the Financial Statements - continued
for the Year Ended 31 DECEMBER 2022

2. DONATIONS AND LEGACIES					
			31.12.22	31.12.21	
			£	£	
Donations			743	566	
			<u>743</u>	<u>566</u>	
3. INVESTMENT INCOME					
			31.12.22	31.12.21	
			£	£	
Net Rental income			8,250	33,259	
Deposit account interest			108	164	
			<u>8,358</u>	<u>33,423</u>	
4. INCOME FROM CHARITABLE ACTIVITIES					
			31.12.22	31.12.21	
			£	£	
Subscriptions	Activity		21,560	21,886	
	Direct Charitable				
Exhibitions	Direct Charitable		14,190	24,118	
	Direct Charitable				
Assessment fees	Direct Charitable		146	278	
			<u>35,896</u>	<u>46,282</u>	
5. CHARITABLE ACTIVITIES COSTS					
				Direct	
				Costs (see	
				note 6)	
				£	
Direct Charitable				23,395	
				<u>23,395</u>	
6. DIRECT COSTS OF CHARITABLE ACTIVITIES					
			31.12.22	31.12.21	
			£	£	
Exhibition costs			4,229	14,157	
Venue and conferences			17,010	7,145	
Hotel and accommodation			-	227	
Mentoring			-	30	
Travel Expenses			440	744	
External Events			147	-	
Member Events			-	150	
Storage			1,569	1,514	
Demonstrators expenses			-	340	
			<u>23,395</u>	<u>24,307</u>	
7. SUPPORT COSTS					
	Management	Finance	Human	Governance	Totals
	£	£	resources	costs	£
	£	£	£	£	£
Other resources expended	12,347	305	9,820	4,140	26,612
	<u>12,347</u>	<u>305</u>	<u>9,820</u>	<u>4,140</u>	<u>26,612</u>
8. NET INCOME/(EXPENDITURE)					
Net income/(expenditure) is stated after charging/(crediting):					
			31.12.22	31.12.21	
			£	£	
Independent examination fees			4,140	4,235	
Depreciation - owned assets			1,425	906	
			<u>5,565</u>	<u>5,141</u>	

Notes to the Financial Statements - continued
for the Year Ended 31 DECEMBER 2022

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

The number of trustees reimbursed for expenses	5
Nature of expenses reimbursed:	
Travel , equipment, stationery and miscellaneous	£2,617
Total expenses reimbursed	£2,617

10. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.12.22	31.12.21
Administration	1	1

No employees received emoluments in excess of £60,000.

11. TANGIBLE FIXED ASSETS

	Investment property £	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
COST					
At 1 January 2022	970,628	41,600	9,386	1,777	1,023,391
Additions	-	16,942	-	599	17,541
At 31 December 2022	970,628	58,542	9,386	2,376	1,040,932
DEPRECIATION					
At 1 January 2022	70,628	11,584	9,163	1,776	93,151
Charge for year	-	1,171	56	198	1,425
At 31 December 2022	70,628	12,755	9,219	1,974	94,576
NET BOOK VALUE					
At 31 December 2022	900,000	45,787	167	402	946,356
At 31 December 2021	900,000	30,016	223	1	930,240

The property which was classified in 2018 as a tangible fixed asset has been reclassified as an investment property and is revalued by the trustees of the charity based on their judgement to it's fair value on 31st December 2022 as per the investment property accounting policy.

INVESTMENT PROPERTY

FAIR VALUE	Total
As at 1 January 2022	900,000
Revaluations	-
As at 31 December 2022	900,000
 NET BOOK VALUE	
As at 31 December 2022	900,000
As at 31 December 2021	900,000
As at 31 December 2020	900,000
As at 31 December 2019	900,000

Notes to the Financial Statements - continued
for the Year Ended 31 DECEMBER 2022

11. TANGIBLE FIXED ASSETS - continued

If investment properties had not been revalued they would have been included at the following historical cost:

	31/12/2022	31/12/2021
Cost	207,400	207,400

The investment properties were revalued at £900,000 (2021: £900,000) as at 31 December 2022 by the trustees of the charity based on their judgement.

Fair value at 31 December 2022 is represented by:

Valuation in 2022	-	
Valuation in 2021	-	
Valuation in 2020	-	
Valuation in 2019	763,228	
Cost	207,400	
Depreciation	(70,628)	
	<u>900,000</u>	

No depreciation is provided in respect of the investment properties, however when the property was held as a freehold property, it was depreciated at 2% on cost.

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.22	31.12.21
	£	£
Prepayments	1,250	4,579
	<u>1,250</u>	<u>4,579</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.22	31.12.21
	£	£
Trade creditors	725	31
Other creditors	8,247	51
Deferred income	24,750	-
Accrued expenses	4,280	5,550
	<u>38,002</u>	<u>5,632</u>

14. MOVEMENT IN FUNDS

	At 1.1.22	Net movement in funds	At 31.12.22
	£	£	£
Unrestricted funds			
General fund	1,036,471	(5,010)	1,031,461
	<u>1,036,471</u>	<u>(5,010)</u>	<u>1,031,461</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	44,997	(50,007)	(5,010)
	<u>44,997</u>	<u>(50,007)</u>	<u>(5,010)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 DECEMBER 2022

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	1,004,632	31,838	1,036,470
TOTAL FUNDS	1,004,632	31,838	1,036,470

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	80,271	(48,433)	31,838
TOTAL FUNDS	80,271	(48,433)	31,838

15. RELATED PARTY DISCLOSURES

L V Heerden

The charity reimbursed L V Heerden the sum of £599 for purchase of laptop.

K Holderness

The charity reimbursed K Holderness the sum of £1,648 for subscription, stationery, and transport

M Dembinski

The charity reimbursed M Dembinski the sum of £24 for stationery and companies house filing

H Connors

The charity reimbursed H Connors the sum of £133 for travel expenses for council meetings, stationery and equipment.

D Maier

The charity reimbursed D Maier the sum of £213 for travel expenses for council meetings, stationery and equipment.