

Geese Theatre Company Limited

(A Company Limited by Guarantee)

**Annual Report and Financial Statements
Year ended 31 March 2025**

Charity number : 327563

Company Number : 2182104



**T H E A T R E
C O M P A N Y**

Feltons

Chartered Accountants

Birmingham

B1 3JR

Geese Theatre Company Limited

(A Company Limited by Guarantee)

**Report and financial statements
Year ended 31 March 2025**

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Reference and Administrative Details

Chair	Kobina Hall	
Trustees	Clark Baim Selwyn Blyth (appointment terminated 24/09/2024) Philippa Frith Kobina Hall Iain Lownes Claire Owen Kam Sarai Laura Donnelly (appointed 17/12/2024) Kevin Gibbs (appointed 17/12/2024) Kiri Jolliffe (appointed 17/12/2024) David Triggs (appointed 17/12/2024) Alison Vickers (appointed 17/12/2024)	
Company secretary	Iain Lownes	
Key management personnel	Andrew Watson Louise Heywood Rosalind Adams Elizabeth Aspinall	CEO and Artistic Director Director of Programmes Director of Funding and Partnerships Director of Finance and Operations
Other employees	Elizabeth Brown Morgan Culver Daniel Pearce Georgia Wilkinson	Andrea Cifuentes-Poseck Rebecca Oldfield David Snook
Registered office		Woodbridge House 9 Woodbridge Road Birmingham B13 8EH
Charity number		327563
Company registration number		2182104
Independent auditor		Feltons 8 Sovereign Court 8 Graham Street Birmingham B1 3JR
Bankers		Lloyds Bank plc 32-34 Alcester Road South Kings Heath Birmingham B14 7PU

Geese Theatre Company Limited
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Report of the trustees
Year ended 31 March 2025

The Trustees present their report and the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

Chair's Report

2024/25 has been an excellent year for Geese Theatre Company, both financially and in terms of the breadth and depth of our work. Following a deficit of £59,890 in 2023/24, it is heartening to report a surplus of over £50,000 at the close of this financial year. This turnaround places the charity in a strong and sustainable position as we move forward.

The scale and impact of our core work with beneficiaries — specifically in prisons, community settings, and with young people — has grown significantly. The number of projects delivered in these areas increased by over 40%, and the number of individuals engaging with Geese rose from just over 800 to more than 1,100. This growth reflects our ongoing commitment to direct engagement with those most affected by the criminal justice system. A notable trend has been our increasing presence in specialist units within the prison estate, including Therapeutic Communities (TCs) and Psychologically Informed Planned Environments (PIPEs). These settings, which prioritise psychological wellbeing and relationship-building, have proven to be highly receptive to our work, with strong support from staff teams.

Our community-based work has also flourished. We've continued to develop three long-term projects: the *Staging Recovery* Ensemble for individuals in self-defined recovery; our partnership with the Service User Involvement Team (SUIT) in Wolverhampton, a lived-experience recovery organisation; and our collaboration with SIFA Fireside in Birmingham, which supports people experiencing homelessness or housing insecurity. The growth in confidence, agency, and self-efficacy among participants in these projects has been truly inspiring.

Training and professional development remain key pillars of our work. Over 400 professionals from criminal justice and social welfare sectors received training from Geese this year, with 100% stating they would recommend it to others. Additionally, more than 1,800 people attended Geese performances at conferences and training events, with 98% saying they would recommend them to colleagues. I'm particularly excited by our innovative training packages, which combine theatre performance with specialist insight on topics such as domestic abuse, education for care-experienced

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**Report of the trustees (continued)
Year ended 31 March 2025**

young people, and social worker home visits — developed and delivered in collaboration with leading subject-matter experts.

Geese's reputation continues to grow internationally. In recent years, we've delivered projects in Australia and South Africa, and this year we were delighted to collaborate with Berlin-based prison theatre company *aufBruch*. This exchange involved Geese practitioners visiting a prison in Berlin, while the *aufBruch* team observed a Geese-led project at HMP Oakwood. These opportunities not only reflect the company's global standing in the field of arts in criminal justice, but also offer invaluable moments for reflection, dialogue, and shared learning with other leaders in the field.

I would like to thank my fellow Trustees for their expertise, guidance, and commitment throughout the year. Most importantly, I want to acknowledge the extraordinary dedication and skill of the Geese staff team. Their unwavering commitment to working with some of the most vulnerable and marginalised individuals in our society is the foundation of everything we do. It is because of them that Geese continues to thrive and grow.



Kobina Hall

Chair of the Board of Trustees

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**Report of the trustees (continued)
Year ended 31 March 2025**

Our Purposes and Activities

Our vision is:

To create safe, crime-free communities and for the arts to be recognised as a powerful vehicle for individual and social change.

Our mission is:

To use theatre and drama to enable choice, personal responsibility and change amongst individuals who have offended, other vulnerable or marginalised groups and those who work with them.

Our values are:

Responsibility

We support and encourage the notion of personal responsibility.

Belief in Change

We uphold and promote a belief in the potential and possibility of individual change.

Rigour

Every aspect of our work is grounded in robust evidence and theory to ensure the highest quality.

Artistic Excellence

We strive to develop and deliver theatre and drama practice of the highest quality to people and places with the least engagement in the arts.

Innovation

We are continually developing new performances, projects and services for new audiences, offering alternative approaches to reducing offending.

Partnership

We aim to create an ethos of collaboration and partnership which values contributions from all members, employees, partners and participants in order that our work has the greatest impact.

Inclusion

We aim to treat all individuals with respect and to approach each other and those we work with in an inclusive and non-judgemental manner.

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**Report of the trustees (continued)
Year ended 31 March 2025**

To achieve our vision of creating safe, crime-free communities by the provision of theatrical activities, we formulated objectives for our 2024/25 business plan within the following areas

1. *Direct Work with Beneficiaries*
2. *Training Work*
3. *Profile Raising, Relationship Building, Sector Engagement and International Work*

In shaping our objectives and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

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**Report of the trustees (continued)
Year ended 31 March 2025**

Organisations and Partners worked with in 2024/25

Ardenleigh Hospital	HMP Rye Hill
aufBruch	HMP Send
Barnardos	HMP Springhill
Bath Spa University	HMP Warren Hill
Birmingham and Solihull Mental Health NHS Foundation Trust Solar	HMP Wealstun
Birmingham City University	HMP Whatton
Birmingham Conservatoire, Birmingham City University	HMPPS (Wales Probation)
Birmingham Rep	HMPPS (Wirral Probation)
Bradford District Care NHS Foundation Trust	Ingeus
Central School of Speech and Drama	Judicial College
Change Grow Live Birmingham	Lawson House Approved Premises
Circles UK	Lincolnshire Virtual School
Clean Break	NHS England (Liaison & Diversion)
Fountains Primary School	NHS England and HMPPS (PIPE)
Gloucestershire Children's Services	NHS England and HMPPS (Therapeutic Communities)
Goldsmiths, University of London	North Lincolnshire Council
Grimsby Institute	NOTA
Guernsey Prison	Nottingham Trent University
Headway Birmingham and Solihull	OPD Pathway
HMP Aylesbury	Oxford Health NHS Foundation Trust
HMP Berwyn	Oxleas NHS Foundation Trust
HMP Bronzefield	Peterborough Approved Premises
HMP Drake Hall	Resettle IIRMS (Intensive Intervention & Risk Management Service)
HMP Gartree	Service User Involvement Team
HMP Grendon	SIFA Fireside
HMP Hewell	Social Work Scotland
HMP Holme House	Solihull Virtual School
HMP Huntercombe	Stoke-on-Trent City Council
HMP Kirkham	University of Birmingham
HMP Leeds	University of Gloucestershire
HMP Leyhill	University of Worcester
HMP New Hall	Warwickshire Virtual School
HMP North Sea Camp	West Midlands Virtual Schools
HMP Oakwood	Woodlands Children's Development Centre
HMP Pentonville	Worcestershire Virtual School

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**Report of the trustees (continued)
Year ended 31 March 2025**

Work delivered 2024/25:

Geese Theatre Company works within the criminal justice system and social welfare settings and projects comprise work with core client groups (people in prison and other secure settings, people who have experienced homelessness, people in recovery, people with mental ill-health and at-risk young people) and training of staff, students and artists who work with such core client groups.

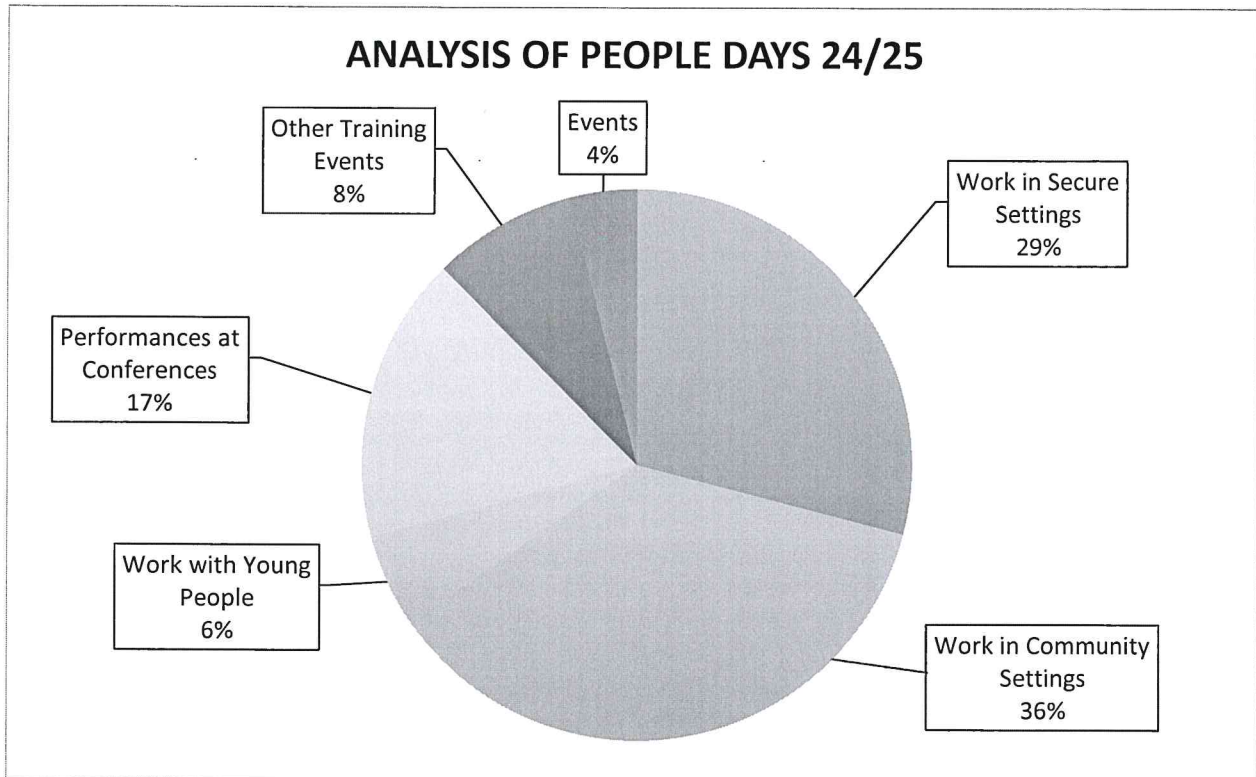
It is important that we maintain a healthy balance of work across our portfolio each year, and it is satisfying to note that 60% of our projects in 2024/25 were with our core client group. This work is not only central to our mission, but it also directly informs and enriches the training we deliver to professionals. All our training is led by the same practitioners who deliver our frontline work, meaning they bring current, nuanced, and authentic insights into the training room. This ensures that our training is not only theoretically rigorous but also practically applicable — grounded in real scenarios, challenges, and experiences.

Equally, our work with professionals feeds back into our core practice. Engaging with staff from criminal justice and social welfare sectors allows us to better understand the systems our beneficiaries navigate, and to adapt our approaches in response to emerging needs, perspectives, and policy developments. This reciprocal relationship strengthens both strands of our work and reinforces our commitment to creating meaningful, informed, and sustainable change.

	Number of projects	People Days	Participants/Audience Members
Work in Secure Settings	62	253	725
Work in Community Settings	27	316	353
Work with Young People	8	48	66
Performances at Conferences	19	146.5	1855
Other Training Events	45	74	635
Events	1	34.5	82
Totals	162	872	3716

Report of the trustees (continued)
Year ended 31 March 2025

All the work is delivered by a delivery team of permanent staff with an average of 14 years' experience working with Geese. The delivery team is supported by an experienced administrative team with a focus on finance, fundraising, business development and logistics.



Direct Work with Beneficiaries

We worked with 973 adults and young people who are in prison, serving community sentences or otherwise marginalised, vulnerable or socially excluded. 171 audience members watched performances/film screenings co-created with some of our adult participants.

Secure	Number of Projects	Days (inc. rehearsal)	People Days	Client/Audience Numbers
Creative Projects	4	20	45	30
Performances	5	5	20	189
Groupwork	53	98	188	506
Totals	62	123	253	725

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**Report of the trustees (continued)
Year ended 31 March 2025**

Community	Number of Projects	Days (inc. rehearsal)	People Days	Client/Audience Numbers
Groupwork	9	25	58	38
Creative Projects	12	98	232	130
Performances	1	1	7	11
Performances (Community Cast)	3	3	13	155
Film Screening (Community Cast)	1	1	2	16
Participant Development	1	2	4	3
Totals	27	130	316	353

Youth	Number of Projects	Days (inc. rehearsal)	People Days	Client Numbers
Creative Projects	6	22	43	32
Groupwork	2	2	5	34
Totals	8	24	48	66

Examples of projects where we worked directly with beneficiaries:

Secure

Our work in secure settings remains at the heart of everything we do, and we've been fortunate to be involved in some remarkable projects this year. One such project was a collaboration with China Plate, an independent theatre production company based in Birmingham, who approached us about partnering on their piece *Please Do Not Touch*.

The performance follows one young Black man's experience of imprisonment following the alleged theft of an African comb from a heritage property, exploring themes of identity, structural racism, ownership, and contested histories. China Plate were committed to ensuring the piece was not only staged in theatres, but also in heritage spaces and prisons — and it was the latter that they invited Geese to support.

We worked with China Plate and HMP Oakwood to present the original theatre performance inside the prison. Following this, we facilitated a creative process with a smaller group of Black men in custody, enabling them to explore the themes of the piece in greater depth and develop their own artistic responses. These responses were then shared with an audience that included other prisoners and members of the China Plate team.

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Report of the trustees (continued)
Year ended 31 March 2025

This project exemplifies the power of theatre to provoke dialogue, reflection and creative expression in secure environments, and highlights the value of cross-sector collaboration in amplifying voices and stories that are too often unheard.

“The project has helped me in ways I couldn’t imagine. I have neuro-diverse issues and can often become distant because of it. But this project has helped me to develop new ways to cope and express myself confidently. Thank you.” – Participant

“The support of the Geese team was invaluable. In terms [of] helping us conceive how the show might logistically work in a prison, brokering the relationship with HMP Oakwood, the team’s engagement with the show in development, recruitment of the men, and the support of the performance and the weeklong workshop - we couldn’t have done it without Geese. I always found you to be responsive and generous in the planning and set up of the project. I really admire what you guys do.” – Paul Warwick, Co-Artistic Director, China Plate

Community

As mentioned in the Chair’s Report, we have continued to develop three long-term community-based projects: *Staging Recovery* and our partnerships with both SUI (Service User Involvement Team) and SIFA Fireside. Alongside these, we remain open to developing bespoke projects with community-based partners whose work aligns with our values and mission.

In 2024, we were approached by a consultant clinical psychologist from Oxford Health NHS Foundation Trust to explore the possibility of working with staff and patients on the creation of a film. The aim was to highlight some of the challenges patients face when transitioning from secure services to community-based support.

This was a complex and ambitious project, involving a mixed group of staff from across the Trust — including Psychology and Occupational Therapy — as well as current and former patients who had experienced the transition process. Through a series of creative sessions, the group devised and produced a powerful film that is now used by the Trust as part of staff training and groupwork with patients.

“We are incredibly grateful to Geese Theatre Company for their invaluable contribution to Oxford Health Forensic Services. Working with us on devising a unique project that suited our large and complex service, Geese Theatre Company helped glue people together, breaking down barriers and drawing on past experiences in a thoughtful and careful way.

Our service users were spread out geographically across three counties and were made up of both inpatients and outpatients. The staff involved came from different departments, including Psychology and Occupational Therapy. We arrived as individuals but finished as a collective of filmmakers.

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**Report of the trustees (continued)
Year ended 31 March 2025**

Community (continued)

Through creative play, we became a group, acting out scenarios and creating a compelling story arc for three characters. They gently pushed us out of our comfort zones and nudged us towards a common goal. Their expertise and dedication were evident in every session, and their ability to engage and inspire was truly remarkable. They held the room, creating a safe space for members of the group to reflect on their own journey but also listen to others. This resulted in a meaningful film which will also serve as a powerful tool for discussion and learning.

Thank you, Geese Theatre Company, for your exceptional work and for helping us to bring our stories to life.” — Staff member, Oxford Health NHS Foundation Trust

This project exemplifies our commitment to co-creation, safe and ethical practice, and the power of the arts to support connection, reflection and change — even in the most complex and sensitive environments.

Training Work

We delivered training in the form of performances, groupwork, presentations, role-play or filmed scenes to thousands of staff working within the criminal justice system and wider social welfare sectors, students, and members of the public.

Conference Performances	Number of Projects	Days (inc. rehearsal)	People Days	Audience Numbers
For Staff	11	24.5	77.5	1021
For Staff (with Keynote Speaker)	6	11	51	706
For Students (with Keynote Speaker)	2	4	18	128
Totals	19	39.5	146.5	1855

Training Work (continued)

Staff Training	Number of Projects	Days (inc. rehearsal)	People Days	Client/Audience Numbers
Groupwork (for students)	13	11	12	218
Groupwork (for staff)	18	19	31	303
Groupwork (public)	3	5	5	30
Groupwork (for artists)	1	1	1	9
Presentations (for staff)	2	2	2	46
Presentations (public)	6	8	8	29
Filmed Scenes (for staff)	2	5	15	0
Totals	45	51	74	635

Examples of training work:

Conference Performances

One of our most successful developments in recent years has been the creation of day-long training packages for professionals working in social work, criminal justice, health, and education. These events are developed and delivered in collaboration with subject-matter experts and combine live theatre with keynote talks to create powerful, interactive learning experiences, often for large audiences.

We currently have a portfolio of six training events, each exploring complex and sensitive topics — including attachment and supervision, working with people who view child sexual abuse imagery, and the educational experiences of care-experienced young people. The latter was developed in partnership with Educational Psychologist, Dr Dawn Bradley and offers a unique blend of performance and psychological theory. It equips professionals with practical strategies to enhance relational practice and improve outcomes for vulnerable learners.

Feedback from delegates has been overwhelmingly positive:

“The most powerful and useful training I’ve attended in 17 years of working with children.”

“Every staff member in every school in the country must see this.”

“Absolutely amazing. Thought-provoking. The best CPD I’ve ever had.”

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**Report of the trustees (continued)
Year ended 31 March 2025**

These events demonstrate how theatre can be used not only to communicate complex ideas, but to challenge assumptions, provoke conversations, and equip professionals with tools they can apply directly in their work. They are a testament to the value of creative approaches in professional development and the contribution Geese makes to learning environments across sectors.

Other Staff Training

Groupwork for staff can take different forms:

- using theatre, drama and active methods to enable small groups of professionals to explore challenges they might face in their work and to practise solutions and ways of working, in a safe and supportive space;
- providing staff with training in specific theatre-based tools and techniques and a space in which to safely practise using the techniques.

Increasingly, we are delivering training for staff teams ahead of working alongside them on projects with their client groups. This approach ensures that staff have first-hand experience of our methods and understand the principles that underpin our work. When staff have engaged with the process themselves, they are better equipped to support participants, contribute meaningfully, and help create the conditions for safe, creative, and effective groupwork.

A recent example of this model was our work with HMP Grendon, where we trained staff from all five Therapeutic Communities before going on to deliver projects with residents from their respective communities.

“Can we do this every year? A very relaxed and enjoyable day, with a great team-building aspect. I genuinely did not realise or see the day as 'training' — it was that much fun.”

This strand of our work is most effective when it is delivered in partnership with staff who have experienced the approach themselves. Their understanding and active involvement help ensure that the work with clients is supported, embedded, and able to flourish.

Events

We have delivered one public performance of *Fear of Flying* to a total audience of 82 people.

Events	Number of Projects	Days (inc. rehearsal)	People Days	Audience Numbers
Performances	1	6.5	34.5	82
Totals	1	6.5	34.5	82

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**Report of the trustees (continued)
Year ended 31 March 2025**

Events (continued)

Fear of Flying is a performance we devised several years ago with, and for, recovery communities. The piece explores the journey from addiction to recovery as we see the challenges and achievements of three contrasting stories through the rich, metaphorical world of flight. Thanks to funding from the Inclusive Communities Fund we were able to remount the show this year, including once for a public audience.

"It was very well done and brought to light some of the complexities of rehab and recovery. Very enlightening and revealing."

"I thought the performance was absolutely excellent! The way the story line was put together was very creative. It was moving and showed that recovery is possible."

"I thought it was very powerful. Highlighted issues that we know people are dealing with but forget the impact it has on them. I really enjoyed it. Brought a tear to my eye."

Financial Review

As noted in the Chair's report, Geese Theatre Company has had a successful year financially, ending 2024/25 with a surplus of £54,213. We were fortunate to benefit from continued support from Arts Council England and other funders, which, combined with several new grants, resulted in significant growth in funding income, and an increase to overall income. Expenditure decreased too, mainly due to reduced staffing costs following two resignations and a redundancy, and one staff member taking a 3-month unpaid sabbatical.

Total income for 2024/25 of £551,979 was up £14,124 or 3% on the previous year (2024: £537,855). A decrease in earned income by just under 10% to £242,994, (2024: £268,625) was offset by an increase to income from grants and donations. This increased by £40,897 or 17% to £285,021 (2024: £244,124). This growth was primarily due to a significant project grant from the Inclusive Communities Fund of £31,995 and greater utilisation of Backstage Trust funding on costs relating to the *Staging Recovery Ensemble*.

Expenditure decreased to £497,766 down £99,979 or by 17% on the previous year (2024: £597,745). Expenditure decreased across all budget lines except depreciation and governance, with staff costs and support costs seeing the most significant decreases and reflecting a smaller team than in 2023/24. Motor and travel costs also decreased from 2023/24, resulting from more local work.

The company has a clean balance sheet and closes the year with a cash balance of £400,298. At the time of writing (September 2025) Geese has confirmed 66% of budgeted invoiceable income and has a healthy pipeline of potential commissions. Capacity has increased following recruitment of a new practitioner who joined the company in July 2025. The cashflow and budget show that Geese continues to be financially viable past March 2026.

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**Report of the trustees (continued)
Year ended 31 March 2025**

Principal funding sources

A number of grant-funded projects came to an end in 2024/25, and we were delighted to receive offers from several funders of continuation funding to ensure these projects' ongoing development and impact. This included funding from The Backstage Trust for a further 3 years of the *Staging Recovery* ensemble, which celebrated its 10th Birthday in June 2025. This incredible project has run with support from many funders since its start in 2015 and we are delighted that the partnership with the Backstage Trust is continuing.

Arts Council England has confirmed that the portfolio will continue into 2026/27, with a further extension to 2027/28, dependent on a process yet to be announced. This funding will allow our projects in Wolverhampton to continue to develop links across arts, criminal justice and social welfare sectors. A grant from the Inclusive Communities Fund allowed us to deepen this impact through a project working with the Service User Involvement Team (SUIT) which included performances of our piece *Fear of Flying* in November 2024.

We also secured funding for two important prison projects which started in early 2025. Funding from the Baring Foundation Creatively Minded Men programme is supporting creative projects with men in prison Psychologically Informed Planned Environments (PIPE); whilst funding from City Bridge Foundation is supporting five years of *Journeyman* projects in HMPs Pentonville and Wormwood Scrubs, for men at risk of suicide and/or deliberate self-harm. We were also able to deliver two *Journeywoman* projects in 2024, thanks to funding from the Charles Hayward Foundation.

We are, as always, extremely grateful to everyone who continues to support Geese in this way.

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Report of the trustees (continued)
Year ended 31 March 2025

Schedule of Grants and Donations – April 2024 to March 2025

Arts Council England	Unrestricted	NPO funding towards business plan	85,000
Arts Council England	Restricted	Employability project (<i>Creative Licence</i>) grant	8,324
BBC Children in Need	Restricted	Grant for filmmaking projects with young people	12,182
Backstage Trust	Restricted	<i>Staging Recovery</i> Ensemble project funding	53,918
Baring Foundation	Restricted	Grant for creative projects on PIPE units	6,051
CB and HH Taylor 1984 Trust	Restricted	Grant for West Midlands prison project (HMP Hewell)	1,000
Charles Hayward Foundation	Restricted	Grant for <i>Journeywoman</i> projects in prison	10,000
City Bridge Foundation	Restricted	Grant for <i>Journeyman</i> projects in prison	7,417
Cultural Bridge Fund	Restricted	Grant for exchange project with German theatre company, aufBruch	5,000
Dumbreck Charity	Restricted	Grant for West Midlands prison project (HMP Hewell)	500
Edward and Dorothy Cadbury Trust	Restricted	Grant for West Midlands prison project (HMP Hewell)	1,000
Garfield Weston Foundation	Restricted	Grant for company development	10,000
Grimmitt Trust	Restricted	Grant towards a film project with young people at Ardenleigh Hospital	3,000
Inclusive Communities Fund	Restricted	Grant for performances of <i>Fear of Flying</i> and creative project with SUIIT	31,995
National Lottery Community Fund	Restricted	Grant for partner project with SIFA Fireside	37,944
Richard Cadbury Trust	Restricted	Grant for West Midlands prison project (HMP Hewell)	500
William A Cadbury Charitable Trust	Restricted	Grant for projects in HMP Drake Hall	8,500
Other	Unrestricted	Donations	2,690
TOTAL			285,021

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**Report of the trustees (continued)
Year ended 31 March 2025**

Investment powers and policy

The executive has the power to invest the moneys of the company not immediately required for its purpose in or upon such investments, securities or properties as may be thought fit. (Based on Object 4.15 of Memorandum and Articles of Association.) However, there are no immediate plans to invest funds in anything other than business savings bank accounts for which options are being researched.

Reserves policy and going concern

Reserves are needed to bridge the gap between the spending and receiving of income and to cover unplanned requirements. The trustees regularly review the level of reserves to ensure that the company could continue to function during a period of emergency. Currently, the Board aims to maintain reserves of a minimum of two months of expenditure and has a review mechanism in place should the reserves look to breach this.

Unrestricted reserves were £221,010 at 31st March 2025 and represent just over 4.5 months of planned expenditure for 2025/26. The budget for 2025/26 shows a small deficit of just under £6k, which will deplete reserves without breaching the above reserves policy.

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**Report of the trustees (continued)
Year ended 31 March 2025**

Structure, Governance and Management

Governing document

Geese Theatre Company is a company limited by guarantee governed by its Memorandum and Articles of Association dated 7th September 1987 and is registered as a charity with the Charity Commission. There are currently 35 members, each of whom agrees to contribute £1 in the event of the charity winding up. Membership is open to any person who meets the criteria outlined in Article 6 of the company's Memorandum and Articles of Association.

Appointment of trustees

The directors of the company are also charity trustees for the purpose of charity law and, under the Company's Articles, are known as members of the Executive Committee.

As set out in the Articles of Association, the Executive Committee is elected by members of the company.

One third of the trustees retires each year by rotation. At the AGM in September 2025 Clark Baim, Kobina Hall, Iain Lownes and Kam Sarai will retire, and, being eligible, offer themselves for re-election.

The executive seeks to retain relevant skills, such as financial, legal and artistic, as well as to represent client group interests on the committee.

Trustee induction and training

New trustees are briefed on their legal obligations under charity and company law, and the Charity Commission guidance on public benefit, and are informed of the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and the recent financial performance of the charity.

Potential new trustees are interviewed by a committee member and invited to attend two Executive Committee meetings as an observer prior to election.

An induction pack is supplied to potential new members. This covers:

- Legal responsibilities
- The role of a trustee
- A personal history and declaration form
- The Memorandum and Articles of Association

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**Report of the trustees (continued)
Year ended 31 March 2025**

Organisation

The board of trustees, which can have up to 15 members, administers the charity. The board normally meets four times a year and there are sub-committees which meet when deemed necessary.

Decisions relating to the strategic direction and policy of the charity are made by the Executive Committee, in close consultation with the CEO/Artistic Director. At the date of this report, the committee has 11 members from a variety of professional backgrounds relevant to the work of the charity.

The Chief Executive and Artistic Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, marketing and personnel.

Related parties and co-operation with other organisations

None of our trustees receives remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity with a client or supplier must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. Related party transactions in the current year are described in note 17 to the accounts.

Pay policy for senior staff

The board of directors, who are the trust's trustees, and the senior management team together comprise the key management personnel of the charity in charge of directing and operating the trust on a day-to-day basis. No director received remuneration in the year and details of directors' expenses are disclosed in note 7 to the accounts. The pay of senior staff is reviewed annually and is normally increased to reflect inflation or a change in responsibilities.

Risk management

The trustees have a risk management policy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- the implementation of procedures designed to mitigate or manage any potential impact on the charity should those risks materialise.

Any risks that are defined as high or unacceptable have an owner assigned and contingency plans formulated. This then becomes a standing agenda item at every Executive Committee meeting to ensure the action is monitored.

**Geese Theatre Company Limited
(A Company Limited by Guarantee)**

**Report of the trustees (continued)
Year ended 31 March 2025**

Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**Geese Theatre Company Limited
(A Company Limited by Guarantee)**

**Report of the trustees (continued)
Year ended 31 March 2025**


Disclosure of information to auditor

Insofar as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware;
and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By order of the board of trustees:


..... Kobina Hall (Chair)

30 September 2025

**Independent Auditor's Report to the Members of
Geese Theatre Company Limited
(A Company Limited by Guarantee)**

Opinion

We have audited the financial statements of Geese Theatre Company Limited (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements :

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025, and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**Independent Auditor's Report to the Members of
Geese Theatre Company Limited
(A Company Limited by Guarantee)
(continued)**

Other information

The other information comprises the information included in the trustees annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Trustees' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

**Independent Auditor's Report to the Members of
Geese Theatre Company Limited
(A Company Limited by Guarantee)
(continued)**

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities statement (set out on page 20), the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below:

- We reviewed the company's control and risk management procedures and planned our work based on our assessment of those controls and procedures;
- This review included an assessment of the risk of material misstatement due to errors, fraud and management override of controls for all material areas in the financial statements;
- We made enquiries of management and the company's lawyers regarding any actual or potential litigation and/or claims;
- Financial statements disclosures were reviewed and checked for compliance with applicable laws;
- Detailed testing was conducted on balances and transactions including unusual items and those of individual significance to the financial statements;
- Data analytics were used in order to identify unusual or significant trends;
- Communications with management and those charged with governance regarding relevant matters was undertaken throughout the audit and on completion.

**Independent Auditor's Report to the Members of
Geese Theatre Company Limited
(A Company Limited by Guarantee)**

Auditor's responsibilities for the audit of the financial statements (continued)

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



David W Farnsworth FCA (Senior Statutory Auditor)

For and on behalf of Feltons, Statutory Auditor

8 Sovereign Court

8 Graham Street

Birmingham B1 3JR

30 September 2025

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Statement of financial activities (including income and expenditure account)
for the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income					
Grants and donations	2	87,690	197,331	285,021	244,124
<i>Income from charitable activities:</i>					
Fund raising		242,994	-	242,994	268,625
<i>Income from trading activities:</i>					
Rental income, room hire and sundry income		21,000	-	21,000	21,500
Investment income	3	2,964	-	2,964	3,606
Total income		354,648	197,331	551,979	537,855
Expenditure					
<i>Costs of raising funds :</i>					
Publicity and marketing		176	-	176	360
<i>Charitable activities:</i>					
Operational and support costs	4	300,259	197,331	497,590	597,385
Total expenditure		300,435	197,331	497,766	597,745
Net income / (expenditure) before transfers		54,213	-	54,213	(59,890)
Gross transfers between funds	13	-	-	-	-
Net movement in funds		54,213	-	54,213	(59,890)
Reconciliation of funds					
Total funds brought forward		166,797	-	166,797	226,687
Total funds carried forward	13	221,010	-	221,010	166,797

All of the charity's activities derive from continuing operations during the above two financial periods.

The statement of financial activities includes all gains and losses recognised during the year.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Company Number : 2182104 /
 Balance sheet as at 31 March 2025

Charity number : 327563

	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	9		17,100		24,185
Current assets					
Debtors	10	69,626		59,286	
Cash at bank and in hand		<u>400,298</u>		<u>226,222</u>	
		469,924		285,508	
Creditors: amounts falling due within one year	11	<u>266,014</u>		<u>142,896</u>	
Net current assets			203,910		142,612
Net assets			<u><u>221,010</u></u>		<u><u>166,797</u></u>
Funds of the charity :					
Restricted funds					
General fund	13		-		-
Unrestricted funds					
General fund	13	203,910		142,612	
Capital fund	13	<u>17,100</u>		<u>24,185</u>	
			221,010		166,797
Total funds			<u><u>221,010</u></u>		<u><u>166,797</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The notes on pages 29 to 37 form part of these accounts.

The financial statements were approved and authorised for issue by the Trustees on 30 September 2025 and signed on their behalf by :


 Iain Lownes
 Trustee

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Statement of cash flows
for the year ended 31 March 2025

	Notes	2025 £	2024 £
Net cash flow from operating activities	16	<u>171,782</u>	<u>(96,760)</u>
Cash flow from investing activities			
Payments to acquire tangible fixed assets		(670)	(25,932)
Interest received		2,964	3,606
Net cash flow from investing activities		<u>2,294</u>	<u>(22,326)</u>
Net increase / (decrease) in cash and cash equivalents		<u>174,076</u>	<u>(119,086)</u>
Cash and cash equivalents at 1 April 2024		226,222	345,308
Cash and cash equivalents at 31 March 2025		<u>400,298</u>	<u>226,222</u>

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025

1. Accounting policies

a) Basis of preparation

Geese Theatre Company Limited is a charitable company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention. The financial statements are presented in sterling which is the functional currency of the charity .

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated

b) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for a period of 12 months from the date of authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

- **Grants receivable**

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of entitlement of receipt its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

- **Donations**

Donations are recognised on a receivable basis where there is certainty of receipt and the amount can be reliably measured. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025 (continued)

1. Accounting policies (continued)

c) Income recognition (continued)

- **Donated services and gifts in kind**
Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity. For example the amount the charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.
- **Gifts in kind**
Fixed asset gifts in kind are recognised when receivable and are included at fair value. They are not deferred over the life of the asset.
- **Interest receivable**
Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.
- **Other income**
Other income, including the hire of facilities, is recognised in the period it is receivable and to the extent the goods have been provided or on completion of the service.

d) Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- **Costs of generating funds**
These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.
- **Charitable activities**
These are costs incurred in activities undertaken to further the purposes of the charity and their associated support costs.
- **Governance costs**
These include the costs attributable to the trust's compliance with constitutional and statutory requirements, including audit, strategic management and trustees' meetings and reimbursed expenses.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the trust's work or for specific artistic projects being undertaken by the trust.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025 (continued)

1. Accounting policies (continued)

f) Allocation of support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs and administrative payroll costs. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 5.

g) Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Equipment	- 25% per annum on a straight line basis
Fixtures and fittings	- 25% per annum on a straight line basis
Motor vehicles	- 25% per annum on a straight line basis

h) Debtors

Operational and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i) Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j) Liabilities

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

k) Operating leases

Rentals payable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

l) Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025 (continued)

2. Grants and donations

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Grants	85,000	197,331	282,331	242,141
Donations	2,690	-	2,690	1,983
	<u>87,690</u>	<u>197,331</u>	<u>285,021</u>	<u>244,124</u>

3. Investment income

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Deposit account interest	2,964	-	2,964	3,606
	<u>2,964</u>	<u>-</u>	<u>2,964</u>	<u>3,606</u>

4. Expenditure on charitable activities

	Work in Secure Settings £	Work in Community Settings £	Work with Young People £	Training Work £	Total 2025 £	Total 2024 £
Operational and support costs						
Staff costs	98,199	122,652	18,630	98,975	338,456	360,584
Project costs	960	1,199	182	968	3,309	4,846
Motor and travel	11,599	14,487	2,200	11,690	39,976	45,950
Premises costs	11,473	14,330	2,176	11,564	39,543	41,722
Training	388	486	74	392	1,340	4,833
Venue hire	1,558	1,945	295	1,570	5,368	5,987
Sundry expenses	141	177	28	142	488	505
Depreciation	2,250	2,810	427	2,268	7,755	5,240
Support costs (note 5)	15,591	19,473	2,957	15,714	53,735	121,928
Governance costs (note 5)	2,212	2,761	418	2,229	7,620	5,790
	<u>144,371</u>	<u>180,320</u>	<u>27,387</u>	<u>145,512</u>	<u>497,590</u>	<u>597,385</u>

Total expenditure on charitable activities was £497,590 (2024 - £597,385) of which £300,259 (2024 - £440,244) was unrestricted and £197,331 (2024 - £157,141) was restricted.

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025 (continued)

5. Analysis of support and governance costs

	Basis of allocation	General support £	Governance function £	Total 2025 £	Total 2024 £
Administrative staff	Staff time	407	-	407	50,413
General office costs	Usage	4,535	-	4,535	7,035
Audit fees	Governance	-	2,170	2,170	2,140
Accountancy and other services	Governance	-	5,450	5,450	3,650
Other support costs	Usage	48,793	-	48,793	64,480
		<u>53,735</u>	<u>7,620</u>	<u>61,355</u>	<u>127,718</u>

6. Net income/(expenditure) for the year

Net income / (expenditure) is stated after charging :

	Total 2025 £	Total 2024 £
Depreciation of tangible fixed assets	7,755	5,240
Operating lease rentals		
Premises	19,800	19,800
Auditor's remuneration		
Audit fees	2,170	2,140
Accountancy services	3,770	3,650
Other services	<u>1,680</u>	<u>-</u>

7. Trustees and key management personnel remuneration and expenses

The trustees neither received nor waived any remuneration during the year (2024 - £nil).

One trustee was reimbursed for travelling expenses during the year totalling £80 (2024 - £nil).

The Trust considers its key management personnel comprise the CEO/Artistic Director, Director of Programmes, Director of Funding and Partnerships and Director of Finance and Operations. The total amount of employee benefits received by key management personnel was £167,403 (2024 - £164,592).

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025 (continued)

8. Analysis of staff costs and numbers

Staff costs :

	Total 2025 £	Total 2024 £
Wages and salaries	306,344	371,605
Social security costs	23,329	28,234
Defined contribution pension schemes	9,190	11,158
	<u>338,863</u>	<u>410,997</u>

No employees received total employee benefits of more than £60,000.

Staff numbers :

The average monthly number of employees and full time equivalents during the year was as follows:

	2025 Number	2025 FTE	2024 Number	2024 FTE
Management	4	3.7	4	3.7
Direct charitable activities	6	5.2	7	5.6
Administrative	-	-	2	1.8
	<u>10</u>	<u>8.9</u>	<u>13</u>	<u>11.1</u>

9. Tangible fixed assets

	Equipment £	Fixtures & fittings £	Motor vehicles £	Total £
Cost				
At 1 April 2024	19,486	64,961	44,790	129,237
Additions	-	670	-	670
At 31 March 2025	<u>19,486</u>	<u>65,631</u>	<u>44,790</u>	<u>129,907</u>
Depreciation				
At 1 April 2024	19,486	59,184	26,382	105,052
Charge for the year	-	2,380	5,375	7,755
At 31 March 2025	<u>19,486</u>	<u>61,564</u>	<u>31,757</u>	<u>112,807</u>
Net book values				
At 31 March 2025	<u>-</u>	<u>4,067</u>	<u>13,033</u>	<u>17,100</u>
At 31 March 2024	<u>-</u>	<u>5,777</u>	<u>18,408</u>	<u>24,185</u>

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025 (continued)

10. Debtors

	Total 2025 £	Total 2024 £
Debtors from operations	63,388	53,152
Prepayments and accrued income	6,238	6,134
	<u>69,626</u>	<u>59,286</u>

11. Creditors - amounts falling due within one year

	Total 2025 £	Total 2024 £
Creditors from operations	20,895	7,906
Accruals and deferred income	245,119	134,990
	<u>266,014</u>	<u>142,896</u>

Deferred income

Deferred income at 1 April 2024	128,018	158,850
Resources deferred in the year	237,247	95,422
Amounts released from previous years	<u>(127,079)</u>	<u>(126,254)</u>
Deferred income at 31 March 2025	<u>238,186</u>	<u>128,018</u>

At the balance sheet date the charity was holding funds received in advance for grants where the qualifying expenditure is expected to be incurred in a future year.

12. Commitments under operating leases

At 31 March 2025 the charity was committed to making the following payments under non-cancellable operating leases:

	Land and buildings	
	Total 2025 £	Total 2024 £
Within one year	19,800	19,800
Within two to five years inclusive	79,200	79,200
In over five years	<u>14,850</u>	<u>34,650</u>
	<u>113,850</u>	<u>133,650</u>

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025 (continued)

13. Analysis of funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
Restricted funds					
General fund	-	197,331	(197,331)	-	-
Unrestricted funds					
General fund	142,612	354,648	(300,435)	7,085	203,910
Capital fund	24,185	-	-	(7,085)	17,100
	<u>166,797</u>	<u>354,648</u>	<u>(300,435)</u>	<u>-</u>	<u>221,010</u>
Total funds	<u>166,797</u>	<u>551,979</u>	<u>(497,766)</u>	<u>-</u>	<u>221,010</u>

Name of fund	Description, nature and purpose of fund
Restricted general fund	Money given to the charity where the donor requires that a grant or donation be spent for a specific project or asset.
Unrestricted general fund	The free reserves of the charity which are not designated for particular purposes.
Capital fund	Free reserves which have been spent on acquiring fixed assets. An annual transfer is made relating to the depreciation thereon and other movements on fixed assets.

14. Analysis of net assets between funds

Fund balances at 31 March 2025 are represented by:

	Restricted General £	Unrestricted General £	Capital £	Total funds £
Tangible fixed assets	-	-	17,100	17,100
Current assets	-	469,924	-	469,924
Current liabilities	-	(266,014)	-	(266,014)
Total net assets	<u>-</u>	<u>203,910</u>	<u>17,100</u>	<u>221,010</u>

Geese Theatre Company Limited
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 March 2025 (continued)

15. Capital commitments

There were no capital commitments at 31 March 2025 (2024 - £nil).

16. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	Total 2025 £	Total 2024 £
Net income / (expenditure) for the year	54,213	(59,890)
Depreciation	7,755	5,240
Interest receivable	(2,964)	(3,606)
Increase in debtors	(10,340)	(3,763)
Increase / (decrease) in creditors	123,118	(34,741)
Net cash flow from operating activities	<u>171,782</u>	<u>(96,760)</u>

17. Related party transactions

The following related party transactions took place during the period :

	2025 £	2024 £
Birmingham Psychodrama Limited		
Charitable company in which Clark Baim is a director		
Services recharged to related party during the year	1,000	1,100
	<u> </u>	<u> </u>
Change Point Limited		
Company in which Clark Baim is a director		
Services charged to related party during the year	900	-
	<u> </u>	<u> </u>

Geese Theatre Company Limited
DETAILED INCOME AND EXPENDITURE ACCOUNT
for the year ended 31 March 2025

	2025	2024
	£	£
INCOMING RESOURCES		
Fund raising	242,994	268,625
Grants	282,331	242,141
Donations	2,690	1,983
Rental income, room hire and sundry income	21,000	21,500
Interest	2,964	3,606
	<u>551,979</u>	<u>537,855</u>
GENERATING FUNDS		
Publicity and marketing	176	360
	<u>176</u>	<u>360</u>
COSTS OF ACTIVITIES IN FURTHERANCE OF THE CHARITY OBJECTS		
Wages and salaries	338,863	410,997
Rent and property costs	29,505	31,779
Venue hire	5,368	5,987
Telephone and postage	185	453
Office expenses	4,349	6,581
Training and recruitment	1,340	4,833
Consultancy and professional fees	48,794	64,481
Delivery travel and subsistence	13,877	15,319
Motor expenses and non-delivery travel	3,362	2,885
Accommodation	22,737	27,746
Insurance	10,038	9,943
Project costs	3,309	4,846
Sundry expenses	488	505
Depreciation	7,755	5,240
	<u>489,970</u>	<u>591,595</u>
GOVERNANCE COSTS		
Accountancy and other services	5,450	3,650
Audit	2,170	2,140
	<u>7,620</u>	<u>5,790</u>
NET SURPLUS / (DEFICIT) FOR THE YEAR	<u>54,213</u>	<u>(59,890)</u>

This page does not form part of the statutory financial statements.