

THE LUTYENS TRUST
(Registered Charity Number 326776)

ACCOUNTS AND REPORT OF
THE TRUSTEES
FOR THE YEAR ENDED
31 MARCH 2022

Hughes Spencer Ltd
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

THE LUTYENS TRUST
Report and Accounts
For The Year Ended 31 March 2022

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THE LUTYENS TRUST

Report and Accounts For The Year Ended 31 March 2022

Charity Information

Principal Address: Goddards
Abinger Common
Dorking
Surrey RH5 6JH

Trustees and Officers

Martin Lutyens (until 9/11/21)	Chairman
Clive Aslet (appointed 9/11/21)	Chairman
Rudy Capildeo	Trustee & General Counsel
Dr Adam Menuge	Trustee
David Pittaway KC (appointed 12/6/21)	Trustee
Charles Hind	Trustee
Charles Lutyens	Trustee & Honorary Treasurer
Prof Jane Ridley	Trustee
Dr Mervyn Miller	Trustee
Mark Lutyens	Trustee
Paul Waite	Trustee & Chairman of Events Sub-Committee
Dr Amy Boyington (until 22/6/22)	Trust Manager
Dr Cathryn Spence (appointed 11/7/22)	Trust Manager
Claire Hill	Goddards Secretary
Russell Morris	Architectural Adviser
Stuart Martin	Architectural Adviser
Dominic Lutyens	Newsletter Editor
Richard Page	Property Market Specialist
Michael Barker	Representative in France

Independent Examiners: Hughes Spencer
Chartered Certified Accountants
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

Bankers:

HSBC Bank plc
31 Holborn Circus
London, EC1N 2HR

General Counsel:

Rudy Capildeo
Charles Russell Speechlys LLP
5 Fleet Place
London, EC4M 7RD

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2022

The Trustees have pleasure in submitting their Annual Report and Independently Examined Accounts for the year ended 31 March 2022.

Status

The Lutyens Trust is a registered charity (No. 326776) and is governed by its Trust Deed.

Restrictions

There are no particular restrictions imposed by the Trust Deed concerning the way in which the Trust can operate.

Investment Powers

The Trustees have powers to invest the monies of the Trust in such investments, securities or property as may be thought fit.

Aims & Objectives of the Trust

The Lutyens Trust is an educational and conservation charitable trust with the following aims and objectives:

- To promote the permanent preservation for the benefit of the public generally of any buildings, gardens or objects designed by Sir Edwin Lutyens OM (including those gardens designed in partnership with Miss Gertrude Jekyll), both in the UK and abroad; and generally, to protect and preserve their existing character and amenities;
- To inform and educate the public about Lutyens's buildings, gardens and objects, so as to increase their appreciation and understanding of the architectural qualities involved.
- To provide information and support to owners of Lutyens's buildings, both public and private, in relation to their conservation, restoration or maintenance; and
- To undertake and promote any form of research in connection with Lutyens's buildings, gardens and objects, and any other related matters; and to provide for the dissemination and publication of the results for the benefit of the public.

Activities and Achievements

The Trust's core activities during the year consisted of casework, events for members, production of the newsletter in the spring, summer and winter and development of the Gazetteer of all Lutyens's known works. Due to Covid-19 physical events were not able to resume until summer 2021, but a series of online lectures were organised instead. These were available to members as well as the general public.

The Trustees and committee members continued their efforts to ensure that the Trust would continue to meet its objectives in response to challenges and opportunities from development and changing technology. Development of the Gazetteer of all Lutyens's known works continued in collaboration with Lutyens Trust America under a small team headed by Marcos Lutyens. The Photographic Archive continued to prove an important resource for the Trust in furthering its objectives of protecting and promoting Lutyens's works. The number of requests for photographs from the collection to be used for commercial, charitable and educational purposes, and across a wide range of media raised a small but valuable contribution to the Trust's core funding.

The Trust also handled a stream of enquiries, which were fielded and passed on as appropriate by the Trust Manager. The trend of public enquiries seeking attribution of their properties to Lutyens continued. Membership enquiries were also dealt with by the Trust Manager.

Patrons and Trustees

The Trustees are pleased to report that, as of 12 June 2021, David Pittaway KC joined the Board as a new Trustee.

The Trustees are also pleased to report that as of 9 November 2021, Clive Aslet has taken over from Martin Lutyens as Chairman of the Trust.

Governance and Public Benefit

The Trustees held three board meetings during the year, covering a range of financial, operational and compliance matters. In accordance with the duty set out in Section 4 of the Charities Act 2006, the Trustees pay special attention to the Charity Commission's General Guidance on Public Benefit when reviewing their aims and objectives and in planning their future activities; the focus is on ensuring that these aims, objectives, and activities keep pace with a changing world.

In terms of public benefit, the work of The Lutyens Trust continued to focus on the conservation, study, and understanding of the wide-ranging contribution made by Sir Edwin Lutyens to the architectural heritage of the United Kingdom and other countries, for present and future generations. This work extended not only to the United Kingdom but also included the Trust's joint venture with the INTACH Delhi Chapter in relation to New Delhi; liaison with the Commonwealth War Graves Commission and others in respect of the Lutyens memorials and cemeteries in France and Belgium, and liaison with the Lutyens Trust America, which was "*formed to promote the appreciation and knowledge of the work of Sir Edwin Lutyens*".

The casework carried out by Russell Morris and Stuart Martin, the Trust's Architectural Advisers, with the assistance of committee members and trustees, is fundamental to the objectives of the Trust and is of clear public benefit. It is the process by which the Trust examines planning applications and related matters, liaising with property owners, public authorities, Historic England and the amenity societies to ensure that conservation and necessary modernisation of Lutyens's work is sensitively carried out while helping to forestall inappropriate alterations and development. Likewise, the study visits organised for

members to see and study buildings designed by Sir Edwin and his contemporaries, contribute materially to the public benefit, as does the vigilance of the members themselves in noting and reporting actual and potential threats to Lutyens buildings.

The Goddards Study Week (see below) was attended by the Society for the Protection of Ancient Buildings (SPAB) scholars and Lutyens Trust members, with members of the public invited to visit the house and garden.

Furthermore, the Trust responded to numerous enquiries from the public relating to Sir Edwin's buildings and memorials. Progress continued in cataloguing and improving the accessibility of the Trust's increasing archive of images and papers relating to Sir Edwin's life work, for the benefit of members, of the architectural profession, of students and of the wider public.

The archive of the late property writer, Michael Hanson, now housed at the Goddards library, is the accumulation of his years of research, both personal and collected, on all things Lutyens. In 2018 Claire Hill and Rebecca Lilley sorted the archive by County, with the aim of making it more accessible to research students and professionals. In 2019 a grant of \$2,800 (£2,162) was received to further improve the accessibility of the archive by creating property files within each county and indexing his many photographs. The three Volunteer Archivists who were appointed 3 March 2021 have made progress in cataloguing the Hanson Archive.

The activities referred to in the preceding sections, and other facets of the Trust's work are all designed for the public benefit, through enhancing the knowledge and understanding of the work of this great architect and protecting it for future generations.

For all of this work, the Trustees and committee members give their services for no personal gain.

In addition, in his capacity as the Trust's General Counsel, Rudy Capildeo, arranges for Charles Russell Speechlys LLP, the law firm in which he is a partner, to provide its services on a pro bono basis.

Snowdrop Cottage Bequest

Julie North, a longstanding Lutyens Trust member who died in August 2020, bequeathed a cottage, known as Snowdrop Cottage in Devon, to the National Trust on certain conditions. The National Trust advised the executors that they were unable to comply with the conditions and rejected the gift. The will provided that if the gift to the National Trust failed, the property should then be offered unconditionally to the Lutyens Trust with the request:

- *that the proceeds of sale of the Property be used to further their aims and objectives which are to act as a source of information and help on the care and maintenance of the works of Sir Edwin Landseer Lutyens and that the proceeds should be used to support their work in connection with the on-going care and maintenance of and access to Castle Drogo*

Snowdrop Cottage was sold to a cash buyer for £141,000. After deductions for selling costs, legal fees, utilities and insurance, net sale proceeds of £133,025 were paid by Julie North's executors to the Trust.

Of this amount, the Snowdrop Committee decided to allocate £80,000 (being 60% of the net proceeds) to the National Trust for the purpose of upkeep and maintenance of Castle Drogo as well as to provide for an annual Lutyens Trust day at Castle Drogo. The remaining £53,025 will be retained by the Lutyens Trust.

The Trust, advised by Charles Russell Speechlys LLP, is in negotiations with the National Trust regarding the £80,000 gift. After discussions with the National Trust, the Trust has decided to fund the restoration and interpretation of the Thomas Casson Positive Organ at Castle Drogo. A number of worthy projects are being considered in respect of the remainder of the gift, such as the restoration of the portcullis, an annual research placement at Castle Drogo, and the digitisation of Lutyens' drawings and correspondence. The Trust expects to make a decision regarding funding once further details of the portcullis restoration are received in April.

Martin Lutyens is leading the effort to develop an annual Lutyens Trust day at Castle Drogo, which, as well as promoting the aims of the Trust, would provide a means of fundraising for the National Trust. The Trust is also in discussions with the National Trust regarding a potential loan of the Lutyens models for an exhibition at the Hayward Gallery in summer 2022. The Trust remains committed to providing for projects and opportunities that will be of real benefit to Castle Drogo and will be in keeping with Lutyens' wishes, and the Memorandum of Gift is currently being negotiated to this end.

Membership

During the year 2021-22 the Trust gained 46 new memberships (of which 11 were complimentary for SPAB scholars and speakers), comprising 30 single, 10 joint (20 people), 2 corporate and 1 under-30 members.

In the same period, there were 22 lapsed memberships due to resignations, deaths, and loss of contact. A number of these had been carried over from previous years.

At the Trustees Board meeting, held on 23rd March, the total subscription of membership was 604 members. This consisted of 221 single, 6 under-30, 166 joint (332 people), 14 SPAB Scholars, 8 corporate and 22 members who were exempt from payment of a subscription (Trust patrons, three paid-for-life members, head gardeners at Lutyens properties, and others to whom the Trustees had awarded honorary memberships).

Events Committee

Due to Covid-19 physical events did not start up again until the summer of 2021. Until this time several online events were organised, which carried on throughout the year.

The Events Committee organised a 'Lutyens and the Edwardians Lecture Series', which consisted of five online lectures, beginning in February 2021 and ending in May 2021:

- 'Old-New and New-Old: Edwardian Houses', by Dr Timothy Brittain-Catlin.
- 'Introduction to the Edwardian Cinema in Britain', by Dr Lawrence Napper.
- 'Lutyens and Edwardian Society', by Prof Jane Ridley.
- 'Gardens Old and New', by Michael Balston
- 'Lasting Impressions: 20th-Century Portrait Prints', by Rosie Broadley.

A second online lecture series entitled 'Memorial Design Through the Ages' ran through the autumn, consisting of seven lectures:

- 'From Remembrance to Forgetting', by Dr Stefan Goebel
- 'Lutyens Memorials in the Edwardian Context', by Dr Roger Bowdler
- 'Sir Herbert Baker & the IWGC', by John Stewart & Michael Baker
- 'The Memorials of Sergeant Jagger', by Prof. Mark Connelly
- 'Junior Architects of the IWGC', by Tim Godden
- 'Lutyens's Private Memorials', by Tim Skelton
- 'The Emotion of the Commemorations of WWII', by Prof. Lucy Noakes

Clive Aslet gave a stand-alone lecture on his new book *The Story of the Country House* in September 2021.

Online webinars (in association with Lutyens Trust America) were also organised throughout the year:

- 'Lutyens's Plan for New Delhi' with A.G Krishna Menon and Dhiru Thadani
- 'Lutyens's Architecture in New Delhi', with Swapna Liddle and Grant Marani
- 'Homage to the Salutation: A Hidden Masterpiece', with Stuart Martin and Robin Prater
- 'Lutyens's Churches in the Hampstead Garden Suburb', with Timothy Brittain-Catlin and Duncan Stroik
- 'Restrained Harmony: Edwin Lutyens's Creation at Nashdom', with Katy Simmons and Jun Huang
- 'Thiepval: The Memorial of the Missing of the Somme', with Jon Gelding and Martin Lutyens
- 'Lutyens at Lindisfarne', with Nick Lewis and Hugh Dixon
- 'Lutyens's Elevations: Evolutions and Revelations', with Oliver Cope and Stuart Martin

The online lectures and webinars are free and open to all. All are available to watch on YouTube or on the Trust's website.

Physical events included:

- A tour of Chinsthurst Hill – held in August
- Walking Tour: Wren & Lutyens in Oxford - held in October
- Christmas Lunch - held in December

Goddards Study Week

The annual Goddards Study Week took place after a two-year hiatus. The week included the Goddards Study Day, which comprised a lecture by Caroline Walker, author of *MacDonald Gill: Charting a Life*, followed by a buffet lunch. Then Paul Waite, trustee, presented a talk on the work of William Flockhart, which was followed by an excursion to Pasture Wood House.

Three scholars from SPAB stayed at Goddards to study the design and fabric of the building and to participate in the study day.

The Surrey Gardens Trust came for a day and the Arts and Crafts Movement in Surrey returned for their annual study day.

Photographic Archive

The Trust continued to receive a number of requests for image rights from commercial, educational and charitable organisations.

Anyone seeking permission to use any of the images included in these exhibitions or on our website should contact us via our website www.lutyenstrust.org.uk.

During the year, the Archive was used in the following ways:

- The Trust's Architectural Adviser referred to the Archive in connection with his casework activities.
- Images from the Archive were used for a number of lectures given by Trust colleagues, to illustrate articles in the newsletters and for the Trust's social media platforms.
- A number of requests for use of the Archive's images were received from educational and cultural organisations. When received, these requests are carefully assessed to ensure that only those with a genuine intent to promote and protect the works of Sir Edwin Lutyens are granted access to images.

The Photographic Archive, which now contains some 29,000 images, is maintained by the Trust Manager and volunteers. During the year they continued work on cataloguing the collection, handling new accessions, high-quality scanning and digitally restoring prints, curating the Trust's second online exhibition and carrying out various administrative tasks including those relating to documentation and copyright matters.

Casework

The Trust's Architectural Advisers (Russell Morris and Stuart Martin), working with the trustees and members, consulted on architecture and planning issues relating to the following buildings during the year:

Littlecroft, Guildford, Surrey: A small house built on a slope descending steeply from the road and with the front door on the upper floor. It features Varengeville oriel windows. The proposal is to build a lightly attached annexe together with minor internal changes.

The Trust's suggested amendments, better recognising the proportions and form, were well received and largely adopted by the owner and architect.

Status: The decision of the LPA is awaited.

Warren Mere, Thursley, Surrey: An early Lutyens scheme, remodelling and extending an old farmhouse. This was the house that Lutyens and Lady Emily cycled to explore during construction. The original house has been altered and much extended.

The Trust has been asked to comment on draft proposals for major alterations and additions to the existing house. Though these largely impact on post Lutyens work, the Trust felt there to be scope to improve the primacy of the Lutyens wing.

Although comments have been provided to the architect, the proposed purchasers have withdrawn. It is hoped that any new purchaser might engage the same experienced local firm of architects given the research and design analysis already undertaken by them.

Status: The house remains for sale.

Littlecroft, Guildford, Surrey: A small house built on a slope descending steeply from the road and with the front door on the upper floor. It features Varengeville oriel windows. The proposal is to build a lightly attached annexe together with minor internal changes.

The Trust's suggested amendments, better recognising the proportions and form, were well received and largely adopted by the owner and architect. They did not satisfy the Council.

Status: LBC & PP REFUSED 4 Jan 2022

Chinthurst Hill, Woneresh, Surrey (gazebo): Proposal for garden gazebo in a location similar to the one shown on an old oil painting. Subject to minor suggestions, the proposal is supported in principle and could contribute to the setting. Waverley Borough Council recognised heritage benefits that outweighed green belt policy concerns. LBC & PP GRANTED 10 Dec 2021.

Chinthurst Hill, Woneresh, Surrey (swimming pool): An outdoor swimming pool, paving and pergola are proposed on land beyond the former stable wing. This wing was recently extended, but to a design that reinstated the roof form previously lost. It is a little apart from the formal gardens and forms part of the setting of the recent extension. An existing open-air pool on the hillside below the house is to be infilled. This is an application to Waverley Borough Council to which the Trust has raised no heritage objection, though planners will have to assess against other planning policies including green belt. Reference:

WA/2022/00161

Status: decision awaited.

Amport House, Andover, Hampshire: Proposals to convert the property to a boutique hotel. The Trust is not aware of any Lutyens work within the house, but the main entrance gateway and the formal garden design are his. The proposals are generally supported, subject to some reservations. Comments have been made to the local planning authority. The Hampshire Garden Trust has given advice and is supportive.

Status: The application was submitted 3 August 2021, but a decision is still awaited.

Hampton Court Bridge: Installation of raised granite kerb and lines of bollards to separate footways from the carriageway as anti-terrorist measures. The Trust considered this to be a clumsy and intrusive proposal. The Trust submitted an objection, along with Historic Royal Palaces and other amenity bodies. Unfortunately, the listed building consent was GRANTED 13 Dec 2021.

Hampton Court Station: The proposal is for 97 residential units, an 84-bedroom hotel, renovation of the Victorian Railway Station, car parking and landscape works. The site is just across the Thames from Hampton Court Palace and close to the southern end of Lutyens's Hampton Court Bridge. The new build comprises five 4-storey blocks. The proposal was refused by Elmbridge Borough Council 19 July 2021, but a planning appeal has been submitted. The enquiry begins on the 14 June 2022. The appeal reference is: APP/K3605/W/22/3291461

The Trust considers the scheme to be uninspiring, though it does retain and restore part of the Jacobethan style Station. The present setting is run down and not particularly appealing. There is considerable public opposition to the scheme.

Munstead Cottage, Godalming, Surrey: Timber clad cottage in the former grounds of Munstead Wood. The provenance of the cottage is uncertain. A complaint was received about replacement windows. No inspection has yet been made. However, the building is not itself listed. It may possibly be considered curtilage listed to Munstead Wood but change of windows is unlikely to be considered to affect the overall historic site.

11 North Square, Hampstead Garden Suburb: Proposals to renovate a house opposite Lutyens' Free Church. Number 11 and its neighbours are the work of George Lister Sutcliffe but mirror Lutyens buildings to the west. The interventions are generally modest, but some minor concerns were identified and raised with the local authority.
Status: Decision awaited.

Cedar House, Chobham, Surrey: Proposal for a small garden pavilion in the garden of a cedar building designed by Lutyens as a demonstration project for Colt. The pavilion, designed by a member of the Trust, was to be of modest scale and related to a proposed garden design. It was considered to be attractive and appropriate contribution to the setting of Cedar House. However, planning permission was refused on green belt grounds.
Status: planning permission refused.

India

The Trust's JV partner in India, the INTACH Delhi Chapter, reports as follows on the latest developments in the Capital:

The Redevelopment of Central Vista

- The project was initiated in November 2019 without public notice or consultations. The government is following their declared political agenda to put its stamp on this historic urban precinct. A conceptual urban design scheme was presented in January 2020, but the strategy to achieve it has been kept deliberately opaque, and is only being revealed to the public progressively, as and when demolition/construction activities begin on the ground. What is known so far is that the officially acknowledged heritage building in this zone, viz., The

Rashtrapati Bhawan designed by Lutyens, the North and South Blocks and the current Parliament Building designed by Baker, and the original National Archives buildings designed by Lutyens, will be conserved along with the open space on both sides of Raj Path up to the India Gate. The North and South Blocks will however be repurposed as the new National Museum to replace the existing National Museum, which was built after Independence, which will be demolished. The existing Parliament Building will be converted into The Museum of Democracy.

- A new Parliament Building is being constructed adjacent to the old Parliament Building and is nearing completion. It is expected to begin functioning from the Winter Session 2023.
- The open area flanking Rajpath has been upgraded with new footpaths and street furniture, and underground public amenities with planned parking areas for visitors.
- The demolition of all buildings along Central Vista that were built post-Independence is in progress. On the cleared area, it is proposed to construct ten identical, multi-storeyed buildings to accommodate all the Ministries and other government offices. This will have two major consequences, one, that the Cultural Complex conceived by Lutyens at the crossing of Raj Path and Jan Path, will be eliminated, and two, the publicness of the Central Vista open area, which is a major passive recreation space for the residents of the city, will be severely constrained, because this precinct will now become the hub of all government offices, and it will inevitably have to follow the security protocols that will be imposed to maintain its safety
- New complexes for the residence and related offices of the Prime Minister are proposed to be built south of South Block, and a new complex for the Vice President is proposed to be built north of North Block.
- A new ceremonial public park, with an iconic sculpture, to symbolically anchor the alignment of the Central Vista from the Rashtrapati Bhawan to the banks of the River Yamuna has also been proposed.

Rashtrapati Bhawan

- The INTACH Delhi Chapter was commissioned in 2012 to prepare a Comprehensive Conservation Management Plan (CCMP) for Rashtrapati Bhawan and the President' Estate. Phase I, of the proposals pertaining to the President's Estate (330 acres), was submitted to the government in 2013, and Phase II, of the proposals pertaining to the conservation of the Main Rashtrapati Bhawan building and the Mughal Gardens, was submitted in 2015.
- The proposals identified for the President's Estate are being taken up following the allocation of yearly budgets. A major project in the CCMP was to resolve the perennial problem of water shortage to maintain the open areas in the estate. To augment water supply for watering the open area, a large underground sewage treatment plant has been constructed and the treated water is being recycled for horticulture use. An extensive water harvesting system has also been implemented.

- Besides the main Rashtrapati Bhawan building, the CCMP had identified 69 Heritage buildings in the Estate. A few of these buildings are being conserved every year and some have been repurposed for new functions, like the recently completed Ayush Wellness Centre for the practice of traditional healing systems. The President's Bodyguard's Mess building, Barracks B, C, D and E and the two Clock towers have been upgraded along with the Stables and Veterinary Centre. Bungalow numbers 2 and 3, the only bungalows designed by Lutyens, have also been conserved.
- A new underground Museum has been constructed by incorporating the former garages for the President's cars and ceremonial carriages to remain visually inconspicuous.
- Phase II of the CCMP involved undertaking the complete 3-D Laser Scanning of the Rashtrapati Bhawan and produced an up-to-date, detailed survey of the building. Based on this information, a major up-gradation project was proposed, which included identifying repairs, restoration of the original building plan and relocating the electrical and mechanical plants and equipment from the building to reduce fire risk. This work involves several agencies of the government, and, though acknowledged as a necessity, is progressing slowly.
- The survey also mapped the considerable deterioration that had taken place to the *chhajjas*, the overhanging eaves around the building. The National Centre for Safety of Heritage Structures, which is part of the Structural Engineering Laboratory of the Department of Civil Engineering, Indian Institute of Technology, Madras, were appointed to suggest remedial measures and supervise its implementation. This work has been delayed on account of interregnum caused by the COVID-19 pandemic but is now in progress.

Prognosis

The Central Vista Redevelopment project has catalyzed considerable debate, both nationally and internationally. For example, the Lutyens Trust in the USA conducted a webinar on March 22, 2021 to discuss Lutyens's design of New Delhi and the current redevelopment exercise. Locally, several professionals have challenged the project in the Courts on what they considered legitimate legal and procedural grounds, taking their appeals all the way to the Supreme Court, but have failed. The government is determined to proceed with the project in accordance with their predetermined agenda and there does not seem to be any scope for any kind of dialogue with them on the subject.

Newsletter

Two newsletters were issued in 2021-22. Articles during the year included:

- 'Lambay Castle: Looking back on Lutyens's Creation for the Baring Family and its Recent Restoration', by Millie Baring.
- 'An Update on the Restoration of the Thiepval Memorial', by Jon Gelding.
- 'How One Artist's Rendition of the Thiepval Memorial Depended his Understanding of this 'Extraordinary Building'', by Chris Draper.
- 'The Creation, Role and Recent Activities of the Commonwealth Heritage Forum', by Robbie Kerr.

Donations

The Trustees wish to express their thanks to all donors who kindly made donations during the year. These donations are invaluable in enabling the Trust to thrive and continue its work.

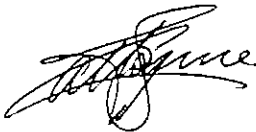
From 24/03/21 to 7/04/21 the Trust ran a Big Give matched funding campaign to raise much-needed funds following the Pandemic. The Trust secured £5,000 from generous donations, which then needed to be matched by our members and supporters. The campaign was a success, raising £13,600 including gift aid.

Trustees' Responsibilities

Charity law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Trust and of the financial activities for that period and adequately distinguish any material special trust or other restricted funds. In preparing those accounts, the Trustees are required to:

- Select suitable accounting policies and apply them consistently to Make judgements and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained by the accounts
- Prepare accounts on a going concern basis unless it is inappropriate to presume that the Trust will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the accounts comply with applicable Accounting Standards and Statements of Recommended Practice and the regulations made under Section 44 of the Charities Act 2011 as amended. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Dr Cathryn Spence, Trust Manager
Date: 26/9/2022

The Lutyens Trust
Independent Examiner's Report to the Trustees
For The Year Ended 31 March 2022

This report on the accounts of The Lutyens Trust for the year ended 31 March 2022, which is set out on pages 15 to 20, is in respect of an examination carried out under Section 145 of the Charities Act 2011 as amended.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:


(1) which gives me any reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the requirements of the Act.

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I D Shaw FCCA
12 Acorn Business Park
Northarbour Road
Portsmouth
Hants
PO6 3TH


8 / 11 / 2022 .

The Lutyens Trust
Statement of Financial Activities
For The Year Ended 31 March 2022

		2022		2021	
	Notes	Unrestricted Funds £	Restricted Funds £	Unrestricted Funds £	Restricted Funds £
Incoming Resources					
Subscriptions		13,819	-	20,651	-
Donations	(10)	8,067	-	15,455	-
Membership Events	(11)	9,383	-	2,211	-
Goldman Sachs	(10)	-	-	-	3,782
Image and Introductory Fees		50	-	247	-
Return of Chairs		-	-	(10,000)	-
J North Legacy		133,025	-	-	-
Miscellaneous Income		-	-	(3)	-
Interest Received		2	-	29	-
Goddards: Book Sales		1,207	-	9	-
Total Incoming Resources		165,553	-	28,599	3,782
Resources Expended					
<u>General:</u>					
Architectural Advisor Casework		-	53	-	57
Chairman PA Remuneration		-	-	9,954	-
Trust Manager Remuneration		15,641	-	6,330	-
Membership Events	(12)	5,964	-	1,419	-
Printing, Stationery and Postage		436	-	1,304	-
Accountancy		1,320	-	1,320	-
Sundry Expenses	(13)	1,489	-	1,153	-
Membership Sec Remuneration		-	-	633	-
Gazetteer Project		-	556	-	3,965
Archive Project		1,700	46	1,840	1,071
Harson Archive Project		616	213	-	-
Newsletter services		3,113	-	3,932	-
Donation to National Trust		80,000	-	-	-
Paypal and Bank Charges		299	-	190	-
Depreciation of laptop		-	-	-	-
		110,578	868	28,075	5,093
<u>Goddards:</u>					
Insurance		-	-	139	-
Telephone and Broadband		412	-	356	-
Cost of Books Sold		155	-	4	-
Sundry Expenses		261	-	41	-
		828	-	540	-
Total Resources Expended		111,406	868	28,615	5,093
Net Incoming/(Outgoing) Resources For The Year		54,147	(868)	(16)	(1,311)
Balance Brought Forward at 1 April 2021		61,143	14,383	61,159	15,694
Balance Carried Forward at 31 March 2022		£115,290	£13,515	£61,143	£14,383

The Lutyens Trust
Balance Sheet as at 31 March 2022

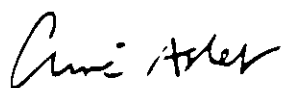
	Notes	2022		2021	
		£	£	£	£
Tangible Fixed Assets	(3)		41,494		41,494
Current Assets					
Stock	(4)	468		437	
Debtors	(5)	3,146		13,752	
Cash At Bank and In Hand	(6)	170,420		28,095	
		-----		-----	
			174,034		42,284
Creditors					
Amounts Falling Due Within One Year	(7)	(84,023)		(5,552)	
		-----		-----	
Net Current Assets			90,011		36,732
			-----		-----
Total Assets Less Current Liabilities			131,505		78,226
			=====		=====

Represented By:

Unrestricted Funds

Revaluation Reserve	2,700	2,700
Profit and Loss Account (Unrestricted Funds)	115,290	61,143
Profit and Loss Account (Restricted Funds)		
- Monument Trust Grant	11,566	12,221
- Goldman Sachs Restricted Grant #2	1,949	2,162
	-----	-----
	131,505	78,226
	=====	=====

Signed on Behalf of the Trustees:



.....
 Clive Aslet - Chairman

Approved by the Trustees on *7th November 2022*

The Lutyens Trust

Notes to the Accounts For The Year Ended 31 March 2022

1. Accounting Policies

Basis of Accounting

The accounts are prepared under the historical cost convention and are in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting and Reporting by Charities and the Charities Act 2011. The principal accounting policies have remained unchanged from the previous year.

Income

Income is dealt with on a cash received basis.

Depreciation

Photographic equipment – straight line at 33 $\frac{1}{3}$ %

Computer equipment – straight line at 33 $\frac{1}{3}$ %

Furniture and equipment – 0%

Lutyens Clock/Letterbox – 0%

Depreciation has not been provided in respect of furniture and equipment in the library at Goddards nor in respect of the Lutyens Clock/Letterbox. These assets are shown at valuation.

Stocks

Stocks are valued at the lower of cost and net realisable value.

2. Freehold Property

The property known as Goddards, Abinger Common, Surrey was donated to the Trust in 1991. It was valued at £750,000 in 1990.

The property has not been capitalised because it is considered to be a Heritage asset central to the objects of the Trust.

On 19 April 1996 the property was leased to The Landmark Trust for a duration of 99 years, consideration for the lease being that The Landmark Trust maintains the property. This asset is excluded from the Balance Sheet because the Trustees are of the opinion that significant costs would be involved in the reconstruction and analysis of past accounting records and in valuation which are onerous compared with the additional benefit derived by users of the accounts in assessing the Trustees' stewardship of the assets (SORP {revised 2005} Chapter A3 paragraph 283b). The Trustees, following a review, also consider the Lutyens Clock/Letterbox to be a heritage asset.

The Lutyens Trust

Notes To The Accounts
For The Year Ended 31 March 2022
(continued)

3. Fixed Assets	Lutyens Clock / Letterbox	Furniture and Equipment	Photographic Equipment/ Laptop/ Scanner
	£	£	£
<u>Cost and Valuation</u>			
Valuation at 1 April 2021	25,000	16,494	-
Cost at 1 April 2021	-	-	6,654
Additions at Cost	-	-	-
Revaluations	-	-	-
	-----	-----	-----
Valuation at 31 March 2022	25,000	16,494	-
Cost at 31 March 2022	-	-	6,654
	-----	-----	-----
Depreciation			
At 1 April 2021	-	-	6,654
Provided For In Year	-	-	-
	-----	-----	-----
At 31 March 2022	-	-	6,654
	-----	-----	-----
<u>Net Book Value at 31 March 2022</u>	25,000	16,494	0
	-----	-----	-----
<u>Net Book Value at 31 March 2021</u>	25,000	16,494	0
	-----	-----	-----

The furniture and equipment in the library at Goddards is valued at £16,494 by the Trustees. The Lutyens clock/letterbox is valued by the Trustees and any reduction in value is shown as extraordinary expenditure in the year under review. In the opinion of the Trustees these values reflect the current market value.

4. Stock	<u>2022</u>	<u>2021</u>
Books for Resale	£468	£437
	-----	-----
5. Debtors		
Other Debtors	£3,146	£13,752
	-----	-----

The Lutyens Trust

Notes To The Accounts For The Year Ended 31 March 2022 (continued)

	<u>2022</u>	<u>2021</u>
6. Cash At Bank and In Hand		
Current Account	154,493	11,039
Business Premium Account	10,950	10,949
National Savings Bank	3,336	3,335
Cash	1,641	2,772
	-----	-----
	£170,420	£28,095
	=====	=====
7. Creditors		
Amounts Falling Due Within One Year: Accruals	£84,023	£5,552
	=====	=====
8. Charitable Status		
The Trust is a registered charity number 326776.		
9. Trustees		
During the year the Trustees received no remuneration but received payment only for reimbursement of out of pocket expenses amounting to £249 (2021: £2,382).		
10. Donations Received		
Individual Donations	6,095	
Big Give Campaign Donations	1,972	

	£8,067	
	=====	
11. Membership Events Receipts		
Goddards Study Week	1,570	
Oxford Tour	1,550	
Chinthurst Hill Visit	1,120	
Lecture Series	1,143	
Christmas Lunch	4,000	

	£9,383	
	=====	

The Lutyens Trust

**Notes To The Accounts
For The Year Ended 31 March 2022
(continued)**

12. Membership Events Expenses

Goddards Study Day	967
Oxford Tour	933
Christmas Lunch	3,671
Events Insurance	393

	<u>£5,964</u>

13. Sundries

Trust Manager Expenses	42
Treasurer Expenses	95
Governance Expenses	124
Insurance Advice	500
Maintenance of Website	499
Zoom Pro Subscription	144
Donations Made	(75)
Miscellaneous Expenses	160

	<u>£1,489</u>