

**THE LUTYENS TRUST**  
**(Registered Charity Number 326776)**

**ACCOUNTS AND REPORT**  
**OF THE TRUSTEES**  
**FOR THE YEAR ENDED**  
**31 MARCH 2021**

**Hughes Spencer Ltd**  
**12 Acorn Business Park**  
**Northarbour Road**  
**Portsmouth**  
**Hampshire, PO6 3TH**

**The Lutyens Trust  
Report and Accounts  
For The Year Ended 31 March 2021**

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**The Lutyens Trust**  
**Report and Accounts**  
**For The Year Ended 31 March 2021**

**Charity Information**

Principal Address: Goddards  
Abinger Common  
Dorking  
Surrey RH5 6JH

**Trustees and Officers**

Martin Lutyens	Co-Chairman
Ludovic De Walden (died 2/11/20).	Co-Chairman & General Counsel
Rudy Capildeo (appointed 17/03/21)	Trustee & General Counsel
Dr Adam Menuge (appointed 17/03/21)	Trustee
Charles Hind	Trustee
Charles Lutyens	Trustee & Honorary Treasurer
Clive Aslet	Trustee
Prof Jane Ridley	Trustee
Dr Mervyn Miller	Trustee
Margaret Richardson (retired 3/09/20)	Trustee
Mark Lutyens	Trustee
Lady Alexandra Wedgwood (retired 15/07/20)	Trustee
Paul Waite	Trustee & Chairman – Events sub committee
Rebecca Lilley (until 31/12/20)	Trust Secretary & PA to Chairman
Dr Amy Boyington (began 09/11/20)	Trust Manager
Maddy Hounsham (retired 1/05/20)	Membership Secretary
Claire Hill	Goddards Secretary
Anthony Richardson (retired 31/12/20)	Architectural Adviser
Dominic Lutyens	Newsletter Editor
Richard Page	Property Market Specialist
Michael Barker	Representative in France

Independent Examiners: Hughes Spencer  
Chartered Certified Accountants  
12 Acorn Business Park  
Northarbour Road  
Portsmouth  
Hampshire, PO6 3TH

Bankers: HSBC Bank plc  
31 Holborn Circus  
London, EC1N 2HR

General Counsel: Ludovic de Walden (died 2/11/20)  
Rudy Capildeo (from 17/03/21)  
Charles Russell Speechlys LLP  
5 Fleet Place, London, EC4M 7RD

# THE LUTYENS TRUST

## Report of the Trustees For The Year Ended 31 March 2020

The Trustees have pleasure in submitting their Annual Report and Independently Examined Accounts for the year ended 31 March 2021.

### Status

The Lutyens Trust is a registered charity (No. 326776) and is governed by its Trust Deed.

### Restrictions

There are no particular restrictions imposed by the Trust Deed concerning the way in which the Trust can operate.

### Investment Powers

The Trustees have powers to invest the monies of the Trust in such investments, securities or property as may be thought fit.

### Aims & Objectives of the Trust

The Lutyens Trust is an educational and conservation charitable trust with the following aims and objectives:

- To promote the permanent preservation for the benefit of the public generally of any buildings, gardens or objects designed by Sir Edwin Lutyens OM (including those gardens designed in partnership with Miss Gertrude Jekyll), both in the UK and abroad; and generally to protect and preserve their existing character and amenities;
- To inform and educate the public about Lutyens's buildings, gardens and objects, so as to increase their appreciation and understanding of the architectural qualities involved;
- To provide information and support to owners of Lutyens's buildings, both public and private, in relation to their conservation, restoration or maintenance; and
- To undertake and promote any form of research in connection with Lutyens's buildings, gardens and objects, and any other related matters; and to provide for the dissemination and publication of the results for the benefit of the public.

### Activities and Achievements

The Trust's core activities during the year consisted of casework, events for members, production of the newsletter in the spring, summer and winter and development of the Gazetteer of all Lutyens's known works. Due to Covid-19 all physical visits were cancelled, but a series of online lectures were organised instead. These were available to members as well as the general public.

The Trustees and committee members continued their efforts to ensure that the Trust would continue to meet its objectives in response to challenges and opportunities from development and changing technology. Development of the Gazetteer of all Lutyens's known works continued in collaboration with Lutyens Trust America under a small team headed by Marcos Lutyens. The Photographic

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## Report of the Trustees For The Year Ended 31 March 2021

Archive continued to prove an important resource for the Trust in furthering its objectives of protecting and promoting Lutyens's works. The number of requests for photographs from the collection to be used for commercial, charitable and educational purposes, and across a wide range of media raised a small but valuable contribution to the Trust's core funding.

The Trust also handled a stream of enquiries, which were fielded and passed on as appropriate by the Trust Secretary Rebecca Lilley (until 31/12/20) and then by the new Trust Manager Dr Amy Boyington (who began 09/11/20). The trend of public enquiries seeking attribution of their properties to Lutyens, highlighted in last year's report, continued. Membership enquiries were dealt with by Maddy Hounsham until 1/05/20, then by Rebecca Lilley until the end of 2020 and then by Amy Boyington.

### **Patrons and Trustees**

The Trustees are pleased to report that, as of 17 March 2021, two new Trustees were appointed. These were Rudy Capildeo, Partner at Charles Russell Speechlys; and Dr Adam Menuge, architectural historian and Course Director for MSt Building History at the University of Cambridge. Rudy Capildeo was also appointed at the Trust's pro bono General Counsel.

Margaret Richardson retired as trustee and was subsequently elevated to patron on 3/09/20.

With sadness, the Trustees also have to report that Ludovic de Walden, General Counsel and Trustee, unexpectedly died on 2/11/20. His constant support, sound judgement, legal experience and wit are much missed.

### **Governance and Public Benefit**

The Trustees held three board meetings during the year, covering a range of financial, operational and compliance matters. In accordance with the duty set out in Section 4 of the Charities Act 2006, the Trustees pay special attention to the Charity Commission's General Guidance on Public Benefit when reviewing their aims and objectives and in planning their future activities; the focus is on ensuring that these aims, objectives, and activities keep pace with a changing world.

In terms of public benefit, the work of The Lutyens Trust continued to focus on the conservation, study, and understanding of the wide-ranging contribution made by Sir Edwin Lutyens to the architectural heritage of the United Kingdom and other countries, for present and future generations. This work extended not only to the United Kingdom but also included the Trust's joint venture with the INTACH Delhi Chapter in relation to New Delhi; liaison with the Commonwealth War Graves Commission and others in respect of the Lutyens memorials and cemeteries in France and Belgium, and liaison with the Lutyens Trust America, which was "*formed to promote the appreciation and knowledge of the work of Sir Edwin Lutyens*".

The casework carried out by Anthony Richardson, the Trust's Architectural Adviser, with the assistance on occasions of committee members and trustees, is fundamental to the objectives of the Trust and is of clear public benefit. It is the process by which the Trust examines planning applications and related matters, liaising with property owners, public authorities, Historic England

# THE LUTYENS TRUST

## Report of the Trustees For The Year Ended 31 March 2021

and the amenity societies to ensure that conservation and necessary modernisation of Lutyens's work is sensitively carried out while helping to forestall inappropriate alterations and development. Likewise, the study visits organised for members to see and study buildings designed by Sir Edwin and his contemporaries, contribute materially to the public benefit, as does the vigilance of the members themselves in noting and reporting actual and potential threats to Lutyens buildings.

The Goddards Study Week was cancelled due to the Covid-19 restrictions.

Furthermore, the Trust responded to numerous enquiries from the public relating to Sir Edwin's buildings and memorials. Progress continued in cataloguing and improving the accessibility of the Trust's increasing archive of images and papers relating to Sir Edwin's life work, for the benefit of members, of the architectural profession, of students and of the wider public.

The archive of the late property writer, Michael Hanson, now housed at the Goddards library, is the accumulation of his years of research, both personal and collected, on all things Lutyens. In 2018 Claire Hill and Rebecca Lilley sorted the archive by County, with the aim of making it more accessible to research students and professionals. In 2019 a grant of \$2,800 (£2,162) was received to further improve the accessibility of the archive by creating property files within each county and indexing his many photographs. Three Volunteer Archivists were appointed 3<sup>rd</sup> March 2021. Starting in May 2021 they will collaboratively catalogue the Hanson Archive.

The activities referred to in the preceding sections, and other facets of the Trust's work are all designed for the public benefit, through enhancing the knowledge and understanding of the work of this great architect and protecting it for future generations.

For all of this work, the Trustees and committee members give their services for no personal gain. In addition, in his capacity as the Trust's General Counsel, Ludovic de Walden (and subsequently Rudy Capildeo) arranges for Charles Russell Speechlys LLP, the law firm in which he is a partner, to provide its services on a pro bono basis.

### **Membership**

During the year the Trust gained 44 new memberships (of which 2 were complimentary), comprising 26 single, 14 joint (28 people), 1 corporate and 4 under-30 members.

In the same period, there were 50 discontinued memberships (25 single, 23 joint, and 2 honorary) due to resignations, deaths, and loss of contact, giving a net decrease of 6. Age and distance from planned events were the most frequent reason given by those resigning.

At the time of writing the total subscription of membership was 605 members (215 single, 5 under-30, 172 joint (344 people), 11 SPAB Scholars, 8 corporate and 22 members who were exempt from payment of a subscription (Trust patrons, three paid-for-life members, head gardeners at Lutyens properties, and others to whom the Trustees had awarded honorary memberships).

# THE LUTYENS TRUST

## Report of the Trustees For The Year Ended 31 March 2021

### Events Committee

Due to Covid-19 all physical events were cancelled for the year 2020-21. Online webinars (with Lutyens Trust America) were organised throughout the year:

- ‘Encounters at Greywalls: Lutyens in Scotland’, with Paul Whalen, Douglas Wright, Robin Prater, Ros Weaver. Host: Martin Lutyens.
- ‘City Beautiful on the Rand: Lutyens in South Africa’, with Anthony ‘Ankie’ Barnes, Mervyn Miller and Martin Lutyens.
- ‘The Furniture and Lighting Designs of Sir Edwin Lutyens’, with Candia Lutyens, Alan Powers. Host: Martin Lutyens.
- ‘Lutyens and the British School at Rome’, with Hugh Petter and Stephen Milner.
- ‘Lutyens and Jekyll: Architecture and the Garden Landscape’, with Janice Parker, Sarah Dickinson, Virginia Burt and Judith Tankard.
- ‘3D Modeling of Lutyens’s Proposed Liverpool Cathedral: The Greatest Building Never Built’, with Dr Nick Webb and Jeff Speakman.
- ‘The Life and Legacy of Sir Edwin Lutyens’, with Martin Lutyens, Robin Prater and Jane Ridley.
- ‘Arts and Crafts Beginnings: The Story of Goddards’, with Martin Lutyens, Tom Kligerman and Michael Imber.
- ‘Lutyens: Speaking to the 21<sup>st</sup> Century-The Relevance of Lutyens to Contemporary Design’, with Peter Inskip, Kulapat Yantrasast; Host: Martin Lutyens.
- ‘Lutyens and The Cenotaph: Architecture of Profound Emotion’, with Clive Aslet and Jane Ridley; Hosts: Martin Lutyens and Robin Prater.
- ‘Lutyens Plans: Accommodation and Enrichment’, with Oliver Cope, Stuart Martin; Hosts: Martin Lutyens and Robin Prater.
- ‘Gertrude Jekyll and the garden at Upton Grey’, with Rosamund Wallinger (Upton Grey), Claire Greenslade (Hestercombe); Host: Martin Lutyens.
- ‘Lutyens at Lambay: Architecture and Arcadia’, with David Averill, Millie Baring and Stuart Martin; Hosts: Martin Lutyens & Robin Prater.

The online webinars are free and open to all. All webinars are available to watch on YouTube or on the Trust’s website.

The Events Committee organised the ‘Lutyens and the Edwardians Lecture Series’, which was hosted online and began in February 2021. Lectures included:

- ‘Old-New and New-Old: Edwardian Houses’ by Dr Timothy Brittain-Catlin.
- ‘Introduction to the Edwardian Cinema in Britain’ by Dr Lawrence Napper.
- ‘Lutyens and Edwardian Society’ by Prof Jane Ridley.

All lectures have been made available to the public on the Trust’s website

# THE LUTYENS TRUST

## Report of the Trustees For The Year Ended 31 March 2021

A future series is planned for later in 2021 which will focus on Memorials and will culminate in the LTA's Webinar on the Cenotaph.

### Goddards Study Week

The annual Goddards Study Week was cancelled in 2020 due to Covid-10 restrictions.

### Photographic Archive

The Trust continued to receive a number of requests for image rights from commercial, educational and charitable organisations.

Anyone seeking permission to use any of the images included in these exhibitions or on our website should contact us via our website [www.lutyenstrust.org.uk](http://www.lutyenstrust.org.uk).

### **How the Archive was used during the year and the work done by our volunteers**

During the year, the Archive was used in the following ways:

- The Trust's Architectural Adviser referred to the Archive in connection with his casework activities.
- Images from the Archive were used for a number of lectures given by Trust colleagues, to illustrate articles in the newsletters and for the Trust's social media platforms.
- A number of requests for use of the Archive's images were received from educational and cultural organisations. When received, these requests are carefully assessed to ensure that only those with a genuine intent to promote and protect the works of Sir Edwin Lutyens are granted access to images.

The Photographic Archive, which now contains some 29,000 images, is maintained by the Trust Manager and volunteers. During the year they continued work on cataloguing the collection, handling new accessions, high-quality scanning and digitally restoring prints, curating the Trust's second online exhibition and carrying out various administrative tasks including those relating to documentation and copyright matters.

### Casework

The Trust's Architectural Adviser, working with the trustees and members, consulted on architecture and planning issues relating to the following buildings during the year.

#### *16 Stafford Place SW1 (1937) Alterations for Lord Hore-Belisha*

A re-listing of the 1937 interior conversion of this 1750's house and a listing of the Lutyens garden needs to be progressed. The present owner indicated that she would work on this, but it is not registered with H.E. as an application for re-listing at the moment as the tenant has changed. This is

# THE LUTYENS TRUST

## Report of the Trustees For The Year Ended 31 March 2021

likely to be the work of Robert Lutyens who built himself a house in Catherine Place where the gardens backs onto Stafford Place gardens.

### *Busbridge, St John the Baptist Parish churchyard*

The re-installment of the natural hedge which formed the setting of the two Lutyens memorials which was removed in contrary to the Planning Consent dated in 2017 is (we hear) in progress. The 1930's pews have not yet been removed. The Faculty allows this. The Church originally had Beech chairs with rush seats. One of the memorials has been removed for safe keeping/repair.

### *Farnham Liberal Club (1895)*

This is a building 'at risk' which needs a visit and comment. The LT advised about specialists for a notice replacement.

### *St Jude on the Hill, Hampstead Garden Suburb (1908 onwards)*

The Parish submitted an HLF Round 1 bid which was turned down. There is some urgency in repairing the effects of settlement of the tower and spire. The church is a 'Building at risk' on the H.E. Register. The LT await news of further Parish plans.

### *Grange Court, Chigwell (1905)*

The Lutyens alterations to this seventeenth-century house altered for the Baring family are not mentioned in the H.E. Listing. Work is in progress to correct the entry with Historic England.

### *St Bartholomew's Parish Church Hall, Otford, Kent (1910)*

This hall was designed for Lutyens' brother, Rev. William E. Lutyens. It was refused for listing and LT appealed. H.E. have written that it is not to be pursued for listing at present. Parish halls are increasingly the targets for parishes and developers needing revenue, but it is very unlikely the hall will be demolished according to local hearsay.

### *Hazlebatch, Surrey (1897)*

This house, built for The Hon. Emily Lawless, a Victorian novelist and naturalist, and her partner. The late Michael Edwards did a redesign in 2018 which did not progress.

### *1 and 2, Hitchwood Lane, Preston, Herts (1910)*

This is a pair of cottages built for the Temple Dinsley estate. The proposal is to unite the semi-detached cottages, removing the staircases and central fireplaces and other features. LT objected to this. The Conservation Officer has made a strong argument for refusal backed up by an LT letter. The applicant contacted local councillors and the application was consented by a subverted planning committee.

### *Stockbridge War Memorial (1921)*

The cross which is very tall (3.8m) and on a thin base had started to lean. Under the guidance of the War Memorials Trust and the Test Valley District Council Conservation Officer it was moved to a mason's yard in Winchester. Its repair missed the 100-year Commemoration, and a rather clumsy wooden cross was installed on the base for the celebration.

### *Tilford Nursery Site (next door to Tilford Institute/ Cricket pavilion (1893)*

This land was a nursery garden and is now proposed for a group of new houses. LT objected on the

# THE LUTYENS TRUST

## Report of the Trustees For The Year Ended 31 March 2021

grounds that the design was unsympathetic to the setting of the grade II-listed Institute building and the village. This is a long running case with several refusals including this one. LT objected.

### *Orchard Farm Site near Tigbourne Court (1899)*

A new application (No 3) for fewer houses (but almost as objectionable as the previous one rejected on appeal last year) has been made. LT member Mrs Walker (the owner) and her son Godric have mounted a vigorous under the new Planning Act local campaign against this application. The appeal by the landowner was rejected on grounds related to the AONB. The impact on the grade I-listed house, was not considered by the Inspector to be a factor in dismissing the appeal.

### *Chinthurst Hill, Surrey*

Neighbours at Chinthurst Ridge applied to change the use of land adjoining the Chinthurst Hill garden. This was a retrospective application, the Applicants having already felled an area of trees crucial to the structure of woodland around the listed garden. Guildford Council have approved the application, but Waverley Council have delayed comment because of a powerful letter from the owner's consultant planner pointing out policy breaches in the application. The problem here is defining precisely how the tree cover is to be restored. The results of a site visit by Waverley planners with D and M Planners is awaited.

### *Domaine de Ranquin, France*

A house designed in 1913-14 for the Mallett family. A remarkable change of style from Les Bois de Moutiers. Rediscovered by Michael Barker and now to be restored by the new owners.

### *The Pleasaunce (1897)*

The gate leading from the house to the beach (on the house side) is in a bad state of repair. A visit is needed.

## **India**

The government's sudden proposal to redevelop Central Vista in New Delhi was challenged legally by several Petitioners. These cases were heard by the Supreme Court of India, who dismissed them on January 5, 2021. The Petitioners however believed that there were *prima facie* errors and inadequacies in the government's response to their Petitions on which the Supreme Court had relied to arrive at their decision, so they filed Appeals against it. But even these have now been dismissed. The project therefore now faces no legal impediments.

But even as the project is being speedily implemented by the government, there is a lively and passionate campaign against it in the social media. The interlocutors, both local and international, are from diverse backgrounds, and include well-regarded museologists, archivists, historians, social scientists, academics, environmentalists and artists, besides a growing number of concerned citizens. They have broadened and deepened the objections to the project beyond the earlier focus on heritage, urban design and landscape issues, by foregrounding serious environmental problems and the fate of the valuable archives and artefacts of civilizational legacy, which will have to be temporarily stored elsewhere before relocating to new sites. Thus, even as the project is being implemented with manic urgency by the government, opposition to it is growing among the public and experts from various disciplines.

# THE LUTYENS TRUST

## Report of the Trustees For The Year Ended 31 March 2021

The government, however, continues to deal with objections in an opaque and high-handed manner. Currently construction of the new Parliament building, and the refurbishment of the central open areas are in progress behind visual and security barricades. Authentic information on what is proposed to be implemented is not easily available. Their over-all strategy remains to present the public with a *fait accompli*.

The tragedy of the redevelopment of Central Vista is therefore inexorably unfolding. Ironically, however, this is also enhancing awareness and appreciation among the public of the contributions of Edwin Lutyens to New Delhi.

The conservation work of Rashtrapati Bhavan is proceeding as planned. Its progress has been considerably delayed on account of the Pandemic, but it is now back in focus. A matter of concern, however, is the proposal to construct an Abortorium in the open area between the Rashtrapati Bhavan and the Ridge, which was not part of the original conservation scheme. No information about the project is available because it is being developed behind a veil of secrecy as part of the Central Vista Redevelopment project.

### Newsletter

Three newsletters were issued in 2020-21. Articles during the year included:

- ‘Capital Loss’, an article by Martin Lutyens from *India Today*, published on 23 March 2020.
- ‘Tracing the History of your House – Learning from our Research into Goddards’, by Rebecca Lilley.
- ‘A Tribute to Giles Weaver (1946-2020)’, by Philip Godsal.
- ‘Gardens of Florence from the Renaissance to the Edwardian Era’, by Carolyn Smith.
- ‘Report on the Progress made at Drogo and Lindisfarne Castles Before and After the Spring Lockdown’, by Ben Dale.
- ‘Webinars and Virtual Tours fill the Void whilst normal Trust Events are Suspended’, by Robin Prater.
- Three ‘Lutyens Houses on the Market’ articles, by Richard Page.
- ‘Ludovic de Walden – A Tribute’, by Martin Lutyens.
- ‘Charting Lutyens’s Contribution to Bridges in Surrey’, by Russell Morris.

Book Reviews included:

- Timothy Brittain-Catlin, *The Edwardians and Their Houses: The New Life of Old England* (London: Lund Humphries, 2020).
- Caroline Walker, *MacDonald Gill: Charting a Life* (Unicorn: London, 2020).
- Alec Hamilton, *Arts and Crafts Churches* (London: Lund Humphries, 2020).

# THE LUTYENS TRUST

## Report of the Trustees For The Year Ended 31 March 2021

### Donations

The Trustees wish to express their thanks to all donors who kindly made donations during the year. These donations are invaluable in enabling the Trust to thrive and continue its work.

### Trustees' Responsibilities

Charity law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Trust and of the financial activities for that period and adequately distinguish any material special trust or other restricted funds. In preparing those accounts, the Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained by the accounts
- Prepare accounts on a going concern basis unless it is inappropriate to presume that the Trust will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the accounts comply with applicable Accounting Standards and Statements of Recommended Practice and the regulations made under Section 44 of the Charities Act 2011 as amended. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....  
Dr Amy Boyington, Trust Manager

Date: 16/12/2021



**The Lutyens Trust**  
**Independent Examiner's Report to the Trustees**  
**For The Year Ended 31 March 2021**

This report on the accounts of The Lutyens Trust for the year ended 31 March 2021, which is set out on pages 15 to 20, is in respect of an examination carried out under Section 145 of the Charities Act 2011 as amended.

**Respective Responsibilities of Trustees and Examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

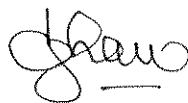
- (1) which gives me any reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the requirements of the Act.

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I D Shaw FCCA  
12 Acorn Business Park  
Northharbour Road  
Portsmouth  
Hants  
PO6 3TH



11 January 2022

**The Lutyens Trust**  
**Statement of Financial Activities**  
**For The Year Ended 31 March 2021**

	2021	Restricted	2020	Restricted
Notes	Unrestricted Funds £	Funds £	Unrestricted Funds £	Funds £
<b>Incoming Resources</b>				
Subscriptions	20,651	-	13,634	-
Donations (10)	15,455	-	2,019	-
Membership Events (11)	2,211	-	72,462	-
Goldman Sachs (10)	-	3,782	-	2,162
Image and Introductory Fees	247	-	389	-
Return of Chairs	(10,000)	-	-	-
Miscellaneous Income	(3)	-	-	-
Interest Received	29	-	53	-
Goddards: Book Sales	9	-	593	-
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<b>Total Incoming Resources</b>	<b>28,599</b>	<b>3,782</b>	<b>89,150</b>	<b>2,162</b>
	-----	-----	-----	-----
<b>Resources Expended</b>				
<u>General:</u>				
Architectural Advisor Casework	-	57	53	-
Chairman PA Remuneration	9,954	-	17,301	-
Trust Manager Remuneration	6,330	-	-	-
Membership Events (12)	1,419	-	63,700	-
Printing, Stationery and Postage	1,304	-	3,063	-
Accountancy	1,320	-	1,470	-
Sundry Expenses (13)	1,153	-	1,772	-
Membership Sec Remuneration	633	-	3,800	-
Gazetteer Project	-	3,965	-	42
Archive Project	1,840	1,071	1,587	103
Newsletter services	3,932	-	3,938	-
Expenses re: Sale of Chairs	-	-	540	-
Paypal and Bank Charges	190	-	441	-
Depreciation of laptop	-	-	289	24
	-----	-----	-----	-----
	<b>28,075</b>	<b>5,093</b>	<b>97,954</b>	<b>169</b>
	-----	-----	-----	-----
<u>Goddards:</u>				
Insurance	139	-	-	-
Telephone and Broadband	356	-	452	-
Cost of Books Sold	4	-	158	-
Sundry Expenses	41	-	200	-
Library Renovation Expenses	-	-	430	262
	-----	-----	-----	-----
	<b>540</b>	<b>-</b>	<b>1,240</b>	<b>262</b>
	-----	-----	-----	-----
<b>Total Resources Expended</b>	<b>28,615</b>	<b>5,093</b>	<b>99,194</b>	<b>431</b>
	-----	-----	-----	-----
<b>Net Incoming/(Outgoing) Resources For The Year</b>	<b>(16)</b>	<b>(1,311)</b>	<b>(10,044)</b>	<b>1,731</b>
	-----	-----	-----	-----
<b>Balance Brought Forward at 1 April 2020</b>	<b>61,159</b>	<b>15,694</b>	<b>71,203</b>	<b>13,963</b>
	-----	-----	-----	-----
<b>Balance Carried Forward at 31 March 2021</b>	<b>£61,143</b>	<b>£14,383</b>	<b>£61,159</b>	<b>£15,694</b>
	=====	=====	=====	=====

**The Lutyens Trust**  
**Balance Sheet as at 31 March 2021**

	Notes	2021		2020	
		£	£	£	£
<b>Tangible Fixed Assets</b>	(3)		41,494		41,494
<b>Current Assets</b>					
Stock	(4)	437		10,440	
Debtors	(5)	13,752		5,139	
Cash At Bank and In Hand	(6)	28,095		25,322	
		-----		-----	
			42,284		40,901
<b>Creditors</b>					
Amounts Falling Due Within One Year	(7)	(5,552)		(2,842)	
		-----		-----	
<b>Net Current Assets</b>			36,732		38,059
			-----		-----
<b>Total Assets Less Current Liabilities</b>			78,226		79,553
			=====		=====

**Represented By:**

**Unrestricted Funds**

Revaluation Reserve		2,700		2,700
Profit and Loss Account (Unrestricted Funds)		61,143		61,159
Profit and Loss Account (Restricted Funds)				
- Monument Trust Grant		12,221		13,532
- Goldman Sachs Restricted Grant #2		2,162		2,162
		-----		-----
			78,226	79,553
			=====	=====

Signed on Behalf of the Trustees:



.....  
 Clive Aslet - Chairman

Approved by the Trustees on 10th November 2021

**The Lutyens Trust**  
**Notes to the Accounts**  
**For The Year Ended 31 March 2021**

1. **Accounting Policies**

**Basis of Accounting**

The accounts are prepared under the historical cost convention and are in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting and Reporting by Charities and the Charities Act 2011. The principal accounting policies have remained unchanged from the previous year.

**Income**

Income is dealt with on a cash received basis.

**Depreciation**

Photographic equipment – straight line at 33  $\frac{1}{3}$  %

Computer equipment – straight line at 33  $\frac{1}{3}$  %

Furniture and equipemt – 0%

Lutyens Clock/Letterbox – 0%

Depreciation has not been provided in respect of furniture and equipment in the library at Goddards nor in respect of the Lutyens Clock/Letterbox. These assets are shown at valuation.

**Stocks**

Stocks are valued at the lower of cost and net realisable value.

2. **Freehold Property**

The property known as Goddards, Abinger Common, Surrey was donated to the Trust in 1991. It was valued at £750,000 in 1990.

The property has not been capitalised because it is considered to be a Heritage asset central to the objects of the Trust.

On 19 April 1996 the property was leased to The Landmark Trust for a duration of 99 years, consideration for the lease being that The Landmark Trust maintains the property. This asset is excluded from the Balance Sheet because the Trustees are of the opinion that significant costs would be involved in the reconstruction and analysis of past accounting records and in valuation which are onerous compared with the additional benefit derived by users of the accounts in assessing the Trustees' stewardship of the assets (SORP {revised 2005} Chapter A3 paragraph 283b). The Trustees, following a review, also consider the Lutyens Clock/Letterbox to be a heritage asset.

**The Lutyens Trust**

**Notes To The Accounts  
For The Year Ended 31 March 2021  
(continued)**

**3. Fixed Assets**

	Lutyens Clock / Letterbox	Furniture and Equipment	Photographic Equipment/ Laptop/ Scanner
	£	£	£
<u>Cost and Valuation</u>			
Valuation at 1 April 2020	25,000	16,494	-
Cost at 1 April 2020	-	-	6,654
Additions at Cost	-	-	-
Revaluations	-	-	-
	-----	-----	-----
Valuation at 31 March 2021	25,000	16,494	-
Cost at 31 March 2021	-	-	6,654
	-----	-----	-----
<b>Depreciation</b>			
At 1 April 2020	-	-	6,654
Provided For In Year	-	-	-
	-----	-----	-----
At 31 March 2021	-	-	6,654
	-----	-----	-----
<u>Net Book Value at 31 March 2021</u>	25,000	16,494	0
	-----	-----	-----
<u>Net Book Value at 31 March 2020</u>	25,000	16,494	0
	-----	-----	-----

The furniture and equipment in the library at Goddards is valued at £16,494 by the Trustees. The Lutyens clock/letterbox is valued by the Trustees and any reduction in value is shown as extraordinary expenditure in the year under review. In the opinion of the Trustees these values reflect the current market value.

**4. Stock**

	<u>2021</u>	<u>2020</u>
Books for Resale	437	440
Chairs for Resale	-	10,000
	-----	-----
	£437	£10,440
	=====	=====

**5. Debtors**

Other Debtors	£13,752	£5,139
	-----	-----

**The Lutyens Trust**

**Notes To The Accounts  
For The Year Ended 31 March 2021  
(continued)**

	<u>2021</u>	<u>2020</u>
<b>6. Cash At Bank and In Hand</b>		
Current Account	11,039	10,050
Business Premium Account	10,949	10,944
National Savings Bank	3,335	3,311
Cash	2,772	1,017
	-----	-----
	£28,095	£25,322
	=====	=====
<b>7. Creditors</b>		
Amounts Falling Due Within One Year: Accruals	£5,552	£2,842
	=====	=====
<b>8. Charitable Status</b>		
The Trust is a registered charity number 326776.		
<b>9. Trustees</b>		
During the year the Trustees received no remuneration but received payment only for reimbursement of out of pocket expenses amounting to £2,382 (2020: £9,273).		
<b>10. Donations Received</b>		
Individual Donations	4,955	
Big Give Campaign Donations	10,500	
Goldman Sachs (restricted grant #3)	3,782	
	-----	
	£19,237	
	=====	
<b>11. Membership Events Receipts</b>		
Lecture Series and Christmas Raffle	2,211	
	-----	
	£2,211	
	=====	

**The Lutyens Trust**

**Notes To The Accounts  
For The Year Ended 31 March 2021  
(continued)**

**12. Membership Events Expenses**

Events Expenses (India)	1,720
Events Insurance	(301)
	-----
	£1,419
	=====

**13. Sundries**

Membership Sec Expenses	153
Chairman PA Expenses	284
Treasurer Expenses	146
Maintenance of Website	427
Miscellaneous Expenses	143
	-----
	£1,153
	=====