

Charity No. 313797 (England and Wales)

Royal Society of Painter-Printmakers

**Financial statements
for the year ended 31 December 2022**

Royal Society of Painter-Printmakers

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Royal Society of Painter-Printmakers

General information

Registered charity number 313797

Council members

At the date of signing:

David Ferry (President)
Michelle Griffiths (Vice President)
Timothy Emlyn Jones (Honorary Secretary)
Louise Hayward (Honorary Treasurer)
Edward Twohig (Honorary Curator)
Ade Adesina
Margaret Ashman
Ian Brown (appointed June 2022)
Paul Croft (appointed June 2022)
Richenda Court (appointed June 2022)
Justin Diggle
John Duffin
Mark Graver
Jemma Gunning (resigned June 2023)
Stephen Hoskins (appointed June 2022)
Lisa Chang Lee
Sharon Lee
Peter Lloyd
Caroline Macey
Sonia Martin
Flora McLachlan (appointed June 2022)
Stephen Mumberson (resigned June 2023)
Sumi Perera (appointed June 2022)
Siobhan Piercy
Nick Richards (resigned June 2023)
Marianne Ferm
Stephen Lawlor (appointed June 2023)
Katya Timoshenko (appointed June 2023)
Theodora Ballantyne Way (appointed June 2023)

Other trustees who served during 2022:

Morgan Doyle
Mike Middleton
Peter S Smith
Rachel Gracey

Royal Society of Painter-Printmakers

General information (continued)

Administrative office

Bankside Gallery
48 Hopton Street
Blackfriars
London
SE1 9JH

Bankers

The Royal Bank of Scotland Plc
London Drummonds Branch
49 Charing Cross
London
SW1A 2DX

Investment advisers

Cazenove Capital Management Limited
1 London Wall Place
London
EC2Y 5AU

Independent examiner

Cara Turtington FCA DChA
Saffery Champness LLP
71 Queen Victoria Street
London
EC4V 4BE

Royal Society of Painter-Printmakers

Report of the Council

For the year ended 31 December 2022

Introduction

The Council is pleased to present the annual report and financial statements of the Royal Society of Painter-Printmakers for the year ended 31 December 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with its own Bye-laws, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Structure, governance and management

Governing document and legal status

The Royal Society of Painter-Printmakers was founded in 1880 and received its Royal Patronage in 1888. The Society has administered its affairs and exhibited as an independent body since its foundation. The Society is a Body Corporate and Politic with perpetual succession and a Common Seal by Royal Charter, governed by a set of bye-laws. The Society is also a registered charity, number 313797.

Related parties

The Royal Society of Painter-Printmakers and The Royal Society of Painters in Watercolours are jointly and equally owners of Bankside Gallery, a company limited by guarantee and a registered charity. The Royal Society of Painter-Printmakers works regularly in partnership with The Royal Society of Painters in Watercolours and Bankside Gallery to pursue its charitable purposes and shares some common Council/Board members.

The Society is party to an indemnity in favour of Bankside Gallery which commits the Society to offering continuing support and assistance to the Gallery for periods of two years at a time. Further details can be found in the notes to these financial statements.

Organisational structure

The governance and strategic planning of the Society is carried out by a Council of Members (acting as trustees of the charity) that meets quarterly. The Council comprises the ex officio officers of the Society plus fifteen Fellows and six Associate Members. The ex officio officers comprise the President, Vice-president, Secretary, and Treasurer.

The administration of the Society is managed on a day-to-day basis by one part-time member of staff employed by Bankside Gallery.

Council is responsible for considering Society exhibitions. The Director of Bankside Gallery is charged with finding suitable artists or organisations to hire the Gallery for exhibitions when it is not being used for shows by Members of the two Royal Societies. To ensure the requisite standard of work, all external proposals are vetted by the two Society Presidents.

Recruitment and appointment of Council Members

The President is elected by a Special meeting of the Society, may serve initially for five years and thereafter, if not retiring, must be re-elected annually. All remaining Members of the Council are elected at the AGM and one third must retire by rotation at each AGM, but may be re-elected without time limit. The President appoints the Vice-President from among the Council Members.

Royal Society of Painter-Printmakers

Report of the Council (continued) For the year ended 31 December 2022

Investment powers and management

All funds requiring investment are, in the absence of any special direction by a General Meeting of the Society, applied or invested by the Council, who have authority to effect transactions of stocks and shares held by them for the Society. Funds are managed, on behalf of the Council, by Cazenove Capital Management Limited.

Risk assessment

Council reviews regularly the major risks to which the charity is exposed, and takes action as appropriate to manage and mitigate those risks.

The principal risk faced by the Society is that, with no employed staff, Council members are limited in the time they have available to manage the Society's affairs and maintaining an adequate balance of skills at all times is inevitably a challenge. Council mitigates these risks through working closely with Bankside Gallery staff in relevant areas, through ensuring appropriate succession planning and knowledge transfer, and also through the development of clear and transparent procedures.

The Society is also vulnerable to a lack of involvement in its affairs by the broader membership. Council mitigates this risk through recruitment of new members, while actively seeking to engage the existing membership in supporting its activities.

Reserves policy

The Society retains sufficient reserves to pay its liabilities as they fall due, to maintain and develop its charitable activities and to continue its support for Bankside Gallery. With this in mind, it is deemed necessary for the Society to hold an unrestricted funds reserve of not less than one year's unrestricted fund expenditure, which currently averages approximately £120,000.

Accounting records

The preparation of the Society's accounting records is outsourced to a bookkeeper who is suitably qualified for the task. Internal controls, appropriate for a charity of this size, have been put in place to protect the Society's funds and to ensure their proper application.

Objectives and activities

Objectives

The main objectives of the Society are the promotion of original printmaking in all its forms, the advancement of education in the practice and appreciation of printmaking, and the furtherance of the interests of professional printmaking artists.

Activities

The Royal Society of Painter-Printmakers aims to achieve its objects through the following activities:

- recruitment and election of Members; provision of gallery facilities;
- holding public exhibitions at Bankside Gallery in London and in other cities and towns throughout the country, as well as overseas;
- giving public lectures;

Activities

(continued)

- conserving, for the enjoyment and study of present and future generations, the Society's collections of prints;
- building and retaining appropriate reserves to safeguard the charity's existence;
- managing the charity's funds and bequests responsibly to enable the Charity to achieve its objectives;
- such other ways as may from time to time be most appropriate.

Public benefit

Council has paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. The Royal Society of Painter-Printmakers recognises and welcomes the need to carry out its charitable activities for the benefit of the general public, and retains this aim at the centre of its strategic planning. The Society continues to offer free admission to all of its exhibitions and is working to increase the amount and breadth of education work it carries out in the local community and beyond, seeking to involve people from the widest possible range of backgrounds and abilities.

Achievements and performance

The Royal Society of Painter-Printmakers is one of the world's premier printmaking organisations. All of the members of the Society are practising professional printmakers who have been elected after a rigorous selection by a panel of their peers. From its home in Bankside Gallery on the South Bank of the Thames next to Tate Modern it holds regular exhibitions showcasing the best in contemporary printmaking.

The Society takes its role as advocate for the art of printmaking very seriously. By annually staging one completely open-submission exhibition and a series of partially open-submission exhibitions, it endeavours to promote printmaking to an ever-wider audience and to encourage artists to create new work.

The Society also organises a number of prizes for young printmakers and recent graduates. It encourages direct interaction with its artists through 'meet the artists' sessions at all of its exhibitions.

Achievements against objectives

During 2022, the Society planned to carry out the following activities:

- Stage a five-week annual exhibition in the Spring/Summer and participate in two mixed exhibitions with the Royal Watercolour Society in the Summer and Winter; RE Originals was very successful and three joint RE/RWS exhibitions took place: London Lives, Summer at Bankside and The Mini Picture Show.
- Hold the second International Original Print Exhibition; this was achieved with selectors including guest judges Katriona Gillespie (contemporary Australian art expert), Nadia Phillips (curator) and Dr John Phillips (former Director of the London Print Studio).
- Continue our friendship scheme the Print Collectors Club. A new set of prints was part of the relaunch in January with one of each edition going to the V&A collection.
- Take part in at least one Society exhibition held at a venue other than Bankside Gallery; this aim was not achieved and will be carried forward.
- Participate in the London Original Print Fair; this aim was achieved with the Fair taking place at the new venue of Somerset House.

Financial review

Sources of funding and financial position

The Royal Society of Painter-Printmakers funds its activities and administrative costs through membership subscriptions, grants, donations, bequests, income from exhibitions and education events, royalties from publications, and investment income and gains generated on its invested funds.

The financial position of the Charity is set out in the Statement of Financial Activities on page 10 and the Balance Sheet on page 11.

During the year under review, total income amounted to £100,657 (2021: £65,280) including investment income and bank interest of £2,799 (2021: £2,673).

The cost of raising funds in the year was £5,000 (2021: £3,828), the cost of charitable activities was £89,524 (2021: £68,821), including support costs of £29,023 (2021: £21,963). In addition, the losses on investments amounted to £11,740 (2021: gains of £8,500).

Before investment gains, the Society had a net surplus on activities of £6,133 (2021: net deficit of £7,269). After investment gains the Society's Total Funds showed a net deficit for the year of £5,607 (2021: surplus of £1,231).

At the year end, the Society held total reserves of £125,072 (2021: £130,679), comprising the Unrestricted General Fund of £48,063 (2021: £48,287) and Restricted Funds of £77,009 (2021: £82,392).

Investment performance

Investments are held in intermediate risk funds which provide opportunities for a good income return and also some growth of capital in real terms. The total returns for the year on investments, after fees, were as follows:

General Fund	-9.8% (2021: - 7.8%)
Joseph Webb Commemorative Fund	-9.8% (2022: - 7.5%)
Gwen May Fund	-11.3% (2022: - 7.5%)

Negative returns mirrored a turbulent year in the markets. With the CPI (Inflation) Index showing an increase of 6.1% for the year, the funds lost significant value in real terms.

Plans for future periods

During 2023, the Society plans to carry out the following activities:

- Stage a five-week annual exhibition in the Spring/Summer and participate in two mixed exhibitions with the Royal Watercolour Society in the Summer and Winter.
 - Hold the third International Original Print Exhibition with guest selectors Rob Ryan (artist), Dr Mark Golder (collector & academic) and Sharon Lloyd (co-founder of FACE).
 - Continue our friendship scheme the Print Collectors Club.
 - Take part in at least one Society exhibition held at a venue other than Bankside Gallery.
 - Participate in the London Original Print Fair.
-

Royal Society of Painter-Printmakers

**Report of the Council (continued)
For the year ended 31 December 2022**

- Give two major prizes to a minimum of two young printmakers.
- Hold a new open-submission exhibition called Small But Mighty with guest selector artist Jonny Hannah.

Council's responsibilities in relation to the financial statements

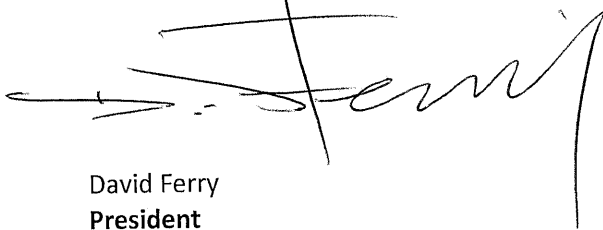
The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

By order of the Council



David Ferry
President

2023

1/8/23

Royal Society of Painter-Printmakers

Independent Examiner's report to the trustees of the Royal Society of Painter-Printmakers For the year ended 31 December 2022

I report to the trustees on my examination of the accounts of the Royal Society of Painter-Printmakers for the year ended 31 December 2022.

Respective Responsibilities of trustees and examiner

As the charity trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Cara Turtington FCA DChA

Saffery Champness LLP
Chartered Accountants

11 August 2023

71 Queen Victoria Street
London
EC4V 4BE

Royal Society of Painter-Printmakers

Statement of financial activities For the year ended 31 December 2022

	Notes	Unrestricted general funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations					
Legacies		13,768	-	13,768	-
Membership income		39,025	-	39,025	32,445
Election fees		1,200	-	1,200	2,940
Grants and donations		28,812	-	28,812	23,359
		<u>82,805</u>	<u>-</u>	<u>82,805</u>	<u>58,744</u>
Investment income		490	2,267	2,757	2,671
Bank interest		42	-	42	2
Charitable activities					
Income from events		10,873	-	10,873	2,291
Miscellaneous income		4,180	-	4,180	1,572
		<u>98,390</u>	<u>2,267</u>	<u>100,657</u>	<u>65,280</u>
Expenditure on:					
Raising funds					
Marketing costs		5,000	-	5,000	3,828
Charitable activities					
Exhibitions		35,025	-	35,025	21,162
Awards		1,126	500	1,626	1,846
Donation to Bankside Gallery		23,850	-	23,850	23,850
Administrative costs		18,783	-	18,783	11,610
Professional costs		8,939	-	8,939	9,342
Finance costs		71	540	1,301	1,011
		<u>93,484</u>	<u>1,040</u>	<u>94,524</u>	<u>72,649</u>
Total expenditure	2				
Net income/(expenditure) before investment revaluations		4,906	1,227	6,133	(7,269)
(Loss)/gains on revaluation of investments		(5,130)	(6,610)	(11,740)	8,500
Transfers between funds		-	-	-	-
		<u>(224)</u>	<u>(5,383)</u>	<u>(5,607)</u>	<u>1,231</u>
Net (expenditure)/ income and net movement in funds					
Total funds brought forward		48,287	82,392	130,679	129,448
		<u>48,063</u>	<u>77,009</u>	<u>125,072</u>	<u>130,679</u>
Total funds carried forward					

The Statement of financial activities includes all gains and losses in the year.
All of the above amounts relate to continuing activities.

The notes on pages 12 to 21 form part of these financial statements.

Royal Society of Painter-Printmakers

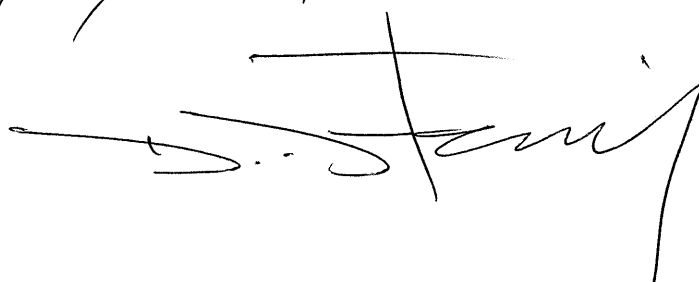
Balance sheet
As at 31 December 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Investments	4		117,462		130,114
Current assets					
Debtors	5	2,069		598	
Cash at bank		10,731		6,664	
			12,860		7,262
Creditors: amounts falling due within one year	6	(5,190)		(6,697)	
Net current assets			7,610		565
Total assets less current liabilities			125,072		130,679
Net assets			125,072		130,679
Funds					
Restricted income funds	7		77,009		82,392
Unrestricted income funds	8		48,063		48,287
Total funds			125,072		130,679

The notes on pages 12 to 21 form part of these financial statements.

These financial statements were approved and signed by a members of the Council and authorised for issue on 1/2/2023 and are signed on their behalf by

David Ferry
President



1. Accounting policies

1.1 Basis of accounting

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2021 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Society constitutes a public benefit entity as defined by FRS 102.

The Council is of the opinion that there are no material uncertainties about the Society's ability to continue as a going concern.

1.2 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Membership income is treated as a donation as the benefits of membership are not of significant monetary value and the fee paid is therefore treated as a donation to the charity's general funds.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Notes to the financial statements (continued)
For the year ended 31 December 2022

1.3 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure is recognised on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. Costs in respect of future events or exhibitions are charged when the relevant events or exhibitions take place.

Support costs comprise overheads and governance costs. They have been allocated to charitable activities on the basis that the Society currently considers itself to have only one charitable activity. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. All support costs are allocated to charitable and fundraising activities on the basis of time spent.

1.4 Investments

Investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

1.5 Historic assets

The Society's Historic Assets, described below, are not capitalised as the Trustees consider that the cost of obtaining valuations would outweigh the benefit to users of the accounts.

1.5.1 Diploma Collection:

The Diploma Collection comprises prints acquired from Members on their election to the Society. Ownership of these is inalienable as the Society's Laws do not permit their disposal.

1.5.2 Other Works of Art:

Through bequests, the Society has acquired some other works of art which are retained for historical, educational and artistic reasons. In addition, there are a number of works which have been donated to benefit the Society and it is possible that some of these may be sold over time; any sale proceeds arising from these will be reflected in the Society's financial statements at the date of disposal.

1.6 Taxation

No tax provision is included in the financial statements as it is a registered charity and entitled to exemption from tax under Section 505 of the Income and Corporation Taxes Act 1988.

1.7 Fund accounting

The charity has restricted funds, where the donor has specified that they can only be used on specific projects in the future. All other funds are unrestricted.

Designated funds have been nominated by the Council to represent their intentions to fund future projects or to reflect a wish of donors that was not legally binding at the time a gift was made. These funds can be undesignated and applied to any of the charitable activities in the future at the Council's absolute discretion.

Royal Society of Painter-Printmakers

Notes to the financial statements (continued)
For the year ended 31 December 2022

2. Expenditure

Support costs have been allocated to Charitable Activities based on the type of expense incurred. These are analysed in the year as follows:

	Direct costs	Support costs	Total funds 2022	Total funds 2021
	£	£	£	£
Raising funds				
Marketing	5,000	-	5,000	3,828
Charitable activities				
Exhibitions	35,025	-	35,025	21,162
Awards	1,626	-	1,626	1,846
Donations to Bankside Gallery	23,850	-	23,850	23,850
Administration	-	18,783	18,783	11,610
Professional fees	-	8,939	8,939	9,342
Finance	-	1,301	1,301	1,011
	<u>65,501</u>	<u>29,023</u>	<u>94,524</u>	<u>72,649</u>
Support costs				
Administration			18,783	11,610
Finance			1,301	1,011
Governance			8,939	9,342
			<u>29,023</u>	<u>21,963</u>
Governance costs				
Independent examination fee			2,770	2,232
Other professional fees			6,169	7,110
			<u>8,939</u>	<u>9,342</u>

No member of the Council received any emolument or payment for professional or other services during the year, and no members (2021: no members) received any reimbursement for expenses incurred during the course of carrying out their duties as charity trustees. Total donations from the Trustees in the year totalled £0 (2021: £0).

Notes to the financial statements (continued)
For the year ended 31 December 2022

Expenditure from 2021 is analysed as follows:

	Direct costs	Support costs	Total funds 2021
	£	£	£
Raising funds			
Marketing	3,828	-	3,828
Charitable activities			
Exhibitions	21,162	-	21,162
Awards	1,746	-	1,746
Donations to Bankside Gallery	23,850	-	23,850
Administration	-	11,610	11,610
Professional fees	-	9,342	9,342
Finance	-	1,011	1,011
	<u>50,586</u>	<u>21,963</u>	<u>72,649</u>

3. Staff costs and emoluments

No staff are directly employed by the Society. The Society is managed by the Members of Council who appoint independent consultants to provide additional services such as accountancy. Therefore the only people falling within the definition of key management personnel are the Members of Council.

4. Investments

	General fund	Joseph Webb fund (restricted)	Gwen May fund (restricted)	Total funds 2022	Total funds 2021
	£	£	£	£	£
Market value					
At 1 January 2022	64,290	9,182	56,642	130,114	122,447
Funds withdrawn	(490)	(67)	(2,199)	(2,756)	(2,587)
Investment income	490	67	2,199	2,756	2,672
Charges	(372)	(53)	(487)	(912)	(918)
Gains/(losses)	(5,130)	(705)	(5,905)	(11,740)	8,500
At 31 December 2022	<u>58,788</u>	<u>8,424</u>	<u>50,250</u>	<u>117,462</u>	<u>130,114</u>
Cost					
Historic cost at year end	<u>58,827</u>	<u>8,090</u>	<u>51,127</u>	<u>118,044</u>	<u>118,541</u>

At 31 December 2022, 73% of investments were held in Cazenove UK Equity and Bond funds (2021: 76%), and the remaining 18% in Hedge Funds and alternatives (2021: 18%) and 9% in cash (2021: 6%).

Royal Society of Painter-Printmakers

Notes to the financial statements (continued)
For the year ended 31 December 2022

Investments (2021)

	General fund £	Joseph Webb fund (restricted) £	Gwenn May fund (restricted) £	Total funds 2021 £
Market value				
At 1 January 2021	60,084	8,603	53,760	122,447
Funds withdrawn	(392)	(54)	(2,141)	(2,587)
Investment income	466	65	2,141	2,672
Charges	(378)	(52)	(488)	(918)
Gains/(losses)	4,510	620	3,370	8,500
At 31 December 2021	<u>64,290</u>	<u>9,182</u>	<u>56,642</u>	<u>130,114</u>
Cost				
Historic cost at year end	58,827	8,090	51,624	<u>118,541</u>

5. Debtors

	2022 £	2021 £
Other debtors and prepayments	2,068	598
Bankside Gallery	-	-
	<u>2,129</u>	<u>598</u>

6. Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	460	2,637
Other creditors and accruals	<u>4,730</u>	<u>4,060</u>
	<u>5,250</u>	<u>6,697</u>

Royal Society of Painter-Printmakers

Notes to the financial statements (continued)
For the year ended 31 December 2022

7. Restricted income funds

	Balance at 1 Jan 2022 £	Income £	Expenditure £	Gains and losses £	Balance at 31 Dec 2022 £
Special fund Joseph Webb	8,367	-	-	-	8,367
Commemorative fund Gwen May Fund	10,842 60,643	67 2,200	(53) (487)	(705) (5,905)	10,151 56,451
Diploma Collection photography	1,540	-	-	-	1,540
Mike Brennan Prize Fund	1,000	-	(500)	-	500
	<u>82,392</u>	<u>2,267</u>	<u>(1,040)</u>	<u>(6,610)</u>	<u>77,009</u>
	Balance at 1 Jan 2021 £	Income £	Expenditure £	Gains and losses £	Balance at 31 Dec 2021 £
Special fund Joseph Webb	8,467	-	(100)	-	8,367
Commemorative fund Gwen May Fund	10,210 56,620	65 2,140	(52) (1,488)	619 3,371	10,842 60,643
Diploma Collection photography	1,540	-	-	-	1,540
Mike Brennan Prize Fund	1,000	-	-	-	1,000
	<u>77,837</u>	<u>2,205</u>	<u>(1,640)</u>	<u>3,990</u>	<u>82,392</u>

The Special Fund was established to fund the subscription cost of those members whose personal financial position is one of hardship.

The Joseph Webb Commemorative Fund was established to provide financial awards to young printmakers.

The Gwen May Fund was established to provide annual awards for the promotion and teaching of the skill and art of etching and engraving by traditional means, and to develop such art forms.

The Diploma Collection Photography Fund was established to hold donations that were made specifically for the purpose of helping to fund the future photographing of the Collection.

The Mike Brennan Prize fund was established to provide an annual award to one member whose work is selected at the RE Original Prints exhibition.

Royal Society of Painter-Printmakers

Notes to the financial statements (continued)
For the year ended 31 December 2022

8. Unrestricted income funds

	Balance at 1 Jan 2022 £	Income £	Expenditure £	Gains and Losses £	Transfers £	Balance 31 Dec 2022 £
General funds	48,287	98,390	(93,484)	(5,130)	0	48,063
	<u>48,287</u>	<u>98,390</u>	<u>(93,484)</u>	<u>(5,130)</u>	<u>0</u>	<u>48,063</u>
	<u><u>48,287</u></u>	<u><u>98,390</u></u>	<u><u>(93,484)</u></u>	<u><u>(5,130)</u></u>	<u><u>0</u></u>	<u><u>48,063</u></u>
	Balance at 1 Jan 2021 £	Income £	Expenditure £	Gains and Losses £	Transfers £	Balance 31 Dec 2021 £
General funds	51,611	63,075	(71,009)	4,510	100	48,287
	<u>51,611</u>	<u>63,075</u>	<u>(71,009)</u>	<u>4,510</u>	<u>100</u>	<u>48,287</u>
	<u><u>51,611</u></u>	<u><u>63,075</u></u>	<u><u>(71,009)</u></u>	<u><u>4,510</u></u>	<u><u>100</u></u>	<u><u>48,287</u></u>

9. Analysis of net assets between funds

	Investments	Net current Assets	Total 2022
	£	£	£
Restricted income funds:			
Special fund	-	8,367	8,367
Joseph Webb Commemorative fund	8,423	1,728	10,151
Gwen May fund	50,251	6,200	56,451
Diploma Collection photography	-	1,540	1,540
Mike Brennan Prize Fund	-	500	500
	<u>58,674</u>	<u>18,335</u>	<u>77,009</u>
Unrestricted income funds:			
General funds	<u>58,788</u>	<u>(10,725)</u>	<u>48,063</u>
	58,788	(10,725)	48,063
Total funds	<u><u>117,462</u></u>	<u><u>7,610</u></u>	<u><u>125,072</u></u>

Analysis of net assets between funds 2021

	Investments	Net current Assets	Total 2021
	£	£	£
Restricted income funds:			
Special fund	-	8,367	8,367
Joseph Webb Commemorative fund	9,182	1,660	10,842
Gwen May fund	56,642	4,001	60,643
Diploma Collection photography	-	1,540	1,540
Mike Brennan Prize Fund	-	1,000	1,000
	<u>65,824</u>	<u>16,568</u>	<u>82,392</u>
Unrestricted income funds:			
General funds	<u>64,290</u>	<u>(16,003)</u>	<u>48,287</u>
	64,290	(16,003)	48,287
Total funds	<u><u>130,114</u></u>	<u><u>565</u></u>	<u><u>130,679</u></u>

Notes to the financial statements (continued)
For the year ended 31 December 2022

10. Contingencies

The Society is party to an indemnity, jointly with the Royal Society of Painters in Watercolours, to provide Bankside Gallery Limited with such support and assistance as may be agreed with the company for periods of two years at a time.

No liability under the indemnity arose for the year ended 31 December 2022 (nor in 2021) and, based on the financial statements and budgets of Bankside Gallery Limited, Council is of the opinion that it is unlikely that any substantial liability will arise from the indemnity within two years.

11. Related party transactions

As described in the Report of the Council earlier in these financial statements, the charity has a close working relationship with Bankside Gallery Limited and with the Royal Watercolour Society. Bankside Gallery Limited manages Bankside Gallery, 48 Hopton Street, London, on behalf of both the Royal Society of Painter-Printmakers and the Royal Watercolour Society.

At the year end the Royal Society of Painter-Printmakers is owed nil by the the Bankside Gallery (2021: owed nil), shown in note 5.

The Royal Society of Painter-Printmakers makes an annual donation to Bankside Gallery to cover a proportion of the running costs of the gallery, in recognition of Bankside Gallery's role in helping the Society achieve its charitable aims.

	2022	2021
	£	£
The donation during the year was as follows:		
Donation towards running costs of Bankside Gallery	23,850	23,850

This expenditure is included in the Statement of Financial Activities as expenditure.

There were no other related party transactions in the year (2021: none).

12. Statement of financial activities comparative information

	Unrestricted general funds £	Restricted funds £	Total funds 2021 £
Income from:			
Donations			
Membership income	32,445	-	32,445
Election fees	2,940	-	2,940
Grants and donations	23,359	-	23,359
	<u>58,744</u>	<u>-</u>	<u>58,744</u>
Investment income	466	2,205	2,671
Bank interest	2	-	2
Incoming resources from charitable activities			
Income from events	2,291	-	2,291
Miscellaneous income	1,572	-	1,572
Total income	<u>63,075</u>	<u>2,205</u>	<u>65,280</u>
Expenditure on:			
Raising funds			
Marketing costs	3,828	-	3,828
Charitable activities			
Exhibitions	21,162	-	21,162
Awards	746	1,100	1,846
Donation to Bankside Gallery	23,850	-	23,850
Administrative costs	11,610	-	11,610
Professional costs	9,342	-	9,342
Finance costs	471	540	1,011
Total expenditure	<u>71,009</u>	<u>1,640</u>	<u>72,649</u>
Net income/(expenditure) before investment revaluations	(7,934)	565	(7,269)
Gain/(loss) on revaluation of investments	4,510	3,990	8,500
Transfer between funds	-	-	-
Net income/(expenditure) and net movement in funds	(3,324)	4,555	1,231
Total funds brought forward	<u>51,611</u>	<u>77,837</u>	<u>129,448</u>
Total funds carried forward	<u>48,287</u>	<u>82,392</u>	<u>130,679</u>

