

Company Registration Number: 00501963
Charity Registration Number: 313056

THE MUSEUM OF LEATHERCRAFT
(A Company Limited by Guarantee)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31st DECEMBER 2022

THE MUSEUM OF LEATHERCRAFT
(A Company Limited by Guarantee)

Report of the Trustees for the year ended 31st DECEMBER 2022

INDEX	Page Number
Management Information	1
Director's Report	2 – 8
Director's Responsibilities	9
Independent Examiner's Report	10
Statement of Financial Activities	11
Balance Sheet	12
Principal Accounting Policies	13 - 14
Notes to the Financial Statements	15- 17

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st DECEMBER 2022

Company number: 00501963

Charity number: 313056

Trustees/Directors: Mr William Amberg
Alison Brand-Barker
David Barrow -Chair
Caroline Darke
Paul Farmar
Penelope Flavell
Rachel Garwood
Michael Pearson
Martin Pebody
Robert Tusting
Christopher Marrum

Registered office: Mha Macintyre Hudson
Peterbridge House
The Lakes, Northampton
NN4 7HB

Bankers: HSBC
Hitichin

Independent Examiners: CVS Northamptonshire
32-36 Hazelwood Road
Northampton
NN1 1LN

(A Company Limited by Guarantee)

DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2022

The trustees are pleased to present their report and the unaudited accounts of the charity for the year ended 31st December 2022.

Directors and Trustees

The directors of the charitable company (the charity) are its Trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees.

Governing Document

The Charity is constituted as a company limited by guarantee and governed by its Memorandum and Articles of Association. The company is registered under the Charities Act 2011 and as such is not liable to income tax, corporation tax and capital gains tax.

Objects of the Charity

To collect and make publicly accessible articles made wholly, or partly, of leather (including fur).

To be a repository of items and information relating to the world history of leather manufacturing and associated industries.

To engage with, encourage and exhibit present day and emerging craftsmen, using leather in design, life, sport, industry, fashion, and art.

Appointment of Trustees

Trustees are recruited by invitation and appointed at the AGM.

An induction by the Chairperson is given to all newly appointed trustees.

Public Benefits Statement

The Trustees have taken due regard to the Charity Commission's guidance on public benefit. It is a free at point of use resource for the study, engagement, and involvement in the development, uses and workmanship of leather for the general public benefit.

Risk review

The Board of Trustees continues to review the risks to which the charity is exposed, and systems are in place to mitigate these risks

Financial Review

The accounts for 2022 reflect the ongoing closure of the Museum. Income was almost entirely from grants and donations, and we are grateful to our generous supporters including West Northampton Council, The Worshipful Company of Saddler's and The Worshipful Company of Leatherseller's.

(A Company Limited by Guarantee)

DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2022

Reserves

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets. Not all grants are received at the beginning of the financial year others are received in arrears.

Achievements, Performance and Future

The Museum of Leathercraft has been open to the public throughout 2022 but by appointment only. This and the achievements listed further down in the report are a great credit to our limited number of staff and they are to be congratulated on achieving so much with little time.

The future of the museum has hopefully been secured with the trustees coming to a memorandum of understanding with Northampton Museum and Art Gallery (NMAG) and their owners West Northamptonshire Council (WNC). The agreement states that ownership of the collection will transfer to WNC but the collection will be housed in the NMAG with WNC taking on one member of our staff to act as curator of The Leather Collection. In time it is hoped that there will be a Leathercraft Gallery for the collection. Also, with NMAG's world famous Boot and Shoe Collection this will enable a Shoe and Leather Resource Centre that will bring further funding for the collection. The transfer etc. hopefully will be complete by the end of 2023.

Further the MoL charity will need to be changed to a Charity Incorporated Organisation (CIO) and will probably be renamed "The Leathercraft Charity" with the aim of supporting the craft of leather and particularly the Leathercraft Collection within the NMAG. Legal advice is currently being sought for both the transfer and changing of the charity status.

Listed below are some of areas of work the museum has been undertaking during 2022 and into 2023.

1. Full Museum accreditation

The museum has made further progress on the Museum Accreditation in May 2022. We have worked hard to complete the outstanding points, and have an emergency plan, developed in conjunction with Spencer & Fry and working with Northampton Museum and Art Gallery as a place for moving the collection should there be the need. There remain a number of points to complete.

(A Company Limited by Guarantee)

DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2022

2. Profile

The Museum of Leathercraft has teamed up with De Montfort University Leicester (DMU)'s Faculty of Arts, Design and Humanities and the university's heritage team to run a unique project called Artifacts Live: A Legacy in Leather. It has loaned 20 items, which range from our Japanese Samurai riding saddle to Balinese shadow puppets, a 14th century casket and a Doge's chair from the height of the Renaissance period in Venice to DMU. The students choose one or two items to study, learning about the processes used to create the objects and create new art/artifact inspired by the objects. Later this year the original objects and the new art/artifacts will be displayed together in a new exhibition. 10 students from a range of arts, design and architecture courses have joined the programme, and began the project with a visit to leather craftsman Bill Amberg to learn about textures and finishes, a private tour of luxury bag maker Mulberry and historic Pittards Tannery, the UK's largest tanners. They hope to visit the museum in the near future.

The museum has also appeared on national television, as a venue for The Antiques Roadtrip. James Hawksley spoke with Katie Piper and Ru Irvine about the collection and they reboxed an item. The programme went out in November 2022. The museum was pleased to be profiled again on local radio, with the Curatorial Assistant being interviewed by Radio Northampton, and there was a piece about the museum on the Reach magazine websites.

The museum has continued to loan items to livery companies, local museums and stately homes. We changed the display at Leathersellers Hall, installed a new display at the Girdlers Hall and are looking to work with the Loriners all in London.

The Shoe Museum in Waalwijk. are organising an exhibition: 'The Magic of Cuir Bouilli'. They recognised that we had one of the best collections of such items in Europe. This is due to take place in late 2023.

3. Participation social media and digitisation

The social media platforms continue to perform well with over 2,500 followers on Twitter. The continued employment of Kitty Rowland to add and maintain the various sites has enabled us to promote the museum in ways we would have been unable to do without her presence. We are also looking to digitise the collection with the help of DMU and Esper a Nottingham based company.

(A Company Limited by Guarantee)

DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2022

4. Gilt leather conservation and research project

Some of the museum's decorative gilt leather panels that were cleaned, consolidated and re-stored in bespoke, acid-free boxes are now the subject of modelling, both 3D and surface modelling through two organisations. Esper have developing technologies to 3D scan items, and have been doing so with a number of our leather artefacts. Also the University of the West of England, based in Bristol have expressed an interest in scanning the gilt leather panels.

5. University of Cambridge PhD

The collaboration on the PhD project with the University of Cambridge is coming to a conclusion, with the student and his supervisors coming to the museum. Stuart Henderson's work, focusing on the leather industry during the long 19th Century, has thrown up some excellent sources for Ian Stone, all of which highlight the unique nature of the library and archive the museum possesses, which are easily accessible to researchers being in our collection.

A History of the Leather Industry Book is currently being written by Ian Stone but a video created by Ian on the leather industry in Bermondsey can be viewed on <https://youtu.be/6wzJiFUftlc> it is about 1 hour and very interesting but includes a number of pictures of MoL artifacts.

Stuart gave a presentation to the Society for Museum Archaeology Conference, held at the University of Nottingham Museum. He spoke about the positives of working with the museum and the access such a facility offered. It also provided us with a number of contacts.

6. Monitoring

The Tiny Tags continue to monitor the temperature and relative humidity of the museum, store, library, archive and fur rooms. These have proven robust, and are providing data, which shows that although there is variability, I would say generally both RH and temperatures are within acceptable limits. The exception to that is the fur room, which is well above recommended BS standards. The Tiny Tags now mean we have 24 hour knowledge of the environment. We have also purchased a UV meter from PEL, which allows us to monitor the light levels in the museum and determine whether UV light is causing problems for the items.

(A Company Limited by Guarantee)

DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2022

7. Museum space

The Stores in M5 and M6 are being redesigned to make access better and allow visitors to see the extent of the collection, e.g. the wall of leather luggage. We have also worked to put the items into a better place, e.g. the gilt leather panels, which were high up and stored poorly are now in the main museum and spread out, thanks to James Hawksley's hard work in building tables etc. The museum is now an open store, and the extent of the collection is now being brought home by the display at the entry to the museum, leather is not just brown and boring, but colourful and diverse. We have obtained, free of charge, 9 vitrines from the Tate Modern in London; they were updating their vitrines and I won the bid to receive their old one. Although second hand they have proven robust and are being used to display some of the items and refresh the displays. Susan Dotan, a volunteer, has made covers for a number of them.

8. Reopening plans

The museum has reopened to the public, offering guided tours of the museum stores at Grosvenor Chambers to small groups by appointment on any weekday, Tuesday excepted. There have also been talks in the community by one of our volunteers Dick Carter. The number of visits continues to grow; we are usually facilitating at least one visit a day now.

9. Open Evening

The Trustees arranged a very successful open evening last November, with guest speaker Susie Fletcher, of Repair Shop fame, but actually an esteemed Master Saddler, giving a lecture on Queen Victoria's saddle the museum owns. She will be visiting again to talk to staff about the collection of saddles and enhancing our knowledge of the collection.

(A Company Limited by Guarantee)

DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2022

10. Research opportunities

The museum has a number of opportunities to undertake research and collaborate with other organisations or higher education institutions to fulfil its mission of researching leather and the leather industry, including:

- The museum continues to undertake a great deal of object-based research, which has allowed us to update the museum catalogue with new knowledge and better understand the collection, its significance and needs. Thanks to volunteer Pat Potter for managing the majority of this. We have catalogued the thousands of slides the museum has in its care and are now adding the information to those negatives.
- Graham Lampard was in a lecture from two French researchers, who were talking about carbon dating gilt leathers, and they found that panels thought to be 16th C, were C14 dated to the 14th C, which was something of a surprise. We have many gilt leathers, most of which are said to be 16th / 17th C. We are working with the University of Oxford to apply for funding to carbon date samples of our gilt leathers at the National Environmental Isotope facility at Harwell.
- Our relationship with Cranfield University continues and we have examined our collection of 12th – 17th Century caskets and forcers, through non-invasive forensic photography.
- In collaboration with research at York University, the museum has been providing data for analysis using Zooarchaeology by Mass Spectrometry (ZooMS). This project is using ZooMS to identify the species of animal used to produce vellum to see what this can tell us about the socioeconomic status of England and the leather industry at the time. Our most recent contribution has been towards identifying potential uses of chicken / swan skin in the museum collection and providing samples for further analysis. It has shown that far from being chicken skin, the scraping from the glove was foetal calf.
- Sadly, the PhD application together with Cranfield University and Exeter University to look at unlocking the secrets of historical leather caskets in the Museum of Leathercraft collection was unsuccessful, but we are looking at how we can recast this to try again.

(A Company Limited by Guarantee)

DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2022

Thank you to our supporters

Finally, we are incredibly grateful to individuals, trusts and companies that continue to support our activities. In no particular order we have received generous help from a number of livery companies of the city of London including, The Curriers' Company, The Saddlers Company, The Glovers' Company and The Leathersellers' Company.

The MoL has also received help from Museum Development East Midlands, Northampton Borough Council and West Northamptonshire Council. Donations also from private individuals and trustees of the MoL. We are very grateful for all these donations that has help the museum survive during a couple of very difficult years.

The MoL is especially grateful to those that give to help our core funding which is so difficult to raise money for - The Leathersellers' Company and West Northampton County Council should both be acknowledged for their generous help in this area.

The trustees of the MoL thank you all.

(A Company Limited by Guarantee)

DIRECTOR'S RESPONSIBILITIES


FOR THE YEAR ENDED 31st DECEMBER 2022


Company law requires the members of the Executive Committee to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the company and of the income and expenditure of the company for that period. In preparing those financial statements, the members of the Executive Committee are required to:

- select suitable accounting policies and then apply them consistently;
- make adjustments and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue its activities.

The members of the Executive Committee are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They have a general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the company and to prevent and detect fraud and other irregularities

Presented and approved by the board of trustees on 8th September 2022 and signed on their behalf.


David Barrow Director


Nick Tusting Director



**Independent Examiner's Report to the Trustees of:
THE MUSEUM OF LEATHERCRAFT
Registered Charity Number: 313056**

Page 10

I report on the accounts of the company for the year ended 31st December 2022, which are set out on the attached pages 11 to 17.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under Part 16 of the Companies Act 2006 (the Act) and that an independent examination is needed.

Having satisfied myself that the company is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Act, as amended; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view," and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in accordance with the Companies section 386 of the 2006 Act: or
- the accounts do not accord with these records: or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Brenda Peers-Ross

Brenda Peers-Ross FMAAT, ACIE
25th September 2023

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31st DECEMBER 2022

	Notes	Unrestricted	Restricted	Total 2022	Total 2021
		£	£	£	£
Income and endowments from:					
Donations and legacies	1	180	-	180	8,305
Charitable Activities	2	81,287	-	81,287	130,601
Investments		-	-	-	-
Other		-	-	-	-
Total Income and endowments		81,467	-	81,467	138,906
Expenditure on:					
Raising Funds		-	-	-	4,080
Charitable Activities	3	95,814	-	95,814	120,490
Other		-	-	-	-
Total Expenditure		95,814	-	95,814	124,570
Net income/(expenditure)		(14,347)	-	(14,347)	14,336
Transfer between funds		-	-	-	-
Net movement in funds		(14,347)	-	(14,347)	14,336
Total funds brought forward		33,318	-	33,318	18,982
Total funds carried forward		18,971	-	18,971	33,318

All of the activities of the charitable company are classed as continuing.

There are no recognised gains or losses other than those included in the Statement of Financial Activities shown above.

(A Company Limited By Guarantee)

BALANCE SHEET AS AT 31st DECEMBER 2022

Company Number:

0501963

	Notes	Unrestricted	Restricted	Total 2022	Total 2021
		£	£	£	£
Fixed Assets	5	1,105	-	1,105	1,474
Current Assets					
Debtors	6	7,308	-	7,308	4,378
Cash at bank and in hand		11,973	-	11,973	29,011
		19,281	-	19,281	33,389
Creditors	7				
Amounts falling due within one year		(1,415)	-	(1,415)	(1,545)
		(1,415)	-	(1,415)	(1,545)
Net Current Assets		17,866	-	17,866	31,844
NET ASSETS		18,971	-	18,971	33,318

FUNDS		Unrestricted	Restricted	Total	2021
		£	£	£	£
Unrestricted funds	8	18,971	-	18,971	33,318
Restricted	9	-	-	-	-
		18,971	-	18,971	33,318


For the year ending 31st December 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006.


The directors are aware that:

- (i) the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- (ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- (iii) these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been prepared in accordance with the special provisions relating to small companies within the Companies Act 2006.

Approved by the trustees at a committee meeting held on 8th September 2023, and signed on their behalf by:


 David Barrow Director


 Nick Tusting Director

PRINCIPAL ACCOUNTING POLICIES

FOR THE YEAR ENDED 31st DECEMBER 2022

Accounting Policies

The financial statements of the Charitable Company, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Statement of Recommended Practice SORP (FRS 102) issued on 1st October 2019, applicable UK Accounting Standards and the Charities Act 2011.

Format

The company has taken advantage of the provisions of the Companies Act 2006 and presented an income and expenditure account in the form of a Statement of Financial Activities on the grounds that it enables the financial statements to show a true and fair view of the result for the year.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated funds is set out in the notes to the financial statements. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors or which have been raised by the charity for particular purposes.

Incoming resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Grants are brought into account on a receivable basis.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is stated inclusive of value added tax.

- Cost of Generating Funds are those costs incurred in attracting voluntary income.
- Charitable Activities include expenditure associated with direct services and membership support.
- Governance Costs include those incurred in the governance of the Charity and its assets.

Tangible fixed assets and depreciation

Depreciation is calculated to write down the cost of all tangible fixed assets by instalments over the expected useful lives. The period generally applicable are:

Equipment	25% reducing balance
Fixtures and fittings	25% reducing balance
Computer Equipment	25% reducing balance

Intangible income

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

PRINCIPAL ACCOUNTING POLICIES

FOR THE YEAR ENDED 31st DECEMBER 2022

Reserves

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets. Not all grants are received at the beginning of the financial year others are received in arrears.

Risk

The directors/trustees do not believe the organisation is subject to any substantial risk beyond those disclosed in the Annual Report and Accounts.

Pension costs:

The Charity operates a pension scheme in line with current legislation.

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDING 31st DECEMBER 2022

	Unrestricted	Restricted	2022	2021
	£	£	£	£
1 Donations and Legacies				
Other Donations	180	-	180	8,305
	180	-	180	8,305
2 Income from Charitable Activities				
Grants				
Worshipful Company of Saddlers	4,000	-	4,000	4,000
Worshipful Company of Leatherseller's	30,850	-	30,850	30,000
Phillips Charitable Trust	-	-	-	5,000
Eric Stanton Northampton Trust	-	-	-	5,200
Sudborough Trust	-	-	-	6,080
Northamptonshire CCM	-	-	-	4,800
Radcliffe Trust	-	-	-	4,718
Provincial Grand Charity	-	-	-	3,000
West Northants Council	20,000	-	20,000	20,000
Other Grants	24,298	-	24,298	43,107
Other Income	2,339	-	2,339	4,698
	81,287	-	81,287	130,601
3 Expenditure on Charitable Activities				
Employment costs	35,874	-	35,874	54,998
IT including Website	826	-	826	2,194
Postage/Stationery	910	-	910	2,671
Telephone	1,290	-	1,290	1,133
Publicity, marketing	955	-	955	4,097
Insurance	7,371	-	7,371	7,634
Other costs	1,768	-	1,768	2,286
Volunteer Expenses	-	-	-	630
Conservation materials & equipment	6,028	-	6,028	13,757
Professional Fees	3,540	-	3,540	150
Depreciation	369	-	369	493
Utilities	6,719	-	6,719	-
Administration Costs	327	-	327	-
Property repairs and maintenance	2,476	-	2,476	4,126
Premises improvement costs	-	-	-	318
Service costs including rent	18,888	-	18,888	22,352
Sudborough Foundation grant returned	6,080	-	6,080	-
Equipment R&M	-	-	-	1,130
Governance				
Trustee Expenses	-	-	-	-
Accountancy/payroll fees	1,200	-	1,200	684
Independent Examination - 2 years	1,193	-	1,193	1,837
	95,814	-	95,814	120,490

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDING 31st DECEMBER 2022

	Unrestricted	Restricted	2022	2021
	£	£	£	£
4 Trustees and Employment				
Wages and salaries	35,407	-	35,407	53,969
NIER	-	-	-	-
Pension costs	467	-	467	1,029
Travel	-	-	-	-
	35,874	-	35,874	54,998

There are no employee being paid in excess of £60,000 per annum.

The average number of full time employees during the year was: 1.5 (2021:2)

During the year the trustees received £nil in remuneration. (2021 £nil)

The total expenditure reimbursed to trustees amounted to £nil. (2021: £nil)

5 Fixed Assets:

	Plant & Machinery	Fixtures & Fittings	Computer Equipment	Total
	£	£	£	£
Cost				
Brought forward	1,652	20,255	1,028	22,935
Additions				-
Disposals				-
Carried forward	1,652	20,255	1,028	22,935
Depreciation				
Brought forward	1,643	18,880	937	21,460
Charge for year	2	344	23	369
Disposals				-
Carried forward	1,645	19,224	960	21,829
Net Book Value				
Balance at 31.12.22	7	1,031	67	1,105
Balance at 31.12.21	9	1,375	90	1,474

	2022	2021
	£	£
6 Debtors		
Trade Debtors	-	-
HMRC	-	-
Prepayments	7,308	4,378
	7,308	4,378

7 Creditors - Amounts falling due within one year		
Sundry/Trade creditors	(282)	(174)
Accruals	(892)	(850)
Tax & Social security costs	(241)	(521)
	(1,415)	(1,545)

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDING 31st DECEMBER 2022

8	Unrestricted and Designated Reserves	Restated	Movement In	Movement Out	Transfer between funds	Balance
		Balance 01.01.22				31.12.22
		£	£	£	£	£
	Unrestricted - general reserve	3,758	77,467	(77,897)	-	3,328
	Designated					
	Saddlers Company	3,100	4,000	(6,028)	-	1,072
	Phillips Charitable Trust	5,000	-	-	-	5,000
	Donation Lampard	2,500	-	(673)	-	1,827
	Radcliffe Trust	4,718	-	(1,813)	-	2,905
	Sudborough Trust	6,080	-	(6,080)	-	-
	Eric Stanton Northampton Trust	1,948	-	(1,948)	-	-
	Provincial Grand Charity	2,520	-	-	-	2,520
	Kathy Callow Grant	275	-	-	-	275
	Daphne Bullard	544	-	-	-	544
	Aurelius Charitable Trust	1,500	-	-	-	1,500
	The Worshipful Co. of Glovers	1,375	-	(1,375)	-	-
		33,318	81,467	(95,814)	-	18,971

Saddlers Company - provide funds for the restoration of artefacts that include a saddles.
 Phillips Charitable Trust - contribution towards the costs of the recollections exhibition.
 Donation Lampard donation towards the cost of repacking the Museum's glove collection.
 Radcliffe Trust - contribution towards the conservation of the Kite collection.
 Sudborough Trust - these funds were returned to the Trust in March 2022.
 Eric Stanton Northampton Trust - funds to purchase Telemetric data logging system and handheld UV/light meter.
 Provençal Grand Charity - for the conservation of Masonic items held by the Museum.
 Kathy Callow grant is for the purchase of conservation grade packing materials.
 Daphne Bullard grant is for the purchase of hat boxes for the hat collection.
 Aurelius Charitable Trust funds are for the conservation of the Kite collection.
 The Worshipful Co. of Glovers for the conservation of the Museums Glove collection.

9 Restricted Funds

There are no restricted funds in 2022.

For comparative purposes

	Balance 01.01.21	Movement In	Movement Out	between funds	Balance 31.12.21
	£	£	£	£	£
Northamptonshire CCM	-	4,800	(4,800)	-	-
	-	4,800	(4,800)	-	-

The Compton Fund - project was to log and sort the collection.

10 Related Party Transactions

There are no related party transactions in the current year or in 2021.

11 Ultimate Controlling Party