

Company Registration Number: 00501963
Charity Registration Number: 313056

THE MUSEUM OF LEATHERCRAFT
(A Company Limited by Guarantee)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31st DECEMBER 2021

THE MUSEUM OF LEATHERCRAFT
(A Company Limited by Guarantee)

Report of the Trustees for the year ended 31st DECEMBER 2021

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ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st DECEMBER 2021

Company number: 00501963

Charity number: 313056

Trustees/Directors: Mr William Amberg
Alison Brand-Barker
Mr Mike Bradly-Russell (resigned 12.03.21)
David Barrow
Richard Chard (resigned 12.03.21)
Caroline Darke
Paul Farmer
Penelope Flavell
Rachel Garwood
Michael Pearson
Martin Pebody
Robert Tusting
Christopher Marrum

Registered office: Mha Macintyre Hudson
Peterbridge House
The Lakes, Northampton
NN4 7HB

Bankers: HSBC
Hitichin

Independent Examiners: CVS Northamptonshire
32-36 Hazelwood Road
Northampton
NN1 1LN

(A Company Limited by Guarantee)

DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2021

The trustees are pleased to present their report and the unaudited accounts of the charity for the year ended 31st December 2021.

Directors and Trustees

The directors of the charitable company (the charity) are its Trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees.

Governing Document

The Charity is constituted as a company limited by guarantee and governed by its Memorandum and Articles of Association. The company is registered under the Charities Act 2011 and as such is not liable to income tax, corporation tax and capital gains tax.

Objects of the Charity

To collect and make publicly accessible articles made wholly, or partly, of leather (including fur).

To be a repository of items and information relating to the world history of leather manufacturing and associated industries.

To engage with, encourage and exhibit present day and emerging craftsmen, using leather in design, life, sport, industry, fashion, and art.

Appointment of Trustees

Trustees are recruited by invitation and appointed at the AGM.

An induction by the Chairperson is given to all newly appointed trustees.

Public Benefits Statement

The Trustees have taken due regard to the Charity Commission's guidance on public benefit. It is a free at point of use resource for the study, engagement, and involvement in the development, uses and workmanship of leather for the general public benefit.

Risk review

The Board of Trustees continues to review the risks to which the charity is exposed, and systems are in place to mitigate these risks

Financial Review

The accounts for 2020 reflect the ongoing closure of the Museum. Income was almost entirely from grants and donations, and we are grateful to our generous supporters including West Northampton Council, The Worshipful Company of Saddler's and The Worshipful Company of Leatherseller's.

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DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2021

Reserves

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets. Not all grants are received at the beginning of the financial year others are received in arrears.

Achievements and Performance

Covid-19 has during the course of the year adversely affected our activities and the museum has remained closed to the public during 2021. Staff returned to the museum in the second half of 2021 in alignment with government directives during the year. There is no doubt the greatest achievement was that in May 2022 the museum achieved full accreditation as a museum from Arts Council England. The Trustees of the MoL appreciate all the work that has been done by our dedicated team of employees and volunteers to achieve this. Listed below are some of areas of work the museum has been undertaking during 2021 and into 2022.

1. Achieved full museum accreditation

The museum has made real progress by achieving full Museum Accreditation in May 2022. We have worked hard to implement the policies, the trustees have developed a five-year plan, and staff have worked on procedures to increase working professionalism and the effectiveness of our collections management. We successfully submitted updates against our outstanding actions to Arts Council England, and were awarded Full Accreditation in May, which last 4 years. We will be working on the outstanding points

2. Profile

The museum was pleased to be profiled on local radio, with both the former curator and the Curatorial Assistant being interviewed by Radio Northampton. Victoria was on the lunch time show, while Graham spoke during 'Museum Day' and Graham Lampard, Kitty Rowland, Chris Marrum and Michael Pearson shared the museum's hard work and progress with Northamptonshire and drew attention to the wonderful resource we have in the town. This was via a live broadcast from the museum.

The museum has continued to loan Items to livery companies and local museums and Stately homes. We were asked to loan a number of items to the Shoe Museum in Waalwijk. They are organising an exhibition: 'The Magic of Cuir Bouilli', and recognised that we had one of the best collections of such items in Europe. However, the pandemic delayed the exhibition. We are hoping this will now take place in 2023.

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FOR THE YEAR ENDED 31st DECEMBER 2021

3. Participation in the Lab, Digital Heritage Labs

The success of our application to participate in The Lab, part of the Digital Skills for Heritage initiative, led to us currently having over 2,000 followers on Twitter. The Lab provided the museum with digital mentoring support over a 9-month period, which helped develop a stronger digital offering and made our collection more accessible online. We achieved digitising 100 of the museum's objects using Flickr.

However, we need to integrate the database into our website for easy access. The participation also allowed us to develop our social media presence, which has been enhanced by the presence of Kitty to add and maintain the various sites.

4. Gilt leather conservation and research project

The museum is working with the Leather Conservation Centre (LCC) on a conservation project to consolidate and re-house the museum's collection of over 100 decorative gilt leather panels. This project has been primarily financed by the Worshipful Company of Saddlers. In its present state, this collection is not accessible to the public due to its fragile condition. In June 2020, the collection was assessed with priorities for conservation identified, and a strategy decided for future work. In March 2021, the first phase of conservation work was completed. Twenty panels were cleaned, consolidated and re-stored in bespoke, acid-free boxes to enable safe storage and handling. This will ensure the long-term preservation and stability of this unique collection. A successful bid for funds to continue the much-needed work to undertake research into the consolidation of pigments and unvarnished gilt leather surfaces was achieved in March. The grant, from the Pilgrim's Trust totalling £4,000, will be matched funded by livery companies.

5. University of Cambridge PhD

The collaboration on the PhD project with the University of Cambridge has reached the mid-point, with the student and his supervisors coming to the museum. The project, focusing on the leather industry during the long 19th Century, was helped significantly by Stuart Henderson finding the complete set of patents from the period, something no other Institution could offer. There was also a translation of an obscure French book, all of which highlight the unique nature of the library and archive the museum possesses.

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DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2021

6. New website and brand identity

The museum has created a new brand identity based on our founding name, "Museum of Leathercraft." The paperwork, policies and museum website have been rebranded. Work continues to ensure all material now carry the MoL brand.

7. Reopening plans

The museum has reopened to the public, offering guided tours of the museum stores at Grosvenor Chambers to small groups by appointment on Wednesdays and Fridays. There are also plans to restart talks in the community and a couple of bookings for 2022/23 have been agreed.

8. Digital engagement opportunities

The museum has been successful in engaging a wider audience using its social media platforms. Through weekly social media campaigns - e.g. What's This Wednesday - and participation in regional and national social media campaigns, such as the Glove Network, the museum has managed to grow its follower numbers significantly over the past year and has increased engagements with its audiences across all platforms. There will be opportunities to engage with the University of Cambridge student to talk about the research being undertaken.

Apart from developing What's This Wednesday, and 'Adopt an Object' on our web pages, we have also celebrated 'museum day', Pride month, the Queen's Platinum jubilee, GloveMas, and various other national celebrations in our own style by presenting leather items to represent whatever we are celebrating, e.g. Pride month was celebrated by a multi coloured rainbow of gloves.

9. Research opportunities

The museum has a number of opportunities to undertake research and collaborate with other organisations or higher education institutions to fulfil its mission of researching leather and the leather industry, including:

- a. The museum has undertaken a great deal of object-based research over the past year, which has allowed us to update the museum catalogue with new knowledge and better understand the collection, its significance and needs. This has included sourcing provenance or information on objects previously unidentified or undocumented, enabling them to be used meaningfully in the future.

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DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2021

- b. Our relationship with Cranfield University continues and we will be examining further our collection of 12th – 17th Century caskets and forciers, through non-invasive forensic photography.
- c. The museum continues to work with a network of organisations that care for collections of gloves or collections relating to the gloving industry set up by Bath Spa University and funded by the AHRC. This network aims to explore issues around the content and status of glove collections, identify opportunities for collaborative working and partnership, develop a plan for longer term research, and consider how best to share stories relating to the social and cultural dimensions of gloves, the history of their design and manufacture. We are also aiming to set up a Subject Specialist Network for gloves. An Integral part of the research is the reboxing of 200+ gloves we have in the collection.
- d. In collaboration with research at York University, the museum has been providing data for analysis using Zooarchaeology by Mass Spectrometry (ZooMS). This project is using ZooMS to identify the species of animal used to produce vellum to see what this can tell us about the socioeconomic status of England and the leather industry at the time. Our most recent contribution has been towards identifying potential uses of chicken / swan skin in the museum collection and providing samples for further analysis.
- e. We have put another PhD application together with Cranfield University and Exeter University to look at unlocking the secrets of historical leather caskets in the Museum of Leathercraft collection.

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DIRECTOR'S REPORT

FOR THE YEAR ENDED 31st DECEMBER 2021

Plans for the Future

Part of our accreditation was to formalise a forward plan for the museum over the next 5 years and focus on our main priorities which are

- To safeguard the MoL's collection and ensure that it remains accessible for generations to come.
- To find the MoL a permanent home and secure its future.

The trustee's strategy to fulfil these priorities is to digitalise the collection which will need a focus on fundraising and to enter talks with West Northamptonshire Council and The Northampton Museum and Art Gallery to investigate option of finding a new home.

Thank you to our supporters

Finally, we are incredibly grateful to individuals, trusts and companies that continue to support our activities. In no particular order we have received generous help from a number of livery companies of the city of London including, The Curriers' Company, The Saddlers Company, The Glovers' Company, and The Leathersellers' Company. A number of trusts including the Radcliffe Trust, Kathy Callow Charitable Fund, Daphne Bullard Charitable Fund, The Northampton Community Fund (Compton Trust), The Aurelius Charitable Trust, Gilander Foundation, Maud Elkington Charitable Trust, The Marsh Christian Trust, Provincial Grand Chapter of Northamptonshire and Huntingdonshire, Eric Stanton (Northampton) and The Phillips Charitable Trust have all given generously.

The MoL has also received help from Museum Development East Midlands, Northampton Borough Council and West Northamptonshire Council. Donations also from private individuals and trustees of the MoL. We are very grateful for all these donations that has help the museum survive during a couple of very difficult years.

The MoL is especially grateful to those that give to help our core funding which is so difficult to raise money for - The Leathersellers' Company and West Northampton County Council should both be acknowledged for their generous help in this area.

The trustees of the MoL thank you all.

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DIRECTOR'S RESPONSIBILITIES

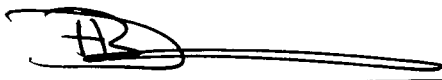
FOR THE YEAR ENDED 31st DECEMBER 2021

Company law requires the members of the Executive Committee to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the company and of the income and expenditure of the company for that period. In preparing those financial statements, the members of the Executive Committee are required to:

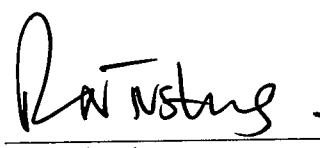
- select suitable accounting policies and then apply them consistently:
- make adjustments and estimates that are reasonable and prudent:
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue its activities.

The members of the Executive Committee are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They have a general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the company and to prevent and detect fraud and other irregularities

Presented and approved by the board of trustees on 20th September 2022 and signed on their behalf.



David Barrow Director



Nick Tusting Director



**Independent Examiner's Report to the Trustees of:
THE MUSEUM OF LEATHERCRAFT
Registered Charity Number: 313056**

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I report on the accounts of the company for the year ended 31st December 2021, which are set out on the attached pages 10 to 16.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2006 (the Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145(1) of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Act, as amended; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view", and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect, the requirements:
 - to keep accounting records in accordance with the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Brenda Peers-Ross

Brenda Peers-Ross FMAAT, ACIE
26th September 2022

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31st DECEMBER 2021

	Notes	Unrestricted	Restricted	Total	Total
		£	£	2021	2020
				£	£
Income and endowments from:					
Donations and legacies	1	8,305	-	8,305	12,313
Charitable Activities	2	125,801	4,800	130,601	110,813
Investments		-	-	-	-
Other		-	-	-	-
Total income and endowments		134,106	4,800	138,906	123,126
Expenditure on:					
Raising Funds		4,080	-	4,080	12,240
Charitable Activities	3	115,690	4,800	120,490	128,041
Other		-	-	-	-
Total Expenditure		119,770	4,800	124,570	140,281
Net income/(expenditure)		14,336	-	14,336	(17,155)
Transfer between funds		-	-	-	-
Net movement in funds		14,336	-	14,336	(17,155)
Total funds brought forward		18,982	-	18,982	36,137
Total funds carried forward		33,318	-	33,318	18,982

All of the activities of the charitable company are classed as continuing.

There are no recognised gains or losses other than those included in the Statement of Financial Activities shown above.

BALANCE SHEET AS AT 31st DECEMBER 2021

Company Number:

0501963

	Notes	Unrestricted	Restricted	Total	Total
		£	£	2021	2020
				£	£
Fixed Assets	5	<u>1,474</u>	-	<u>1,474</u>	<u>1,968</u>
Current Assets					
Debtors	6	4,378	-	4,378	5,360
Cash at bank and in hand		<u>29,011</u>	-	<u>29,011</u>	<u>13,827</u>
		<u>33,389</u>	-	<u>33,389</u>	<u>19,187</u>
Creditors	7				
Amounts falling due within one year		(1,545)	-	(1,545)	(2,173)
		<u>(1,545)</u>	-	<u>(1,545)</u>	<u>(2,173)</u>
Net Current Assets		<u>31,844</u>	-	<u>31,844</u>	<u>17,014</u>
NET ASSETS		<u><u>33,318</u></u>	-	<u><u>33,318</u></u>	<u><u>18,982</u></u>

FUNDS		Unrestricted	Restricted	Total	2020
		£	£	£	£
Unrestricted funds	8	33,318	-	33,318	18,982
Restricted	9	-	-	-	-
		<u>33,318</u>	-	<u>33,318</u>	<u>18,982</u>

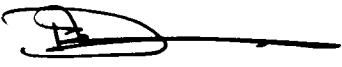
For the year ending 31st December 2021, the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The directors are aware that:

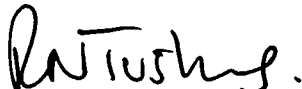
- (i) the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- (ii) the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- (iii) these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts have been prepared in accordance with the special provisions relating to small companies within the Companies Act 2006.

Approved by the trustees at a committee meeting held on 20th September 2022, and signed on their behalf by:



 David Barrow Director



 Nick Tusting Director

PRINCIPAL ACCOUNTING POLICIES**FOR THE YEAR ENDED 31st DECEMBER 2021**

Accounting Policies

The financial statements of the Charitable Company, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Statement of Recommended Practice SORP (FRS 102) issued on 1st October 2019, applicable UK Accounting Standards and the Charities Act 2011.

Format

The company has taken advantage of the provisions of the Companies Act 2006 and presented an income and expenditure account in the form of a Statement of Financial Activities on the grounds that it enables the financial statements to show a true and fair view of the result for the year.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated funds is set out in the notes to the financial statements. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors or which have been raised by the charity for particular purposes.

Incoming resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Grants are brought into account on a receivable basis.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is stated inclusive of value added tax.

- Cost of Generating Funds are those costs incurred in attracting voluntary income.
- Charitable Activities include expenditure associated with direct services and membership support.
- Governance Costs include those incurred in the governance of the Charity and its assets.

Tangible fixed assets and depreciation

Depreciation is calculated to write down the cost of all tangible fixed assets by instalments over the expected useful lives. The period generally applicable are:

Equipment	25% reducing balance
Fixtures and fittings	25% reducing balance
Computer Equipment	25% reducing balance

Intangible income

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

PRINCIPAL ACCOUNTING POLICIES

FOR THE YEAR ENDED 31st DECEMBER 2021

Reserves

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets. Not all grants are received at the beginning of the financial year others are received in arrears.

Risk

The directors/trustees do not believe the organisation is subject to any substantial risk beyond those disclosed in the Annual Report and Accounts.

Pension costs:

The Charity operates a pension scheme in line with current legislation.

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDING 31st DECEMBER 2021

	Unrestricted	Restricted	2021	2020
	£	£	£	£
1 Donations and Legacies				
Legacy R & M Sykes	-	-	-	10,000
Other Donations	8,305	-	8,305	2,313
	8,305	-	8,305	12,313
2 Income from Charitable Activities				
Grants				
Worshipful Company of Saddlers	4,000	-	4,000	4,000
Worshipful Company of Leatherseller's	30,000	-	30,000	25,000
Phillips Charitable Trust	5,000	-	5,000	-
Eric Stanton Northampton Trust	5,200	-	5,200	-
Sudborough Trust	6,080	-	6,080	-
Northamptonshire CCM	-	4,800	4,800	-
Radcliffe Trust	4,718	-	4,718	-
NBC	-	-	-	50,000
Provincial Grand Charity	3,000	-	3,000	-
West Northants Council	20,000	-	20,000	-
Other Grants	43,107	-	43,107	29,834
Other Income	4,696	-	4,696	1,979
	125,801	4,800	130,601	110,813
3 Expenditure on Charitable Activities				
Employment costs 4	50,198	4,800	54,998	59,584
IT including Website	2,194	-	2,194	2,368
Postage/Stationery	2,671	-	2,671	-
Telephone	1,133	-	1,133	1,169
Publicity	4,097	-	4,097	-
Insurance	7,634	-	7,634	3,872
Other costs	2,286	-	2,286	1,954
Volunteer Expenses	630	-	630	1,705
Conservation materials & equipment	13,757	-	13,757	1,106
Professional Fees	150	-	150	-
Depreciation	493	-	493	656
Administration Costs	-	-	-	-
Property repairs and maintenance	4,126	-	4,126	3,796
Premises improvement costs	318	-	318	6,268
Service costs including rent	22,352	-	22,352	18,325
Leatherseller's grant spend	-	-	-	22,653
Equipment R&M	1,130	-	1,130	2,877
Governance	-	-	-	-
Trustee Expenses	-	-	-	-
Accountancy/payroll fees	684	-	684	958
Independent Examination - 2 years	1,837	-	1,837	750
	115,690	4,800	120,490	128,041

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDING 31st DECEMBER 2021**

	Unrestricted £	Restricted £	2021 £	2020 £
4 Trustees and Employment				
Wages and salaries	49,169	4,800	53,969	55,593
NIER	-	-	-	841
Pension costs	1,029	-	1,029	959
Travel	-	-	-	2,191
	50,198	4,800	54,998	59,584

There are no employee being paid in excess of £60,000 per annum. (2020:£nil)

The average number of full time employees during the year was: 2 (2020:2)

During the year the trustees received £nil in remuneration. (2020 £nil)

The total expenditure reimbursed to trustees amounted to £nil. (2020: £nil)

5 Fixed Assets:

	Plant & Machinery £	Fixtures & Fittings £	Computer Equipment £	Total £
Cost				
Brought forward	1,652	20,255	1,028	22,935
Additions				-
Disposals				-
Carried forward	1,652	20,255	1,028	22,935
Depreciation				
Brought forward	1,640	18,421	906	20,967
Charge for year	3	459	31	493
Disposals				-
Carried forward	1,643	18,880	937	21,460
Net Book Value				
Balance at 31.12.21	9	1,375	90	1,474
Balance at 31.12.20	12	1,834	121	1,968

	2021 £	2020 £
6 Debtors		
Trade Debtors	-	-
HMRC	-	-
Prepayments	4,378	5,360
	4,378	5,360
7 Creditors - Amounts falling due within one year		
Sundry/Trade creditors	(174)	(348)
Accruals	(850)	(675)
Tax & Social security costs	(521)	(1,150)
	(1,545)	(2,173)

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDING 31st DECEMBER 2021**

8	Unrestricted and Designated Reserves	Restated Balance 01.01.21	Movement In	Movement Out	Transfer between funds	Balance 31.12.21
		£	£	£	£	£
	Unrestricted - general reserve	14,982	98,564	(109,788)	-	3,758
	Designated					
	Saddlers Company	4,000	4,000	(4,900)	-	3,100
	Phillips Charitable Trust	-	5,000	-	-	5,000
	Donation Lampard	-	2,500	-	-	2,500
	Radcliffe Trust	-	4,718	-	-	4,718
	Sudborough Trust	-	6,080	-	-	6,080
	Eric Stanton Northampton Trust	-	5,200	(3,252)	-	1,948
	Provincial Grand Charity	-	3,000	(480)	-	2,520
	Kathy Callow Grant	-	500	(225)	-	275
	Daphne Bullard	-	544	-	-	544
	Aurelius Charitable Trust	-	1,500	-	-	1,500
	The Worshipful Co. of Glovers	-	2,500	(1,125)	-	1,375
		18,982	134,106	(119,770)	-	33,318

Saddlers Company - provide funds for the restoration of artefacts that include a saddles.
 Phillips Charitable Trust - contribution towards the costs of the recollections exhibition.
 Donation Lampard donation towards the cost of repacking the Museum's glove collection.
 Radcliffe Trust - contribution towards the conservation of the Kite collection.
 Sudborough Trust - these funds were returned to the Trust in March 2022.
 Eric Stanton Northampton Trust - funds to purchase Telemetic data logging system and handheld UV/light meter.
 Provençal Grand Charity - for the conservation of Masonic items held by the Museum.
 Kathy Callow grant is for the purchase of conservation grade packing materials.
 Daphne Bullard grant is for the purchase of hat boxes for the hat collection.
 Aurelius Charitable Trust funds are for the conservation of the Kite collection.
 The Worshipful Co. of Glovers for the conservation of the Museums Glove collection.

9 Restricted Funds

	Balance 01.01.21	Movement In	Movement Out	Transfer between funds	Balance 31.12.21
	£	£	£	£	£
Northamptonshire CCM	-	4,800	(4,800)	-	-
	-	4,800	(4,800)	-	-

The Compton Fund - project was to log and sort the collection.

For comparative purposes

There are no restricted funds in financial year ending 31 December 2020.

10 Related Party Transactions

There are no related party transactions in the current year or in 2020.

11 Ultimate Controlling Party

The charitable company is under the ultimate control of its trustees, who are also the directors, and whose names are shown at the front of the financial statements.