

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022
FOR
RYE ART GALLERY TRUST**

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RYE ART GALLERY TRUST

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FOR THE YEAR ENDED 31 DECEMBER 2022**

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RYE ART GALLERY TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

HIGHLIGHTS

- 2022 has proved to be a truly exceptional year on all fronts:
- Many very well received exhibitions
- Artwork sale and trading activities increased from the previous year by £9,000 to £145,000.
- The last half of the year proved to be very lucrative when the gallery received £224,000 or almost 70% of the £330,000 cash spent in the gallery in 2022. This was largely on the back of a very successful exhibition program including Colony and British Print Making.

PRELIMINARIES

Objectives and aims

The Trust Deed was set up in 1957 for "the propagation of knowledge concerning the fine arts and in particular the art of painting and the stimulation of interest in and the encouragement of the same by the provision and arrangement of exhibitions and lectures and of facilities for instruction in the same and the practice thereof." An underlying policy is that the Gallery is freely open for all, therefore providing visual art for public benefit.

Governance and public benefit

The Trustees have overall responsibility for ensuring the integrity of the Stormont bequest through the 1957 Trust Deed and that the charity has appropriate systems of controls, financial and otherwise. They are also required to comply with the guidelines as laid down by the Charity Commissioners to whom they are accountable.

Charity law also requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. The Trustees have due regard for the guidance published by the Charity Commission on public benefit.

Governing document and constitution

Rye Art Gallery Trust remains a Charitable Trust created under the terms of the Mary Stormont Trust Deed and a constitution dated 4 October 1957, as varied in 1987, 1995, 2012, 2018 and 2021. The Charities Commission Number is 310318.

RYE ART GALLERY TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

OBJECTIVES AND ACTIVITIES

Charitable activities in fulfilling the objectives - generalised

To fulfil its objectives, and subject at all times preserving its status as a charity, the Trust may acquire works of art for the purpose of public display, also may establish any or all of the following: an Art Gallery, a Picture Gallery, an Art School, a Lecture Hall and may do anything else whereby artistic education and appreciation may be promoted. In furtherance of these activities, below sets out the operations and activities that were undertaken in 2022.

Six Gallery spaces are open free of charge to the public six days a week with a variety of exhibitions and events taking place during the year. The Trustees, Gallery Director and Staff ensure that the very best of Contemporary Art by local and regional artists and crafts people is always available for enjoyment and purchase through regularly refreshed displays and themed exhibitions.

The Gallery holds a Permanent Collection of over 1000 items of two and three-dimensional work, which includes the original Stormont Bequest of around 100 paintings. Acquisitions via bequest, purchase and loan are made focussing on 19th-21st century art. Art works from the Collection are shown for public enjoyment and education. In line with our collection policy the Gallery continues to acquire works of art with a significant connection to Rye and further afield. We continue to collect artworks including paintings and sculpture from key artists to keep our permanent collection current and representative of the British contemporary history of art in this region.

Educational, social events and awards were restricted due to the continuing covid concerns of organising events in small indoor spaces which would put off a significant number of people from attending despite the removal of legal requirements later in the year. As a result of the government relaxation of COVID restrictions we were able to hold openings and special public events during the year which were well attended and enjoyed by the public.

Our gallery new "Friends" brochure was produced and included the exhibition and events programme from June through to December 2022.

Exhibition catalogues have been reintroduced for many of the major exhibitions taking place. These catalogues can also provide important historical background information on the permanent collection and on our founder Mary Stormont for the public visiting the gallery as well as adding to the historic archives for future visitors and researchers visiting the gallery.

At the end of 2022, the number of Friends of the Gallery grew to a total of 125.

RYE ART GALLERY EXHIBITION AND EVENTS PROGRAMME FOR 2022 IN DETAIL

Still Light with Paula MacArthur 29th January - 20th March 2022

The focus of this exhibition was Paula MacArthur's terrific work with crystals and jewels, paintings in oil and acrylic. They are explorations of colour and light. These solitary, precious stones are captured in the spotlight, displayed as icons they lure you in, quietly inviting you to investigate the multifaceted associations that such treasures bring.

Are diamonds forever? Entropy perhaps? These 35 paintings encouraged reflections upon universal themes such as materialism, capitalism, feminism and the environment. The exhibition also included key "still life" works from artists curated from our remarkable permanent collection to remind our visitors of the long historic traditions associated with painting 'still life' reflecting on love, beauty and the ephemeral nature of our existence.

Still Life with Flowers - 29th January - 20th March 2022

Throughout art history, flowers have been one of the most adored subjects of painters. Indeed, through them it is possible to track the history of art in the stories they tell providing the inspiration from what nature can offer us.

RYE ART GALLERY TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

Mary Stormont lived and worked in the building that now is the Rye Art Gallery and was our founder. The buildings and her art collection were left as a bequest in trust after her death in 1962 and the gallery opened to the public with its first exhibition staged in 1965. As a skilled painter of flowers herself, Mary also collected flower paintings by other artists many of which are still held in our permanent collections at Rye. These works now include flower studies by both Diana Low and Kenneth Townsend, as well as some early examples of still life emanating from the Dutch Golden age of the 17th century.

Featured alongside Paula MacArthur's 'Still Light' we selected a number of contemporary artists working specifically on the theme of flowers now that are new to the gallery. The artists chosen also echo those traditional historical themes of still life, concerned with embarrassment of riches, exotic luxuries and those familiar omens of impermanence, love, decay and ultimately death.

Rye Society of Artists annual Spring Show 2022, 12th April - 16th May, 2022

The first known society for the arts established in Rye was the 'Rye Arts Club.' Originally set up and organised by local artist Howard Gull Stormont and his wife, the painter Mary Stormont who lived at Ypres Studio. This house and the original bequest of her art collections became a part of the Rye Art Gallery as we know it today. During the 1920's Rye Arts Club was based at Lamb House, with Henry James the writer listed as an early president. In 1951, the Club transferred into the Rye Society of Artists. This year's spring show at Rye Art Gallery was supported by over 40 member artists with a wonderful eclectic mix of over 150 artworks including paintings, prints, ceramics, sculptures, photography and film. This has become a popular annual event.

Everlast: A Retrospective for Danny Pockets (Daniel Lee Cuming, 1964-2018) 24th March - 8th May 2022

Rye Art Gallery staged Danny Pocket's first retrospective. The exhibition included artworks from the artists' lifetime. It was the first opportunity to view this entire body of work, charting representations from his early art school days to his famous depictions of venue abandonment.

Locations are eerily familiar even though they have long since disappeared but Danny's talent for creating noise and sound in painting is forever present. We were hugely grateful for all the support we have received from the Cuming family to make this exhibition possible. Danny's work, Still Life with Lemons was donated to the gallery's permanent collection and a special limited edition anniversary print was created and is available for sale at the gallery.

MEMO, note to self... 6th May - 5th June 2022

A joint collaboration between Rye Art Gallery and Drawing Life, a charity that brings art to people living with Dementia. This was an opportunity for Rye Art Gallery Curator Dr Julian E. Day to work closely with Judy Parkinson the founder of Drawing Life, to co-curate the exhibition. The artists that were brought together here, working, as teachers to bring art to those losing their memory was unique. The resulting works that have been produced by those individuals who took part in the Drawing Life programme and were featured in MEMO were equally fascinating.

The subject matter 'art and memory' provided us with a rich source, for artists it was of course key to the pieces selected for this exhibition. This theme allowed us to show some of our permanent collection that are held at Rye Art Gallery.

On one level memories do just relate to the past, artists often create works that are about their childhood, a particular person or, a place they remember, sometimes it's something else they are trying to recall.

En Plein Air, 11th June - 28th August, 2022

The act of artists working outdoors to produce sketches and drawings to accompany their larger works has been an established tradition for many years. The scientific approach from John Constable reveals countless sketches of skies and lands observed closely and depicting the everchanging light, mood and weather. What was an ideal for artists such as Turner and Constable soon became a reality for the Impressionists and the St Ives School.

RYE ART GALLERY TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

The painting of landscapes and contemporary life combined with painting outdoors became a pursuit of Claude Monet, Pierre-Auguste Renoir, Alfred Sisley and Frédéric Bazille under the tutelage of Gleyre. Their work revealed that painting in sunlight from nature and making use of the new paints that were suddenly available, resulted in a development of a completely different style of painting. What seemed radical then would soon become the norm to artists over the years. This act of painting outdoors and the influence of this on the different schools of art is very diverse.

Our exhibition featured a new collective of local 'plein air' painters Georgie Watson, Tom Marsh, Clare Mitchell, Karl Terry and Sally Cole including selected works from our permanent collections at Rye Art Gallery.

2 painting events were made available to visitors working with our artists on the gallery terrace attracted over 30 participants.

Colony, 65th Anniversary Exhibition, 10 September - 23 October 2022

Featuring: Fred Cuming RA, Gus Cummins RA, Mick Rooney RA, Jacqueline Stanley HRHA ARCA

The liberal dictionary definition of a Colony refers to the organic congregation of artists in towns, villages and rural areas, often drawn by areas of natural beauty with the prior existence of other artists or art schools there, and importantly a lower cost of living. It was perhaps not so surprising that Muriel Belcher searching out a name for her club and famous artist hang out in Soho, came up with the name 'The Colony Room'. Our Colony relates to an exceptional group of artists, a close continuity of art and friends working and painting together in our corner of the Kent - Sussex borders.

For this exhibition at Rye Art Gallery, we looked at new work as well as paintings that reflect on the length and importance of the individual careers of three senior, local Royal Academicians - Fred Cuming RA, Gus Cummins RA & Mick Rooney RA. Plus for the first time as part of their friendship circle, Jacqueline Stanley ARCA. It is a connection between a generation of painters

that Rye Art Gallery has enjoyed for over fifty years, initially through the support for the gallery's exhibitions by the great British landscape painter Fred Cuming RA, who sadly passed away in June 2022.

3 scheduled successful curatorial tours were staged as evening events led by art historian Louise Simkiss and Dr Julian Day, we booked 12 participants on to each event.

The Art of British Printmaking, 12th November 2022 - 7th January 2023.

Printmaking has been a key part of the language of art for many centuries and the focus of our exhibition is to show printmaking, particularly as an original form of artistic expression as well as the means of disseminating and reproducing work.

This show represented the different processes of printmaking such as etching; woodcuts; lino prints; lithography as well as screen printing.

A group exhibition with a local focus but as with many of our recent exhibitions staged here at Rye Art Gallery, we are curating this show alongside important works held in our permanent collections including those by Sir Frank Short, Robert Sargeant Austin, Margaret Barnard, John Piper, Piranesi, Paul Nash, Norman Ackroyd, Edward Burra and Edward Twohig.

Miniatures and Masterstrokes, December 6th - 10th January 2022

For this group show we targeted the Christmas market with an offer of small paintings and sculptures available to purchase but displayed alongside selected permanent collection treasures. This show was particularly popular for visitors looking for special gifts for Christmas.

Ends 2022 programme TRAG

RYE ART GALLERY TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

FINANCIAL REVIEW

Trading performance

Taking into account all of the above, the sales of contemporary art in 2022 amounted to approximately £291,440 before commissions. When allowing for deductions for commissions and VAT and adding in the relatively small amount of merchandise sales and other income, the overall total net income from normal activities amounted to £149,522. In 2022, there was in addition an extra amount of income arising from Government grants and insurance payouts which totalled £6,113.

Total expenses for the year amounted to £141,658 before allowing for depreciation and one-off accounting changes. After allowing for these changes, the net expenditure amounted to £144,050 giving an overall net surplus of £11,585 before accounting for profit/loss on investments.

Net unrestricted assets at the end of the year amounted to £729,676 including £87,615 of non cash funds held by Rathbones and ignoring the property revaluations over many years.

Reserves policy

The policy in place is to ensure that the net liquid reserves, defined as cash, marketable investments, debtors and stock less creditors and loans, should stay in excess of £125,000 except in exceptional times. At the end of 2022, reserves on this basis amounted to £210,751 including restricted funds and £197,633 excluding restricted funds.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Organisation, recruitment, appointment of new trustees and manpower to keep the Gallery operating

The Charity is directed by the Board of volunteer unpaid Trustees. The maximum number of permitted Trustees is 7. The Trust deed, as amended to the present day, states that one Trustee must be appointed by the Royal Academy, one by Rye Town Council and another by the Friends of Rye Art Gallery. In June 2022, the chairman Trevor Llanwarne, retired and two new trustees were appointed: Stephen Dee was appointed as Treasurer in July and Michael Sweeney was appointed as the new chairman in August.

The gallery is run by four employees: Dr. Julian Day is the Gallery Director; Jason McEwan-Mcghie as Gallery Representative; and Polly Horner and Alanda Marchant as Gallery Assistants. The trustees are very grateful for all the hard work they put in during 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

310318

Principal address

107 High Street
RYE
East Sussex.
TN31 7JE

Trustees

The Trustees who served the charity during the period were as follows:

Mr Trevor Llanwarne CB (Chairman) (retired June 2022)
Mrs Heidi Foster (appointed February 2020) 'Friends' of Rye Art Gallery
Mrs Louise Simkiss-Day (appointed August 2020) Programme & Royal Academy Representative
Mrs Sarah Kowitz (appointed November 2020)
Dr Amy Pierce Miller (appointed December 2020) Permanent Collections
Mr Michael Boyd (appointed February 2021) Rye Town Council Representative
Mr Stephen Dee (appointed July 2022) Finance & Treasurer
Mr Michael Sweeney (Chairman) (Appointed August 2022)

RYE ART GALLERY TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Mr J Greenslade FCCA
Gibbons Mannington & Phipps LLP
Chartered Accountants
Landgate Chambers
Rye
East Sussex
TN31 7LJ

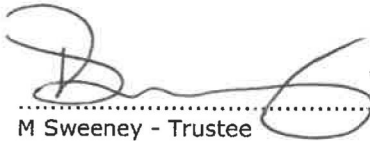
Solicitors

Heringtons Solicitors
Bank Chambers
80 High Street
Rye
East Sussex
TN31 7JR

Investment adviser

Rathbones Investment Management
London
W1J 5FB

Approved by order of the board of trustees on 28/05/2023 and signed on its behalf
by:


.....
M Sweeney - Trustee

RYE ART GALLERY TRUST

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	<i>2021 Total funds £</i>
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	8,347	-	8,347	36,463
Charitable activities					
Artwork sales	5	118,893	-	118,893	113,194
Lecture income		-	-	-	539
Trading activities	3	25,915	-	25,915	22,767
Investment income	4	2,480	-	2,480	1,332
Total		<u>155,635</u>	-	<u>155,635</u>	<u>174,295</u>
EXPENDITURE ON					
Cost of Raising Funds	6	26,533	-	26,533	24,826
Charitable activities					
Artwork sales	7	116,062	-	116,062	83,141
Professional fees		155	-	155	4,615
Independent examiners fee		1,300	-	1,300	1,300
Total		<u>144,050</u>	-	<u>144,050</u>	<u>113,882</u>
Net gains/(losses) on investments		<u>(12,258)</u>	-	<u>(12,258)</u>	<u>6,219</u>
NET INCOME/(EXPENDITURE)		(673)	-	(673)	66,632
Transfers between funds	19	<u>2,188</u>	<u>(2,188)</u>	<u>-</u>	-
Net movement in funds		1,515	(2,188)	(673)	66,632
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>728,161</u>	<u>40,080</u>	<u>768,241</u>	<u>701,609</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>729,676</u></u>	<u><u>37,892</u></u>	<u><u>767,568</u></u>	<u><u>768,241</u></u>

The notes form part of these financial statements

RYE ART GALLERY TRUST

**BALANCE SHEET
31 DECEMBER 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	13	532,042	-	532,042	530,036
Heritage assets	14	-	24,774	24,774	23,864
Investments	15	87,615	-	87,615	96,299
		619,657	24,774	644,431	650,199
CURRENT ASSETS					
Stocks	16	5,200	-	5,200	6,200
Debtors	17	6,197	-	6,197	2,344
Cash at bank and in hand		142,422	13,118	155,540	133,667
		153,819	13,118	166,937	142,211
CREDITORS					
Amounts falling due within one year	18	(43,800)	-	(43,800)	(24,169)
NET CURRENT ASSETS		110,019	13,118	123,137	118,042
TOTAL ASSETS LESS CURRENT LIABILITIES		729,676	37,892	767,568	768,241
NET ASSETS		729,676	37,892	767,568	768,241
FUNDS					
Unrestricted funds:	19				
General fund				729,676	728,161
Restricted funds:					
Permanent Collection				24,774	23,864
Friends of Rye Art Gallery				13,118	16,216
				37,892	40,080
TOTAL FUNDS				767,568	768,241

The financial statements were approved by the Board of Trustees and authorised for issue on28.May.2023..... and were signed on its behalf by:

.....
M Sweeney - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income other than grant income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grant income has been recognised under the performance model.

Grants that do not specify any future performance-related conditions are recorded when the grant proceeds are received or receivable. Any grant that imposes specified future performance-related conditions is recognised only when the performance-related conditions are met. Grants received before the revenue recognition criteria are satisfied are recognised as a liability

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

- | | |
|-----------------------|---------------------------|
| Freehold property | - not provided |
| Fixtures and fittings | - 15% on reducing balance |

Heritage assets

Policy for acquisition, management and disposal of Permanent Collection

The Collection focuses on British Art from the late 19th century to the present, with the major holding being of work from the early to mid twentieth century.

The Trust aims to collect artwork relevant to Collection themes according to available funding, storage space and curatorial care. Themes are as follows:

1. The work is geographically related to Rye and its environs in the South East of England, in particular works that reflect the region's varied landscape, seascape and social history.
2. The work is by artists of regional and national importance associated with the Rye and South East area, (eg. Burra, Nash, Piper, Bratby, Cuming, etc)

1. ACCOUNTING POLICIES - continued

Heritage assets

3. The work falls especially into the categories of Painting (encouraged by the terms of the Trust), Printmaking and Drawing. Works in other media are of interest provided that the above criteria are met.

Policy for acquisition, management and disposal of Permanent Collection (Cont.)

To date the Trust's Board has not had time to fully review works in the Collection which might usefully be disposed of.

Records maintained

The Collection of over 700 items is Catalogued and held on computers at two external addresses and is also in print. In the Catalogue there is a description of each work with name of artist, artist's dates, title of work, date of work, medium, measurements, signing, visual description, provenance and conservation notes as relevant. The Archives are listed either in separate Catalogues or grouped by title and these are also on computer and in print.

Most of the Collection has been photographed in an ongoing programme and copies held on disc. A review takes place periodically, the last one being in 2015.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Investments

Investments are recognised at the Market Value at the year end date. Both recognised and unrecognised gains and losses are taken to the Statement of Financial Activities as calculated at the year end.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Volunteers

Given the absence of a reliable measurement basis, the contribution of volunteers is not included as income in charity accounts.

RYE ART GALLERY TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022**

2. DONATIONS AND LEGACIES		2022	2021
		£	£
Donations		2,234	3,404
Grants		2,667	12,908
Covid insurance claim		3,446	20,151
		8,347	36,463
		2022	2021
		£	£
Local Council - Covid grant		2,667	12,908
HMRC - Furlough grants		-	-
		2,667	12,908
3. TRADING ACTIVITIES		2022	2021
		£	£
Merchandise sales		25,915	21,184
Other income		-	1,583
		25,915	22,767
4. INVESTMENT INCOME		2022	2021
		£	£
Investment income		2,346	1,327
Deposit account interest		134	5
		2,480	1,332
5. INCOME FROM CHARITABLE ACTIVITIES		2022	2021
		£	£
Commissions on sales	Activity	118,893	113,194
Lecture income	Artwork sales	-	539
	Lecture income		
		118,893	113,733

RYE ART GALLERY TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022**

6. COST OF RAISING FUNDS

Other trading activities

	2022	2021
	£	£
Opening stock	6,200	6,075
Purchases	11,990	7,447
Closing stock	(5,200)	(6,200)
Staff costs	6,321	6,696
Subcontractors	771	3,067
Rates and water	70	(3)
Insurance	709	981
Light & heat	297	483
Telephone	96	243
Postage & stationery	632	576
Repairs & renewals	1,002	1,374
Computer expenses	4	208
Cleaning	353	513
Credit card charges	253	421
Security	294	509
Advertising	1,102	585
Sundries	573	857
Hanging fees	310	183
Depreciation	109	231
	<u>25,886</u>	<u>24,246</u>

Investment management costs

	2022	2021
	£	£
Support costs	<u>647</u>	<u>580</u>
Aggregate amounts	<u>26,533</u>	<u>24,826</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 8) £	Totals £
Artwork sales	116,062	-	116,062
Professional fees	-	155	155
Independent examiners fee	-	1,300	1,300
	<u>116,062</u>	<u>1,455</u>	<u>117,517</u>

RYE ART GALLERY TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022**

8. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Investment management costs	647	-	647
Professional fees	-	155	155
Independent examiners fee	-	1,300	1,300
	<u>647</u>	<u>1,455</u>	<u>2,102</u>

9. INDEPENDENT EXAMINERS REMUNERATION

	2022 £	2021 £
Independent examiners fee	<u>1,300</u>	<u>1,300</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2022 nor for the year ended 31 December 2021.

11. STAFF COSTS

	2022 £	2021 £
Wages and salaries	61,986	36,766
Other pension costs	1,219	2,622
	<u>63,205</u>	<u>39,388</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Gallery Director	1	1
Gallery/Sales Assistants	3	2
	<u>4</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	36,463	-	36,463
Charitable activities			
Artwork sales	113,194	-	113,194
Lecture income	539	-	539
Trading activities	22,767	-	22,767
Investment income	1,332	-	1,332
Total	<u>174,295</u>	<u>-</u>	<u>174,295</u>
EXPENDITURE ON			
Cost of Raising Funds	24,826	-	24,826
Charitable activities			
Artwork sales	83,141	-	83,141
Professional fees	4,615	-	4,615
Independent examiners fee	1,300	-	1,300
Total	<u>113,882</u>	<u>-</u>	<u>113,882</u>
Net gains on investments	6,219	-	6,219
NET INCOME	66,632	-	66,632
Transfers between funds	(6,427)	6,427	-
Net movement in funds	60,205	6,427	66,632
RECONCILIATION OF FUNDS			
Total funds brought forward	667,956	33,653	701,609
TOTAL FUNDS CARRIED FORWARD	<u>728,161</u>	<u>40,080</u>	<u>768,241</u>

RYE ART GALLERY TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022**

13. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 January 2022	580,850	39,369	620,219
Additions	3,098	-	3,098
At 31 December 2022	583,948	39,369	623,317
DEPRECIATION			
At 1 January 2022	58,085	32,098	90,183
Charge for year	-	1,092	1,092
At 31 December 2022	58,085	33,190	91,275
NET BOOK VALUE			
At 31 December 2022	525,863	6,179	532,042
At 31 December 2021	522,765	7,271	530,036

The freehold property is used for the purposes of the charity. It is included at valuation, prepared by Dyer Commercial at 30 November 1998, as detailed below, plus improvements since that date as follows:

	£
Stormont Galley valuation	250,000
Eastern Room valuation	45,000
Improvements Year Ended 31 December 2008	112,888
Improvements Year Ended 31 December 2009	109,656
Improvements Year Ended 31 December 2010	43,785
Improvements Year Ended 31 December 2011	9,710
Improvements Year Ended 31 December 2016	8,311
Improvements Year Ended 31 December 2017	1,500
Improvements Year Ended 31 December 2022	3,098
	583,948

A major project to improve the property reached completion during the year ended 31st December 2012 and it was decided to charge depreciation in order to write the property off over 50 years. Since 2012 further smaller improvements have been made with depreciation being charged to keep to the initial assessment of a 50 year life made in 2012.

For the year ended 31 December 2018 the Trustees decided that as property values in the High Street continued to rise in recent years it was unlikely that the property will ever be valued at less than the current holding value. The decision was therefore made not to depreciate the property during this year and going forwards. During 2019 the Trustees appointed a local estate agent to undertake a valuation of the property, which was deemed to lie in excess of £550,000. The Trustees therefore believe that the decision not to depreciate the building further was the correct one.

RYE ART GALLERY TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022**

14. HERITAGE ASSETS

	Total £
MARKET VALUE	
At 1 January 2022	23,864
Additions	910
At 31 December 2022	24,774
NET BOOK VALUE	
At 31 December 2022	24,774
At 31 December 2021	23,864

The Permanent Collection comprises the Stormont Bequest, the Robert Mackechnie Bequest and other works of art acquired since the formation of the Trust. It consists of over 700 items of fine art and sculpture. In accordance with previously recommended practice, works acquired prior to 1 January 2000 have not been included in the balance sheet. Significant costs would be involved in obtaining a full valuation compared with the additional benefit derived therefrom. The amounts are stated at cost where purchased. It is the Trustee's opinion that where donations of Heritage Assets are made, it is not possible to make a reliable estimation of the asset's fair value and the cost of valuation is likely to exceed the benefits provided by the information. Therefore donated assets are not recognised in the accounts.

Summary analysis of Heritage Asset transactions:

	2022 £	2021 £	2020 £	2019 £	2018 £
Purchases	910	-	150	-	-
Donations	-	-	-	-	-
Total additions	910	-	150	-	-
Impairment	-	-	-	-	-
Disposals	-	-	-	-	-
Proceeds from disposals	-	-	-	-	-

15. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1 January 2022	96,299
Additions	3,741
Revaluations	(12,425)
At 31 December 2022	87,615
NET BOOK VALUE	
At 31 December 2022	87,615
At 31 December 2021	96,299

There were no investment assets outside the UK.

15. FIXED ASSET INVESTMENTS - continued

	2022	2021
	£	£
Historical cost of investments	96,910	93,169

The fixed asset investments are managed by Rathbones Investment Management.

16. STOCKS

	2022	2021
	£	£
Finished goods	5,200	6,200

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	4,713	788
Prepayments	1,484	1,556
	6,197	2,344

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	33,234	14,828
Taxation and social security	7,222	6,377
Other creditors	3,344	2,964
	43,800	24,169

19. MOVEMENT IN FUNDS

	At 1/1/22	Net movement in funds	Transfers between funds	At 31/12/22
	£	£	£	£
Unrestricted funds				
General fund	728,161	(673)	2,188	729,676
Restricted funds				
Permanent Collection	23,864	-	910	24,774
Friends of Rye Art Gallery	16,216	-	(3,098)	13,118
	40,080	-	(2,188)	37,892
TOTAL FUNDS	768,241	(673)	-	767,568

19. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	155,635	(144,050)	(12,258)	(673)
TOTAL FUNDS	<u>155,635</u>	<u>(144,050)</u>	<u>(12,258)</u>	<u>(673)</u>

Comparatives for movement in funds

	At 1/1/21 £	Net movement in funds £	Transfers between funds £	At 31/12/21 £
Unrestricted funds				
General fund	667,956	66,632	(6,427)	728,161
Restricted funds				
Permanent Collection	23,864	-	-	23,864
Friends of Rye Art Gallery	9,789	-	6,427	16,216
	<u>33,653</u>	<u>-</u>	<u>6,427</u>	<u>40,080</u>
TOTAL FUNDS	<u>701,609</u>	<u>66,632</u>	<u>-</u>	<u>768,241</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	174,295	(113,882)	6,219	66,632
TOTAL FUNDS	<u>174,295</u>	<u>(113,882)</u>	<u>6,219</u>	<u>66,632</u>

Restricted funds

The Permanent Collection is a Restricted Fund. The purpose of the fund is to hold prominent works that the Trust feels are an important to their aims on a permanent basis

The Friends of Rye Art Gallery Fund balance of £9,789 brought forward at 1 January 2021 represents a donation made to the Trust which stipulated that it is to be used for MacKechnie Room improvements. As such it is a Restricted Fund. The transfer during the year ended 31 December 2021 of £6,427 was the proceeds of the April 2021 auction where the commitment was made in advance that all proceeds would be used for the refurbishment of Galleries 5,6 and the staircase and/or for expenses incurred for improving conservation.

19. MOVEMENT IN FUNDS - continued

Restricted funds - continued

The fixed assets purchased by the charity in the year using restricted funds from the Friends collection do not have restricted conditions attached to their usage, and as such a transfer has been made to the general funds of £3,098 to reflect this. Heritage asset improvements made in the year totalling £910 were paid through general funds, the cost of these improvements has been transferred to restricted funds, please see note 14.

20. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

RYE ART GALLERY TRUST

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,234	3,404
Grants	2,667	12,908
Covid insurance claim	3,446	20,151
	8,347	36,463
Trading activities		
Merchandise sales	25,915	21,184
Other income	-	1,583
	25,915	22,767
Investment income		
Investment income	2,346	1,327
Deposit account interest	134	5
	2,480	1,332
Charitable activities		
Commissions on sales	118,893	113,194
Lecture income	-	539
	118,893	113,733
Total incoming resources	155,635	174,295
EXPENDITURE		
Other trading activities		
Opening stock	6,200	6,075
Purchases	11,990	7,447
Wages & salaries	6,199	6,250
Pensions	122	446
Subcontractors	771	3,067
Rates and water	70	(3)
Insurance	709	981
Light & heat	297	483
Telephone	96	243
Postage & stationery	632	576
Repairs & renewals	1,002	1,374
Computer expenses	4	208
Cleaning	353	513
Credit card charges	253	421
Security	294	509
Advertising	1,102	585
Sundries	573	857
Hanging fees	310	183
Fixtures and fittings	109	231
Carried forward	31,086	30,446

This page does not form part of the statutory financial statements

RYE ART GALLERY TRUST

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022 £	2021 £
Other trading activities		
Brought forward	31,086	30,446
Closing stock	(5,200)	(6,200)
	25,886	24,246
Charitable activities		
Wages	55,787	30,516
Pensions	1,097	2,176
Rates and water	626	(16)
Insurance	6,384	4,637
Light and heat	2,671	2,357
Repairs & maintenance	9,015	6,706
Postage and stationery	5,692	2,812
Advertising, private viewings and entertainment	9,920	2,855
Sundries	5,158	4,150
Hanging & exhibition expenses	2,791	894
Exhibition security costs	2,644	2,486
Exhibition telephone costs	864	1,188
Cleaning	3,174	2,506
Subcontractors	6,941	14,974
Prizes	-	700
Computer expenses	39	1,015
Credit card charges	2,276	2,055
Fixtures and fittings	983	1,130
	116,062	83,141
Support costs		
Finance		
Investment manager charges	647	580
Governance costs		
Independent examiners fee	1,300	1,300
Professional & legal fees	155	4,615
	1,455	5,915
Total resources expended	144,050	113,882
Net income before gains and losses	11,585	60,413
Realised recognised gains and losses		
Realised gains/(losses) on fixed asset investments	(12,258)	6,219
Net (expenditure)/income	(673)	66,632

This page does not form part of the statutory financial statements

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
RYE ART GALLERY TRUST**

Independent examiner's report to the trustees of Rye Art Gallery Trust

I report to the charity trustees on my examination of the accounts of Rye Art Gallery Trust (the Trust) for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr J Greenslade FCCA

Gibbons Mannington & Phipps LLP
Chartered Accountants
Landgate Chambers
Rye
East Sussex
TN31 7LJ

Date: **12 June 2023**