



**Annual Report  
and  
Financial Statements  
of the  
Dunwich Reading Room and Museum Charity  
Registered charity number 310305**

**St James Street  
Dunwich  
Saxmundham  
Suffolk  
IP17 3DT**

**For the period ended 31 March 2023  
Prepared on accruals accounting basis**

## **DUNWICH READING ROOM AND MUSEUM CHARITY**

**Registered Charity No. 310305**

**Accredited Museum No. 592**

Principal Address: Dunwich Museum  
St James Street  
Dunwich  
Saxmundham  
Suffolk  
IP17 3DT

Trustees: Matthew Salusbury (Chairman)  
Katharine Chant (Curator)  
John Cary (Treasurer)  
David Cook  
Susanne Hardy  
Patricia Boechler  
Prof. David Sear  
Caroline Gay Way

Independent Examiners: Ensors  
Blyth House  
Rendham Road  
Saxmundham  
Suffolk  
IP17 1WA

Bankers: Barclays  
Waveney Valley  
23 New Market  
Beccles  
NR34 9HD

Solicitors: Nicholsons  
23 Alexandra Road  
Lowestoft  
NR32 1PP

# DUNWICH READING ROOM AND MUSEUM CHARITY

For the period from 1 January 2022 to 31 March 2023

## INDEX

	<u>Page(s)</u>
Trustees' Annual Report	1 - 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 – 13

# **DUNWICH READING ROOM AND MUSEUM CHARITY**

## **TRUSTEES' ANNUAL REPORT**

**For the period from 1 January 2022 to 31 March 2023**

### **Chairman's report**

In the period from 1 January 2022 to 31 March 2023 Dunwich Museum achieved the following:

We set up a new membership organisation, the Dunwich Community Heritage Centre, with its mission updated for the 21st century, receiving a new charity number from the Charity Commission. It is the intention to transfer assets of the DRRM to the new charity in due course.

We raised donations to help buy the Joshua Kirby Map, a hand drawn 18th century map of Dunwich, which we had restored and put on display at the centrepiece of an exhibition throughout this period. We resume our series of occasional talks - the first since before Covid - with a talk by Prof. Mark Bailey of UEA on the map, "Secrets of Ancient Dunwich Revealed" to open our 2022 season, with appearances on local radio stations.

Our Museum won Highly Commended in the Family Friendly category on the Association of Suffolk Museums awards in October 2022.

We updated our interpretation boards in the Museum on Roman, Saxon and early Medieval Dunwich based on new archaeological evidence.

We began a collaboration with Moyse's Hall Museum (Bury St Edmunds, Suffolk), loaning each other pilgrim badges from our collections, in preparation for a forthcoming exhibition on pilgrim badges in Dunwich.

In partnership with Art Branches and Dunwich Greyfriars Monastery Trust and with funding from Heritage Lottery Fund, we were part of a series of "Chronicles of Greyfriars" events in this period. These included days focused on the geology of the stones and of Greyfriars and the Leper Chapel. There were artists' pop-up days which including doing watercolours based on the ruins at Greyfriars, there were Discover Dunwich Zoom Days, a family archaeology day in which children and their parents learned about archaeology by digging up artefacts from our simulated "dig pits", while the Kid's Club helped out with planting Medieval herbs in our raised beds that we started in the Greyfriars grounds. A Leper Chapel Discoveries booklet was produced as part of the Chronicles of Greyfriars activities.

We acquired the Dowcra slides, a series of historic magic lantern slides of Dunwich, and began their cataloguing and digitisation. We also began conservation of two historic paintings of Dunwich and another map of Dunwich, the Hamlet Watling Mail which we also acquired.

Our Reading Room became the venue for several musical and poetry evenings, including concerts by The Dunwich Drifters and Blake Morrison and the Hosepipe Band, as well as a book event by a local author. The Reading Room also hosted two craft fairs, a Christmas fair, several craft activity days for children and a regular Kid's Club. The tours we organised included an All Hallow's Eve ghost tour for Halloween and several tours by Sister Luke, a "poor Clare" nun character portrayed by one of our regular volunteers.

Matthew Salusbury  
Chairman

## **Aims and objectives**

A reading room, library or lecture room for the education, recreation, entertainment or otherwise as may be found expedient for the benefit of the inhabitants of the parish of Dunwich.

## **Structure, governance and management**

### Governing document

The charity is controlled by its governing document, its Constitution, and constitutes an unincorporated charity, registered with The Charity Commission.

The charity is managed by its trustees who are appointed either from the local community with interest in preservation of the history of the surrounding area or through professional background and experience. The trustees meet regularly, usually bi-monthly, at the charity's premises.

### Trustees

Matthew Salusbury (Chairman)  
Katharine Chant (Curator)  
John Cary (Treasurer)  
David Cook  
Susanne Hardy  
Patricia Boechler  
Prof. David Sear  
Caroline Gay Way

### Principal sub-contractors

Jane Hamilton (Manager)  
Bethany Brookhouse (Associate Manager)  
Timothy Holt-Wilson (Archivist)  
Ann Donnachie (Accountant and Minutes Secretary)

## **Financial review**

The total income for the 15 month period was £50,926 compared to the previous year of £66,282.

The total expenditure for the 15 month period was £57,590 compared to the previous year of £48,910.

There was a net deficit for the period of £(6,664) before any unrecognised gain/loss movement on investments. The overall net movement after accounting for the net unrecognised loss on investments of £(9,321) was a net movement of £(15,985) (2021: £34,066).

The overall funds of the charity as at 31 March 2023 are £424,841 after accounting for the net movement of the year as above (2021: £440,826). There are no restricted funds as at 31 March 2023.

The funds are represented by fixed assets of £255,239, investments held with CCLA in COIF Investment Fund of £115,440, cash at bank of £47,196, stock of £6,556 and net debtors of £410.

## **Funds**

Funds are divided into restricted and unrestricted.

### Unrestricted Funds

The Constitution does not stipulate how unrestricted funds are divided up. It is the trustees wish that the general fund be divided into several designated funds to provide for future requirements by the institution:

Capital Fund:	Reflects the current value of property and equipment fixed assets including any depreciation to date
Fabric Fund	An allowance for future spending on major repairs and capital renewals of the building structure and equipment
Future Development Fund	An amount set aside for major new developments such as the complete refurbishment of the Reading Room and a re-fit of the museum at some unspecified future date
Acquisitions Fund	An amount set aside to allow for the purchase of objects deemed important to add to the collection.
General Fund	The amount of over-all carried forward surplus which is not accounted for in the other funds.

Each one of these funds is reviewed by the trustees each year to ascertain whether the amounts are sufficient or in excess, and rebalanced as required.

### Restricted Funds

There is no stipulation in the Constitution to provide or use restricted funds. Restricted funds are used to 'ring-fence' funding provided by donors or grantors for a particular project, so that a proper account can be kept of the expenditure against the funding provided. Once the project is completed and approved, any balances, whether negative or positive, are transferred across to the general fund. Restricted funds can be carried across a year end.

## **Reserves policy**

The trustees regularly review the reserves of the charity and with investments of just over £115,000 and cash at bank of £47,000, there is considered adequate funds for the operation of the museum for the next year ahead.

## **Risk assessment**

During the year, the charity trustees carried out a detailed review of its charitable activities and in that process assessed the potential for risks to the charity. As part of this process, the charity has a risk management strategy which covers: -

1. Financial Risks: this is the most common risk to be managed through budgeting, internal audit and proper financial procedures.
2. Reputational Risk: this would be unwelcome publicity which hinders the mission of the museum.
3. Statutory and legal requirements to cover health and safety, employment law, safeguarding and associated difficulties which could lead to compensation claims.
4. Operational Risk: threats to the ability of the museum to deliver its objectives.

The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise, is documented with policies in place for Complaints, Data Protection, Health and Safety, School Safety, Access, Environmental Sustainability, Collections Development.

Risk assessments exist for the museum buildings and facilities.

Approved on behalf of the Board of Trustees

..... Matt Salisbury ..... (Chairman)  
MATT SALUSBURY, CHAIR  
..... 19/01/24 ..... (Date)

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF DUNWICH READING ROOM AND MUSEUM CHARITY FOR THE PERIOD ENDED 31 MARCH 2023**

I report to the members on my examination of the accounts of the Dunwich Reading Room and Museum Charity for the period ended 31 March 2023, which are set out on pages 6 to 13.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- i. the accounting records were not kept in accordance with section 130 of the Act; or
- ii. the accounts did not accord with those accounting records; or
- iii. the accounts did not comply with the applicable accounting requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Carl Page FCCA  
Ensors Accountants LLP

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Blyth House  
Rendham Road  
Saxmundham  
Suffolk  
IP17 1WA

Dated 24 / 01 / 2024.....

**THE DUNWICH READING ROOM AND MUSEUM**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
For the period ended 31 March 2023

		<u>Unrestricted</u>	<u>Designated</u>	<u>Restricted</u>	<u>31 Mar 2023 Total</u>	<u>31 Dec 2021 Total</u>
	<u>Note</u>	£	£	£	£	£
<b>Income from charitable activities</b>	<b>2</b>					
<i>Sales:</i>						
Shop sales		20,396			20,396	16,701
School visits		366			366	175
TV rights		167			167	164
Miscellaneous income		-			-	52
Reading room hire		682			682	380
<i>Voluntary Income</i>						
Donations		18,923			18,923	26,389
Treasure chest		2,548			2,548	-
Grants		2,700		-	2,700	20,430
Gift Aid reclaimable		2,071			2,071	-
<i>Investment income</i>		3,073			3,073	1,991
<b>Total income</b>		<u>50,926</u>	-	-	<u>50,926</u>	<u>66,282</u>
<b>Expenditure on charitable activities</b>	<b>3</b>					
Shop costs		11,422			11,422	7,997
Staff and premises costs		28,927		1,650	30,577	30,475
Management and administration		15,256			15,256	8,258
Depreciation	6	335			335	2,180
<b>Total expenditure</b>		<u>55,940</u>	-	1,650	<u>57,590</u>	<u>48,910</u>
<b>Net incoming resources</b>		(5,014)	-	(1,650)	(6,664)	17,372
<b>Transfers</b>						
Gross transfers between funds		267		(267)	-	-
<b>Other recognised gains/(losses)</b>	<b>7</b>					
Unrealised gains/(losses) on investments		(9,321)	-	-	(9,321)	16,694
<b>Net movement in funds</b>		<u>(14,068)</u>	-	(1,917)	<u>(15,985)</u>	<u>34,066</u>
<b>Total funds brought forward</b>						
As at 1 January 2022		56,663	382,246	1,917	440,826	406,760
<b>Total funds carried forward</b>						
As at 31 March 2023		<u>42,595</u>	<u>382,246</u>	-	<u>424,841</u>	<u>440,826</u>

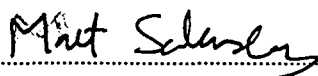
**THE DUNWICH READING ROOM AND MUSEUM**

**BALANCE SHEET**

As at 31 March 2023

	<u>Note</u>	<b>31-Mar 2023</b>	<b>31-Dec 2021</b>
		£	£
<b>Fixed Assets</b>			
Tangible fixed assets (at NBV)	6	255,239	255,574
Investments	7	<u>115,440</u>	<u>124,761</u>
		<u>370,679</u>	<u>380,335</u>
<b>Current Assets</b>			
Stock		6,556	6,762
Debtors and prepayments	8	2,406	2,805
Cash at bank		17,023	28,502
Cash on deposit		30,093	27,021
Cash in hand		80	80
		<u>56,158</u>	<u>65,170</u>
<b>Current Liabilities</b>			
Creditors - amounts falling due in one year	9	(1,996)	(4,679)
		<u>54,162</u>	<u>60,491</u>
<b>Net Current Assets</b>		<u>54,162</u>	<u>60,491</u>
<b>Total Net Assets</b>		<u>424,841</u>	<u>440,826</u>
Represented by:			
<b>Funds</b>	10		
Unrestricted			
General reserve		42,595	56,663
Designated			
Capital fund		247,246	247,246
Fabric & building repairs fund		25,000	25,000
Future development fund		100,000	100,000
Acquisitions fund		10,000	10,000
Restricted			
Heritage Lottery Fund		-	1,917
		<u>424,841</u>	<u>440,826</u>

Approved by the Board of Trustees on 21st January 2024  
and signed on its behalf



Matt Salusbury  
Chairman



John Cary  
Treasurer

**THE DUNWICH READING ROOM AND MUSEUM**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**For the period ended 31 March 2023**

**1 ACCOUNTING POLICIES**

**Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014 and the Charities Act 2011.

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was needed. No restatements were required.

The charity constitutes a public benefit entity as defined by FRS 102.

**Preparation of accounts on a going concern basis**

The assessment of the trustees is that the charity is a going concern.

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity has sufficient certainty that receipt of the income is probable and the amount can be measured reliably. Income from investments is included on an accrual basis for the period which the income relates.

**Volunteer help**

The value of any voluntary help received is not included in the accounts but is described in the Trustee's Annual Report.

**Outgoing resources**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It has been classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources. The charity is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT. Grants offered subject to conditions which have not been met at the year end date are noted as commitment but not accrued as expenditure.

**Tangible fixed assets**

An asset is capitalised if costing more than £500. Depreciation is provided at these annual rates in order to write off the cost less residual value of each asset over its estimated useful life.

Land and buildings	0% straight line basis,
Temporary buildings	10% straight line basis
Plant and machinery	20% straight line basis
Fixtures & fittings	20% straight line basis

**Investments**

Investments are stated at market value at the balance sheet date. The statement of financial activities includes the net gains and losses arising on the revaluations throughout the year.

**Stock**

Stocks are valued at the lower of cost or market value.

**Taxation**

The charity is exempt from tax on its charitable activities.

**THE DUNWICH READING ROOM AND MUSEUM**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**For the period ended 31 March 2023**

**1 ACCOUNTING POLICIES (CONTD)**

**Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors, or which have been raised by the charity for a particular purpose, or which are imposed by the scheme which governs the charity. The cost of raising and administering such funds is charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income and gains are allocated to the appropriate fund.

**2 INCOMING RESOURCES**

			31 Mar 2023	31 Dec 2021
	<u>Unrestricted</u>	<u>Designated</u>	<u>Restricted</u>	<u>Total</u>
	£	£	£	£
<b>Income from charitable activities</b>				
<i>Sales</i>				
Shop sales	20,396		20,396	16,701
School visits	366		366	175
TV rights	167		167	164
Miscellaneous income	-		-	52
Reading room hire	682		682	380
	<u>21,611</u>	-	<u>21,611</u>	<u>17,472</u>
<i>Voluntary Income</i>				
Donations	16,851		16,851	17,115
Donations eligible for gift aid	2,072		2,072	6,519
Treasure chest	2,548		2,548	-
Grants				
DTT	1,500		1,500	9,355
HLF	-		-	9,500
Arts Council	-		-	1,575
Share Museums East	1,200		1,200	-
Gift Aid reclaimable	2,071		2,071	2,755
	<u>26,242</u>	-	<u>26,242</u>	<u>46,819</u>
<i>Investment income</i>				
COIF interest	517		517	3
COIF dividends	2,556		2,556	1,988
	<u>3,073</u>	-	<u>3,073</u>	<u>1,991</u>
<b>Total income</b>	<u><u>50,926</u></u>	<u><u>-</u></u>	<u><u>50,926</u></u>	<u><u>66,282</u></u>

**THE DUNWICH READING ROOM AND MUSEUM**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**For the period ended 31 March 2023**

**3 INCOMING RESOURCES**

				31 Mar 2023	31 Dec 2021
	<u>Unrestricted</u>	<u>Designated</u>	<u>Restricted</u>	<u>Total</u>	<u>Total</u>
	£	£	£	£	£
<b>Expenditure on charitable activities</b>					
<i>Shop costs</i>					
Trading shop costs	11,422			11,422	7,997
Distribution shop costs	-			-	402
	<u>11,422</u>	-	-	<u>11,422</u>	<u>8,399</u>
<i>Staff and premises costs</i>					
Managers	17,702			17,702	18,283
Business rates	210			210	107
Insurance	1,895			1,895	1,794
Utilities	4,160			4,160	2,390
Cleaning	1,398			1,398	730
Repairs and renewals (Museum)	1,356			1,356	217
Repairs and renewals (Reading Room)	585			585	733
Security and fire prevention	1,621			1,621	618
Exhibitions and activities	-		1,650	1,650	4,774
	<u>28,927</u>	-	<u>1,650</u>	<u>30,577</u>	<u>29,646</u>
<i>Management and administration</i>					
Office expenses	1,137			1,137	229
Telephone and internet	496			496	427
Subscriptions	416			416	428
General expenses	-			-	-
Advertising and marketing	1,367			1,367	374
Archive and curatorial expenses	1,402			1,402	122
Bookkeeping fees	660			660	600
Independent examination fee	675			675	-
Professional fees	9,103			9,103	6,505
	<u>15,256</u>	-	-	<u>15,256</u>	<u>8,685</u>
<i>Depreciation</i>					
Depreciation	335			335	2,180
	<u>335</u>	-	-	<u>335</u>	<u>2,180</u>
<b>Total expenditure</b>	<u><u>55,940</u></u>	-	<u>1,650</u>	<u><u>57,590</u></u>	<u><u>48,910</u></u>

**4 TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the period ended 31 March 2023 nor for the prior year ended 31 December 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the period ended 31 March 2023 other than reimbursement of charity expenditure paid personally nor for the prior year ended 31 December 2021.

**THE DUNWICH READING ROOM AND MUSEUM**  
**NOTES TO THE FINANCIAL STATEMENTS**  
For the period ended 31 March 2023

**5 STAFF COSTS**

There were no direct staff costs for the period ended 31 March 2023 nor for the prior year ended 31 December 2021. The managerial positions are fulfilled under freelance working.

**6 TANGIBLE FIXED ASSETS**

	<u>Buildings</u> £	<u>Museum contents</u> £	<u>Plant &amp; machinery</u> £	<u>Fixtures &amp; fittings</u> £	<u>Total</u> £
<b>Cost</b>					
At 1 January 2022 and 31 March 2023	203,801	80,000	1,908	1,183	286,892
<b>Depreciation</b>					
At 1 January 2022	28,823	-	1,312	1,183	31,318
Charged in year	-	-	335	-	335
At 31 March 2023	28,823	-	1,647	1,183	31,653
<b>Net book value</b>					
At 31 March 2023	174,978	80,000	261	-	255,239
At 31 December 2021	174,978	80,000	596	-	255,574

**7 FIXED ASSET INVESTMENTS**

	<u>COIF Income</u> <u>Shares</u> £	<u>COIF Accumulation</u> <u>Shares</u> £	<u>Total</u> £
<b>Market value</b>			
At 1 January 2022	77,193	47,568	124,761
Additions	-	-	-
Disposals	-	-	-
Net gain/loss on annual revaluation	(6,767)	(2,554)	(9,321)
At 31 March 2023	70,426	45,014	115,440

**8 DEBTORS**

	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>	<u>Total</u>	
	2022	2022	2022	2021
	£	£	£	£
Gift Aid pending	2,071	-	2,071	2,755
Prepayments	335	-	335	50
	2,406	-	2,406	2,805

**THE DUNWICH READING ROOM AND MUSEUM**  
**NOTES TO THE FINANCIAL STATEMENTS**  
For the period ended 31 March 2023

**9 CREDITORS**

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	2021
	<u>Funds</u>	<u>Funds</u>		
	2022	2022	2022	
	£	£	£	£
Trade creditors	1,321	-	1,321	4,679
Accrued expenses	675	-	675	-
	<u>1,996</u>	<u>-</u>	<u>1,996</u>	<u>4,679</u>

**10 MOVEMENT IN FUNDS**

	<u>Balance</u>	<u>Net</u>	<u>Transfers</u>	<u>Balance</u>
	<u>b/fwd</u>			<u>c/fwd</u>
	<u>01.01.2022</u>	<u>movements</u>		<u>31.03.2023</u>
	£	£	£	£
<b>Unrestricted funds</b>				
General Reserve	56,663	(14,335)	267	42,595
Capital Fund	247,246	-	-	247,246
Fabric & Building Repairs Fund	25,000	-	-	25,000
Future Development Fund	100,000	-	-	100,000
Acquisitions Fund	10,000	-	-	10,000
	<u>438,909</u>	<u>(14,335)</u>	<u>267</u>	<u>424,841</u>
<b>Restricted Funds</b>				
HLF Fund	1,917	(1,650)	(267)	-
	<u>1,917</u>	<u>(1,650)</u>	<u>-</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>440,826</u>	<u>(15,985)</u>	<u>-</u>	<u>424,841</u>

Net movement in funds, included in the above are as follows:-

	<u>Incoming</u>	<u>Resources</u>	<u>Gains and</u>	<u>Movement</u>
	<u>resources</u>	<u>expended</u>	<u>losses</u>	<u>in funds</u>
	£	£	£	£
<b>Unrestricted funds</b>				
General Reserve	50,926	55,940	(9,321)	(14,335)
Capital Fund	-	-	-	-
Fabric & Building Repairs Fund	-	-	-	-
Future Development Fund	-	-	-	-
Acquisitions Fund	-	-	-	-
	<u>50,926</u>	<u>55,940</u>	<u>(9,321)</u>	<u>(14,335)</u>
<b>Restricted Funds</b>				
HLF Fund	-	1,650	-	(1,650)
	<u>-</u>	<u>1,650</u>	<u>-</u>	<u>(1,650)</u>

**THE DUNWICH READING ROOM AND MUSEUM**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**For the period ended 31 March 2023**

**11 RECONCILIATION OF FUNDS TO ASSETS**

	<u>Tangible</u> <u>Fixed</u> <u>Assets</u> £	<u>Fixed</u> <u>Asset</u> <u>Investments</u> £	<u>Net</u> <u>Current</u> <u>Assets</u> £	<u>Total</u> <u>Funds</u> <u>31.03.2023</u> £	<u>Total</u> <u>Funds</u> <u>31.12.2021</u> £
<b>Unrestricted Funds</b>					
General Reserve	7,993	7,373	27,229	42,595	56,663
<b>Designated Funds</b>					
Capital Fund	247,246			247,246	247,246
Fabric & Building Repairs Fund			25,000	25,000	25,000
Future Development Fund		100,000		100,000	100,000
Acquisitions Fund		8,067	1,933	10,000	10,000
	<u>255,239</u>	<u>115,440</u>	<u>54,162</u>	<u>424,841</u>	<u>438,909</u>
<b>Restricted Funds</b>					
HLF Fund					1,917
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,917</u>
<b>TOTAL FUNDS</b>	<u>255,239</u>	<u>115,440</u>	<u>54,162</u>	<u>424,841</u>	<u>440,826</u>