

REGISTERED COMPANY NUMBER: 00954753 (England and Wales)
REGISTERED CHARITY NUMBER: 305034



FARNHAM MALTINGS ASSOCIATION LIMITED

Consolidated Financial Statements for the Year Ended 31 March 2022

FARNHAM MALTINGS ASSOCIATION LIMITED

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for the year ended 31 March 2022**

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**Report of the Trustees
for the year ended 31 March 2022**

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Report of the Trustees
for the year ended 31 March 2022

OBJECTIVES AND ACTIVITIES

Objectives

In shaping our objectives and planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Farnham Maltings relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the Trustees give careful consideration to the accessibility of its activities for those on low incomes.

The objectives of Farnham Maltings Association as stated in the 1969 Memorandum of Association (as amended in 2014) are: -

- a. To establish community centres for the benefit of the inhabitants of the Town of Farnham aforesaid and the neighbourhood, without distinction of sex or political, religious or other opinions, for the advancement of education and the provision of facilities, in the interests of social welfare, for recreation and leisure-time occupation, with the object of improving the conditions of life for the said inhabitants.
- b. To promote and encourage the arts among the said inhabitants, including the musical, visual, dramatic, cinematic and applied arts.
- c. Power to hold or own a collection and to operate a museum for the benefit of the public.
- d. Generally, to encourage, promote, undertake or carry on or assist the promotion, undertaking or carrying on of such charitable activities and purposes as may strengthen the bonds of community life of the inhabitants aforesaid or otherwise be beneficial to the community within the Town of Farnham and neighbourhood aforesaid.

Farnham Maltings is a cultural organisation, based in southwest Surrey, that exists to encourage the people of Farnham and further afield to participate in, shape and understand the world in which we live. We organise our work around a set of priorities to ensure that Farnham remains a happy, safe and creative community. These are:

- Contributing to a vibrant culture for Farnham.
- Encouraging more people to make their own art.
- Build the relationship between artists, audiences and venues.
- Produce and invest in new contemporary art.

The work we undertake is loosely organised around three inter-connected strands:

community engagement: which encompasses the participatory programme in Farnham, making the maximum use of the buildings as a community resource, leading a museum service and delivering a workshop programme.

craft development: which encompasses a programme of craft festivals, workshops, supporting makers and coordinating craft town.

theatre development: which includes producing a cohort of regional companies, making our own touring theatre, running a programme of work to internationalise the independent theatre sector, leading a 180-venue network across the southeast and delivering a programme of sector development.

We are guided by a set of values that shape all our thinking, activities and the partnerships we form. These are equality and diversity, being collaborative, thinking internationally and making the most of the digital opportunity.

Activities of the Maltings

2021/22 has been a year of continuing to adapt to the impact of the pandemic, alongside making sense of what damage has been done as a result of the consequent pause in activity. We have had to understand the changing attitudes of our customers, the disruption in theatre production and the hesitancy of many partners to make significant decisions, given the uncertainty. That said, many of our partners have been gratifyingly supportive during the past year – notably Arts Council England (ACE), Esmée Fairbairn and Rothchild's, who have made significant additional contributions to mitigate the impact. We continued to benefit from the Government's Cultural Recovery Funding which allowed us to adapt how we worked.

And adapt we have. With an outdoor programme of work on the front lawn, touring a tent to venues across the region, commissioning work for towns in recovery and delivering a series of performances featuring world class dance.

**Report of the Trustees
for the year ended 31 March 2022**

Our community in turn have supported us. We launched a ‘Spring Forward’ campaign asking for support to secure the Maltings’ future in the community. Donors generously donated over £70k during the campaign which concluded in October 2021.

We are particularly proud of the ways we demonstrated our usefulness to our community both during the pandemic and as we have begun to rebuild. The work we have developed to tackle social isolation and the partnerships we have forged with the health service, local authorities and trusts, has resulted in the establishment of a distinct Creative Communities Engagement strand of work which now sits at the centre of the organisation, shaping future thinking and activity.

The other area of work that has found its place and time within the Maltings is the activities we are developing in libraries. This has better connected the Rothschild’s programme we deliver in Buckinghamshire with the Esmée Fairbairn ‘New Popular’ strand and allowed us to broker a stronger partnership with Surrey County Council. This work obviously chimes with ACE and the ‘Let’s Create’ strategy to provide arts and cultural activities to new audiences that have had limited opportunities previously.

We continued to use the pause to refurbish parts of the buildings– such as clearing out under the Great Hall stage and resurfacing the main office floor. The COVID-19 pandemic has caused us to think hard about the ways in which we use our spaces, and the places and ways in which we deliver our programme leading to a shift in programming times, the types of events we consider and the places we present work.

In addition, the Maltings continued to operate the Museum of Farnham, during the year, and provided educational sessions to almost 1,000 schoolchildren at the Museum and over 2,400 children through outreach activities.

ACHIEVEMENT AND PERFORMANCE

The most significant achievement over this period, by some measure, was the way the organisation adapted and committed to a policy of being as open as possible, as fast as we could. This served us enormously well in rebuilding audiences and staying in the minds of our communities. We programmed a range of work outside the buildings on our front lawn, purchased and toured a tent to venues across the Southeast, created commissioning programmes to attract audiences back into our town centres and developed new types of events like ‘Street’, a summer event with street food and live music. We discovered we are able to move quickly, challenge the ways we assumed we should operate and build stronger relationships with our immediate community.

Particular highlights and successes for the year include:

Fully reopening the buildings and mitigating the financial impact of closure on the business.

Reshaping the staff team to operate a more efficient integrated model.

Launching a Community Board to collect a broad range of views and input and understand how people use the Maltings.

Sustaining a set of services in support of the COVID-19 pandemic response

Delivering ‘High Hopes’ as a programme of work that tackles social isolation, with investment from Surrey County Council and the health authority.

Collaborating with *New Adventures* to successfully deliver ‘Doorstep Duets’ as a series of individual performances across the community, which subsequently was rolled out nationally.

Securing new investment from Waverley Borough Council towards a ‘Thriving Communities’ programme.

Commissioning and launching an initial southern tour of ‘The Syrian Baker’, for village halls, which was awarded *Play of the Year* by the Writers’ Guild of Great Britain.

Commissioning and touring ‘I am Bird’ to libraries in Surrey and Buckinghamshire, which was then profiled at the National Rural Touring Forum national conference.

**Report of the Trustees
for the year ended 31 March 2022**

Developing the 'Imagination Spaces' partnership with Surrey County Council to deliver a year-long development programme with libraries to test their use as performance, exhibition and workshop spaces. Subsequently securing ACE investment for this.

Working with Farnham Town Council to respond immediately to the war in Ukraine and coordinate the town's response. Delivering a programme of commissions specifically aimed at towns through the New Popular programme.

Piloting an events programme at the Museum including an artisan craft fair, children's craft activities and music performances in the gardens.

Refurbishing an unused building in the museum garden as a café.

Successfully securing investment from ACE for a Hidden History project designed to reframe the relationships and stories told through the Museum. This has toured and will then be at the Museum from July until December 2022.

Successfully introducing 'Sweater Weather' as a companion craft festival to unravel which has found its place in the programme of craft festivals going forward.

FINANCIAL REVIEW

The charity made an overall surplus for the year of £451.2k (2021 £554.7k).

As the Charity came out of lockdown, its activities began to increase in all areas, like programming, craft and venue hire. Our increase in activities was moderated, though, with difficulties in staff recruitment, particularly in our catering operations. This resulted in staff costs being overall lower than the previous year. But nevertheless, our existing staff worked very hard to fill the gaps, so that our offerings were able to meet demand robustly. Particularly pleasing was the Charity's increase in activity on its Arts Council England NPO funded areas. But the increase in the NPO activity still was behind due to the COVID-19 pandemic. Arts Council England recognized this and the Charity was granted an additional year to the 2018-2022 programme, this being 2022- 2023. Funding for the additional year was provided by Arts Council England. So, our recovery from lockdown has been encouraging.

Despite the increase in activities on the Arts Council NPO, the Charity is not fully up to speed on deployment of funds for the Arts Council NPO objectives. We have plans to deploy the unused funds, in a realistic and achievable way, to achieve the Arts Council vision and objectives. So, our activity in areas like house and production of theatre is increasing steadily.

The increase in restricted funds is net of £6k for depreciation on property improvements. These improvements were funded by grants, which were accounted for as a restricted fund, and the costs are being depreciated and charged against that fund.

The principal sources of income during the year were grants of £1,462k from Arts Council England, Waverley Borough Council, Farnham Town Council and various other sources, plus £943k from operational activities including facilities hire, promoted events and Maltings events. Full details are included in the financial statements. The Trustees would like to thank our partners for the grant support received and, also, for donations and membership subscriptions from the public.

During the year the charity's wholly owned subsidiary, Farnham Maltings Trading Limited was commissioned to produce one production, namely The Syrian Baker. It claimed theatre tax relief of £8k on this production and has made no profit or loss for the year.

Reserves and reserves policy

At the year end the charity held £1,835k in restricted funds, which must be spent on specific projects described in note 18 to the financial statements. Most of the funds are expected to be spent over the next 1 - 2 years.

**Report of the Trustees
for the year ended 31 March 2022**

At the year end the charity held £1,611k in unrestricted funds, which included £1,363k relating to tangible fixed assets, leaving free reserves of £248k. Within its fixed assets, however, the charity holds the cottage at 4 Red Lion Way, valued at £300k which is not used for operational purposes and can be used for borrowing. This is therefore regarded by the Trustees as part of the available reserves, increasing the residual reserves to £548k. Included within this figure is £249k in respect of a designated reserve for arts development and producing and £155k on other 2018-2022 designated projects which leaves free reserves of £144k (2021: £13k).

The designated fund for arts development and producing represents funds received from Arts Council England to support the distribution of theatre and a programme for the performing arts sector. This includes House, Caravan and Producing projects and funds are expected to be spent (once Covid restrictions are lifted) over the next 2 - 3 years.

The Trustees have reviewed the reserves policy and consider that the desired level of free reserves remains at (or above) £200k. This would provide a buffer against (losses due to) reduced income or additional unplanned expenditure, insofar as these are not insured. A comprehensive insurance programme is in place to protect against identified risks, and this is reviewed annually by the Risk Management Group, but it is not possible or economic to insure against all risks. It therefore remains the objective that free reserves need to improve by, at least, £56k over the next 3 -5 years (2021: £187k).

Fixed assets

The freehold property owned by the charity has not been revalued for some years. In the opinion of the Trustees, the market value is considerably in excess of the book value.

Investments

Funds of £200k placed on investment in September 2019 and initially deteriorated due to the impact of Covid on the Stock Market. As at 31 March 2021 they were valued at £239k (2021: £214k).

Future Plans

We will continue to root our practice in Farnham, in Southeast England, delivering three strands of work around theatre, craft and community engagement. We remain committed to being both popular and contemporary, local and international and retaining an absolute commitment to working with others to achieve our and their ambitions.

Our future plans have very much been shaped by two longer term pieces of planning in the form of an application for Arts Council England NPO status for the period 2023 – 26 and to Waverley Borough Council through their new Thriving Communities programme, which covers the same period.

With Arts Council England, we have proposed to continue to work at increasing the range, quality and audience for independent theatre across the southeast of England. We have a particular concern for towns, including our own, and the ways in which a creative organisation such as ours can remain relevant and useful to its community and will continue to explore ways of sharing resources, models and expertise across the region. We will continue to make theatre – in the current year we have two productions planned, ‘The Syrian Baker’ and ‘Campfire’ planned for rural communities. We will also develop the skills and networks to make it simpler for high-quality small-scale theatre to tour into the country.

The longer-term relationship with Waverley Borough Council allows us to develop the community engagement strand of work as central to our purpose. In this sense we have gone full circle and can now better describe ourselves as a Community Arts Organisation. We will continue to put energy and resources into overcoming barriers to participation in cultural activities and allow our programme of work to respond to the needs and ambitions of the partners that we work with. Indeed, the craft workshop programme continues to increase accessibility.

We intend to make better use of the digital opportunities and will, in this year, act on an existing plan to employ a dedicated digital post tasked with helping us to understand possible opportunities for efficiencies and better user experience.

Having refurbished and repaired most of our buildings we are now at a stage in our development to be able to put in place a longer-term capital development programme in which we can describe planned maintenance and renewal as well as some larger capital ambitions.

We have looked to the future - who does and doesn't come through our doors - and how we reach the broadest possible community. We programme activities to support our community, including those who feel isolated (who benefit from our Arts and Health programmes), people who have experience with dementia, the youth etc. We are truly becoming a place for all.

**Report of the Trustees
for the year ended 31 March 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Associated parties

The charity has close working relationships with Arts Council England, Waverley Borough Council and Farnham Town Council who together provide substantial funding to enable the charity to carry out its charitable activities. Further information regarding transactions with these parties can be found in note 5 of these financial statements.

Farnham Maltings Association Limited is a company limited by guarantee, governed by its Memorandum and Articles of Association. The company was incorporated on 22 May 1969. It was registered as a charity with the Charity Commission on 13 January 1970.

The charity is managed by a Council of Management, which over 2021/22 has had not less than 7 nor more than 10 members.

There are 2 classes of members of the Council of Management –

Trustees who are voting members, recommended by a selection panel and elected by the membership at an AGM. In accordance with the Articles of Association, voting members retire in rotation, with one-third retiring each year, and they are not available for re-election after a period of five years' service.

Stakeholder representatives - Up to four non-voting members, who are not Trustees, can be appointed to the Council of Management from nominations by the main funders (Arts Council England, Waverley Borough Council and Farnham Town Council). Arts Council England have advised that they do not wish to nominate a representative on Farnham Maltings Council of Management, but request copies of minutes and papers.

The current Trustees and stakeholder members and those who have been appointed or retired during the year 2021/22 are as listed on page 13.

Trustees bear the legal responsibilities for the Charity and the Company. New Trustees are given a briefing on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council of Management and the decision-making processes, the business plan and the financial position of the charity. On appointment they are given a chance to meet senior employees and other Trustees.

The Trustees hold a periodic retreat to discuss their role and the aims and objectives of the organisation. Trustees are encouraged to study the range of governance guidance papers we have available.

All Trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses are disclosed in note 9 to the accounts. Trustees are required to disclose all relevant interests and register them with the Chief Executive or Secretary and in accordance with the charity's policy withdraw from decisions where a conflict of interest arises.

The Council of Management administers the charity and meets quarterly. The Finance Sub Group also meets quarterly to consider finance & resources. New sub-groups are formed as necessary to administer key projects such as capital development and fundraising.

The Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charity. In June 2022, Gavin Stride announced his departure from the Maltings after an impressive 19 years as Chief Executive. Gavin achieved an enormous amount of progress for the Maltings in that time – continuing to restore the building itself but making the Maltings a core hub in the Farnham community. Gavin positioned the Maltings as an enabler and partner, building community engagement and the arts provision, including taking theatre to rural communities and creating the 'house' network. We will welcome Peter Glanville as our new CEO in January 2023.

**Report of the Trustees
for the year ended 31 March 2022**

Volunteers

Volunteers continue to play a key part in the delivery of our mission and purpose. At the Maltings and the Museum of Farnham we are reliant on a core group of reliable volunteers who act as stewards, receptionists, gardeners, education assistants, archivists, hosts and many other roles. These relationships draw us closer to our community and inform the character and shape of the organisation. The COVID-19 pandemic has, in many ways, shifted the perception of who we are and what we do locally as a charity, which has, in turn, encouraged a new set of people to want to get involved. We had expected that, given the pandemic, volunteers would be hesitant to return but have been pleasantly surprised and encouraged by the enthusiasm with which they have wanted to re-connect and get involved.

We have and will continue to ensure that these volunteers are supported and trained particularly around systems, health and safety and customer care, as a key way we can build resilience and improve the services for our users.

We are indeed fortunate to have an excellent team of colleagues and volunteers who support all the activities of The Maltings. May I take the opportunity to express my thanks to them all for their achievements in a difficult and uncertain year.

Risk Management

The Trustees of the Maltings have reviewed the Risk Management Policy, and have initiated a risk management strategy which comprises:

- o An annual review of the risks the charity may face.
- o The establishment of systems and procedures to mitigate those risks identified in the plan.
- o The implementation of those procedures designed to minimise any potential impact on the charity should those risks materialise.

This work has resulted in better emergency procedures and contingency plans, and has given the impetus for better planning for risks arising from fire, health and safety of artists and audiences, changes in funding and succession.

Review of Governance

During the year, the Trustees started to review our current governance arrangements. It is many years since the current Memorandum and Articles of Association have been thoroughly updated and we seek to follow best practice in our sector and charities in general. We are mindful of the excellent "Investment Principles" set out by Arts Council England and we have begun to reflect these in the governance structure of The Maltings.

An Extraordinary General Meeting was held on 10 October 2022 where members approved new Articles of Association to guide our work in the coming years.

Trustee Succession

Four new Trustees were nominated to the Council of Management in 2021/22 and formally appointed in July 2022.

We had three trustee directors, Lisa Hennessey, Andrew McWhirter and Christina Hughes, who retired by rotation on 20th November 2021 and we would like to thank them for their contribution.

Lastly, my thanks to the Trustees and stakeholder members of the Council of Management for their dedication and time given to an important part of the fabric of our Town.

Report of the Trustees
for the year ended 31 March 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

00954753 (England and Wales)

Registered Charity number

305034

Registered office

The Maltings
Bridge Square
Farnham
Surrey
GU9 7QR

Trustees

Mr M Maher – Chair
Mrs. E Haigh, Vice Chair - Retired May 2022
Ms. L Hennessey – Retired by Rotation November 2021
Ms. C Hughes – Retired by Rotation November 2021
Mr. A McWhirter – Treasurer – Retired by Rotation November 2021
Mr. M Cooper – Retired May 2022
Mr. M Wilkie – Retired May 2022
Ms. D Dyer – Retired May 2022
Ms S E Corn
Ms L J K Nsomi-Campbell
Mr P A M Hare
Ms. KA O'Neill – Co-opted April 2022
Ms. H Wade – Co-opted April 2022
Ms. G Grant Haworth – Co-opted April 2022
Mr H J Francis – Co-opted May 2022, Retired October 2022

Nominee members of the Council of Management

Cllr P Evans	(Nominee, Farnham Town Council)
Cllr A Macleod	(Nominee, Farnham Town Council)
Ms C Hall	(Observer, Waverley Borough Council)
Cllr M Martin	(Nominee, Waverley Borough Council)
Cllr K Mirylees	(Nominee, Waverley Borough Council)

Chief Executive

Mr G Stride – until 20th September 2022
E Haig – Interim from 21st September 2022

Company Secretary

C A McWhirter (resigned 20 November 2021)
P A M Hare (appointed 20 November 2021)

Auditors

Xeinadin Auditing
Chartered Accountants and Statutory Auditors
Beckett House
36 Old Jewry
London
EC2R 8DD

Advisers

Bankers

**Report of the Trustees
for the year ended 31 March 2022**

Barclays Bank Plc
22 The Borough
Fanham
Surrey
GU9 7NH

**Report of the Trustees
for the year ended 31 March 2022**

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees (who are also the directors of Farnham Maltings Association Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the Trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Xeinadin Auditing, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of Trustees on 26 MV 2022 and signed on its behalf by:



.....
M Maher - Trustee

**Report of the Independent Auditors to the Members of
Farnham Maltings Association Limited (Registered number: 00954753)**

Opinion

We have audited the financial statements of Farnham Maltings Association Limited (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Group and Charity Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**Report of the Independent Auditors to the Members of
Farnham Maltings Association Limited (Registered number: 00954753)**

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the group and charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**Report of the Independent Auditors to the Members of
Farnham Maltings Association Limited (Registered number: 00954753)**

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

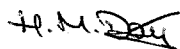
The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Identify and assess the risk of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and the related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to event or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors report to the related disclosure in the financial statements or, if such disclosures are inadequate to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Hazel Day BSc (Hons) FCA DChA (Senior Statutory Auditor)
for and on behalf of Xeinadin Auditing
Chartered Accountants and Statutory Auditors
Beckett House
36 Old Jewry
London
EC2R 8DD

Date: 6th December 2020

FARNHAM MALTINGS ASSOCIATION LIMITED
Consolidated Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	64,806	-	64,806	30,461
Charitable activities					
Catering		209,234	-	209,234	34,991
Venue hire, PRS and Security		241,299	-	241,299	112,784
Visual and performing arts promoted by the Maltings		447,858	-	447,858	79,566
Farnham Museum		-	163,318	163,318	129,050
Commission received on artist sales		4,167	-	4,167	1,253
Core funding and other grants		146,865	1,177,014	1,323,879	1,393,040
Subscriptions		15,777	-	15,777	10,167
Other trading activities	3	242,707	-	242,707	141,625
Investment income	4	196	-	196	1,090
Other income		<u>34,329</u>	<u>-</u>	<u>34,329</u>	<u>445,964</u>
Total		<u>1,407,238</u>	<u>1,340,332</u>	<u>2,747,570</u>	<u>2,379,991</u>
EXPENDITURE ON					
Charitable activities					
Arts, development and producing expenditure	6	69,323	524,993	594,316	417,711
Catering		78,084	-	78,084	9,324
Venue hire, PRS and Security		3,135	-	3,135	2,082
Visual and performing arts promoted by the Maltings		188,815	-	188,815	38,079
Farnham Museum		-	124,355	124,355	68,923
Market		3,604	-	3,604	270
Community Support		454	-	454	7,538
Other Support Costs		312,505	5,955	318,460	236,367
Salaries and Wages		<u>745,219</u>	<u>265,783</u>	<u>1,011,002</u>	<u>1,090,116</u>
Total		<u>1,401,139</u>	<u>921,086</u>	<u>2,322,225</u>	<u>1,870,410</u>
Net gains on investments		<u>25,842</u>	<u>-</u>	<u>25,842</u>	<u>45,159</u>
NET INCOME		31,941	419,246	451,187	554,740
Transfers between funds	19	61,286	(61,286)	-	-
Tax (paid)/receivable		<u>7,933</u>	<u>-</u>	<u>7,933</u>	<u>-</u>
Net movement in funds		101,160	357,960	459,120	554,740
RECONCILIATION OF FUNDS					
Total funds brought forward		1,510,070	1,477,846	2,987,916	2,433,176
TOTAL FUNDS CARRIED FORWARD		<u>1,611,230</u>	<u>1,835,806</u>	<u>3,447,036</u>	<u>2,987,916</u>

The notes form part of these financial statements

Consolidated Balance Sheet
31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	12	1,363,160	43,826	1,406,986	1,412,941
Investments	13	<u>239,680</u>	<u>-</u>	<u>239,680</u>	<u>213,838</u>
		1,602,840	43,826	1,646,666	1,626,779
CURRENT ASSETS					
Stocks	14	5,200	-	5,200	-
Debtors	15	136,036	10,124	146,160	208,654
Cash at bank and in hand		<u>262,690</u>	<u>1,798,280</u>	<u>2,060,970</u>	<u>1,418,013</u>
		403,926	1,808,404	2,212,330	1,626,667
CREDITORS					
Amounts falling due within one year	16	(395,536)	(16,424)	(411,960)	(265,530)
		<u>8,390</u>	<u>1,791,980</u>	<u>1,800,370</u>	<u>1,361,137</u>
NET CURRENT ASSETS					
		1,611,230	1,835,806	3,447,036	2,987,916
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>1,611,230</u>	<u>1,835,806</u>	<u>3,447,036</u>	<u>2,987,916</u>
NET ASSETS					
FUNDS					
Unrestricted funds	19			1,611,230	1,510,070
Restricted funds				<u>1,835,806</u>	<u>1,477,846</u>
TOTAL FUNDS					
				<u>3,447,036</u>	<u>2,987,916</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..26 November 2022..... and were signed on its behalf by:


.....
M Maher - Trustee


.....
P A M Hare - Trustee

The notes form part of these financial statements

Company Balance Sheet
31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	12	1,363,160	43,826	1,406,986	1,412,941
Investments	13	<u>239,682</u>	<u>-</u>	<u>239,682</u>	<u>213,840</u>
		1,602,842	43,826	1,646,668	1,626,781
CURRENT ASSETS					
Stocks	14	5,200	-	5,200	-
Debtors	15	134,134	10,124	144,258	225,425
Cash at bank and in hand		<u>262,690</u>	<u>1,798,280</u>	<u>2,060,970</u>	<u>1,418,013</u>
		402,024	1,808,404	2,210,428	1,643,438
CREDITORS					
Amounts falling due within one year	16	(393,636)	(16,424)	(410,060)	(282,303)
		<u>8,388</u>	<u>1,791,980</u>	<u>1,800,368</u>	<u>1,361,135</u>
NET CURRENT ASSETS					
		<u>8,388</u>	<u>1,791,980</u>	<u>1,800,368</u>	<u>1,361,135</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>1,611,230</u>	<u>1,835,806</u>	<u>3,447,036</u>	<u>2,987,916</u>
NET ASSETS					
		<u>1,611,230</u>	<u>1,835,806</u>	<u>3,447,036</u>	<u>2,987,916</u>
FUNDS					
	19				
Unrestricted funds				1,611,230	1,510,070
Restricted funds				<u>1,835,806</u>	<u>1,477,846</u>
TOTAL FUNDS					
				<u>3,447,036</u>	<u>2,987,916</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on..26November 2022..... and were signed on its behalf by:



M Maher - Trustee



P A M Hare - Trustee

The notes form part of these financial statements

FARNHAM MALTINGS ASSOCIATION LIMITED

**Cash Flow Statement
for the year ended 31 March 2022**

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	659,910	391,992
Finance costs paid		<u>(17,149)</u>	<u>(9,175)</u>
Net cash provided by operating activities		<u>642,761</u>	<u>382,817</u>
Cash flows from investing activities			
Interest received		<u>196</u>	<u>1,090</u>
Net cash provided by investing activities		<u>196</u>	<u>1,090</u>
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period	2	<u>1,418,013</u>	<u>1,034,106</u>
Cash and cash equivalents at the end of the reporting period	2	<u>2,060,970</u>	<u>1,418,013</u>

The notes form part of these financial statements

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Cash Flow Statement
for the year ended 31 March 2022**

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	459,120	554,740
Adjustments for:		
Depreciation charges	5,953	5,953
Gain on investments	(25,842)	(45,159)
Interest received	(196)	(1,090)
Finance costs	17,149	9,175
Increase in stocks	(5,200)	-
Decrease/(increase) in debtors	79,265	(130,107)
Increase in creditors	<u>129,657</u>	<u>(1,520)</u>
Net cash provided by operations	<u>659,910</u>	<u>391,992</u>

2. ANALYSIS OF CASH AND CASH EQUIVALENTS

	2022	2021
	£	£
Cash in hand	6,509	16,030
Notice deposits (less than 3 months)	<u>2,054,461</u>	<u>1,401,983</u>
Total cash and cash equivalents	<u>2,060,970</u>	<u>1,418,013</u>

3. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21	Cash flow	At 31.3.22
	£	£	£
Net cash			
Cash at bank and in hand	<u>1,418,013</u>	<u>642,957</u>	<u>2,060,970</u>
Total	<u>1,418,013</u>	<u>642,957</u>	<u>2,060,970</u>

The notes form part of these financial statements

FARNHAM MALTINGS ASSOCIATION LIMITED

Notes to the Financial Statements for the year ended 31 March 2022

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Consolidated financial statements (Group accounts) have been prepared in respect of Farnham Maltings Association Limited and its wholly owned subsidiary, Farnham Maltings Trading Limited, which has been consolidated on a line-by-line basis.

STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102 and SORP (FRS 102) the financial reporting standards applicable in the UK and republic of Ireland and Companies Act 2006.

STATUTORY INFORMATION

The Charity is a Public Benefit Entity company limited by guarantee, registered and incorporated in England and Wales. Details of the registered office and activities can be found in the Trustees report.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

In particular -

- Income from Grants is recognised in accordance with the terms of the grant.
- Income from events is recognised once the event has taken place.
- Income from the shop and Cafe is recognised when the sale takes place.
- Income from rentals is recognised when the rental has occurred.
- Box office income is recognised following the showing.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Freehold property	Not depreciated
Car park improvements	Not depreciated
Motor Vehicles	50% straight line
Furniture, equipment and fittings	10% - 33.3% straight line

Assets costing £5,000 or more are capitalised and depreciated over their useful economic life.

FARNHAM MALTINGS ASSOCIATION LIMITED

Notes to the Financial Statements - continued for the year ended 31 March 2022

1. ACCOUNTING POLICIES - continued

TANGIBLE FIXED ASSETS

The Freehold property and Car park improvements are not depreciated since the Directors consider that given the high level of maintenance any depreciation charge would be immaterial.

STOCKS

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow-moving items.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

FOREIGN CURRENCIES

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

TRADE AND OTHER DEBTORS

Trade and other debtors that are receivable within one year and do not constitute a financing transaction are recorded at the undiscounted amount expected to be received, net of any impairment.

Those that are receivable after more than one year or constitute a financing transaction are recorded initially at fair value less transaction costs and subsequently at amortised costs, net of impairment.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the balance sheet, bank overdrafts are shown within borrowings or current liabilities.

Trade and other creditors

Trade and other creditors are initially recognised at the transaction price and are thereafter stated at amortised cost using the effective interest method unless the effect of discounting would be immaterial, in which case they are stated at cost.

CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the Charity's accounting policies which are described above, Trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

FARNHAM MALTINGS ASSOCIATION LIMITED

Notes to the Financial Statements - continued for the year ended 31 March 2022

1. ACCOUNTING POLICIES - continued

CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements are described below.

Depreciation

Assets are written down over their estimated useful lives. The actual lives of the assets may differ from these estimates. The lives of the assets are kept under review and adjusted as appropriate.

EMPLOYEE BENEFITS

The company provides a range of benefits to employees, including bonus arrangements, paid holiday arrangements and defined contribution pension plans.

(i) Short term benefits

Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received.

(ii) Defined contribution pension plans

The company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate legal entity. Once the contributions have been paid the company has no further payment obligations. The contributions are recognised as an expense when they are due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

The total cost to the employer recognised in the year amounted to £30,492 (2021 £31,004), this is allocated to funds based on the time spent by the staff to which the cost relates.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	<u>64,806</u>	<u>30,461</u>

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Car park income	132,980	68,678
Market income	39,052	15,113
Tenancy rental income	<u>70,675</u>	<u>57,834</u>
	<u>242,707</u>	<u>141,625</u>

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

4. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	<u>196</u>	<u>1,090</u>

5. INCOME FROM CHARITABLE ACTIVITIES

		2022	2021
	Activity	£	£
Catering income	Catering	209,234	34,991
Venue hire, PRS and Security	Venue hire, PRS and Security	241,299	112,784
Visual and performing arts promoted by the Maltings	Visual and performing arts promoted by the Maltings	424,825	74,247
Grants	Visual and performing arts promoted by the Maltings	18,810	2,421
Commission received on artist sales	Visual and performing arts promoted by the Maltings	4,223	2,898
Farnham museum	Farnham Museum	43,931	12,493
Grants	Farnham Museum	119,387	116,557
Commission received on artist sales	Commission received on artist sales	4,167	1,253
Grants	Core funding and other grants	1,323,879	1,393,040
Subscriptions	Subscriptions	<u>15,777</u>	<u>10,167</u>
		<u>2,405,532</u>	<u>1,760,851</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Waverley Borough Council - Revenue funding	33,000	33,000
Waverley Borough Council - Farnham Museum	84,222	70,500
Farnham Town Council	13,000	13,000
Arts council	1,166,254	1,056,262
Other grants received	71,715	35,342
Rothschild	49,992	54,924
Helpline	-	4,000
Tackling Loneliness	19,000	6,000
High Hopes	2,893	26,035
Government Rebate scheme	-	82,114
Esmee Fairbairn	-	119,420
Waverley Borough Restart	12,000	-
Surrey Cultural Partnership	<u>10,000</u>	<u>-</u>
	<u>1,462,076</u>	<u>1,500,597</u>

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Arts, development and producing expenditure	594,316	-	594,316
Catering	78,084	-	78,084
Venue hire, PRS and Security	3,135	-	3,135
Visual and performing arts promoted by the Maltings	188,815	-	188,815
Farnham Museum	124,355	-	124,355
Market	3,604	-	3,604
Community Support	454	-	454
Other Support Costs	-	318,460	318,460
Salaries and Wages	-	<u>1,011,002</u>	<u>1,011,002</u>
	<u>992,763</u>	<u>1,329,462</u>	<u>2,322,225</u>

7. SUPPORT COSTS

	Management £	Finance £	Human resources £	Governance costs £	Totals £
Other Support Costs	262,986	39,888	4,579	11,007	318,460
Salaries and Wages	-	-	<u>1,011,002</u>	-	<u>1,011,002</u>
	<u>262,986</u>	<u>39,888</u>	<u>1,015,581</u>	<u>11,007</u>	<u>1,329,462</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Auditors' remuneration	5,500	5,000
Auditors' remuneration for non audit work	6,150	5,350
Auditors' remuneration for non audit work – prior year over provision	(5,250)	-
Depreciation - owned assets	<u>5,955</u>	<u>5,953</u>

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no Trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

TRUSTEES' EXPENSES

During the year one trustee was reimbursed expenses for refurbishment costs incurred on behalf of the charity. No balance owed to the trustee remained at the year end.

10. STAFF COSTS

	2022 Total Funds £	2021 Total Funds £
Gross wages	1,045,051	1,081,523
Employer's national insurance	75,697	75,610
Pension	<u>30,492</u>	<u>31,004</u>
	<u><u>1,151,240</u></u>	<u><u>1,188,137</u></u>

The average number of employees analysed by function was

	2022	2021
Administration	9	13
Box office and front of house	8	9
Operations	14	17
ACE Arts	9	7
Workshop and courses	7	3
Touring	2	3
Catering	16	15
Museum	<u>5</u>	<u>5</u>
	<u><u>70</u></u>	<u><u>72</u></u>

Below is listed the number of employees, which fell within the following bands

	2022	2021
£60,000 - £70,000	<u>1</u>	<u>1</u>
	<u><u>1</u></u>	<u><u>1</u></u>

Total pension contributions for higher paid staff during the year was £12,691 (2021 £12,6836).

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	30,461	-	30,461
Charitable activities			
Catering	34,991	-	34,991
Venue hire, PRS and Security	112,784	-	112,784
Visual and performing arts promoted by the Maltings	77,983	1,583	79,566
Farnham Museum	-	129,050	129,050
Commission received on artist sales	1,253	-	1,253
Core funding and other grants	256,057	1,136,983	1,393,040
Subscriptions	10,167	-	10,167
Other trading activities	141,625	-	141,625
Investment income	1,090	-	1,090
Other income	<u>445,964</u>	<u>-</u>	<u>445,964</u>
Total	<u>1,112,375</u>	<u>1,267,616</u>	<u>2,379,991</u>
EXPENDITURE ON			
Charitable activities			
Arts, development and producing expenditure	69,968	347,743	417,711
Catering	9,324	-	9,324
Venue hire, PRS and Security	1,512	570	2,082
Visual and performing arts promoted by the Maltings	23,079	15,000	38,079
Farnham Museum	-	68,923	68,923
Market	270	-	270
Community Support	7,538	-	7,538
Other Support Costs	230,982	5,385	236,367
Salaries and Wages	<u>873,408</u>	<u>216,708</u>	<u>1,090,116</u>
Total	<u>1,216,081</u>	<u>654,329</u>	<u>1,870,410</u>
Net gains on investments	<u>45,159</u>	<u>-</u>	<u>45,159</u>
NET INCOME/(EXPENDITURE)	(58,547)	613,287	554,740
Transfers between funds	<u>54,377</u>	<u>(54,377)</u>	<u>-</u>
Net movement in funds	(4,170)	558,910	554,740
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>1,514,240</u>	<u>918,936</u>	<u>2,433,176</u>
TOTAL FUNDS CARRIED FORWARD	<u>1,510,070</u>	<u>1,477,846</u>	<u>2,987,916</u>

FARNHAM MALTINGS ASSOCIATION LIMITED

Notes to the Financial Statements - continued
for the year ended 31 March 2022

12. TANGIBLE FIXED ASSETS (Group and Company)

	Freehold property £	Improvements to property £	Fixtures and fittings £	Motor vehicles £	Totals £
COST					
At 1 April 2021 and 31 March 2022	<u>1,401,297</u>	<u>592,523</u>	<u>352,305</u>	<u>14,545</u>	<u>2,360,670</u>
DEPRECIATION					
At 1 April 2021	64,664	516,215	352,305	14,545	947,729
Charge for year	<u>-</u>	<u>5,955</u>	<u>-</u>	<u>-</u>	<u>5,955</u>
At 31 March 2022	<u>64,664</u>	<u>522,170</u>	<u>352,305</u>	<u>14,545</u>	<u>953,684</u>
NET BOOK VALUE					
At 31 March 2022	<u>1,336,633</u>	<u>70,353</u>	<u>-</u>	<u>-</u>	<u>1,406,986</u>
At 31 March 2021	<u>1,336,633</u>	<u>76,308</u>	<u>-</u>	<u>-</u>	<u>1,412,941</u>

13. FIXED ASSET INVESTMENTS

Group

	Listed investments £	Totals £
MARKET VALUE		
At 1 April 2021	213,838	213,838
Revaluations	<u>25,842</u>	<u>25,842</u>
At 31 March 2022	<u>239,680</u>	<u>239,680</u>
NET BOOK VALUE		
At 31 March 2022	<u>239,680</u>	<u>239,680</u>
At 31 March 2021	<u>213,838</u>	<u>213,838</u>

There were no investment assets outside the UK.
Cost or valuation at 31 March 2022 is represented by:

	Listed investments £	Totals £
Valuation in 2020	(31,321)	(31,321)
Valuation in 2021	45,159	45,159
Valuation in 2022	25,842	25,842
Cost	<u>200,000</u>	<u>200,000</u>
	<u>239,680</u>	<u>239,680</u>

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

13. FIXED ASSET INVESTMENTS (CONT)

Group Company	Listed investments £	Unlisted investments £	Totals £
MARKET VALUE			
At 1 April 2021	213,838	2	213,840
Revaluations	<u>25,842</u>	<u>-</u>	<u>25,842</u>
At 31 March 2022	<u>239,680</u>	<u>2</u>	<u>239,682</u>
NET BOOK VALUE			
At 31 March 2022	<u>239,680</u>	<u>2</u>	<u>239,682</u>
At 31 March 2021	<u>213,838</u>	<u>2</u>	<u>213,840</u>

There were no investment assets outside the UK.
Cost or valuation at 31 March 2022 is represented by:

	Listed investments £	Unlisted investments £	Totals £
Valuation in 2020	(31,321)	-	(31,321)
Valuation in 2021	45,159	-	45,159
Valuation in 2022	25,842	-	25,842
Cost	<u>200,000</u>	<u>2</u>	<u>200,002</u>
	<u>239,680</u>	<u>2</u>	<u>239,682</u>

The company's investments at the balance sheet date in the share capital of companies include the following:

Farnham Maltings Trading Limited

Registered office:

Nature of business: Theatre Productions

Class of share:	%
Ordinary	holding 100

14. STOCKS (Group and Company)

	2022 £	2021 £
Stocks	<u>5,200</u>	<u>-</u>

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Group	2022 £	2021 £
Trade debtors	101,256	170,482
Other debtors	9,554	1,625
Prepayments and accrued income	<u>35,350</u>	<u>36,547</u>
	<u>146,160</u>	<u>208,654</u>

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR (CONT)

Company	2022	2021
	£	£
Trade debtors	101,256	170,482
Amounts owed by group undertakings	6,031	16,773
Other debtors	1,621	1,623
Prepayments and accrued income	<u>35,350</u>	<u>36,547</u>
	<u>144,258</u>	<u>225,425</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Group	2022	2021
	£	£
Trade creditors	71,520	61,436
Social security and other taxes	40,725	-
VAT	59,941	32,445
Other creditors	183,275	150,968
Accrued expenses	<u>56,499</u>	<u>20,681</u>
	<u>411,960</u>	<u>265,530</u>

Company	2022	2021
	£	£
Trade creditors	71,520	61,436
Social security and other taxes	40,725	-
VAT	59,941	32,445
Other creditors	183,275	167,740
Accrued expenses	<u>54,599</u>	<u>20,681</u>
	<u>410,060</u>	<u>282,303</u>

FARNHAM MALTINGS ASSOCIATION LIMITED

Notes to the Financial Statements - continued
for the year ended 31 March 2022

17. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	1,067,429	70,700	61,286	1,199,415
Arts development and producing 2018-2022 projects	248,911	-	-	248,911
Youth Participation	185,077	(30,469)	-	154,608
	<u>8,653</u>	<u>(357)</u>	<u>-</u>	<u>8,296</u>
	1,510,070	39,874	61,286	1,611,230
Restricted funds				
Farnham Museum	51,967	50,963	(4,000)	98,930
Craft	2,578	(203)	-	2,375
Arts Council England - Catalyst	80,590	(6,125)	-	74,465
Creative case	14,609	(194)	-	14,415
Capital Projects	49,781	(5,955)	-	43,826
NPO 18-22 Arts funding	891,867	360,159	(51,286)	1,200,740
Community Engagement	63,733	(16,903)	-	46,830
International Theatre Development	139,814	7,600	-	147,414
Regional Theatre Development	<u>182,907</u>	<u>29,904</u>	<u>(6,000)</u>	<u>206,811</u>
	<u>1,477,846</u>	<u>419,246</u>	<u>(61,286)</u>	<u>1,835,806</u>
TOTAL FUNDS	<u><u>2,987,916</u></u>	<u><u>459,120</u></u>	<u><u>=</u></u>	<u><u>3,447,036</u></u>

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	1,406,190	(1,361,332)	25,842	70,700
2018-2022 projects	-	(30,469)	-	(30,469)
Youth Participation	<u>1,048</u>	<u>(1,405)</u>	-	<u>(357)</u>
	1,407,238	(1,393,206)	25,842	39,874
Restricted funds				
Farnham Museum	175,318	(124,355)	-	50,963
Craft	-	(203)	-	(203)
Arts Council England - Catalyst	-	(6,125)	-	(6,125)
Creative case	-	(194)	-	(194)
Capital Projects	-	(5,955)	-	(5,955)
NPO 18-22 Arts funding	953,368	(593,209)	-	360,159
Community Engagement	55,837	(72,740)	-	(16,903)
International Theatre Development	10,000	(2,400)	-	7,600
Regional Theatre Development	<u>145,809</u>	<u>(115,905)</u>	-	<u>29,904</u>
	<u>1,340,332</u>	<u>(921,086)</u>	-	<u>419,246</u>
TOTAL FUNDS	<u><u>2,747,570</u></u>	<u><u>(2,314,292)</u></u>	<u><u>25,842</u></u>	<u><u>459,120</u></u>

FARNHAM MALTINGS ASSOCIATION LIMITED

Notes to the Financial Statements - continued
for the year ended 31 March 2022

19. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	1,003,090	10,525	53,814	1,067,429
Arts development and producing 2018-2022 projects	248,911	-	-	248,911
Youth Participation	249,912	(65,741)	906	185,077
	<u>12,327</u>	<u>(3,331)</u>	<u>(343)</u>	<u>8,653</u>
	1,514,240	(58,547)	54,377	1,510,070
Restricted funds				
Farnham Museum	(4,160)	60,127	(4,000)	51,967
Craft	1,578	1,000	-	2,578
Arts Council England - Catalyst	85,615	(5,025)	-	80,590
Creative case	17,891	(3,282)	-	14,609
Capital Projects	56,141	(5,955)	(405)	49,781
NPO 18-22 Arts funding	470,372	471,308	(49,813)	891,867
Community Engagement	48,643	15,249	(159)	63,733
International Theatre Development	127,214	12,600	-	139,814
Regional Theatre Development	<u>115,642</u>	<u>67,265</u>	<u>-</u>	<u>182,907</u>
	<u>918,936</u>	<u>613,287</u>	<u>(54,377)</u>	<u>1,477,846</u>
TOTAL FUNDS	<u>2,433,176</u>	<u>554,740</u>	<u>=</u>	<u>2,987,916</u>

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

19. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	1,112,683	(1,147,317)	45,159	10,525
2018-2022 projects	-	(65,741)	-	(65,741)
Youth Participation	<u>(308)</u>	<u>(3,023)</u>	-	<u>(3,331)</u>
	1,112,375	(1,216,081)	45,159	(58,547)
Restricted funds				
Farnham Museum	129,050	(68,923)	-	60,127
Craft	16,000	(15,000)	-	1,000
Arts Council England - Catalyst	-	(5,025)	-	(5,025)
Creative case	2,385	(5,667)	-	(3,282)
Capital Projects	-	(5,955)	-	(5,955)
NPO 18-22 Arts funding	878,762	(407,454)	-	471,308
Community Engagement	37,618	(22,369)	-	15,249
International Theatre Development	12,500	100	-	12,600
Regional Theatre Development	<u>191,301</u>	<u>(124,036)</u>	-	<u>67,265</u>
	<u>1,267,616</u>	<u>(654,329)</u>	-	<u>613,287</u>
TOTAL FUNDS	<u>2,379,991</u>	<u>(1,870,410)</u>	<u>45,159</u>	<u>554,740</u>

Description of funds:

Restricted funds

NPO 18-22 Arts funding - these are funds received from Arts Council England to support the production and distribution of theatre, regionally, nationally and internationally.

Community engagement - this represents funds received to deliver community engagement activity across the Borough.

Museum - this is a service level agreement with Waverley Borough Council to manage the Museum of Farnham.

Catalyst - this represents funds received to support increased fundraising and philanthropic giving.

Creative Case - this represents funds to actively increase diversity within our work and programmes.

Capital projects - this represents funds to enable capital upgrades for the organisation.

International Theatre Development - this represents funds to support international import and export for the independent performing arts sector.

Regional Theatre Development - this represents funds to support theatre makers to create work with and for communities across the South East.

Craft - this represents funds received to support the development of the independent craft sector across the Borough.

Designated funds

Arts development and producing - this represents funds to support the work we do in support of the independent theatre sector.

2018-22 projects - this represents funds to deliver a number of identified projects to be completed by March 2022.

Youth Participation - this represents funds received to run youth participation activity across the Borough.

FARNHAM MALTINGS ASSOCIATION LIMITED

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

19. MOVEMENT IN FUNDS - continued

TRANSFERS BETWEEN FUNDS

The transfers between funds have been made to reflect the costs previously incurred out of general funds in supporting the work undertaken on these specific projects.

20. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

