THE JOYCE FLETCHER CHARITABLE TRUST

ACCOUNTS

FOR THE YEAR ENDING 5 APRIL 2026

THE JOYCE FLETCHER CHARITABLE TRUST

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THE JOYCE FLETCHER CHARITABLE TRUST

LEGAL AND AMINISTRATIVE DETAILS

Charity name and registration number:	The Joyce Fletcher Charitable Trust Registered Charity Number 297901
Correspondence address:	68 Circus Mews Bath BA1 2PW
Governing document:	Trust Deed dated 3 April 1987
Trustees:	Robert Andrew Fletcher OBE (Chair of Trustees) William David Reddihough Fletcher Stephen Peter Fletcher Susan Carol Sharp
Bankers:	Coutts & Co 440 Strand London WC2R 0QS
Investment advisors and managers:	Cazenove Capital Management Schroder & Co. Limited 1 London Wall Place London EC2Y 5AU
Independent examiner:	Morgan James Rigby MJR trusts Inglenook, 509 New Mill Road Brockholes Holmfirth HD9 7EG

History, objectives and activities of the Trustees

Joyce Irene Fletcher was born in 1911 and married William Kenneth Fletcher in 1935. They had two sons William David Reddihough Fletcher and Robert Andrew Fletcher.

The Charitable Trust was established on 3rd April 1987 by Mr W K Fletcher in consultation with his sons, as a way of directing some of the family's wealth to a variety of good causes largely in the fields of the Arts and other charitable causes. Additional sums have been added to the trust funds, such as on the death of Mr W K Fletcher, the assignment of Mr R A Fletcher's interest in the FJ Reddihough 1942 Settlement(father of Mrs J I Fletcher) and by life-time gifts from Mr R A Fletcher. Both the initial donation and the additional amounts donated since then have been under terms which allow the trustees either to retain the amounts as capital or to spend them.

The trust deed gives the trustees the power to apply the funds to specific charitable objectives or for general charitable purposes. The trustees currently have a policy of supporting festivals, institutions and organisations specialising in music and arts performance education in a social or therapeutic context and in organisations involved in young people's welfare, a particular interest being the role of music in the lives of disabled and talented able children and young people. Virtually all recipients are themselves charities.

This is achieved through the making of annual grants from the income accumulated in the autumn of each year.

However, the trust deed does allow the trustees to make grants outside these immediate objectives and in these cases it is applications from the South West which tend to be considered. Local links are now being developed with a few charities in the North, reflecting the domicile of two trustees; their main interests will be the "Environment(Manchester)" and "Sports Education involving Young People(Bradford Metropolitan Area)".

Management and governance arrangements

There are four trustees at present. Mr R A Fletcher OBE(Chair) and Mr W D R Fletcher(sons of Joyce Fletcher) have been trustees since the trust was created, and Mr S P Fletcher and Mrs S C Sharp(grand-children of Joyce Fletcher) were appointed trustees in 2004. Any new trustees would be identified and appointed by the remaining trustees. The chair of trustees is responsible for the induction of any new trustees, which would involve awareness of a trustee's responsibilities, the governing document, administrative procedures and the history and procedures of the charity. A new trustee would receive copies of the previous year's annual report and a copy of the Charity Commission document "The Essential Trustee: What You Need to Know"(CC3).

The trust has considered its Safeguarding responsibilities with regard to recent legislation and public concerns, and it has concluded that it does not fall within the registration requirements of the DBS Code of Practice, as the role of the trust is purely to make grants. When trustee visits are made to recipient organisations, these are always hosted or escorted by their personnel.

The trustees annually review the risks that the charity faces. To date, these have been mainly related to investment management. A policy of wide diversification is maintained with a view to creating income and reasonable asset growth. Bi-annual meetings are held with the investment manager, and regular contact is maintained through the year.

Procedures and policy for grant-making

The trust is entirely a grant-making trust and has no property or HR responsibilities. Applications are considered in September to October each year, and grants are made early in mid-November. Grants usually range from £500 to £5000, with a few in the North at £10,000. **The major purpose of the trust has been to support Music and the Arts in the South West in a Therapeutic or Social Context. Most grants will now be repeats with fewer new ones added, as the trust's activities transition to the North of England over the next 3-4 years(See the paragraph below).** The trustees try each year to apportion the grants to cover both high ability and disadvantage/disability in the performing arts well as cover the age ranges of children and young people. Geographic spread in the South West and a representative range of performing arts activities are also strong criteria for the choices. Feed-back is expected and visits are made to assess the impact of grants. Only very rarely will a grant be made to an individual, usually already known to a trustee.

In the past year the trust has very gradually started to relocate its activities to the North of England, and this policy will eventually lead to a departure from the South West, probably about five years away. The main objectives for grants in the north will be the "Environment(centring on Manchester)" and "Young People's Sports Education (centring on Yorkshire)". There will tend to be fewer but ideally larger grants.

Applications are accepted throughout the year by letter. There is no formal application form. Evidence of past viability and records, including financial, is required. Successful applicants are usually registered charities. The deadline for applications is 1st October, assuming funds are still available. **New applicants are strongly advised to write before this, preferably early in September.** Telephone enquiries are accepted. Emailing is only used at the consideration stage of grants.

Rejection letters are sent only if a stamped addressed envelope is provided by the applicant or if the application was only narrowly rejected. Email responses may also be made.

Correspondence has increased to about 80 applications a year. Acknowledgements are sent to those which enclose a stamped addressed envelope or email address. **Support is very rarely given to individuals, students or non-registered charities.** The trust is not able to arrange auditions for graduate or post-graduate applicants, and they are not encouraged to apply. Hitherto there has been an emphasis on grants to arts bodies which are working with children and young people in the South West. Support is unlikely to be given for areas which are the responsibility of statutory authority funding. Support is unlikely to be given to purely professional music and arts promotions.

Achievement and performance of the Trust

The distribution of grants took place in the middle of November 2025(with a few additions in January 2026) to a total of £162,500(£226,850 in November 2024). The trustees decided to continue support to 32 existing recipients, while making new grants to 2 new recipients. The largest grants were £l0,000 each to five charities. Grants were made to 33 charities(59 in 2025) and to one chorister parent towards school fees.

There were overlaps between the objective categories but the distribution between these was

24%	Music and Arts education	£40,000
38%	Music in a social & therapeutic context	£62,500
19%	Children and young people	£30,000
19%	Other objectives	£30,000

The geographical distribution of the 34 grants was as follows:-

South West 29
Other 5

The trustees have reviewed their "public benefit" responsibilities and believe that these have been carried out to the best of their abilities. The overall emphasis has been on the role of the arts(music and theatre for young people) to alleviate stress and encourage creativity and resourcefulness in very difficult times.

The trustees expect to have an on-going relationship with the recipient charities by means of visits, annual reports and informal contacts. Charities which do not maintain at least an annual report-back to the trustees will not receive further consideration for a grant.

The only expenses incurred by the trust have been those for the annual accounts, the independent examination, banking and the investment management. All other expenses have been borne personally by the trustees.

Financial review, investment policy and reserves

Under the terms of the trust deed the trustees have full and unrestricted powers of investment.

The trustees are satisfied that the trust's assets are available and adequate to fulfil its objectives. The trustees have set an investment policy with a medium level of risk. The trustees have expressed their considerable appreciation of the services they receive from their investment manager.

The bulk of the income is to be distributed each year, though a modest sum was retained to cover a likely decline in income as a result of the pandemic. The income from investments for the year was £149,250(£152,683 last year). The rise in grant activity this year occurred partly because some income had been retained from the previous year as a precaution.

Although the trustees have the power to gift the capital, the investments from capital are the main source of ongoing income, so the fund is invested with the objective that it increases or at least retains its real value in the medium term. The portfolio is now largely invested in the Cazenove Charity Multi-Asset Fund, for ease of administration and to allow the trustees to take advantage of the growth in asset values. The trustees endeavour to make charitable distributions and professional payments each year to use up the income in any one year but retain a small percentage in the event of a sudden fall in income in a subsequent year, thus protecting obligations to regular recipients.

The trust employs Cazenove Capital Management as investment advisor and manager. Bi-annual meetings are held with them, and contact is maintained between these occasions. They charge a percentage fee of £9,135.33. The trustees have chosen not to adopt formal ethical investment policies.

After grants and operational expenses of £173,801(£237,836 last year), the net deficit for the year was £24,551(net deficit of £85,153 last year). After taking account of other gains(losses), there was a net increase in funds of £494,420. The net decrease in unrestricted funds was £14,899(last year there was a decrease of £75,779). At the end of the financial year, reserves were £63,925. The adequacy of the reserves policy is reviewed annually.

Future plans

During 2023 the trustees made a significant decision that in the next five years the trust will move its activities to the north of England, where some of the trustees are resident; the objectives will begin to include sports and children, and also the Environment in the North where the trust has its family origins. The hitherto support for the Arts and young people's welfare in the South West will gradually be wound down.

Statement of trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period.

In preparing those financial statements, the trustees are required to:

1. select suitable accounting policies and then apply them consistently;
2. make judgements and estimates that are reasonable and prudent;
3. state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements;
4. prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

The trust has appreciated the services of its independent examiner who also prepares the annual accounts, noting a savings in costs as well as a more responsive service than the predecessors.

Signed on behalf of the trustees

R A FLETCHER

16/7/26

DATE

REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES OF THE JOYCE FLETCHER CHARITABLE TRUST

I report on the accounts of the Trust for the year ended 5 April 2026, which are set out on pages 8 to 16.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiners report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiners statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Morgan James Rigby .....

Relevant professional qualification or body: A.T.T.

Address: Inglenook, 509 New Mill Road, Brockholes, Holmfirth. HD9 7EG.

Date: 20th May 2026

THE JOYCE FLETCHER CHARITABLE TRUST

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 5 APRIL 2026

	Note	Unrestricted Funds	Endowment Funds	**Total Funds 2026**	Total Funds 2025
		£	£	**£**	£
Income and expenditure					
Income and Endowments from:					
Donations and legacies		-	-	-	12.66
Investments	3	149,250.53	-	**149,250.53**	152,670.63
Others - tax repayment		-	-	-	-
Total income and endowments		149,250.53	0.00	**149,250.53**	152,683.29
Expenditure on:					
Charitable activities	4	-164,150.00	-	**-164,150.00**	-228,450.00
Raising funds	7	-	-9,651.33	**-9,651.33**	-9,386.50
Net gains/(losses) on investments:					
Realised	8	-	707.42	**707.42**	99.08
Unrealised	8	-	518,263.58	**518,263.58**	-189,941.08
Transfers between funds:		-	-	-	-
Net movements in funds		-14,899.47	509,319.67	**494,420.20**	-274,995.21
Reconciliation of funds					
Total funds brought forward		78,824.20	3,278,410.66	**3,357,234.86**	3,632,230.07
Total funds carried forward		63,924.73	3,787,730.33	**3,851,655.06**	3,357,234.86

The accompanying notes form an integral part of these financial statements.

THE JOYCE FLETCHER CHARITABLE TRUST

BALANCE SHEET AT 5 APRIL 2026

	Note		2026		2025
		£	£	£	£
Fixed assets					
Investments	8		**3,788,841.00**		**3,279,870.00**
Total fixed assets			**3,788,841.00**		3,279,870.00
Current assets					
Bank and deposit balances	9	**64,464.06**		**78,964.86**	
Debtors	11	**-**		-	
		64,464.06		78,964.86	
Current liabilities					
Creditors due within one year	12	**-1,650.00**		-1,600.00	
Net current assets			**62,814.06**		77,364.86
Net assets			**3,851,655.06**		3,357,234.86
The funds of the charity:	13				
Unrestricted funds			**63,924.73**		78,824.20
Endowment funds			**3,787,730.33**		3,278,410.66
Total charity funds			**3,851,655.06**		3,357,234.86

The financial statements were approved by the trustees on 29/9/26

R A Fletcher

S C Sharp

W D R Fletcher

S P Fletcher

The accompanying notes form an integral part of these financial statements.

1. PRINCIPAL ACCOUNTING POLICIES

Basis of preparation

The accounts are in accordance with applicable accounting standards, The Charities SORP 2026 (FRS 102) and comply with the Charities (Accounts and Reports) Regulations issued under the Charities Act 2011. The accounts have been prepared on the historical cost convention with the exception that investments are stated at market value.

Income

Investment income is recorded when receivable.
Legacy income is recognised when it can be measured or estimated with sufficient reliability.

Expenditure

Expenditure on grants is recorded once the Trust has made an unconditional commitment to pay the grant and this is communicated to the beneficiary or the grant has been paid, whichever is the earlier.
The trust has not made any grant commitments of more than one year.
Other expenditure is included in the accounts on an accruals basis. Irrecoverable VAT is charged to the SOFA as incurred.
Any costs associated with the sale or purchase of investments are accounted for as part of the sale or purchase price of the investments.

Investments

Quoted investments have been valued at market value at the balance sheet date.
Realised and unrealised investment gains and losses are shown net in the SOFA.

2. TAXATION

The Trust is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

3. INVESTMENT INCOME

Source of investment income	2026 £	2025 £
Investments	**146,863.14**	146,857.75
Cash at bank	**2,387.39**	5,812.88
	149,250.53	152,670.63

4. CHARITABLE ACTIVITIES

GRANTS PAID:	2026 £	2025 £
Action East Devon, Devon	**-**	1,000.00
ACTiv8 Youth Theatre, Devon	**-**	2,000.00
Art Fund	**-**	3,000.00
Bath Area Play Project	**-**	3,000.00
Bath Abbey Music Society	**5,000.00**	-
Bath City Farm	**5,000.00**	-
Bath Festival	**5,000.00**	5,000.00
Bath Fringe Festival	**2,500.00**	3,000.00
Bath Philharmonia	**5,000.00**	5,000.00
Bath Preservation Trust	**-**	5,000.00
Bath Recital Artists' Trust	**-**	1,500.00
Bath Strings Academy	**2,500.00**	3,000.00
Bailey Peter Stanley, Taunton	**-**	50.00
Café Concerts CIO(Trio Paradis)	**5,000.00**	-
Changing Tunes	**-**	3,000.00
Children's Hospice South West	**-**	3,000.00
Children's Scrapstore, Bristol	**-**	2,000.00
City of Trees	**10,000.00**	10,000.00
Combat Stress	**-**	3,000.00
Creative Youth Network, Bristol	**-**	3,000.00
Drake Music	**-**	5,000.00
Drama Express, Cornwall	**5,000.00**	4,000.00
Duke of Edinburgh's Award	**2,500.00**	3,000.00
Edington Music Festival Association, Wiltshire	**2,500.00**	2,500.00
English Touring Opera	**5,000.00**	5,000.00
Essex Wildlife Trust	**10,000.00**	10,000.00
First Steps Bath	**-**	5,000.00
Friends of Wells Cathedral(Grand Organ Appeal)	**-**	5,000.00
Genesis Trust, Bath	**5,000.00**	5,000.00
Grand Appeal for Bristol Children's Hospital	**-**	4,000.00
Hammond, Rachel, St Austell	**2,500.00**	2,000.00
Holburne Museum, Bath	**5,000.00**	5,300.00
Hope and Homes for Children	**2,500.00**	3,000.00
	80,000.00	114,350.00

4. CHARITABLE ACTIVITIES (continued)

		2026	2025
		£	£
GRANTS PAID (continued)			
Brought forward		**80,000.00**	114,350.00
Jessie May, Bristol		-	5,000.00
JIGSAW Thornbury, Bristol		**2,500.00**	2,000.00
Keynsham & District Mencap Society		-	2,500.00
Last Baguette, Malmesbury		**5,000.00**	3,500.00
Magdalen Farm Strings, Somerset		**2,500.00**	3,000.00
Mentoring Plus Ltd, Bath		**2,500.00**	3,000.00
Mid-Somerset Festival		**5,000.00**	5,000.00
Music for Miniatures, Somerset		**2,500.00**	3,000.00
National Youth Orchestra		**2,500.00**	2,500.00
Next Stage Theatre Company, Bath		**5,000.00**	3,000.00
One in a Million		**10,000.00**	10,000.00
Oriel Ministries, Cornwall		-	3,000.00
Penny Brohn UK, Bristol		-	3,000.00
Project Trust(Clara McCabe)		-	2,000.00
Purple Elephant Family Support, Frome		-	3,000.00
ROSL Foundation (Arts)		**2,500.00**	2,000.00
RUHX(RUH Charitable Foundation), Bath		**5,000.00**	2,000.00
Schoolreaders CIO, Devon & Cornwall		-	2,000.00
The Songwriting Organisation UK CIC		-	3,000.00
Strike a Light, Gloucester		-	5,000.00
Theatre Royal Bath Projects		**5,000.00**	-
Travelling Light Theatre Company, Bristol		**5,000.00**	3,000.00
Unleashed Theatre Company, Torquay		-	3,000.00
Uplands Enterprise Trust, Swindon		-	1,000.00
Voices for Life		**2,500.00**	5,000.00
Welsh National Opera		**10,000.00**	10,000.00
3rd Weston-super-Mare(St Paul's Scout Group)		-	3,000.00
Wiltshire Air Ambulance		-	5,000.00
Wiltshire Music Centre Trust Ltd		**5,000.00**	5,000.00
Zarach		**10,000.00**	10,000.00
		162,500.00	226,850.00
GOVERNANCE COSTS			
Accountancy charges	**1,150.00**		1,100.00
Independent examination charges	**380.00**		380.00
Tax repayment claim	-		-
Charity Commission compliance	**120.00**		120.00
		1,650.00	1,600.00
		164,150.00	228,450.00

5. RELATED PARTY TRANSACTIONS

None of the trustees were paid any remuneration or expenses by the charity during the year (2025 none).

6. CHARITABLE EXPENDITURE

The charity did not undertake any activity directly but met its charitable purposes by making grants.

7. COSTS OF RAISING FUNDS

	2026	2025
	£	£
Investment advisors / managers charges	**9,135.33**	8,847.50
Coutts bank charges	**516.00**	539.00
	9,651.33	9,386.50

The charity did not have any staff costs (2025 none).

8. INVESTMENTS

All investments were held in the UK and listed on a recognised stock exchange:

	2026	2025
	£	£
UK listed investments		
Carrying value (market value) at 6 April 2025	**3,279,870.00**	3,479,712.00
Add: additions at cost	**-**	-
Less: disposals	**-10,000.00**	-10,000.00
Add/deduct: net gain/(loss) on Disposals	**707.42**	99.08
Add/deduct: net gain/(loss) on revaluation	**518,263.58**	-189,941.08
Carrying value (market value) at 5 April 2026	**3,788,841.00**	3,279,870.00
Historical cost	**3,547,072**	3,556,365
Distributions received (gross)	**146,863.14**	146,857.75
Distributions received (net)	**-**	-
	146,863.14	146,857.75

Full detail of the investments and income received are set out on the schedules attached to these accounts.

9. BANK AND DEPOSIT BALANCES

	Interest received gross £	2026 £	2025 £
Coutts & Co	-	**13,440.67**	18,056.67
Cazenove income account	**2,387.39**	**46,363.31**	57,112.78
Cazenove capital account	-	**4,660.08**	3,795.41
	2,387.39	**64,464.06**	78,964.86

10. CONTINGENT ASSETS

None at present.

11. DEBTORS

	2026 £	2025 £
Income Tax refund	-	-
Investment Income	-	-
	0.00	0.00

12. CREDITORS

	2026	2025
	£	£
Accountancy and independent examination charges	**1,530.00**	1,480.00
Tax repayment claim charge	**-**	-
Charity Commission compliance charge	**120.00**	120.00
	1,650.00	1,600.00

13. FUND ASSETS AND LIABILITIES

	Unrestricted Funds	Endowment Funds	Total Funds
	£	£	£
Fixed Asset Investments	-	3,788,841.00	**3,788,841.00**
Current Assets	65,574.73	-1,110.67	**64,464.06**
Current Liabilities	1,650.00	-	**1,650.00**
Total	**67,224.73**	**3,787,730.33**	**3,854,955.06**

The unrestricted funds (income) of the charity may be applied for any charitable purpose at the discretion of the trustees. [Until 3 April 2008, the trustees had the power to accumulate income and hold the same as an accretion to capital.]

The expendable endowment (capital) and additions thereto are invested and the income used for any charitable purpose at the discretion of the trustees. [The expendable endowment may also be spent at the absolute discretion of the trustees.]

THE JOYCE FLETCHER CHARITABLE TRUST

SCHEDULE TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2026

1. SCHEDULE OF INVESTMENTS AND INCOME RECEIVED

	Nominal	Market value 5 April 2025 £	Additions £	Disposals £	Gain/(Loss) on disposals £	Gain/(Loss) on revaluation £	Market value 5 April 2026 £	Historical cost 5 April 2026 £	Gross / net Income £
SUTL Cazenove Charity NURS Fund									
Charity Multi-Asset Fund									
'S' GBP Distribution units	6,076,083	3,279,870							36,420.04
sold 25 July 2025	-8,147		-	-5,000	231				36,657.01
	6,067,936								36,759.55
sold 26 January 2026	-7,729		-	-5,000	476				37,026.54
	6,060,207					518,264	3,788,841	3,547,072	
		3,279,870	-	-10,000	707	518,264	3,788,841	3,547,072	146,863.14