REGISTERED CHARITY NUMBER: 297491

TRUSTEES' REPORT AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2026

FOR

ROUNDABOUT

Leroy Reid & Co
Chartered Certified
Accountants
299 Northborough Road
Norbury
London
SW16 4TR

ROUNDABOUT

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ROUNDABOUT

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31ST MARCH 2026

TRUSTEES	Mr Rodger Winn - Chair Ms Bronwen Kent - Treasurer Mr Mark Stanley Mr David Taylor - Minutes Secretary Ms Jane Barron Ms Roya Dooman
PRINCIPAL ADDRESS	143 Cheam Road Cheam Sutton Surrey SM1 2BP
REGISTERED CHARITY NUMBER	297491
INDEPENDENT EXAMINER	Leroy Reid & Co Chartered Certified Accountants 299 Northborough Road Norbury London SW16 4TR
BANKERS	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

ROUNDABOUT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2026

The trustees present their report with the financial statements of the charity for the year ended 31st March 2026. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Aims

The aims of the charity are to:

Provide psychological, educational and artistic benefit to a wide range of disadvantaged people though the use of Dramatherapy.

To preserve and protect the good mental health of the public through the use of Dramatherapy.

Objectives

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of the activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Mission Statement

Roundabout's mission statement is **'Turning Lives Around with Dramatherapy'**. In order to do this we subscribe to our core values: Professional, Effective, Empowering, Supportive and Inclusive.

Professional: all our dramatherapists are HCPC registered which means they are fully qualified and DBS checked
Effective: our statistics and track record show the benefit of our work
Empowering: our work is client led, always listening and acknowledging and working from the positive
Supportive: we pride ourselves on the level of support we provide for our team, which in turn ensures a high level of support for all our clients
Inclusive: we believe dramatherapy is a great way of working therapeutically with all those that need it.

Young service user: "It has helped me to be more kind. It has helped me to make friends. I had a lot of fun in the sessions."

ACHIEVEMENTS AND PERFORMANCE

Impact

Introduction

Roundabout is a registered charity specialising in using Dramatherapy to help some of the most vulnerable and disadvantaged people in society. Our Dramatherapy projects use drama, storytelling and play to create a therapeutic safe space for personal discovery and growth. All our work is delivered by qualified and professionally supported dramatherapists and is shown to deliver wide ranging benefits to mental health, generating improvements in education and welfare outcomes.

In the last year, Roundabout's high-quality therapeutic work benefited 462 individuals, including 446 children and young people. Our Dramatherapy projects generated significant improvements in emotional and social understanding and skills and supported children and young people in engaging with school and education.
Roundabout achieves significant outcomes because its work is based on skilled therapeutic practice, well-developed systems, and deeply embedded partnerships with the schools and organisations which host our weekly sessions.

Over the last five years, demand has risen sharply while outcomes have remained consistently strong, further demonstrating Roundabout's capacity, resilience, and expertise.

"Thank you very much! Your sessions were awesome and I loved them. Every time I knew I had a session with you I always looked forward to it. I love the way you talk to me with ease and you let me let out what I want and how you don't do it all about my Aspergers. The things we did in the sessions always brightened my day and it was always fun and calming. Thank you!"
Young Service User

Using the arts-based, multi-discipline methodology of Dramatherapy allows us to engage with the issues experienced by vulnerable individuals in accessible ways. Our creative Dramatherapy approach helps beneficiaries develop new understanding about their complex, multifaceted problems.

Roundabout's Dramatherapy projects aim to enhance mental health, and generate improvements in coping strategies, anxiety levels, self-expression and confidence. They develop clients' communication skills, help them build trusting relationships and enable them to cope better with society and change.

As understanding of the effectiveness of Roundabout's Dramatherapy services has grown, so has the need and demand for our work. Part of the background to this is an increasing awareness of the impact on an individual's health and well-being of Adverse Childhood Experiences (ACEs). 50% of the children and young people we work with have ACEs.

Data from Public Health Wales, Public Health England, NHS England, and leading UK ACE researchers from the Mental Health First Aid Couse website 2026 shows:

- People with 4+ ACEs are 4 times more likely to develop depression and anxiety
- Exposure to domestic violence is one of the most common and damaging ACEs - around 1 million children in the UK are exposed to domestic abuse each year (NSPCC)
- Children in poverty are disproportionately exposed to ACEs
- Children from the least well-off 20% of households are four times more likely to experience serious mental health difficulties (Mind, 2025)
- ACEs are strongly associated with self-harm, postnatal depression, and intergenerational transmission of trauma

Additional research published by the Centre for Mental Health states:

"Children from the least well-off 20% of households are 4 times more likely to experience serious mental health difficulties by age of 11, compared to those growing up in the wealthiest homes."

Other reasons for referral to Dramatherapy amongst children and young people include:
- Autism 30%
- ADHD 19%
- Speech and Language Difficulties 8%
- Awaiting assessment for Autism or ADHD etc 21%
- Learning disabilities 15%

"Dawn has improved in her ability to self-regulate. Although quick to anger she is able to calm herself quickly and be reasoned with at a faster rate as well. She approaches situations with logic more often and has recognized in herself improvements, acknowledging scenarios with surprise in regard to her own reactions." Teacher
In order to address the complex issues facing children and young people, Roundabout's Dramatherapy projects with children and young people take place in schools, where the support is most accessible, and can make a significant and lasting difference to depressed, traumatised and anxious children and young people.

In our work with older adults, over 90% have a diagnosis of dementia or Alzheimer's.

The Centre for Mental Health says:

"As we grow older, we can experience a range of mental health issues, from low-level anxiety to more severe conditions like schizophrenia. Depression is the most common issue, affecting 22% of men and 28% of women aged 65+. The risk increases the older you get, with even higher rates among people aged 85+. Depression is also estimated to affect 40% of older people living in care homes.

The things that affect older people's mental health are not unlike the ones affecting people of all ages - bereavement, loneliness and social isolation, being a carer or having a health condition. Older people may experience a combination of these, or they could happen in succession in a short space of time, potentially making them even more vulnerable to poor mental health."

"When I realised it was our meeting this morning, I was really pleased. When our meeting comes to an end, we all leave a bit happier. A good laugh in the real meaning of a good laugh inside." Older Adult Service User

What We Do

Roundabout uses drama as a therapeutic tool to engage with disadvantaged people of all ages and all abilities, generating improvements which are genuine, long-lasting and sustainable. In our Dramatherapy sessions, we engage with people by reflecting back to them how they express themselves, building communication bridges. We tell and create stories with our service users, because looking at difficult experiences through an oblique, theatre-based approach helps people safely come to terms with traumas. We act out these stories to explore coping strategies and to discover opportunities for change. And we use them to build friendships between people who are isolated.

"She is a young carer who has a lot of responsibilities at home. Dramatherapy has enabled her to be a child, to behave like a child and to express her feelings without feeling guilty. She is a happier child and her attendance has improved." Teacher

In 2025/2026, Roundabout:
- Worked with 462 clients in:
  - 55 primary schools
  - 26 secondary schools
  - 3 residential homes for older adults
- Worked in 20 boroughs or local authorities, in and around London.

All of our school-based projects come through direct enquiries, reflecting the level of need in our communities and Roundabout's impressive reputation.

In 2025/2026 Roundabout was commissioned by Southwest London Integrated Care Board (Wandsworth) for the 5th year and by Southwest London Integrated Care Board (Merton) for the 4th year to provide several days of support in each of their boroughs for children and young people who were either referred by the Single Point of Access team in CAMHS or directly by schools. We were also commissioned for the 3rd year by the Leo Academy Trust to provide Dramatherapy across all of the schools in its Academy.

"Dramatherapy has been beneficial to her whole family. All of her family have been supported by the Roundabout team; this has resulted in developing strategies to help cohesion in the family. She is happier in the classroom. She expresses her wants and needs easily and is starting to articulate her feelings freely." Parent

Of our service users:
- 50% experienced one or more Adverse Childhood Experience
- 72% had a diagnosis or were awaiting assessment
- 76% experienced difficult circumstances
- 100% were giving cause for concern
- 50% were from ethnic minorities
- 93% were under 18
- 68% were 11 or under
- 43% were female

- 57% were male
- 55% were new to Dramatherapy
- 45% had received Dramatherapy before

We worked with a huge range of needs. 100% of the people we worked with were affected by one or more of the difficulties listed below.

DIAGNOSIS	CIRCUMSTANCES	CONCERN
ADHD	Abuse: combination	Anxiety
Attachment Disorder	Abuse: physical	Aggressive behaviour
Autism	Abuse: neglect	Anger issues
Autism amd ADHD (AuDHD	Abuse: sexual	Bullying
Autism and learning disabilities	Adoption	Emotional Behavioural Difficulties
Complex needs	Bereavement	Different behaviour school/home
Dementia/Alzheimers	Child Protection (other)	Isolation/withdrawn
Depression	Domestic violence	Obsessive Behaviours
Developmental trauma	Family dysfunction/break up	Peer relationships
Learning disabilities	General concern round welfare	Poor social skills
Mental health issues	Looked After Child	School refuser
Medical illness	Sibling issues	Self-confidence/self-esteem
Physical disability	Substance misuse (parent)	Self-harm and suicidal thoughts
Selective mutism	Transition/change	Social anxiety
Speech and Language difficulties	Young carer	Struggling in classroom

"I would like to thank you for your kind and professional approach with communicating both with the child and with me as the child's carer. The feedback that you gave was always useful and timely. The child learnt to show and to deal with her emotions and this valuable skill will help her in her future life." Guardian

During the course of our projects, we regularly liaised with parents, class teachers, Special Educational Needs Co-ordinators, support staff and carers. We also worked with family social workers, educational psychologists, Child and Adolescent Mental Health Services (CAMHS). We were commissioned by Wandsworth CAMHS and Merton CAMHS, to provide several days of support in each of their boroughs for children and young people who were unable to access direct help through CAMHS.

"It has helped me regulate my emotions. It has helped me to communicate more about my feelings."
Young Service User

What we achieved
There are a number of key aims for all of our work, in addition to the individual aims for each service user, identified through consultation between the service user, the dramatherapist, and parents/carers and supporting staff.

We assess the impact of our work through evaluating the degree to which the Dramatherapy sessions meet the individual aims and core aims for each service user. In 2025/2026, our analysis shows that the following percentage of clients achieved a significant or large amount of change in the following outcomes:

Area of change	% of clients with significant improvement
- Reason for referral	85%
- Establishment of an effective working relationship with the dramatherapist	94%
- Increased peer interaction (in group work	87%
- Improved communication skills	88%
- Increased ability to express and explore feelings	89%
- Improved use of creativity and imagination	90%
- Increased confidence and self-esteem	87%
- Improved self-regulation	77%

The Longer-Term Difference We Made

"I think dramatherapy has been vital for Monty in primary school. It has given him a safe place to regulate his emotions and feel much more positive about school. Monty's confidence has grown so much in Year 6 especially, and he really enjoyed the sessions. Thank you so much." Parent

Roundabout usually works with individuals and groups over a period of months, sometimes as much as a year, or longer. We do this because we work with people who are affected by serious, and often multiple, challenges. Achieving real change takes time, and because we normally have that time, our work is effective.

Longer term work also enables us to develop effective relationships with schools and care homes, and to develop constructive dialogues with the important people in a service user's life.

We do not have the resources to conduct follow up evaluations on our service users, but we know from the work in the sessions and the feed-back from the beneficiaries, and from parents/carers and staff, that the impact of the Dramatherapy sessions can be seen in the family, the classroom and the care setting.

"Thank you for listening, I don't talk about this stuff a lot but you're all so patient with me, I'm in the right company." Older Adult Service User

"Dramatherapy has helped me to think more confidently and learn. It helps me to use my imagination and think of creative ideas. Dramatherapy makes me feel calm, and ready to learn." Young Service User

"The dramatherapist was always willing to help my son, and she always took time to talk and clarify my doubts." Parent

To demonstrate the impact of our work with CYP, we would like to share a brief case study:

This report provides a summary of the dramatherapy interventions offered to Noor, Steve, Tom, and Gupta at a mainstream school, with a special needs base. It combines referral information, session themes, therapeutic progress, and feedback outlining each child's journey in Dramatherapy and the outcomes of the intervention.
Across the academic year, several children were referred to individual and group dramatherapy due to concerns including heightened anxiety, behavioural challenges, difficulties with emotional regulation, and challenges engaging in classroom learning. Dramatherapy provided a nurturing, structured space where each child was able to explore thoughts, feelings, and life experiences through creative, sensory, and play-based interventions.

Noor engaged in weekly sessions where she explored early nurturing themes, movement, music, and sensory play. She frequently brought small objects from home, which acted as transitional supports between home and school. Dramatherapy offered her space to express vulnerability and joy, and she worked with themes such as hiding and finding, friendships, choices, and loneliness. While dramatherapy significantly supported her emotional expression, ongoing concerns remain around her school engagement; a small, nurture-based classroom environment with consistent trusted adults was recommended.

Steve attended dramatherapy to support him through significant personal loss. Small group work provided a secure and familiar environment where he could share and process difficult emotions. Themes of change, endings and friendship emerged strongly, supported by the use of emotion stones, stories, and sensory play. Steve demonstrated increasing confidence in naming and communicating his feelings, including his worries about schoolwork.

Tom's sessions explored sensory regulation, humour as a relational tool, and creative story-making. He engaged enthusiastically in sensory activities such as balloons, balls, therapy putty, and movement-based tasks. Through stories-particularly those involving his character 'Bob'-he explored friendship, remorse, confidence, and social dynamics.

Gupta initially presented with anxiety manifesting in dwelling extensively on his worries, as well as nightmares and physical symptoms. Dramatherapy supported him in exploring feelings, building emotional literacy, and managing transitions-particularly his move to a new class. Sensory and movement-based activities, as well as music and volleyball, were helpful regulatory tools for him. His engagement in a small group offered opportunities for peer connection and supported his ability to face new routines.

The following case study demonstrates our work with older adults:

This case study is a composite. It draws on experiences from multiple residents in a care home to illustrate a single, representative client's journey through dramatherapy.

Colin joined the residential care home during a major transition in his life. In the early sessions, he experienced some difficulty with turn-taking and would occasionally dominate conversations. Dramatherapy offered a supportive space to share feelings about the move and to build new social connections.

Colin began to share memories and engaged with music, movement, humour, and reflective discussion. He began to talk about personal concerns and wider world issues brought from watching the news. In later sessions he demonstrated an improved ability to listen, increased empathy, and closer relationships with peers.

By the end of his time in Dramatherapy, Colin had become settled and part of the fabric of the care home. Through taking part in sessions exploring seasons, family, friendships, colours, fabrics, and national events, he has become more confident and socially connected.

"I really appreciate these meetings and they make me think a bit about things I haven't thought about."
"It's always interesting. It's been a delight telling you my story." Older Adult Service User

HIGHLIGHTS OF 2025/2026

- During the year we marked two major events in Roundabout's life:
  - The retirement of one of Roundabout's co-founders and joint CEOs, Lynn Cedar, which took place in July 2025
  - Roundabout's 40th Birthday
- To prepare for Lynn's retirement we:
  - Explored what we thought the future should hold for Roundabout, with such a momentous change to adapt to.
  - Decided to put all our efforts into ensuring Roundabout continues and thrives, because the work has never been more needed (see statistic below)
  - Created of a Succession Sub-Committee, with two of Roundabout's Trustees
  - Engaged with a volunteer management consultant, through the Cranfield Trust
  - Reviewed the current management structure and created a new structure for the future
- Marking Roundabout's 40 Birthday included:
  - Creating a new book with Talya Bruck on dementia called 'She's Still Grandma'.
  - Hosting a party at the Royal Central School of Speech and Drama, attended by the Roundabout Co-Founders, special invited guests, current and past team members, family and friends
- We recruited Adam Atlasi as Roundabout's new Deputy CEO, starting in September 2025.
- Roundabout was commissioned to undertake an extensive, multiple-based project in Barnet schools, with funding from The Department for Education.

FINANCIAL REVIEW

Financial Review

Roundabout's Board of Trustees are fully aware of its legal duty to apply income received from grants, donations and other sources to Roundabout's general charitable purposes as soon as is reasonably practicable. It has instructed delegated staff to spend income accordingly. The trustees note and accept the general principle that the Trustees should maintain reserves, where this is a necessary or prudent measure to provide for the continuing effectiveness of the Charity.

FINANCIAL REVIEW

Investment policy and objectives

Roundabout's Investment Policy is formulated as part of the overview of the charity's governance. Currently, Roundabout has one current account (CAF Cash) and two deposit accounts (Virgin, Nationwide), to spread risk and ensure the organisation is covered by the FSC guarantee.

Reserves policy and use of unrestricted funds

The Board of Trustees has examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds held by the charity, not otherwise committed or invested in tangible fixed assets, should be equivalent to 3 months of expenditure, plus an adjustment to cover cash flow issues.

At the end of 2025/2026 our general unrestricted funds stood at £209,504. Of this, £208,612 represented our reserves fund and £892 was in fixed assets. This meant that there was a deficit in our general funds of £2,533. This was in line with our expectations concerning reserves over the last few years.This was in accordance with our expectations concerning expenditure in 2025/2026, which was a year of additional and unusual outlay due to the celebration of Roundabout's 40th birthday, the retirement of one of the co-CEOs, the recruitment of a new Deputy CEO and the change over from an in-house book-keeper to an external book-keeper and the use of new software.

Despite this small deficit on the year, our reserves still stand at significantly more than 3 months' running costs. In light of this, in a meeting of the Board of Trustees in February 2026, it was agreed that some of Roundabout's unrestricted reserves should be used to create two designated funds: £35,000 for core needs and £15,000 for projects. These funds will be used only if Roundabout is unable to raise income through other means for ensuring its full core costs are met or for meeting the costs of direct clinical work in projects where there is an exceptional reason to sustain a project through the use of reserves.

At the end of 2025/2026, Roundabout's reserves were £208,612.

Funding - success and challenges

Roundabout's fee income in 2025/2026 increased by 1.5%.

Roundabout benefited from and was very grateful for the following grants, commissions and donations:

- BBC Children in Need - £25,160
- The re-commissioning from two local CAMHS, Wandsworth and Merton, bringing in over £90,000.
- Barnet Education and Learning Services commission - £16,500
- Beyond - £12,600
- Garfield Weston Foundation - £10,000 for core costs.
- The Community Foundation of Surrey - £5,447
- The Peter Stebbings Memorial Charity - £5,000
- The D'Oyly Carte Charitable Trust - £4,234
- The Sir Jules Thorn Charitable Trust - £2,880
- The John Thaw Foundation - £500
- Hilco - £3,000 donation

Finally, we would like to thank individual fundraisers who raised over £9,906 for Roundabout and have contributed in so many ways throughout the year.

FUTURE PLANS

In November 2025, Roundabout turned 40 and that remarkable anniversary was suitably marked and celebrated. But after taking the time to reflect on the incredible achievements of the charity and its CEOs in those four decades, it was time to look forward, to see what the next 5, 10 or 20 years might achieve.

One of the first tasks of Deborah Haythorne, who remained in post as CEO, and Adam Atlasi, who joined the management team as Deputy CEO, was to write an updated Organisational Development Plan for Roundabout.

Together with Trustees, the rest of the core team and the wider Dramatherapy team, they created a plan which outlines the current situation and expected changes, and creates a series of goals and the steps needed to reach those goals.

- Changing need: Emotional, psychological and social needs are increasing across all age groups, with growing and multiple pressures on children, young people, families and older adults.
- Beneficiary focus: Roundabout will prioritise children and young people through school-based dramatherapy, while continuing specialist work with older adults and adult social care providers as much as possible.
- Partnerships: The organisation will strengthen existing relationships and develop new links with schools, boroughs, funders, corporate supporters, multi-academy trusts and sector partners
- Workforce: Management and admin staff and self-employed dramatherapists will be supported through fair recruitment, effective supervision, well-being support, CPD, safer systems and a focus on diversity.
- Operations: Microsoft 365, improved feedback systems, HR processes, and training and communications planning will all strengthen administration, insight and visibility of impact.
- Fundraising: Roundabout will diversify income through multi-year grants, corporate support, individual giving, legacy giving and sponsored events.
- Overall aim: These priorities will help Roundabout respond to growing need, build resilience and sustain high-quality, trauma-informed dramatherapy.

The ODP is a working document, which will be revisited and revised regularly.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Charity constitution

The Charity was founded in November 1985 and became a registered charity, number 297491, under a Declaration of Trust in July 1987. The Declaration of Trust established the Charity's aim and objectives and its governing framework.

Recruitment and appointment of new trustees

Recruitment to the Board of Trustees is based on the identified needs within the Board of Trustees and the replacement of any retiring trustee. Appointment is made by a resolution of trustees and retirement is made in writing to the Board of Trustees, which is recorded in the minutes. Roundabout works with a range of client groups and whilst it is impossible to reflect that diversity in full, the Board of Trustees endeavour to ensure that the interest and needs of the different groups are supported within the Board of Trustees. The Trustees represent an important pool of management, financial and therapeutic experience and understanding. The Trustee Board has been focusing on recruiting Young Trustees to the Board over the last year or so. In 2025/2026 it co-opted a new Young Trustee and expects a second Young Trustee to join the Board in 2026/2027.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational networking

The Charity's relationships with the centres which host Roundabout's projects are crucial. Centres include nursery, primary and secondary schools, day centres and residential homes. Our dramatherapists liaise closely with workers at the centres, maintaining a continuity of information about the group members and the progress of the projects.

The importance of these close relationships continues to be demonstrated as members of the team find new ways to liaise with each other, with schools, with parents and carers, and with the wider professional communities supporting vulnerable individuals.

It is also encouraging to witness and support more systemic work within the team with the development of much stronger and closer working relationships with parents and carers.

Many of the centres where we work provide an important financial contribution to the Charity through the payment of fees. Some centres pay for a project in full, some pay a nominal contribution and many pay a proportion of the costs, as Roundabout responds both to needs and to available resources.

Roundabout works with a number of professional organisations and institutions.
It values the network of relationships it has created, including close ties with dramatherapy training bodies - the Royal Central School of Speech Drama and Anglia Ruskin University.

Decision making

Roundabout's trustees meet quarterly and are responsible for the strategic direction and policy of the Charity. The trustees' combined expertise supplements and supports the input of the staff team into Roundabout's management and they have overall lead for strategy development. The day-to-day management is delegated to Roundabout's co-founders/co Chief Executive Officers (from September 2025 the delegation was to Roundabout's CEO and Deputy CEO).
The Management Team also includes the Children and Young People's Resources Lead.
Extra supervision for the clinicians is provided by additional trained supervisors.
Administrative support is provided by two part-time members of staff, with additional help from sub-contractors on book-keeping, data processing and payroll. The staff team works alongside at least 20 self-employed dramatherapists, depending on the size of Roundabout's work programme and the requirements of the timetable.

User Involvement

This is very important to Roundabout and feedback on Roundabout's services is collected from clients, service purchasers and the Roundabout team on a regular basis and used to inform the development of service provision. Users have contributed to research and publications that Roundabout has been involved in as well as impacting and influencing the development of the charity and the direction of the current Operational Development Plan. We are working towards increased representation of our users on The Board of Trustees.

Induction and training of new trustees

Roundabout has a comprehensive trustee induction policy, which includes in-depth written information on the charity, its history, activities and finances, information on the role and responsibilities of trustees, meetings with members of the Roundabout staff team and the opportunity to attend a Roundabout Dramatherapy session, where appropriate. Roundabout operates a 'buddy system' whereby new trustees are supported by a more experienced member of the board. In addition, trustees are encouraged to access suitable training on the duties inherent in their function.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees and core team have conducted a review of the major risks to which the charity is exposed. The risk register is regularly updated in response to changes and reviewed annually. Where appropriate, systems, policies and procedures have been established to mitigate the risks the charity faces.

Significant external risks to funding have led to the development of a strategic plan which allows for the diversification of funding and activities, while remaining within the objects of the Charity.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects.

Procedures are in place to ensure compliance with, and the management of any issues relating, to safeguarding, health and safety, data protection, and client confidentiality.

Roundabout has completed Cyber Essentials for the second year running and is a Cyber Aware charity.

The Charity is also mid-way through a review of its Critical Incident Plan.

Trustees Responsibility Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed requires the Trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27.7.26 and signed on its behalf by:

Mr Rodger Winn - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ROUNDABOUT

Independent examiner's report to the trustees of Roundabout
I report to the charity trustees on my examination of the accounts of Roundabout (the Trust) for the year ended 31st March 2026.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E OKAI

Ebenezer Okai (BSc), FCCA

Leroy Reid & Co
Chartered Certified
Accountants
299 Northborough Road
Norbury
London
SW16 4TR

Date: 04/08/2026

ROUNDABOUT

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2026

	Notes	Unrestricted funds £	Restricted fund £	2026 Total funds £	2025 Total funds £
INCOME AND ENDOWMENTS FROM					
Grants,donations and legacies	2	50,654	161,463	212,117	242,130
Charitable activities	4				
Charitable activities		391,412	-	391,412	345,568
Investment income	3	1,874	-	1,874	1,981
Total		443,940	161,463	605,403	589,679
EXPENDITURE ON					
Raising funds					
Raising donations and legacies	5	8,257	-	8,257	7,775
		8,257	-	8,257	7,775
Charitable activities	6				
Charitable activities		438,216	161,463	599,679	577,173
Total		446,473	161,463	607,936	584,948
NET INCOME/(EXPENDITURE)		(2,533)	-	(2,533)	4,731
RECONCILIATION OF FUNDS					
Total funds brought forward		212,037	-	212,037	207,306
TOTAL FUNDS CARRIED FORWARD		209,504	-	209,504	212,037

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF FINANCIAL POSITION
31ST MARCH 2026

	Notes	2026 £	2025 £
FIXED ASSETS			
Tangible assets	11	892	1,048
CURRENT ASSETS			
Debtors	12	61,943	77,845
Cash at bank		232,910	218,790
		294,853	296,635
CREDITORS			
Amounts falling due within one year	13	(86,241)	(85,646)
NET CURRENT ASSETS		208,612	210,989
TOTAL ASSETS LESS CURRENT LIABILITIES		209,504	212,037
NET ASSETS		209,504	212,037
FUNDS	15		
Unrestricted funds		209,504	212,037
TOTAL FUNDS		209,504	212,037

The financial statements were approved by the Board of Trustees and authorised for issue on 29.7.26 and were signed on its behalf by:

.....
Mr Rodger Winn - Trustee

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST MARCH 2026

	Notes	2026 £	2025 £
Cash flows from operating activities			
Cash generated from operations	17	12,246	(20,889)
Net cash provided by/(used in) operating activities		12,246	(20,889)
Cash flows from investing activities			
Interest received		1,874	1,981
Net cash provided by investing activities		1,874	1,981
Change in cash and cash equivalents in the reporting period		14,120	(18,908)
Cash and cash equivalents at the beginning of the reporting period		218,790	237,698
Cash and cash equivalents at the end of the reporting period		232,910	218,790

The notes form part of these financial statements

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 15% on reducing balance
Fixtures and fittings	- 15% on reducing balance

TAXATION

The charity is exempt from tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. GRANTS,DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
Donations	17,410	-	17,410	2,998
City Bridge Foundation	-	-	-	34,880
Leo Academy	-	-	-	42,630
Clothworkers Foundation	-	-	-	10,000
Beyond	-	12,600	12,600	4,500
Sir Jules Thorn Charitable Trust	-	2,880	2,880	2,120
Garfield Western Foundation	-	10,000	10,000	4,000
SW London Trust	-	-	-	6,666
D'Oyly Carte Charitable Foundation	-	4,234	4,234	-
BBC Children in Need	-	25,160	25,160	-
John Thaw Foundation	-	500	500	-
Peter Stebbings Memorial Trust	-	5,000	5,000	-
Community Foundation for Surrey	-	5,447	5,447	-
St James's Place Foundation	-	-	-	5,000
Edward Harvist Trust	-	1,300	1,300	-
Awards for All	-	-	-	17,628
Covid Insurance Claim	24,206	-	24,206	-
South West London Integrated Care Board (Merton)	-	47,000	47,000	47,000
South West Integrated Care Board (Wandsworth)	-	47,342	47,342	47,342
Donation - Lakes Fundraiser	3,000	-	3,000	-
Just Giving	-	-	-	12,366
Hilco Capital	5,000	-	5,000	5,000
Other Income	1,038	-	1,038	-
	50,654	161,463	212,117	242,130

3. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
Deposit account interest	1,874	-	1,874	1,981

continued...

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2026 £	2025 £
Service fees	Charitable activities	391,412	345,568

5. RAISING DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
Staff costs	4,000	-	4,000	4,000
Fundraising costs	4,257	-	4,257	3,775
	8,257	-	8,257	7,775

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7) £	Support costs (see note 8) £	Totals £
Charitable activities	588,226	11,453	599,679

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2026 £	2025 £
Staff costs	155,325	144,936
Rent and rates	5,410	4,800
Insurance	2,775	2,181
Communications	739	822
Printing, Postage and stationery	150	478
Self-employed contractors	405,161	391,620
Conference expenses	-	2,086
Travelling and motor expenses	372	391
Professional fees	3,499	14,311
Training costs	301	1,595
Staff welfare	1,797	845
Supervision cost	1,650	2,115
Subscriptions & Membership	680	565
IT Expenses	4,257	5,427
Small Equipment expenses	1,083	790
Administration Services	4,869	-
Depreciation	158	185
	588,226	573,147

continued...

8. SUPPORT COSTS

	Governance costs
	£
Charitable activities	11,453

Support costs, included in the above, are as follows:

	2026 Charitable activities	2025 Total activities
	£	£
Examiners fees	3,600	3,600
Book Keeping & Payroll fees	7,791	366
Bank charges	62	60
	11,453	4,026

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2026 nor for the year ended 31st March 2025.

One of the trustees was paid £550 for providing professional Clinical Supervision to management.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31st March 2026 nor for the year ended 31st March 2025.

10. STAFF COSTS

	2026	2025
	£	£
Wages and salaries	144,752	134,859
Social security costs	7,335	7,334
Other pension costs	7,238	6,743
	159,325	148,936

Staff costs for the year amounted to £159,325 (2025: £148,936), comprising: £155,325 (2025: £144,936) relating to the direct costs of charitable activities; and £4,000 (2025: £4,000) relating to the costs of raising donations and legacies.

The average monthly number of employees during the year was as follows:

	2026	2025
Management and administration	2	2
Direct charitable activities	4	3
	6	5

No employees received emoluments in excess of £60,000.

continued...

11. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1st April 2025 and 31st March 2026	19,115	2,093	21,208
DEPRECIATION			
At 1st April 2025	18,131	2,029	20,160
Charge for year	147	9	156
At 31st March 2026	18,278	2,038	20,316
NET BOOK VALUE			
At 31st March 2026	837	55	892
At 31st March 2025	984	64	1,048

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2026 £	2025 £
Trade debtors	61,943	74,627
Other debtors	-	1,808
Prepayments	-	1,410
	61,943	77,845

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2026 £	2025 £
Social security and other taxes	4,383	3,505
Other creditors	523	47,359
Accrued expenses	3,600	3,600
Deferred income	77,735	31,182
	86,241	85,646

The £77,735 Deferred Income represents Barnet School £37,500, Award for All £19,910, St James's Place Foundation £10,000 Holly Hoddard £4,485, Hilco Donation £3,000, The Beyond Grant £1,800 and Child looked after leaving Care Services £1,040 . These funds have not yet been utilised and will be used in 2026/27.

continued...

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted fund £	2026 Total funds £	2025 Total funds £
Fixed assets	892	-	892	1,048
Current assets	263,143	31,710	294,853	296,635
Current liabilities	(54,531)	(31,710)	(86,241)	(85,646)
	209,504	-	209,504	212,037

15. MOVEMENT IN FUNDS

	At 1.4.25 £	Net movement in funds £	At 31.3.26 £
Unrestricted funds			
General fund	212,037	(2,533)	209,504
TOTAL FUNDS	212,037	(2,533)	209,504

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	443,940	(446,473)	(2,533)
Restricted funds			
Restricted fund	161,463	(161,463)	-
TOTAL FUNDS	605,403	(607,936)	(2,533)

Comparatives for movement in funds

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	207,306	4,731	212,037
TOTAL FUNDS	207,306	4,731	212,037

continued...

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	355,547	(350,816)	4,731
Restricted funds			
Restricted fund	234,132	(234,132)	-
TOTAL FUNDS	589,679	(584,948)	4,731

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.24 £	Net movement in funds £	At 31.3.26 £
Unrestricted funds			
General fund	207,306	2,198	209,504
TOTAL FUNDS	207,306	2,198	209,504

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	799,487	(797,289)	2,198
Restricted funds			
Restricted fund	395,595	(395,595)	-
TOTAL FUNDS	1,195,082	(1,192,884)	2,198

continued...

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2026.

17. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2026 £	2025 £
Net (expenditure)/income for the reporting period (as per the Statement of financial activities)	(2,533)	4,731
Adjustments for:		
Depreciation charges	158	185
Interest received	(1,874)	(1,981)
Decrease/(increase) in debtors	15,902	(4,436)
Increase/(decrease) in creditors	593	(19,388)
Net cash provided by/(used in) operations	12,246	(20,889)

18. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.25 £	Cash flow £	At 31.3.26 £
Net cash			
Cash at bank	218,790	14,120	232,910
	218,790	14,120	232,910
Total	218,790	14,120	232,910

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2026

	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
INCOME AND ENDOWMENTS				
Grants,donations and legacies				
Donations	17,410	-	17,410	2,998
City Bridge Foundation	-	-	-	34,880
Leo Academy	-	-	-	42,630
Clothworkers Foundation	-	-	-	10,000
Beyond	-	12,600	12,600	4,500
Sir Jules Thorn Charitable Trust	-	2,880	2,880	2,120
Garfield Western Foundation	-	10,000	10,000	4,000
SW London Trust	-	-	-	6,666
D'Oyly Carte Charitable Foundation	-	4,234	4,234	-
BBC Children in Need	-	25,160	25,160	-
John Thaw Foundation	-	500	500	-
Peter Stebbings Memorial Trust	-	5,000	5,000	-
Community Foundation for Surrey	-	5,447	5,447	-
St James's Place Foundation	-	-	-	5,000
Edward Harvist Trust	-	1,300	1,300	-
Awards for All	-	-	-	17,628
Covid Insurance Claim	24,206	-	24,206	-
South West London Integrated Care Board (Merton)	-	47,000	47,000	47,000
South West Integrated Care Board (Wandsworth)	-	47,342	47,342	47,342
Donation - Lakes Fundraiser	3,000	-	3,000	-
Just Giving	-	-	-	12,366
Hilco Capital	5,000	-	5,000	5,000
Other Income	1,038	-	1,038	-
	50,654	161,463	212,117	242,130
Investment income				
Deposit account interest	1,874	-	1,874	1,981
Charitable activities				
Service fees	391,412	-	391,412	345,568
Total incoming resources	443,940	161,463	605,403	589,679
EXPENDITURE				
Raising donations and legacies				
Wages	4,000	-	4,000	4,000
Fundraising costs	4,257	-	4,257	3,775
	8,257	-	8,257	7,775

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2026

	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
Raising donations and legacies				
Charitable activities				
Wages	105,592	35,160	140,752	130,859
Social security	7,335	-	7,335	7,334
Pensions	7,238	-	7,238	6,743
Rent and rates	5,410	-	5,410	4,800
Insurance	2,775	-	2,775	2,181
Communications	739	-	739	822
Printing, Postage and stationery	150	-	150	478
Self-employed contractors	278,858	126,303	405,161	391,620
Conference expenses	-	-	-	2,086
Travelling and motor expenses	372	-	372	391
Professional fees	3,499	-	3,499	14,311
Training costs	301	-	301	1,595
Staff welfare	1,797	-	1,797	845
Supervision cost	1,650	-	1,650	2,115
Subscriptions & Membership	680	-	680	565
IT Expenses	4,257	-	4,257	5,427
Small Equipment expenses	1,083	-	1,083	790
Administration Services	4,869	-	4,869	-
Depreciation of tangible fixed assets	158	-	158	185
	426,763	161,463	588,226	573,147
Support costs				
Governance costs				
Examiners fees	3,600	-	3,600	3,600
Book Keeping & Payroll fees	7,791	-	7,791	366
Bank charges	62	-	62	60
	11,453	-	11,453	4,026
Total resources expended	446,473	161,463	607,936	584,948
Net income	(2,533)	-	(2,533)	4,731