sempre:

Society for Education, Music
and Psychology Research

Society for Education, Music and Psychology Research
(SEMPRE)

Annual General Meeting, Held on Thursday 16 April 2026

13.10 – 14.00pm online and in person at the
'2026 Sempre PGR/ECR Conference'

MINUTES

1. **Present:**
   Dan Baczkowski, Scott Bannister, Josephine Borradaile, Xuanda Chen, Ian Cross, Amy Fancourt, Jane Ginsborg, Dana Greaves, Joquan Johnson, Connor Kirts, Elizabeth MacGregor, Peter Harrison, Nikki Moran, Diana Omigie, Helen Prior, Javier Rivas, Ben Sellers, Eleonora Savvidou, Hazel van der Walle, Graham Welch, Aaron Williamon, Karen Wise, Xi Zhang

2. **Welcome** (Chair) – GfW extended particular thanks to Professor Ian Cross and Dr Peter Harrison, Centre for Music and Science (University of Cambridge) and the Music, Mind and Brain Group (Goldsmiths, University of London) for timetabling this meeting to take place during Sempre's annual Spring conference, '2026 Sempre PGR/ECR Conference', 16 April 2026 held at the Centre for Music and Science, University of Cambridge. Many congratulations to all involved in the conference.

3. **Apologies:**
   GfW noted the following apologies: Margaret Barrett, Liora Bresler, Karen Burland-Clark, Kathy Marsh, Adam Ockelford, Michelle Phillips

4. **Minutes of the previous AGM held on Thursday 10 April 2025 during the RNCM 2025 Spring Sempre Conference 'Intersections between music psychology and education'.**
   GfW invited those present for comment on last year's AGM: these were agreed.

5. Matters arising from the minutes

GfW drew members attention to the appointment of a new Trustee:

Elections for Committee Members: To note that the following election has been made for a term of 5 years, nem con.

- *Trustee:* Professor Karen Burland-Clark replacing Dr Mary Stakelum

6. Chair's Report (Professor Graham Welch)

6.1. Special thanks - GfW extended his thanks as Chair as follows:

6.1.1. *The Committee* to everyone on the SEMPRE Committee, Officers and Trustees for their expert and positive contributions to the work of the Society over the past twelve months and more. Special thanks to Dr Mary Stakelum who resigned as Trustee and Co-Conference Secretary in June 2025 and, in particular, for her strong commitment to Sempre including the conference programming and the foregrounding of EDI over a number of years.

GfW noted Sempre's successful global presence in the worlds of music education and music psychology through both its charitable work and portfolio of publications – three internationally-recognised journals published with Sage and an extensive book series with Routledge. These are supported by a significant, revised and updated web presence – overseen by Sempre's new web expert (see below), and a range of awards for international conferences, small research grants, as well as funding for special projects to support underserved communities in different parts of the world (see below).

6.1.2. *Administrator* (Josephine Borradaile) Our part-time Administrator, Josephine has continued to be central to our organisational success, and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable in ensuring that we offer a coherent programme of activities and support.

6.1.3. *Editors and Assistants* (Journals): My sincere thanks to the respective dedicated teams who take such professional care and pride in leading our three SAGE journals:

- Special thanks to the two Joint Editors in Chief of *Psychology of Music*, Dr Nikki Moran and Dr Michelle Phillips. Special thanks too to the two Assistant Editors Dr Karen Wise and Dr Katerina Drakoulaki;

- Joint Editors in Chief for *Research Studies in Music Education*, Associate Professor Julie Ballantyne and Dr Alexis Kallio, and Assistant Editor Dr Elizabeth MacGregor; and
- Professor Ian Cross, Editor in Chief of *Music & Science*, and Assistant Editor Dr Scott Bannister, as well as Co-Editor, Professor Adam Ockelford.

6.1.4. My thanks also to our other SEMPRE colleagues, supporters and organisations who each make a singular contribution to our success as one of the world's leading international learned societies:

- *SEMPRE Electronic Media Officer*, Xi Zhang and her instrumental role in the development and management of the 'new' Sempre website that was launched in February 2025 (https://sempre.org.uk).
- *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum and the two new recently appointed co-conference organisers: Dr Javier Rivas Rodriguez and Eleonora Savvidou.
- *Our Publishers* (Sage [journals] and Routledge [books])
- *All Our Authors*
- *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

6.2. Journals – GfW noted the ongoing success for Sempre's two established journals and (relatively) newer online journal, each produced by Sage: *Psychology of Music* (now in its 54th year of publication), *Research Studies in Music Education* and *Music and Science* (open access). Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annex for the highlights of 2025 from SAGE.

6.3. SAGE-based Income for SEMPRE over the past decade and more (January to December)

Income 2010 = £61,312.15

Income 2011 = £59,673.18

Income 2012 = £102,480.50

Income 2013 = £111,310.33

Income 2014 = £112,944.58

Income 2015 = £128,134

Income 2016 = £134,482.90

Income 2017 = £150,593.98

Income 2018 = £146,684.04

Income 2019 = £159,460.48

Income 2020 = £161,221.50

Income 2021 = £133,354.13

Income 2022 = £162,479.25

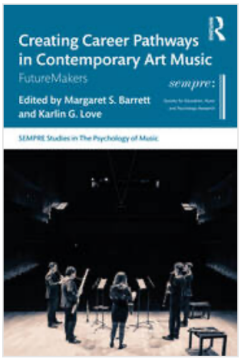
Income 2023 = £152,163.68

Income for 2024 = £143,278.67

Income for 2025 = £133,818.41

6.4. Routledge (formerly Ashgate SEMPRE Book Series) 2025

https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE GfW noted that to date this series comprises 55 authors and 45 volumes, including new volumes in the last 12 months by Mine Dogantan-Dack, Jason Goopy, Tuomas Eerola, Oscar Odena, and Georgia Volioti and Daniel Barolsky, and with 6 volumes commissioned. Four volumes are due in the next few months.



Forthcoming

Creating Career Pathways in Contemporary Art Music: FutureMakers

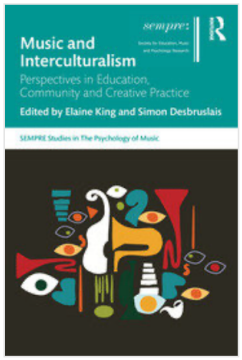
1st Edition



Forthcoming

Music Performers' Lived Experiences Personal Perspectives: Volume Two

1st Edition



Forthcoming

Music and Interculturalism Perspectives in Education, Community and Creative Practice

1st Edition



Forthcoming

Recorded Music in Creative Practices Mediation, Performance, Education

1st Edition

6.5 SEMPRE Awards

2025

a. GfW was pleased to confirm that as at 31 December 2025, SEMPRE's total awards over the past 20 years since 2004/5 now total £1,298,419.

In late 2024 and early 2025 the Trustees renewed the Sempre awards portfolio and in 2025 were pleased to launch two new named awards in memory of special colleagues, Fabia Franco (her work in early childhood)

and Rosamund Shuter (pioneers in psychology research), as well as the SEMPRE 'Making a Difference' award for underserved communities and individuals. Overall, Sempre now has a total of 9 award categories, see: https://sempre.org.uk/awards/award-categories/

b. Latest awards overview comparison for the last 10 years (see below):

Awards Summary *14/04/2026*																						
	2004-2005	**2006**	**2007**	**2008**	**2009**	**2010**	**2011**	**2012**	**2013**	**2014**	**2015**	**2016**	**2017**	**2018**	**2019**	**2020**	**2021**	**2022**	**2023**	**2024**	**2025**	**Total**
SEMPRE Awards made	£13,006	£26,494	£8,379	£18,821	£26,931	£55,709	£60,106	£33,849	£64,421	£75,853	£76,305	£71,366	£86,006	£89,177	£74,850	£155,359	£44,466	£42,664	£41,347	£92,474	£140,836	**£1,298,419**
SEMPRE Awards PAID	£13,006	£23,168	£7,657	£18,821	£25,400	£53,816	£56,464	£26,219	£61,833	£70,893	£69,560	£67,730	£83,356	£79,991	£63,366	£144,155	£37,555	£40,802	£24,703	£74,058	£71,999	**£1,114,552**
Awards outstanding	£ 0	£ 3,326	£ 722	£ 0	£ 1,531	£ 1,892	£ 3,643	£ 7,630	£ 2,588	£ 4,960	£ 6,745	£ 3,636	£2,650	£9,186	£1,000	£6,565	£1,375	£2,473	£13,387	£24,961	£55,520	£ 183,867
With adjustments total of awards outstanding														c.£106,495 monies outstanding to be paid								

6.6 Miller Investments

2025

GfW was pleased to report that the Miller Investments continue to perform well and their value as at December 2025 stood at £427,341. Chair, Treasurer, Secretary and Administrator receive weekly performance updates enabling them to keep a gentle eye on any fluctuations relating to the home and wider global political climate.

6.7 SEMPRE International Projects:

GfW was pleased to announce that Sempre has been celebrating its impact as an international Society under the umbrella of the new 'Making a Difference' Awards (https://sempre.org.uk/awards/success-stories/)

International projects over the past few years have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; new support for post-earthquake survivors in container schools in Turkey; several projects on music for inclusion and literacy in Kenya; plus music education in Uganda and family support through music in Gambia. Sempre has also supported a new music education and ecology programme in an underserved (under-resourced) community in NE Brazil. We have been supporting ISME (the International Society for Music Education) in their regional initiative to enrich and promote music education in underserved communities in various parts of the world, and originally launched in 2021. Recipients have been from Kenya, Malaysia, Mexico, South Africa and US, this last focused on native Americans.

Most recently Sempre has been working with colleagues from the ISME Research Commission to identify and support research-informed music

education initiatives for underserved communities in Europe (Greece, Turkey, UK, Finland), South East Asia (India, Nepal), Sub-Saharan Africa (Mozambique, Kenya, Uganda) and the Americas (Brazil and Canada).

7. **Treasurer's Report overview for 2025** (Professor Karen Burland)
(See Annex for the official accounts as reported to the Charity Commissioners for the period ending 31 December 2024 and an overview of our finances as at December 2025.)

KB was pleased to noted that SEMPRE's finances continue to be extremely healthy despite changes in recent years in both the publishing world and the fluctuations in interest rates. On 28 April 2025 Sempre received a total of £143,278.67 in SAGE Royalties for 2024 and following an additional investment of £150,000 made in August 2024 the value of the Miller Investments now stands at £427,341 against a total of £300,000 invested overall.

In 2025 Sempre promised around £140,836 of awards with an overall total of £1,298,419 made since 2004/05. Following the Trustees' review of the award portfolio, two new awards were launched on the Sempre website early in 2025 (see above) and have attracted a good deal of interest – this may in part have led to the larger than usual level of awards made during 2025.

Finances are very healthy across accounts but with £117,312 of the HSBC balance of £188,797 committed KB suggested Trustees need to keep a gentle eye on award allocations until the SAGE royalties are confirmed for 2025: payment is usually received at the end of April.

In light of Sempre's green policy and its move towards encouraging hybrid or online only conference support/awards, JB is reviewing the banking costs associated with making international and EU payments for conference award participants for Trustees to consider.

KB was happy to confirm that Sempre's auditors Crouch Chapman reviewed accounts for the calendar year 1 January to 31 December 2024 and these were submitted as part of the Charity Commission return on 31 October 2025.

Finally, KB thanked JB once again for her continued efforts in supporting the Society – noting how vital she is to its smooth operation.

8. **Membership Report** (Josephine Borradaile)

See Annex for report.

JB reported that membership has remained stable since the dip during COVID standing at around 250 -300 each year. This has in part been helped by the Music & Science author incentive but it has also been pleasing to see previous members returning to renew. IC added that he would remind the PGR/ECR Conference participants that they are able to sign up for free membership.

9. **Editors' Reports** (see Annex for editors' reports)

GfW extended huge thanks to all the Sempre editors and editorial teams and invited editors' for any additional feedback:

9.1. *Psychology of Music* (Dr Nikki Moran, Dr Michelle Phillips, Dr Karen Wise and Dr Katerina Drakoulaki) NM referred those present to the annex for the PoM report. In terms of highlights she was pleased to note that PoM editors continue to enjoy excellent working relations with associate editors but are always keen to encourage new colleagues to join the team. NM and MP are very much enjoying the opportunities for Sempre editorial teams across all three journals to work together and share ideas and best practice. At the moment there is work being done on composing a joint editorial statement on AI useage.

9.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne, Dr Alexis Kallio and Dr Elizabeth MacGregor) EMacG noted that there was not much more to note beyond the RSME Report in the Annex. RSME has seen the number of submissions double in the last: about two years ago had received 100 original submissions, last year about 200 and have already received 100 to date in 2026 so is highly likely that the figure or 2026 will reach 300. This is a rapid increase and is demanding to manage. The SAGE publishing time for RSME seems to be significantly slower at the production editing stage and this is being chased up with SAGE. Moving to three rather than two volumes a year would not ease this as the back log is sitting with the production editors at SAGE but it is unclear why this is. GfW happy to chase up with SAGE colleagues.

9.3 *Music & Science* (Professor Ian Cross and Dr Scott Bannister) IC also referred members to the Annex for the Music & Science report. He noted that Music & Science have also encountered problems at the production end with SAGE and interactions with SAGE can be frustrating. Editorial Team Meetings across the Sempre journals have been very productive and there are common approaches being developed and shared, e.g. in relation to AI and open research practices. Music & Science are continuing with the special collections and have two new volumes in

process, Singing Together and Wellbeing and Historical Music Psychology. IC extended huge thanks to SB without whom this would not be possible.

10. **Conference Secretary and Conference Liaison Officer** (report by Dr Helen Prior)

See Annex for report.

HP welcomed and thanked JR and ES lovely to have you join the Sempre team. HP also extended thanks to IC and the team for organising the '2026 Sempre PGR/ECR Conference': HP also announced the date of the next Sempre conference: it will be 24 October 2026 in Edinburgh. GfW extended warm thanks to the expanded team and to XZ for her work on the PGR/ECR Conference.

11. **Webmaster's Report** (Xi Zhang and Graham Welch)

GFW announced that following a tendering process and independent advice, Sempre commissioned a specialist web design company OSCH to design a new website. In December 2024 Sempre appointed a new Sempre Electronic Media Officer, Xi Zhang, who has been instrumental in the populating of the new design with updated text from the original site and also adding new elements, such as testimonials and images related to successful awards. The new website launched on Wednesday 19 February 2025 (https://sempre.org.uk): please see Annex for report.

GfW invited XZ for comment. XZ noted that the website was healthy with lots of regular updates on upcoming conferences, funded projects, lifetime achievements awards. A filter is also being added to the success stories section too. XZ noted that if there were any news items members who like posted to send these through to her.

GfW thanked XZ for all her work, the website looks really impressive now and the recent developments to highlight the lifetime achievements includes two new recipients: John Baily and Nigel Osborne

12. **Any Other Business**

i) GfW noted that Sempre remains committed to supporting diversity and inclusion in all our activities, as illustrated by the range of awards globally in each of the world's regions. Sempre looks to continue Dr Mary Stakelum's work in developing and reviewing Sempre's policies in relation to Equality, Diversity and Inclusion, through collaborations and work with music colleagues across the higher education sector in the UK.

ii) GfW reported the huge pressure being placed on music departments nationally, and in response to this a national association of learned societies is being set up to review how best to support colleagues, both those who are under threat in the

system but also to celebrate the rich diversity of music taking place across the HE sector including the conservatoire sector.

iii) Finally, GfW extended warm thanks to IC and PH and their graduate students for a very successful conference and looks forward to seeing some of these papers come forward as article submissions in Sempre's journals.

13. DONM

GfW noted that the next AGM would take place in Spring 2027: details to be confirmed.

Annex 1: AGM 2025 Reports

SAGE Overview for 2025

SEMPRE Journals headlines:

- All SEMPRE journals saw increases in the number of submissions in 2025 and have a healthy pipeline of accepted papers. Collectively, the journals published authors from 28 countries in 2025 – from Japan through South Africa, Mexico and Finland.
- SEMPRE Journals attract over 1 million article downloads per year and can be accessed at thousands of institutions across the world.
- *Psychology of Music* is indexed in four categories in Clarivate Analytics' Social Sciences Citation Index with an Impact Factor of 1.6. It is ranked 3 out of 192 journals in Scopus' Music CiteScore category and has a Google Scholar H5-index of 38.
  Research Studies in Music Education is indexed in Clarivate Analytics' Emerging Sources Citation Index. For the second year in a row, RSME is ranked 1 out of 111 journals in Clarivate's Journal Citation Indicator (JCI) ranking, which is a measure of citation impact that is normalized by subject category. It is calculated using citations from items published in the JCI year and prior three years, to items published in the prior three years. Because of the category normalization, a score of 1 means that articles in a journal received a number of citations equal to the average citation count in that subject category. RSME's JCI score is 3.65. RSME's CiteScore position in the music category has moved up to 10 and it's Google Scholar H5-index is 26.
  Music & Science is 16 in the Music CiteScore category and has a Google Scholar H5-index of 22.
- Sage remains committed to driving innovation, strengthening our collaborations, and advancing the future of scholarly publishing in partnership with SEMPRE.

Sage Publishing news:

- In 2025 Sage was named the Academic and Professional Publisher of the Year at the Independent Publishing awards. These achievements reflect the quality, care, and commitment that underpin our partnerships with editors and societies, and the shared impact we continue to make together. You can read more in our latest Independence with Impact report.
- As part of our commitment to growing our efforts in Diversity, Equity, and Inclusion (DEI), Sage organized four working groups to guide DEI efforts within our journals research program. Please read more about the aims of our content stream, representation stream, application stream, and data stream on our **Sage Perspectives blog post**. We are also a member of the cross-publisher **Joint Commitment for Action on Inclusion and Diversity in Publishing** and are committed to supporting DEI through our publishing.
- We published more than **15,000 Hybrid Open Access (OA)** research articles and more than **17,000 Gold OA** articles, meaning **42% of our research output was published OA**. As with prior years, our **Open Access Agreements** continued to grow in 2025, ensuring our journals are accessible, sustainable and compliant with key funder requirements.
- Sage Policy Profiles, our free tool to help individuals track the impact of their articles on policy world-wide, has now helped over 24,000 global researchers see where their work is cited in policy documents, showcasing their work's impact. As of 2026, we now offer a feature to help match researchers with live policy engagement opportunities based on their research, biography, and countries of interest.
- Our Research Integrity Team grew to provide expanded support and resources for journal editors and societies in ensuring the content we publish upholds the highest standard of research integrity and publication ethics. In combination with our updated ethical policies on the use of AI in publishing, we launched a course on ChatGPT literacy to collate guidance on ethical ways to use AI as a tool in research. We also adopted the Dimensions Author Check tool by Digital Science to more readily identify research integrity concerns. Additionally, we hosted a public webinar on Fact Checking Sources. We highlight many of these updated resources and our latest guidance in our newly updated and formatted manuscript submission guidelines, which rolled out to many journals this past year.
- We look forward to celebrating many more developments over the next year with our editors and society partners, growing our many shared successes and working to shape our next chapter together.

Psychology of Music
Editorial Report

This autumn to date has been a busy period at PoM, and we are very grateful for the hard work from the Assistant Editors, Associate Editors, and all reviewers. It continues to be difficult to find reviewers in many cases, with us sometimes having to invite 20+ reviewers before anyone agrees.

We have had conversations with Sage about problems with errors in proofs sent to us prior to publication (e.g., errors in author name special characters and referencing errors, introduced during production). Miriam is looking into this and we are waiting to hear from her (thank you to colleagues from other journals or contributing to that e-discussion).

We have had discussions amongst our PoM team about the following:

1) Frequent problems with authors not including all information needed on title pages (we plan to talk to Sage about making this clearer on the website)
2) Ethical approval - when might we make exceptions to requiring this (e.g., independent researchers)
3) Ongoing problems with paper submissions that appear to be AI or otherwise fraudulent
4) Email templates for reviewer invitations if we are inviting someone to review a revised manuscript, but they were not an original reviewer. E.g., should we acknowledge this in the template invite, and what should we ask (that they reviewer the manuscript with fresh eyes, or that they simply check that all original review comments have been addressed?)
5) How to easily spot in the Scholar One system if a manuscript is becoming very late (e.g., an Associate Editor has not attended to it, or a review is very overdue). We have a new 'priority' flag, but the system still does not allow us to see all 'overdue' actions on one view.

We are continuing to refresh our Associate Editor team to make sure that this suits everyone and that manuscripts keep moving along. We have recruited 3 new ASEs recently, all of whom had online inductions with us both to take them through the system and process.

We are finding the Sage authenticity check a useful addition in the Scholar One system, and we are working with the Sage Ethics and Integrity Team on an ongoing issue with inaccuracies in an article which has already been published online.

We have completed our first full year as Editors-in-Chiefs, and would like to thank everyone at SEMPRE and our fellow editors for all the support, wisdom and collegiality over the last year.

Dr Nikki Moran and Dr Michelle Phillips
Editors in Chief, *Psychology of Music*

Research Studies in Music Education
Editorial Report

It was a bumper year for Research Studies in Music Education, with manuscript submissions already exceeding 200 this calendar year (by November 2025). During 2025, we have refreshed the editorial board, using our editorials to thank outgoing serving editorial board members. The new editorial board has all agreed to commit to reviewing regularly for us, and we have noticed an increase in engagement from the board as a whole. Various rankings and statistics published on the RSME website, and also on SCIMAGO reflect an overall improvement in journal rankings – currently sitting in 4th place (and Tier 1 in both Education and Music – SCIMAGO), and in first place in relation to JCI (**Music 1 out of 114)**.

Issues

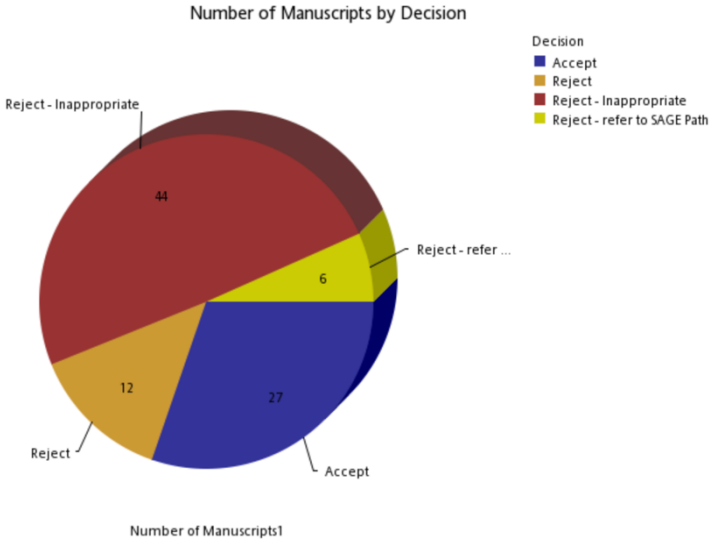
In 2025, RSME has published 3 issues over 423 pages. We have continued the practice of thematizing our issues, drawing carefully from the available OnlineFirst articles to provide a collection of broadly similar topics and approaches. There are currently 21 articles published in OnlineFirst.

Submissions

Although original submissions were down last year, they have substantially increased this year. Excluding unsubmitted manuscripts, the last 12 months has seen 195 original submissions, and acceptance rates are now 26.1%, largely due to the large numbers of 'desk rejected' articles. This represents a 3% drop in acceptance rates compared to the previous year.

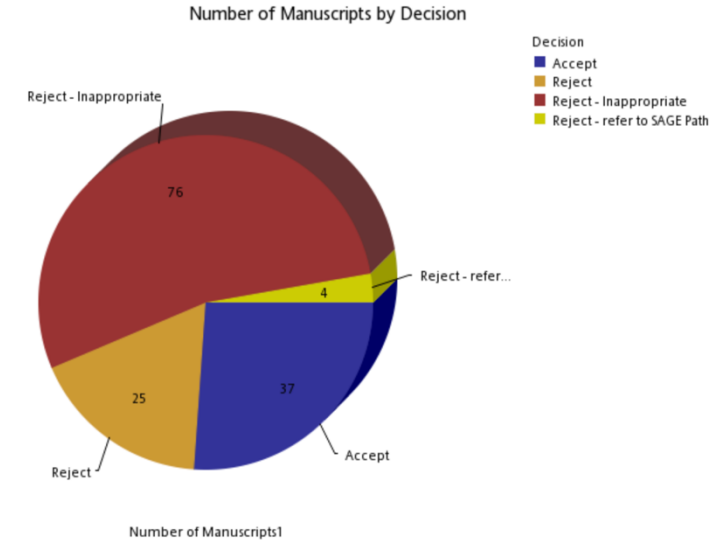
Submission Month	# Manuscripts	Percentage
December 2024	5	2.6 %
January 2025	11	5.6 %
February 2025	15	7.7 %
March 2025	11	5.6 %
April 2025	15	7.7 %
May 2025	14	7.2 %
June 2025	18	9.2 %
July 2025	18	9.2 %
August 2025	17	8.7 %
September 2025	16	8.2 %
October 2025	22	11.3 %
November 2025	33	16.9 %
Summary	**195**	**100.0 %**

Information based on All Manuscripts, grouped by Manuscript Decision, whose submission date is Between 1 Dec 2023 and 1 Dec 2024.



Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	27	30.3 %
Reject	62	69.7 %
Total	**89**	**100%**

Information based on All Manuscripts, grouped by Manuscript Decision, whose submission date is Between 1 Dec 2024 and 1 Dec 2025.



Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	37	26.1 %
Reject	105	73.9 %
Total	**142**	**100%**

Of manuscripts with decisions since December 2024, most were submitted from the China (21), closely followed by the US (20). Australian authors submitted 10 manuscripts, as did Spain, and Turkey submitted 9 manuscripts. What is noticeable is that, unlike in 2024, in 2025, no manuscripts submitted from China were accepted. Swedish authors submitted one accepted article. Finnish authors this year had 5/7 manuscripts accepted. Australia, Canada, Chile, the UK and Ireland and the US had success rates of between 54% and 63%.

Country/Region of Submitting Author	Number of Manuscripts Submitted
Australia	10
Bulgaria	1
Canada	4
Chile	2
China	21
Denmark	1
Finland	7
Germany	2

Greece	1
Hong Kong	6
Hungary	3
India	4
Iran (the Islamic Republic of)	1
Israel	2
Italy	1
Japan	2
Kazakhstan	1
Korea (the Republic of)	1
Kyrgyzstan	1
Macao	1
Malaysia	4
Norway	5
Oman	1
Pakistan	1
Singapore	1
Slovakia	1
South Africa	1
Spain	10
Sweden	1
Switzerland	1
Taiwan	3
Thailand	4
Turkey	9
United Kingdom of Great Britain and Northern Ireland	8
United States	20
	142

Julie Ballantyne, Alexis Kallio and Elizabeth MacGregor, December 2025

Music & Science
Editorial Report

Progress report for SEMPRE Committee Meeting, 5 December 2025

This year we have sustained a healthy number of submissions (139 to date) and have published 46 research articles and three book reviews. These developments have been supported, in part, by our strategic promotion of the possibility of creating Special Collections but also appear to reflect the growing visibility of the journal within the broad field. We receive a number of papers (typically from countries or regions with emerging research conventions) which are not publishable and which we reject on receipt (with, where appropriate, constructive feedback); as a broad observation, perhaps these kinds of papers are becoming more frequent (our rejection rate has increased to 56.9% this year, this highest so far), although this may be expected as the number of submissions received at the journal increases year-on-year.

We still await details on the pending application for a formal impact factor; despite the lack of this, the journal stands 16th (out of 235) in the *Scopus Citescore* list of journals in Music, and 34th (out of 296) in History and Philosophy of Science.

Published articles

	Vol. 1 (2018)	Vol. 2 (2019)	Vol. 3 (2020)	Vol. 4 (2021)	Vol. 5 (2022)	Vol. 6 (2023)	Vol. 7 (2024)	Vol. 8 (2025)	Total
Research articles	30	21	30	38	27	43	51	46	276
Book reviews	2	1	0	3	4	0	0	3	13
Letter to the Editor							1	1	2
Conference reports	3	0	3	0	1	2	0	1	10
Total	35	22	33	41	32	45	52	51	283

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	Vol. 1 (2018)	Vol. 2 (2019)	Vol. 3 (2020)	Vol. 4 (2021)	Vol. 5 (2022)	Vol. 6 (2023)	Vol. 7 (2024)	Vol. 8 (2025)	Total
Research articles	30	21	30	38	27	43	51	46	276
Book reviews	2	1	0	3	4	0	0	3	13
Letter to the Editor							1	1	2
Conference reports	3	0	3	0	1	2	0	1	10
Total	35	22	33	41	32	45	52	51	283

Of the 274 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	2022	2023	2024	2025	Total
Argentina	1								1
Australia	4	4	6	2	1	4	2	5	28
Austria		1		3	2	2	1		9
Belgium				2	1				3
Canada	6	2	1	3	2	3	5	4	26
Colombia					1				1
Czech Republic							1		1
Denmark	1					1	3		5
Finland	3	2	3	1	1	2	4		16
France				1	1	2	3	2	9
Germany	6	2	1	3	8	7	5	4	36
Greece				1			1	1	3
Hong Kong				1				1	2
Hungary						1	2	1	4
India						1			1
Israel	1		1		1				3
Italy						1			1
Japan	1			1		1	1		4
Mexico							1		1
Netherlands	1		1	1	1		1	1	6
Norway			1		2	8	3	5	19
Poland				1					1
Portugal				1	1				2
Republic of Korea						1			1
Singapore					1				1
South Africa							1		1
Spain							1		1
Sweden	2	1	1	1	1	1	1		8
Switzerland	1		1	2	1	4		4	13
Taiwan							1		1
UK	8	3	10	12	7	7	10	11	68
USA	5	4	7	5	3	3	9	8	44
Total	**40**	**19**	**33**	**41**	**35**	**49**	**56**	**47**	**320**

*Date = decision date (not publication date)

At present, there are 9 original or revised submissions where we await reviewer scores; 6 submissions await a decision by the Action Editor; 15 papers are awaiting revisions.

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021	2022	2023	2024	2025
Jan		2	3	6	4	10	2	9	7
Feb		2	2	2	9	3	10	14	19
Mar		7	7	3	8	7	9	10	21
Apr		4	4	7	5	4	7	6	7
May		2	5	6	1	4	8	7	5
June	10	6	2	3	4	4	7	8	9
July	11	6	3	4	2	5	5	12	11
Aug	16	4	5	8	8	16	7	6	20
Sep	4	2	2	1	4	12	8	18	15
Oct	8	10	5	6	5	21	11	14	9
Nov	2	5	3	6	9	6	13	10	13
Dec	3	5	16	9	3	4	7		
	54	55	57	61	62	96	94	113	136

Time until first decision (original submissions since June 2017):
Average days: 71 (N = 664)

Time to Accept (since June 2017):

Research articles (N=294): *M*=262 days (SD=168.66 days); range: 1–1365 days.
Book reviews/conference reports (N=23): *M*= 22 days (SD=45.93 days); range: 0–182 days.

Rejection/acceptance rate:

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.2% (N=27)	57.8% (N=37)
2022	52.9% (N=37)	47.1% (N=33)
2023	42.9% (N=39)	57.1% (N=52)
2024	48% (N = 48)	52% (N = 52)
2025	56.9% (N = 58)	43.1% (N = 44)

Total: 45.8% (N=228) / 54.2% (N=269)

Scott Bannister and Ian Cross, December 2025

SEMPRE Conference Update, April 2026

- Welcome to our new Conference Secretaries, Eleonora Savvidou and Javier Rivas – we are delighted to have you on board!
- Please note the Conference Secretary email address will be a shared account accessed by all Conference Secretaries (conference.secretary@sempre.org.uk).
- Thanks to Xi and the website team for keeping the website updated with conference details, etc.

Recent events:

Conference in Association with SEMPRE:
SYSMUS 25
11th to 13th June 2025
https://www.uio.no/ritmo/english/news-and-events/events/conferences/2025/sysmus25/

Conference in Association with SEMPRE:
MPWS 2025 – Music and Parental Wellbeing Symposium
22nd Jul 2025 – 23rd Jul 2025
Royal College of Music London and online

Conference in Association with SEMPRE:
ICMPC 18 – Sao Paulo, Brazil
July 21-25, 2025
https://icmpc2025.abcogmus.com/

Conference in Association with SEMPRE:
ICDS7 – The 7th International Conference of Dalcroze Studies
28th Jul 2025 – 31st Jul 2025
University of Luxembourg

Conference in Association with SEMPRE:
PFPA28 – 28th International pedagogical forum of performing arts
10th Oct 2025 – 12th Oct 2025
University of Arts in Belgrade
Kosančićev venac 29

Conference in Association with SEMPRE:
5th ISME South Asia Regional Conference (ISME SARC)
Nov 19–21, 2025
https://regionalconferences.isme.org/sarc/

SEMPRE Autumn Conference 2025:
26th Nov 2025
Room 938, iMerc, IoE, University College London
https://sempre.org.uk/sempre-student-study-day/
Many thanks to Graham Welch and Eunice Tang for organising this!
Conference in Association with SEMPRE:
DVSM Symposium 2025
10th Dec 2025 – 11th Dec 2025
Austrian Academy of Sciences, Vienna
https://sempre.org.uk/conference/upcoming-dvsm-symposium-2025/

Future Events:

SEMPRE Spring Conference 2026
2026 Sempre PGR/ECR Conference
16th Apr 2026
Faculty of Music, University of Cambridge and Online
https://sempre.org.uk/conference/2026-sempre-pgr-ecr-conference/
Many thanks to Ian Cross and Peter Harrison for organising this!

Conference in Association with SEMPRE:
Inner Music and Wellbeing International Symposium
18–19 May 2026
Durham University
https://musicinmyhead.org/net

Conference in Association with SEMPRE:
5th ISME South Asia Regional Conference '26: Music Education and Sustainability
21-23 May 2026
The Bangalore School of Music & Fine Arts, Bangalore, India
https://regionalconferences.isme.org/sarc/

Conference in Association with SEMPRE:
SysMus26—the 19th International Conference of Students of Systematic Musicology
22th, 23th, 24th July, 2026.
Durham University
https://musicscience.net/events/sysmus26/

Conference in Association with SEMPRE:
24th GTA International Scientific Conference
16th Sep 2026 – 19th Sep 2026
Institute of Musicology at Humboldt University, Berlin
https://www.gta-conferences.net/

SEMPRE Autumn Study Day 2026
Provisional Date: 10th October 2026
University of Edinburgh and Online
Further Information will be provided at https://sempre.org.uk/conferences/ in due course
Many thanks to Bella Zhang for organising this!

Conference in Association with SEMPRE:
Eighth Performance Studies Network International Conference
15–18 July 2027
School of Music, University of Leeds

Helen Prior, Conference Secretary

Extract from SEMPRE's Independently examined accounts for the year ended 31 December 2024

SEMPRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2024

	Note	Unrestricted funds 31 December 2024 £	Restricted funds 31 December 2024 £	Total funds 31 December 2024 £	Total funds Period 31 December 2023 £
Income from:					
Donations and legacies	4	-	-	-	15,000
Charitable activities	5	148,360	-	148,360	163,992
Investments	6	8,038	-	8,038	3,906
Other income	7	709	-	709	6,039
Total income		157,107	-	157,107	188,937
Expenditure on:					
Charitable activities	8	123,482	2,212	125,694	64,467
Total expenditure		123,482	2,212	125,694	64,467
Net income/(expenditure) before net gains on investments		33,625	(2,212)	31,413	124,470
Net gains on investments		11,692	-	11,692	7,935
Net income/(expenditure)		45,317	(2,212)	43,105	132,405
Transfers between funds	16	(976)	976	-	-
Net movement in funds		44,341	(1,236)	43,105	132,405
Reconciliation of funds:					
Total funds brought forward		726,068	1,236	727,304	594,899
Net movement in funds		44,341	(1,236)	43,105	132,405
Total funds carried forward		770,409	-	770,409	727,304

The Statement of Financial Activities includes all gains and losses recognised in the year.

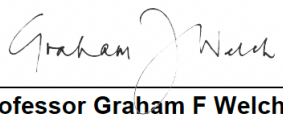
The notes on pages 11 to 25 form part of these financial statements.

SEMPRE

BALANCE SHEET
AS AT 31 DECEMBER 2024

	Note		2024 £		2023 £
Investments	12		369,000		203,193
			369,000		203,193
Current assets					
Debtors	13	144,913		153,799	
Cash at bank and in hand		262,596		386,967	
		407,509		540,766	
Current liabilities					
Creditors: amounts falling due within one year	14	(6,100)		(16,655)	
Net current assets			401,409		524,111
Total assets less current liabilities			770,409		727,304
Total net assets			770,409		727,304
Charity funds					
Restricted funds	16		-		1,236
Unrestricted funds	16		770,409		726,068
Total funds			770,409		727,304

The financial statements were approved and authorised for issue by the Trustees on 29 October 2025 and signed on their behalf by:



Professor Graham F Welch
Trustee

The notes on pages 11 to 25 form part of these financial statements.

Financial Summary

SEMPRE					
Financial Summary @ 3 December 2025					
	HSBC SterlingA/C	**STRIPE A/C**	**PAYPAL**	**Miller Investments £**	**National Accounts Savings £**
	As at 3.12.25	**As at 3.12.25**	**As at 3.12.25**	**As at 3.12.25**	**As at 1.01.25**
Account Balances	**£188,797**	**£1,056**	**£2,993**	**£427,341**	**£49,733**
Committed Expenditure to 31 December 2025					
1. SEMPRE Team invoices to 31 December 2025	£10,317				
2. Vimeo (TBC)	£500				
Outstanding Invoices/ Awards for payment					
1. Outstanding awards - see separate AWARDS spreadsheet	£106,495				
Total Awards/Expenditure outstanding:	**£117,312**				
		£0	**£0**		**£0**
Adjusted Account Balances	**£71,485**	**£1,056**	**£2,993**	**£427,341**	**£49,733**

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2025
COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Year	SEMPRE Individual	Notes:
2009	253	Free & SACCoM: 46 New: 45
2010	228	Free & SACCoM: 55 New: 56
2011	284	Free: 46 SACCoM: 57 New: 94
2012	282	Free: 17 SACCoM: 69 New: 60
2013	265	Free: 11 SACCoM: 67 New: 74
2014	274	Free: 10 SACCoM: 73 New: 62
2015	294	Free: 39 SACCoM: 74 New: 84
2016	290	Free: 25 SACCoM: 77 New: 70
2017	225	Free: 12 SACCoM: 57 New: 24
2018	273	Free: 60 SACCoM: 66 New: 43
2019	271	Free: 90 SACCoM: 66 New: 107
2020	181	Free: 20 SACCoM: 73 New: 51
2021	189	Free: 3 SACCoM: 81 New: 40
2022	193	Free: 14 SACCoM: 80 New: 58
2023	208	Free: 28 SACCoM: 80 (tbc) New: 38
2024	271	Free: 51 SACCoM: 113 New: 70
2025	261	Free: 49 SACCoM: 74 New: 101

Josephine Borradaile *December 2025*

Electronic Media Officer's Report (Xi Zhang)

1. Overview
The Sempre website continues to serve as a communication and engagement platform for our members and for the wider academic and professional community.

We have so far published 23 Success Stories showcasing Sempre-funded projects and illustrating how these initiatives are making a meaningful difference to the global research and education community. Some of these projects are ongoing, and their impacts are continually updated on the site.

We provide updates on upcoming Sempre conferences and events, including the recently completed Sempre Student Study Day at UCL on 26 November and the forthcoming Sempre Spring Conference in Cambridge on 16 April next year. We also assist with posting Sempre-associated conferences.

2. Website Performance
Between 13 June 2025 and 1 December 2025, the Sempre website recorded 13,484 total visitors, representing a remarkable 88% increase compared with the previous reporting period. Total pageviews reached 13,936, a slight decrease of 15%. This indicates that more people visited the site, but they viewed fewer pages per session on average, or they concentrated more on specific pages. Realtime activity remains steady, with 8 pageviews recorded in the last hour at the time of reporting.



The most frequently accessed pages during this period were:

- Homepage – 3,111 visitors
- Conferences – 962 visitors
- 2026 Sempre PGR/ECR Conference – 925 visitors
- Sempre Student Study Day – 832 visitors
- Awards – 655 visitors

1	Homepage	3,111	3,134
2	Conferences	962	991
3	2026 Sempre PGR/ECR Conference	925	946
4	Sempre Student Study Day	832	879
5	Awards	655	662
6	Award categories	558	563
7	About Sempre	556	562
8	Become a member	535	537
9	Our publications	344	352
10	Our membership	297	298
11	Arnold Bentley Fund	295	295
12	Success stories	276	285
13	Journals	277	278
14	Our people	275	277
15	Gerry Farrell Award	254	258
16	Reg and Molly Buck Award	203	204
17	Aubrey Hickman Award	192	192
18	Past conferences	161	174
19	PFPA28 - 28th International pedagogical forum of performing arts	157	157
20	Contact us	154	157

Next

1	google.com	1,725	1,758
2	bing.com	146	149
3	facebook.com	126	129
4	linkedin.com	125	125
5	sempre.org.uk	121	121
6	isme.org	110	110
7	openallurls.com	47	47
8	chatgpt.com	43	44
9	journals.sagepub.com	42	42
10	duckduckgo.com	33	34
11	Android app: com.google.android.gm	26	26
12	ecosia.org	25	25
13	baidu.com	25	25
14	statics.teams.cdn.office.net	24	24
15	sempre-org-uk.translate.goog	23	23
16	goldenpages.miraheze.org	22	23
17	postgraduate-funding.com	21	21
18	moodle.ufabc.edu.br	20	20
19	psychologydegreeguide.org	15	15
20	go.bsky.app	14	14

Next

Other consistently viewed pages include award categories, information about Sempre, membership details, publications, journals, and key award pages. This pattern suggests strong engagement with Sempre's core activities—particularly conferences, events, and funding opportunities.

External traffic was primarily driven by:

- Google – 1,711 visitors
- Bing – 145 visitors
- **Facebook – 126 visitors**
- **LinkedIn – 125 visitors**
- sempre.org.uk (internal referrals) – 121 visitors
- isme.org – 110 visitors

Aside from the top referral sources, Google and Bing, the external traffic shows that Facebook and LinkedIn also play a meaningful role in drawing attention to **Sempre's work**. Additional referrals came from academic platforms, translation services, postgraduate funding websites, psychology directories, and a range of research-related domains.

3. Looking Ahead

At present, we would like to keep the News and Updates section active. This section provides a space for sharing new conference announcements, journal updates, and other items of interest to the Sempre community. We welcome further contributions to this section from our members.

Xi Zhang, Electronic Media Officer
December 2025

Charity number: 295670

SEMPRE

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2025

RPGCC
Chartered Accountants & Statutory Auditor
40 Gracechurch Street
London
EC3V 0BT

SEMPRE

CONTENTS

	Page
Reference and administrative details of the charity, its Trustees and advisers	1
Trustees' report	2 - 6
Trustees' responsibilities statement	7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 25

SEMPRE

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 DECEMBER 2025

Trustees	Professor Ian Cross Professor Adam Ockelford Professor Graham F Welch, Chair Dr Mary Stakelum (resigned 2 June 2025) Helen Mary Prior Professor Karen Burland Clark (appointed 13 June 2025)
Charity registered number	295670
Principal office	Collage Artspace 2 4 Coburg Road London N22 6UJ
Secretary	Professor Adam Ockelford
Treasurer	Professor Karen Burland-Clark
Accountants	RPGCC Chartered Accountants 40 Gracechurch Street London EC3V 0BT
Financial Advisers	SCM Private LLP Waverley Court Wilteil Road Lichfield Staffordshire WS14 9ET
Independent Examiner	Jeremy Tyrrell RPGCC 40 Gracechurch Street London EC3V 0BT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees present their annual report together with the financial statements for the period ended 31 December 2025.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;

- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);

- To enable individuals involved in research to inform others about their work and obtain comment and criticism;

- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;

- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';

- To make grants, awards or loans of money and to give guarantees;

- To co-operate with other bodies;

- To raise funds (but not by means of taxable trading);

- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));

- To acquire or hire property of any kind;

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));

- To set aside funds for special purposes or as reserves against future expenditure;

- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);

- To delegate the management of investments to a financial expert, but only on terms that:

  i) the investment policy is recorded in writing for the financial expert by the Trustees;
  ii) every transaction is reported promptly to the Trustees;
  iii) the performance of the investments is reviewed regularly with the Trustees;
  iv) the Trustees are entitled to cancel the delegation arrangement at any time
  v) the investment policy and the delegation arrangement are reviewed at least once a year;
  vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
  vii) the financial expert must not do anything outside the powers of the Trustees;

- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;

- To employ paid or unpaid agents, staff or advisers;

- To enter into contracts to provide services to or on behalf of other bodies;

- To establish or acquire subsidiary companies to assist or act as agents for the Society;

- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

The year 2025 was marked by Sempre continuing with its wide range of successful core activities. Our three successful journals are published commercially by Sage: Psychology of Music, Research Studies in Music Education, and Music and Science. In consultation with the journal editors and colleagues, we took the opportunity to refresh the editorial teams of the first two of these journals. Meanwhile, our book series with Routledge in The Psychology of Music now has 46 titles and 55 authors, and with more books in press and under review. Both of two publishers, Sage and Routledge, report a continued healthy take-up by international audiences, and the Sempre titles are seen as central to their music offerings. We have also continued to support a range of national and international conferences, both by our own members and also by associated organisations in the music education and music psychology fields, including the International Society for Music Education. Our portfolio of charitable awards has continued and been expanded, with awards now totalling over £1.1m since their inception in 2004/5, and with support for major global conferences in the planning phase for both 2025 and 2026. The awards continue to be mainly seen as prime funding for small-scale research, as well as for individual students and unwaged researchers to attend national and international events in the Psychology of Music and Music Education field, both in person and virtually, in line with SEMPRE's distinct mission. In accordance with our ethical travel policy, we

continue to provide funding to organisations to use electronic media to allow more remote participation in their conferences and to reduce air travel. Our financial assistance includes website development costs and the employment of specialist IT staffing. We also initiated a major review of our own web presence in a competitive tendering exercise, with the revised website being launched successfully early in 2025 (see https://sempre.org.uk).

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP. It was decided at add an additional £150,000 of unrestricted funds to the investment portfolio within the year ending 31st December 2025.

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £15,079(2024: £43,105).

This is after taking into account the effects of net gains on investments of £52,704 (31st December 2024: net gain of £11,692) Net deficit before investment gains was a £37,625 (31st December 2024: surplus of £31,413).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Professor Adam Ockleford
Dr Mary Stakelum (resigned 2nd June 2025)
Professor Graham F Welch, Chair
Professor Karen Burland Clark, (appointed 13th June 2025)
Helen Mary Prior

The Trustees have responsibility for the general management and administration of the Society.
The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and

all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

There shall be at least three, but not more than five, Trustees.

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within theSociety.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.

Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the year ended 31 December 2025.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Graham Welch

.....

Professor Graham F Welch

Date: **Signed: Graham F Welch**
20:42, 20 Oct 2026

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....

Professor Graham F Welch
Trustee

Date: **Signed: Graham F Welch**
20:42, 20 Oct 2026

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2025

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 December 2025.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Jeremy Tyrrell Dated: 21/10/26

Jeremy Tyrrell (FCA)

40 Gracechurch Street
London
EC3V 0BT

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2025

	Note	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:				
Charitable activities	4	136,426	136,426	148,360
Investments	5	8,896	8,896	8,038
Other income	6	-	-	709
Total income		145,322	145,322	157,107
Expenditure on:				
Charitable activities	7	182,947	182,947	125,694
Total expenditure		182,947	182,947	125,694
Net (expenditure)/income before net gains on investments		(37,625)	(37,625)	31,413
Net gains on investments		52,704	52,704	11,692
Net movement in funds		15,079	15,079	43,105
Reconciliation of funds:				
Total funds brought forward		770,409	770,409	727,304
Net movement in funds		15,079	15,079	43,105
Total funds carried forward		785,488	785,488	770,409

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 25 form part of these financial statements.

BALANCE SHEET
AS AT 31 DECEMBER 2025

	Note		2025 £		2024 £
Investments	11		428,880		369,000
			428,880		369,000
Current assets					
Debtors	12	135,454		144,913	
Cash at bank and in hand		235,316		262,596	
		370,770		407,509	
Current liabilities					
Creditors: amounts falling due within one year	13	(14,162)		(6,100)	
Net current assets			356,608		401,409
Total assets less current liabilities			785,488		770,409
Total net assets			785,488		770,409
Charity funds					
Restricted funds	15		-		-
Unrestricted funds	15		785,488		770,409
Total funds			785,488		770,409

The financial statements were approved and authorised for issue by the Trustees on and signed on their behalf by:

Graham J Welch

Professor Graham F Welch
Trustee

The notes on pages 11 to 25 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2. Accounting policies (continued)

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

2.6 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2. Accounting policies (continued)

2.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.10Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.11Cash Flow Exemption

The financial statements do not include a cash flow statement because the charity, as a small reporting entity, is entitled to exemption to provide such a statement.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. However, for the period ended 31 December 2025, the trustees are of the view that there are no estimates or assumptions that carry the risk of having a material impact on the accounts.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

4. Income from charitable activities

	Un-restricted funds 2025 £	Total funds 2025 £
Royalties	133,819	133,819
Individual memberships	2,607	2,607
Conference contributions	-	-
Total 2025	136,426	136,426

	Un-restricted funds 2024 £	Total funds 2024 £
Royalties	143,278	143,278
Individual memberships	2,864	2,864
Conference contributions	2,218	2,218
Total 2024	148,360	148,360

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

5. Investment income

	Un-restricted funds 2025 £	Total funds 2025 £
Dividends	8,807	8,807
Interest	89	89
	8,896	8,896

	Un-restricted funds 2024 £	Total funds 2024 £
Dividends	7,426	7,426
Interest	612	612
	8,038	8,038

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

6. Other incoming resources

	Total funds 2025 £
Other incoming resources	-

	Un-restricted funds 2024 £	Total funds 2024 £
Other incoming resources	709	709

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

7. Analysis of expenditure on charitable activities

Summary by fund type

	Un-restricted funds 2025 £	Total 2025 £
Promotion of Musical Education	182,947	182,947

	Un-restricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Promotion of Musical Education	123,482	2,212	125,694

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

8. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £
Promotion of Musical Education	160,739	22,207	182,946

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Promotion of Musical Education	102,041	23,653	125,694

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

8. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2025 £	Total funds 2024 £
Awards	115,523	47,412
Bank interest and charges	887	3,210
Conference costs	9,093	16,913
Editorial and website	30,957	28,992
Investment management	2,064	1,270
Sundry	962	3,865
Travel and Subsistence	1,253	379
	160,739	102,041

Analysis of support costs

	Total funds 2025 £	Total funds 2024 £
Administration	10,425	11,373
Independent Examination	3,840	3,240
Rent	7,100	6,760
IT	-	1,455
Insurance	842	825
	22,207	23,653

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

9. Governance costs

	Un-restricted funds 2025 £	Total funds 2025 £
Accountancy fees & Independent examination	3,840	3,840

	Un-restricted funds 2024 £	Total funds 2024 £
Accountancy fees & Independent examination	3,474	3,474

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

10. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 December 2025, expenses totalling £NIL were reimbursed or paid directly to any Trustee (2024 - £NIL to Trustee).

11. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 January 2025	369,000
Additions	131,262
Disposals	(124,085)
Revaluations	52,704
At 31 December 2025	428,880
Net book value	
At 31 December 2025	428,880
At 31 December 2024	369,000

12. Debtors

	2025 £	2024 £
Due within one year		
Other debtors	135,454	144,913
	135,454	144,913

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

13. Creditors: Amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	14,162	6,100

14. Financial instruments

	2025 £	2024 £
Financial assets		
Financial assets measured at fair value through income and expenditure	428,880	369,000

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

15. Statement of funds

Statement of funds - current year

	Balance at 1 January 2025 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2025 £
Unrestricted funds					
General Funds - all funds	770,409	145,322	(182,947)	52,704	785,488

Statement of funds - prior year

	Balance at 1 January 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2024 £
Unrestricted funds						
General Funds - all funds	726,068	157,107	(123,482)	(976)	11,692	770,409
Restricted funds						
Support for Afghanistan	1,236	-	(2,212)	976	-	-

Restricted funds represent donations collected to support communities in Afghanistan. The trustees have transferred them to a charity supporting Afghanistan in May 2024. An amount of £976 was transferred in to support the total donation to the charity.

Total of funds	727,304	157,107	(125,694)	-	11,692	770,409

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

16. Analysis of net assets between funds

	Unrestricted funds 2025 £	Total funds 2025 £
Fixed Asset Investments	428,880	428,880
Current Assets	370,770	370,770
Credits due within one year	(14,162)	(14,162)
	785,488	785,488

	Unrestricted funds 2024 £	Total funds 2024 £
Fixed Asset Investments	369,000	369,000
Current assets	407,509	407,509
Creditors due within one year	(6,100)	(6,100)
	770,409	770,409

17. Related party transactions

There were no related party transactions during the year (year ended 31 December 2024: none).