Company number: 2062208

Charity number: 295613

The Grand Union Music Theatre Limited

(A Charity Company Limited by Guarantee, company number 2062208)

Financial Statements

and

Trustees' Report

for the year ended 31 March 2026

Document Ref: EK6H5-VDDXG-3VQYX-W3BZM

The Grand Union Music Theatre Limited

(A Charity Company Limited by Guarantee, company number 2062208)

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for the year ended 31 March 2026

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The Grand Union Music Theatre Limited

(A Charity Company Limited by Guarantee, company number 2062208)

Charitable company Information

for the year ended 31 March 2026

Status:	The Grand Union Music Theatre Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the company are its trustees for the purposes of charity law and throughout this report are collectively referred to as the trustees.
Charity name:	The Grand Union Music Theatre Limited
Other operating names:	Grand Union Grand Union Band Grand Union Orchestra
Company registration number:	2062208 (England & Wales)
Charity registration number:	295613
Registered office:	International House 10 Beaufort Court Admirals Way London E14 9XL
Trustees who held office during the year:	Joshua Brandler Marc Williams Gerry Hunt - Appointed 15 May 2025 Adam Sutcliffe Anna Opochinskaya Jane Deppa Daniel Olabode - Resigned 8 October 2025 Sayara Beg - Resigned 16 December 2025 Barbara Jones - Resigned 1 May 2025
Secretary:	Jane Deppa
Independent Examiner:	**Anthony Armstrong FCA** **Armstrong & Co** *Chartered Accountants & Statutory Auditor* 4a Printing House Yard Hackney Road London E2 7PR
Solicitors:	**Townleys Solicitors** Dalby House 396-398 City Road London EC1V 2QA
Bankers:	**Natwest Bank Plc** 134 Aldersgate Street London EC1A 4LD

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Trustees' Report, incorporating the Directors' Report

for the year ended 31 March 2026

The Board of Trustees (who are also directors of the charity for the purposes of the Companies Act) submits their annual report and financial statement for the year ended 31 March 2026.

The Trustees confirm that the Annual Report and Financial Statements of the charity comply with current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (Charities SORP FRS102) "Accounting and Reporting by Charities" issued in 2014.

Trustees induction and ongoing training

We were devastated by the loss of our Founder and Composer Tony Haynes in September 2024. Tony's vision and imagination had been at the core of Grand Union for over 40 years, and we are deeply grateful for the huge legacy of intercultural music and songs he dedicated his working life to.

Summary of Activities

Led by intergenerational teams and diverse emerging talent, Grand Union delivered a wide-ranging programme including 10 performances. We also worked on consolidating repertoire and finalising material for a new album.

Performances

ReGen Sound - our ensemble of emerging artists - continued to run jam sessions at Poplar Union to reach out to new audiences, and younger groups of attendees. These led to performances in April and May, and a specially devised project for Black History Month called 'Malcolm X Marks the Spot'. The workshop and performance day invited participants to share songs, music and stories, representing both struggles and successes in celebrating Black voices.

Artists from Angola, Congo, Nigeria, Jamaica, and South Korea explored the strength of political and social visionaries who fought for equal rights, including Thomas Sankara and Malcolm X, and artists like Nina Simone who used music to express their experiences and fight for equality. From the success of this event, the ensemble had the confidence to devise a new show for the local Lido Festival in June, All Points East in August, and an explosive evening of rhythm, soul, and cross-continental grooves at the Vortex in December. The line up brought music across Africa and Korea through ancestral songs and contemporary fusion.

In July Grand Union worked on a multi-media project with Àkàndá Productions that included film, spoken word and music. 'Verse and Vision' was a valuable chance to trial a new way of working, and one that we can now build on.

The Festival season continued with a July performance for the new Debeauvoir Festival in Hackney which aims to bring communities together around live music. This went so well that it opened the door to future collaborations.

The same weekend was the Southampton Mela, for which we devised an intercultural jazz and Asian-inspired set featuring music from Bangladesh, and fresh arrangements of traditional Indian melodies.

The year ended with a very special evening of music and storytelling celebrating migration, identity, and belonging. Sounds of our Beautiful Island at Oxford House in December brought 14 of Grand Union's musicians from across the world together to share the rhythms, voices, and stories that make Tower Hamlets a beautiful island of cultures. Collaborating with Young & Talented, Àkàndá Productions, and Oitij-jo Kitchen was a joy and they truly made the performance come alive.

Future Plans

We aim to work with new venues, and build more cultural partnerships to extend the scope of our work and collaborate on resources and income streams.

A new workshop programme will encourage players of non-traditional instruments and empower young people to explore their own cultural history.

ReGen Sound aims to release a new album to raise the profile of Grand Union's evolving work, and to attract media interest, and performance opportunities.

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Our Funders

We offer our heartfelt thanks to our funders for making this possible.

D'Oyly Carte Charitable Trust supported career development and opportunities for young artists.

City Bridge Foundation granted us a funding extension for leadership, development of new work, and nurturing emerging artists.

Cockayne Foundation has pledged funding for World Music Day 2027.

LB Tower Hamlets helped us with organisational transition, work with the next generation of musicians, and a brand new performance project.

Results for the year

The results of the period and financial position of the charity are shown in the annexed financial statements.

The Statement of Financial Activities shows a decrease in funds for the year of £4,244, and reserves of £10,969.

Tangible fixed assets for use by the charity.

Fixed assets are set out in Note 8 to the accounts.

Independent Examiner

The Independent Examiner, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Trustees on 1 September 2026 and signed on its behalf by:

Anna Opochinskaya

Anna Opochinskaya, Trustee

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Statement of Trustees' Responsibilities
for the year ended 31 March 2026

The trustees (who are the directors of The Grand Union Music Theatre Limited for the purpose of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

a) Select suitable accounting policies and apply them consistently;
b) Observe the methods and principles in the Charities SORP;
c) Make judgements and estimates that are reasonable and prudent;
d) Follow applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the accounts;
e) Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity legislation. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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The Grand Union Music Theatre Limited

(A Charity Company Limited by Guarantee, company number 2062208)

Independent Examiner's Report to the Trustees of The Grand Union Music Theatre Limited

I report on the accounts of The Grand Union Music Theatre Limited for the period from 1 April 2025 to 31 March 2026, which are set out on pages 8 to 16.

This report is made solely to the trustees as a body in accordance with section 145 of the Charities Act 2011 (the Charities Act) and regulations made under section 154 of that Act. My examination has been undertaken so that I might state to the trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the trustees as a body, for my examination, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

As described on page 6, the trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the the Charities Act and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

a) examine the accounts under section 145 of the Charities Act;
b) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
c) to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006 Act, or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination, or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Armstrong

Anthony Armstrong FCA, Independent Examiner
of Armstrong & Co
Chartered Accountants & Statutory Auditor

4a Printing House Yard
Hackney Road
London E2 7PR

Dated: 1 September 2026

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The Grand Union Music Theatre Limited

(A Charity Company Limited by Guarantee, company number 2062208)

Statement of Financial Activities

incorporating the income and expenditure account

for the year ended 31 March 2026

	Notes	Unrestricted Funds	Restricted Funds	2026 Total Funds	2025 Total Funds
		£	£	£	£
Income from:					
Donations and legacies	3	317	5,000	5,317	13,782
Charitable activities	4	7,958	18,741	26,699	41,810
Investments	5	32	-	32	56
Total income		**8,307**	**23,741**	**32,048**	**55,648**
Expenditure on:					
Charitable activities	6	12,250	24,042	36,292	64,912
Total expenditure		**12,250**	**24,042**	**36,292**	**64,912**
Net income/(expenditure) for the year		(3,943)	(301)	(4,244)	(9,264)
Transfers between funds	17	(1,301)	1,301	-	-
Net movement in funds		**(5,244)**	**1,000**	**(4,244)**	**(9,264)**
Reconciliation of funds:					
Total funds brought forward	13	11,213	4,000	15,213	24,477
Total funds carried forward	13	**5,969**	**5,000**	**10,969**	**15,213**

All incoming resources and resources expended are derived from continuing activities.

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

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The Grand Union Music Theatre Limited

(A Charity Company Limited by Guarantee, company number 2062208)

Statement of Financial Position

as at 31 March 2026

	Notes	31 March 2026		31 March 2025	
		£	£	£	£
Current assets:					
Stocks	9	402		518	
Debtors	10	107		1,764	
Cash at bank and in hand	11	12,206		15,168	
Total current assets		12,715		17,450	
Creditors: amounts falling due within one year	12	1,746		2,237	
Net current assets/(liabilities)			10,969		15,213
Total net assets			10,969		15,213
The funds of the charity:					
Restricted income funds	15		5,000		4,000
Unrestricted funds	14		5,969		11,213
Total charity funds	19		10,969		15,213

The directors are satisfied that the company is entitled to exemption from audit under Section 477 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

(i) ensuring that the company keeps proper accounting records which comply with Section 386 of the Companies Act 2006; and

(ii) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of the financial year and of its surplus or deficit for the financial year in accordance with the requirements of Section 394 and 395 of the Companies Act 2006, and which otherwise comply with the requirements of this act relating to accounts, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard 102.

The financial statements were approved by the Board of Trustees on 1 September 2026 and signed on its behalf by:

Anna Opochinskaya

Anna Opochinskaya
Trustee

The notes on pages 11 to 16 form part of these accounts.

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The Grand Union Music Theatre Limited

(A Charity Company Limited by Guarantee, company number 2062208)

Statement of Cash Flows

for the year ended 31 March 2026

	Notes	2026	2025
		£	£
Cash flows from operating activities:			
Net cash provided by/(used in) operating activities	**1**	(2,994)	(4,866)
Cash flows from investing activities:			
Dividends, interest and rents from investments		32	56
Net cash provided by/(used in) investing activities		32	56
Change in cash and cash equivalents in the reporting period		(2,962)	(4,810)
Cash and cash equivalents at the beginning of the reporting period	**2**	15,168	19,978
Cash and cash equivalents at the end of the reporting period	**2**	**12,206**	**15,168**

Notes to the Cash Flow Statement	2026	2025
	£	£
1) Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(4,244)	(9,264)
Adjustments for:		
Depreciation charges	-	1
Dividends, interest and rents from investments	(32)	(56)
(Increase)/decrease in stocks and work in progress	116	410
(Increase)/decrease in debtors	1,657	3,786
Increase/(decrease) in creditors	(491)	254
Net cash provided by/(used in) operating activities	**(2,994)**	**(4,866)**

	2026	2025
	£	£
2) Analysis of cash and cash equivalents		
Cash in hand	12,206	15,168
Total cash and cash equivalents	**12,206**	**15,168**

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Accounting Policies
for the year ended 31 March 2026

Basis of preparation

The financial statements have been prepared in accordance with:

a) Applicable UK accounting standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'

b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102)

c) the Companies Act 2006

d) the Charities Act 2011

Public benefit entity

The charitable company meets the defination of a public benefit entity under FRS 102.

Going concern

The charity's income is mainly derived from non self-generated sources, such as grants, service level agreements and other governmental or NGO sources. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

Income recognition

Income is recognised when the charity has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is accrued as soon as a liability is considered probable, and the amount of obligation can be measured reliably. The charity is registered for VAT and accordingly expenditure excludes VAT where appropriate.

Expenditure included in Raising Funds includes amounts incurred in obtaining grants and other donations.

Charitable expenditure includes those costs expended in fulfilling the charity's principal objects, as outlined in the Report of the Trustees. These include grants payable, governance costs and an apportionment of support costs.

- Grants payable are payments made to third parties in furtherance of the charity's objects. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant. Grants awards that are subject to the recipient fulfilling performance conditions are only accrued when the recipient has been notified of the grant and any remaining unfulfilled condition attaching to that grant is outside of the control of the charity.
- Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to the independent examination and legal fees.
- Rentals under operating leases are charged as incurred over the term of the lease.

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

Restricted Funds

Restricted funds are to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

Unrestricted Funds

Unrestricted funds are funds received which have no restrictions placed on their use and are available as general funds.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

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Accounting Policies
for the year ended 31 March 2026

Pensions
The charity operates defined contribution schemes which are administered by outside independent pensions providers. Contributions payable for the year are charged to the Statement of Financial Activities.

Tangible Fixed Assets
Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment	- 33% on cost
Furniture & fixtures	- 25% - 33% on cost

Stocks
Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

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Notes to the Accounts
for the year ended 31 March 2026

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charity.

2 Net outgoing resources

	2026	2025
Net outgoing resources are stated after charging:	£	£
Independent Examiner's fees - reporting service	1,000	1,200
Independent Examiner's fees - other services	300	300
Depreciation - owned assets	-	1
Trustees' emoluments	-	-

Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

3 Income from donations and legacies

	Unrestricted	Restricted	2026 Total	2025 Total
	£	£	£	£
Donations	317	5,000	5,317	13,782
	317	5,000	5,317	13,782

4 Income from charitable activities

	Unrestricted	Restricted	2026 Total	2025 Total
	£	£	£	£
Performance fees	7,208	-	7,208	7,096
Education fees	750	-	750	7,820
Grants and service level agreements	-	18,741	18,741	26,894
	7,958	18,741	26,699	41,810

5 Income from investments

	Unrestricted	Restricted	2026 Total	2025 Total
	£	£	£	£
Bank interest	32	-	32	56
	32	-	32	56

6 Resources expended: Charitable activities

	Unrestricted	Restricted	2026 Total	2025 Total
	£	£	£	£
Direct costs				
Artists fees	2,765	10,270	13,035	21,588
Project staff/consultants/technicians	5,078	8,356	13,434	5,942
Other production costs	-	490	490	2,202
Accommodation and transport	52	163	215	283
Marketing and PR	1,718	3,368	5,086	9,719
Support costs				
Wages	-	-	-	5,280
Other Employe cost	-	-	-	6,625
Office costs	501	696	1,197	5,592
Rent/premises	-	-	-	4,976
Accountancy/legal/bank/insurance	2,136	479	2,615	2,704
Other	-	220	220	-
Depreciation charge for the year	-	-	-	1
	12,250	24,042	36,292	64,912

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Notes to the Accounts
for the year ended 31 March 2026

7 Staff costs

	2026	2025
	£	£
Staff salaries	-	5,280
Other Employee cost	-	6,625
	-	11,905
Average number of employees during the year was:	-	1
Employees paid in excess of £60,000 during the current year and previous year:	None	None

8 Tangible fixed assets

	Computer equipment	Furniture & fixtures	Total
	£	£	£
Cost			
As at 1 April 2025	54,751	11,425	66,176
As at 31 March 2026	54,751	11,425	66,176
Depreciation			
As at 1 April 2025	54,751	11,425	66,176
As at 31 March 2026	54,751	11,425	66,176
Net book value			
As at 31 March 2026	-	-	-
As at 31 March 2025	-	-	-

9 Stocks

	2026	2025
	£	£
Stock	402	518
	402	518

10 Debtors: amounts falling due within one year

	2026	2025
	£	£
Trade debtors	-	1,250
VAT refund	107	514
	107	1,764

11 Bank and cash in hand

	2026	2025
	£	£
Reserve account	8,554	2,022
Natwest current account	3,652	13,146
	12,206	15,168

12 Creditors: amounts falling due within one year

	2026	2025
	£	£
Trade creditors	750	1,040
Accruals and deferred income	996	1,197
	1,746	2,237

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Notes to the Accounts
for the year ended 31 March 2026

13 The funds of the charity: current year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
Restricted funds					
Restricted income funds	4,000	23,741	(24,042)	1,301	5,000
Unrestricted funds					
General funds	11,213	8,307	(12,250)	(1,301)	5,969
	15,213	32,048	(36,292)	-	10,969

14 The funds of the charity: prior year	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
Restricted funds					
Restricted income funds	9,323	45,714	(53,520)	2,483	4,000
Unrestricted funds					
General funds	15,154	9,934	(11,392)	(2,483)	11,213
	24,477	55,648	(64,912)	-	15,213

15 Restricted funds: current year	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
City Bridge Foundation	-	15,491	15,502	10	-
D'Oyly Carte Charitable Trust	4,000	-	4,004	4	-
LB of Tower Hamlets	-	3,250	4,537	1,287	-
Cockayne Foundation	-	5,000	-	-	5,000
	4,000	23,741	24,042	1,301	5,000

16 Restricted funds: prior year	Opening balance	Incoming resources	Resources expended	Transfers & gains/(losses)	Closing balance
	£	£	£	£	£
City Bridge Foundation	-	19,164	19,209	45	-
Worshipful Company Playing Cards	-	3,000	3,015	15	-
D'Oyly Carte Charitable Trust	-	4,000	-	-	4,000
Garrick Charitable Trust	-	2,000	2,002	2	-
LB Hackney	-	720	729	9	-
LB of Tower Hamlets	3,500	11,230	17,074	2,344	-
Queen Adelaide Charity	-	1,600	1,630	30	-
Skinners' Charity Foundation	-	2,000	2,030	30	-
Second University Trust	-	2,000	2,000	-	-
Cockayne Foundation	5,823	-	5,831	8	-
	9,323	45,714	53,520	2,483	4,000

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

City Bridge Foundation	New leadership, development of new work & emerging artists.
D'Oyly Carte Charitable Trust	Career development & performance opportunities for young artists.
LB of Tower Hamlets	Arts Education, small events, emergency funds and capacity building.
Cockayne Foundation	Long & Narrow Road' project for Turkish community.

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Notes to the Accounts
for the year ended 31 March 2026

17 Transfers between funds: current year	General funds	Designated funds	Restricted funds	Endowment funds	Total
General to restricted	(1,301)		1,301		-
	(1,301)	-	1,301	-	-

18 Transfers between funds: prior year	General funds	Designated funds	Restricted funds	Endowment funds	Total
General to restricted	(121)		121		-
	(121)	-	121	-	-

19 Net assets attributable to funds: current year	General funds	Designated funds	Restricted funds	Endowment funds	Total
		£	£	£	£
Current assets	7,715	-	5,000	-	12,715
Current liabilities	(1,746)	-	-	-	(1,746)
Net assets represented by funds	5,969	-	5,000	-	10,969

20 Net assets attributable to funds: prior year	General funds	Designated funds	Restricted funds	Endowment funds	Total
		£	£	£	£
Current assets	13,452	-	4,000	-	17,452
Current liabilities	(2,239)	-	-	-	(2,239)
Net assets represented by funds	11,213	-	4,000	-	15,213

21 Taxation
The company is a registered charity. Accordingly, it is exempt from taxation in respect of income and capital gains to the extent that these are applied to its charitable objects.

22 Post balance sheet events
There were no significant post balance sheet events.

23 Pension commitments
The charitable company contributes to employee defined contribution (DC) stakeholder pension schemes. The assets of the schemes are held separately from those of the charitable company in independently administered funds.

24 Contingent liabilities
The charitable company had no material contingent liabilities at 31 March 2026 nor at 31 March 2025.

25 Related parties
There were no disclosable related party transactions during the year.

26 Gifts in kind and volunteers
During the year the charitable company benefited from unpaid work performed by volunteers.

27 Company status
The company is limited by guarantee and accordingly does not have a share capital. Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

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