The Cinema Museum

Report and Financial Statements

For the year ended 31 December 2025

Company no: 1865840
Registered Charity no: 293285

The Cinema Museum

Report of the Council of Management

For the year ended 31 December 2025

The Council of Management presents the annual report and financial statements of the charity for the year ended 31 December 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective January 2019)

Objectives and activities

The object for which the charity was established, as recorded in the Memorandum of Association is to promote, maintain, improve and advance education of the public in performing arts.

The Council give due consideration to the Charity Commission guidance on public benefit when deciding on how the charity should meet its objectives.

The principal activities in the year were

- maintaining the collection, improving documentation and storage of the museum collection.
- educational exhibitions and events
- guided tours
- reviewing the future options for the Museum in light of the proposed development of the Dugard Way site

Achievements for the year

The museum gave 72 tours for a total of 3764 people. 131 Events were held for a total audience of 7,324.

Events: Quarterly meetings of The Buster Keaton Society and The Laurel & Hardy Society; Kennington Bioscope screenings; Kennington Bioscope weekends; Kennington Noir screenings; Women & Cocaine screenings; The Gothique Film Society screenings x 4; Some New Kind of Kick screenings; Lost Reels screenings; Misty Moon The Bill Reunion #12; Rave for the Avon screening; Brixton Community Cinema screening; Exploding Cinema x 3; Eraserhead screening x 5; Wild at Heart screening x 2; The Nickel screenings; Misty Moon Minder Reunion #2; Circus Conference [2 days]; Peter Sellers Season; French Sundaes screenings x 2; Misty Moon Sweeney Reunion 50th Anniversary; Fringe screenings; TCM Bookstall; Participated in the Lambeth Fringe Festival September 25 to October 25; Foglar Furlan screening; Misty Moon Film Festival; Misty Moon The Bill Reunion # 14; Home Movie Day [HMD]; Dracula Dead and Loving It followed by Q&A with Lysette Anthony; LEAFF [London East Asian Film Festival] 4 screenings; Richard Burton at 100 screening; Misty Moon screening of Party, Party; Clapham Film Unit screening of Dartmoor Calling; GLIAS film show with Amanda Huntley; World AIDS Day event; Misty Moon Living with Thunderbirds event; Misty Moon evening with George Layton; La Monocle screening.

Visits and tours: London Cultureseekers; CCSA; Meet Up group tour; London Appreciation Society; City & Guilds; Sidcup Rotary Club; Sheila McCloud Group; Crawley U£A; Havering U3A; Sherlock Holmes Society; U3A Worley Industrial Heritage Group; U3A; Members of the general public.

Educational sessions: Kingston University; Film Appreciation class x 4; Florida State University; FIE; Madison University USA; Lycée du Granier; 121 Enfield; Hopwood Hall College; Association MIJE; Queen Mary University.

Achievements for the year (continued)

Attended: Lambeth UKSPF Re-purpose; NFTS Graduation Showcase; Lambeth Archives; Lambeth Local History Fair; Roger Foss Memorial; Tacita Dean launch party at The Frith Street Gallery; Jamyang Community Meal; Creative Lambeth sessions x 4.

Film & Photography Location for: Tim Rees; Tessa Boland; Tom Hamilton; Halima Abdi for South West Londoner; Sarah Appleton filming; Fin filming; Marcus Hearn filming.

Hire of Facilities: Herald's Place AGM; Felix Wheatley; City & Guilds Art School; Judith & Bens wedding; Dave Hill screening of My Beautiful Laundrette; Pepcot screening; Pihu Dube.

Donations from: Rob Wood of his father's cinema letter; John Pullen.

Financial Review
The results for the year are set out on page 5.

The trustees' policy is to maintain a minimum amount as free reserves, being unrestricted funds held as net current assets, to meet working capital requirements. This is set at between 6-9 months of running costs which amounts to approximately £71,000 - £107,000.

At 31 December 2025, the charity held unrestricted net current assets of £48,129 (2024: £79,600) in unrestricted funds. This is below the desired minimum desired reserves level due to essential replacement and repairs to the fabric of the building in 2025. It is the trustees' intention to rebuild reserves over the next 2 years.

Structure Governance and Management
The Cinema Museum is a company limited by guarantee, without a share capital incorporated on 22 November 1984 and was registered as a charity by the Charity Commission (England and Wales) on 7 January 1986.

The charity has no paid staff and is managed and run by the trustees. New trustees are appointed by existing trustees.

All directors are trustees and members of the charitable company and guarantee to contribute up to £1 to the assets of the charitable company in the event of it being wound up. The number of such guarantees at 31 December 2025 was 6 (2024- 6)

The directors have no beneficial interest in the company and do not receive any remuneration.

Reference and Administrative Details of the Charity, its Trustees and Advisers

The Cinema Museum is a registered in England and Wales as a charity (no: 293285) and a company (no: 1865840)

The registered office and principal operating address is:

The Master's House
The Old Lambeth Workhouse
2 Dugard Way
London
SE11 4TH

The Directors of the company, who are also the Trustees of the charity, that served throughout the period and continue in office are as follows:

Tony Fletcher
Ronald Grant
Martin Humphries
Jon Davies
Mary Waldy
Tim Wood (resigned 25 June 2026)

The principal advisers to the charity were

Bankers

HSBC Bank
London Bridge
28 Borough High Street
London SE1 1YB

Triodos Bank
Brunel House
11 The Promenade
Bristol BS8 3NN

Solicitors

Lester Aldridge LLP
70 Chancery Lane
London WC2A 1AF

Independent Examiner

Nicola Anderson FCIE
Porthgate
Blandford Forum
Dorset DT11 0SN

Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company at the year-end and of the net incoming resources of the charitable company for the year then ending. In preparing these financial statements, the directors are required to

- Select suitable accounting policies
- Make judgements and estimates that are reasonable and prudent
- Prepare financial statements on a going concern basis unless it is inappropriate to assume that the company will continue on that basis

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report and the financial statements have been prepared in accordance with

- The special provisions of part 15 of the Companies Act 2006 relating to small entities
- The provisions of the Charities Act that determine the form and content of Charity Annual Reports
- Statement of Recommended Practice: Accounting and Reporting by Charities.

Exemption from audit
The directors have taken advantage of section 477(2) of the Companies Act 2006 which exempts the company from the requirement to have the accounts audited.

Approved by the Board on: 14 September 2026

Signed on behalf of the Board

Martin Humphries

Martin Humphries – Director

The Cinema Museum

Statement of Financial Activities

(Incorporating an Income and Expenditure Account)

For the year ended 31 December 2025

	Note	Restricted £	Unrestricted £	2025 Total £	2024 Total £
Income from:					
Donations: Individuals		2,250	6,854	9,104	8,112
Donations: Trusts		1,500	4,748	6,248	-
Donations: Corporate		-	30,000	30,000	-
Grants: Local Government	**11**	10,000	-	10,000	15,000
Grants: Other				-	1,000
Events		-	123,103	123,103	108,257
Use of facilities		-	11,937	11,937	18,721
Sales		-	41,381	41,381	18,852
Other		-	240	240	426
Total Income		**13,750**	**218,263**	**232,013**	**170,368**
Expenditure on:					
Museum development and promotion		-	(56,143)	(56,143)	(54,187)
Cost of shipping sales		-	(4,349)	(4,349)	(2,242)
Events		-	(43,298)	(43,298)	(37,352)
Premises		-	(63,512)	(63,512)	(45,603)
Small Equipment, Repairs and Maintenance		-	(15,099)	(15,099)	(7,550)
Travel and Motor Expenses		-	(10,578)	(10,578)	(4,416)
Office and general costs		-	(14,361)	(14,361)	(19,797)
Independent Examiner fees		-			
For Examination		-	(1,600)	(1,600)	(1,550)
For other services		-	(1,000)	(1,000)	(1,025)
Legal fees		-	(3,787)	(3,787)	-
Bank Charges		-	(1,017)	(1,017)	(939)
Depreciation		-	(2,373)	(2,373)	(4,459)
Total Expenditure		**-**	**(217,117)**	**(217,117)**	**(179,120)**
Net income/(expenditure)		**13,750**	**1,146**	**14,896**	**(8,752)**
Transfer between funds		(14,260)	14,260	-	-
Net income/(expenditure) after transfers		**(510)**	**15,406**	**14,896**	**(8,752)**
Reconciliation of funds					
Funds at 1 January 2025		4,849	(22,172)	(17,323)	(8,571)
Funds at 31 December 2025		**4,339**	**(6,766)**	**(2,427)**	**(17,323)**

Comparative figures are shown in note 12. The notes on pages 7 to 10 form part of these financial statements. All the company's operations are classed as continuing. All the company's recognised gains or losses are shown above. The movement on reserves is shown above.

The Cinema Museum

Balance Sheet **Company number: 1865840**

As at 31 December 2025

	Note		2025 Total £		2024 Total £
Tangible Fixed Assets	2		34,595		11,909
Current Assets					
Debtors and Prepayments		9,458		12,268	
Bank and Cash in hand		54,237		107,161	
		63,695		*119,429*	
Creditors: Amounts falling due within one year	3a	(10,717)		(34,980)	
Net Current Assets			52,978		84,449
Creditors: Amounts falling due within one year	3b		(90,000)		(113,681)
Net Assets/(Liabilities)			**(2,427)**		**(17,323)**
Funds	8				
Restricted Funds			4,339		4,849
Unrestricted Funds			(6,766)		(22,172)
Total Funds			**(2,427)**		**(17,323)**

The notes on pages 7 to 10 form part of these financial statements.

The opinion of the directors is that the company is entitled to the exemption conferred by section 477(2) of the Companies Act 2006 in respect of the year end 31 December 2025. No notice has been deposited under section 476(1) of the Companies Act 2006 in relation to the accounts for the above financial year.

The directors acknowledge their responsibility to keep accounting records which comply with section 386 of the Companies Act 2006 and prepare accounts that show a true and fair view of the company's affairs at 31 December 2025 and the net income or expenditure for the year then ended

These accounts have been prepared in accordance with the provisions applicable to companies' subject to the small companies' regime.

Approved by the Board on: 14 September 2026

Signed on behalf of the Board

Martin Humphries

Martin Humphries– Director

The Cinema Museum

1. Accounting Policies

Basis of preparation

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

The company has sufficient net current assets to meet the day-to-day operations of the Company. The creditor due after one year relates to fees which will become payable in 5 annual instalments once the final planning decision relating to the proposed development of the Old Lambeth Workhouse site is determined. The timing of this is not certain but may be within one year of approving these accounts. The Council of Management are confident that they will be able to generate sufficient funds to meet this liability as it falls due. The Council of Management therefore considers that there are no material uncertainties about the charity's ability to continue as a going concern.

Income

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income relating to future periods is deferred.

Expenditure

Expenditure is recognised when a liability is incurred. Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

Heritage assets

The Museum's collection is considered by the Directors to be a Heritage Asset. Assets held at 1 January 2002 were not capitalised and the Directors consider the cost of carrying out a valuation to now include these in the accounts outweigh any benefit derived from the users of the accounts. Assets acquired after 1 January 2002 in excess of £500, in so far as they represent a cost to the Museum or can be valued, will be capitalised and amortised.

Tangible Fixed Assets

Equipment and motor vehicles over £1,000 are capitalised and depreciated over their expected useful life which is set at 4 years.

Improvements to premises are written off over 20 years.

Depreciation is charged when assets are brought into use.

Fund structure

Restricted funds represent funds received whereby the application of those funds is restricted by the donor. Funds that may be applied at the discretion of the trustees within the charitable objects are unrestricted. Where trustees have set aside funds for specific purposes, these are identified as designated funds

2. Tangible Fixed Assets

	Lift £	Motor Van £	Equipment £	Total £
Cost				
As at 1 January 2025	10,740	15,500	3,260	29,500
Disposals	-	-	-	-
Additions	25,060	-	-	25,060
As at 31 December 2025	**35,800**	**15,500**	**3,260**	**54,560**
Depreciation				
As at 1 January 2025	-	15,500	2,091	17,591
Eliminated on Disposal				
Charge for year	1,790	-	584	2,374
As at 31 December 2025	**1,790**	**15,500**	**2,675**	**19,965**
Net book value				
As at 1 January 2025	10,740	-	1,169	11,909
As at 31 December 2025	**34,010**	**-**	**585**	**34,595**

3. Creditors

	2025 £	2024 £
(a) Amounts due within one year		
Creditors	8,117	28,805
Accruals and deferred income	2,600	6,175
	10,717	**34,980**
(b) Amounts due after one year		
Other Creditors	90,000	113,681
	90,000	**113,681**

4. Heritage Assets

The Museum owns a collection of approximately 7,000 items including projection, sound and other technical equipment, books and magazines, feature and short films and other cinema paraphernalia such as posters, uniforms, furniture, and décor. The original value of the assets has not been included in the Balance Sheet as, in the opinion of the Directors; the cost of professionally valuing these assets outweighs the benefit to users of the accounts of including the value.

5. Taxation

All income is applied for charitable purposes and therefore any surplus is exempt from corporation tax.

6. Trustee remuneration and expenses

No trustee received any remuneration in the year (2024: nil). No trustees received any reimbursements (2024: nil).

7. Related party transactions

Donations made to the charity from trustees in the year £2,448 (2024: £-).

8. Funds

	At 1.1.25	Income	Expenditure	Transfers	At 31.12.25
Restricted Funds					
Equipment	4,260	10,000	-	(14,260)	-
9.5mm	589	-	-	-	589
Property Development	-	3,750	-	-	3,750
Total Restricted Funds	**4,849**	**13,750**	**-**	**(14,260)**	**4,339**
Unrestricted Funds	(22,172)	218,263	(217,117)	14,260	(6,766)
Total Funds	**(17,323)**	**232,013**	**(217,117)**	**-**	**(2,427)**

	At 1.1.24	Income	Expenditure	Transfers	At 31.12.24
Restricted Funds					
Equipment	4,260	15,000	-	(10,740)	4,260
9.5mm	589	1,000	(411)	-	589
Total Restricted Funds	**4,849**	**16,000**	**(411)**	**(10,740)**	**4,849**
Unrestricted Funds	(22,172)	154,368	(178,709)	10,740	(22,172)
Total Funds	**(17,323)**	**170,368**	**(179,120)**	**-**	**(17,323)**

Purpose of restricted funds
Equipment Fund – awarded for replacement lift. Fully utilised in year and brought into use.
9.5mm Fund – to catalogue and preserve 9.5mm film archive
Property Development – for repairs and upgrades to building and equipment

9. Net Assets by Fund

	Restricted £	Unrestricted £	Total £
Current Year			
Fixed Assets	**-**	34,595	34,595
Net Current Assets	4,339	48,639	52,978
Creditors due after 1 year	**-**	(90,000)	(90,000)
	4,339	**(6,766)**	**(2,427)**
Prior Year			
Fixed Assets	-	11,909	11,909
Net Current Assets	4,849	79,600	84,449
Creditors due after 1 year	-	(113,681)	(113,681)
	4,849	**(22,172)**	**(17,323)**

10. Capital Commitments

There were no capital commitments at 31 December 2025. At 31 December 2024 the charity had contracted commitments in respect of lift repairs of £25,060.

11. National and Local Government Grants

The charity was awarded a £25,000 local government grant in 2024. £15,000 was received in 2024 and £10,000 in 2025. This grant was fully expended by 31 December 2025.

12. Prior Year Statement of Financial Activities

	Restricted £	Unrestricted £	2024 Total £	2023 Total £
Income from:				
Donations: individuals	-	8,112	8,112	12,454
Donations: institutions	-	-	-	25,500
Grants: Local Government	15,000	-	15,000	-
Grants: Other	1,000	-	1,000	-
Legacies	-	-	-	5,000
Events	-	108,257	108,257	99,231
Use of facilities	-	18,721	18,721	24,547
Sales	-	18,852	18,852	20,360
Other	-	426	426	500
Total Income	**16,000**	**154,368**	**170,368**	**187,592**
Expenditure on:				
Museum development and promotion	-	(54,187)	(54,187)	(52,583)
Cost of shipping sales	-	(2,242)	(2,242)	(3,404)
Events	-	(37,352)	(37,352)	(26,660)
Premises	-	(45,603)	(45,603)	(40,211)
Repairs and Maintenance	(411)	(7,139)	(7,550)	(10,857)
Travel and Motor Expenses	-	(4,416)	(4,416)	(3,415)
Office and general costs	-	(19,797)	(19,797)	(14,362)
Independent Examiner fees	-			
For Examination		(1,550)	(1,550)	(1,500)
For other services		(1,025)	(1,025)	(1,000)
Bank Charges	-	(939)	(939)	(2,575)
Depreciation	-	(4,459)	(4,459)	(3,875)
Total Expenditure	**(411)**	**(178,709)**	**(179,120)**	**(160,442)**
Net income/(expenditure)	**15,589**	**(24,341)**	**(8,752)**	**27,150**
Transfer between funds	(10,740)	10,740	-	-
Net income after transfers	**4,849**	**(13,601)**	**(8,752)**	**27,150**
Reconciliation of funds				
Funds at 1 January 2025	-	(8,571)	(8,571)	(35,721)
Funds at 31 December 2025	**4,849**	**(22,172)**	**(17,323)**	**(8,571)**

Independent Examiner's Report

To the Trustees of

The Cinema Museum

I report to the charity trustees of The Cinema Museum on my examination on the accounts of the company (no. 865840) and charity (no: 293285) for the year ended 31 December 2025 as set out on pages 5 to 10.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nicola Anderson FCIE **dated:** 16 September 2026

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