

The Cinema Museum
Report and Financial Statements
For the year ended 31 December 2024

Company no: 1865840
Registered Charity no: 293285

The Cinema Museum

Report of the Council of Management

For the year ended 31 December 2024

The Council of Management presents the annual report and financial statements of the charity for the year ended 31 December 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective January 2019)

Objectives and activities

The object for which the charity was established, as recorded in the Memorandum of Association is to promote, maintain, improve and advance education of the public in performing arts.

The Council give due consideration to the Charity Commission guidance on public benefit when deciding on how the charity should meet its objectives.

The principal activities in the year were

- maintaining the collection, improving documentation and storage of the museum collection.
- educational exhibitions and events
- guided tours
- reviewing the future options for the Museum in light of the proposed development of the Dugard Way site

Achievements for the year

The museum gave 67 tours for a total of 1,757 people. 106 events were held for a total audience of 1757.

Events: Quarterly meetings of The Buster Keaton Society; Kennington Bioscope screening; Kennington Noir screenings; Women & Cocaine screenings; Quarterly meetings of The Laurel & Hardy Society [The Live Ghost tent]; Elevated Minds; The Nickel Cinema; Gothique Film Society; Some New Kind of Kick screenings; Exploding Cinema; Lost Reels screenings; Cinema Mentire screening; Against the Clock [play about Harold Lloyd]; The Bill #10 & #11; Wondereels screenings; Cine Brazil screenings; Swallows & Amazons celebration; Kennington Bioscope weekends; Misty Moon screening of Kes with Q&A by David Bradley; Rob Knox London Film Festival; French Sundae screenings; Fleischer cartoons screening; Minder Reunion; Bollywood screening; Life Project for Youth screenings; Carry On Day #5 & #6; Bookstall; Jason Frederick screening; Paul Merton event; Margaret Tait screening; Tomorrows Freedom screening; Gravey – film and Poetry event; Home Movie Day [HMD] Cinema Year Zero screening; The Transition to Sound talk and screening; Night of the Living Dead screening; John Reed screening; Krull screening + Q&A; The Crooked Saxs; Industrial Films screening; Vito Project screening.

Visits and tours: The annual Cultureseekers visit in January; IMIS/BKSTS; Selsey Pavilion Trust; Queen Mary University; City and Village tours; Bexley U3A; East Norfolk Academy; UAL – Camberwell; Kenton U3A; WOFA; St Albans U3A; Petersfield Film Club; Fish Neighbourhood Care; Visit London; UAL Elephant & Castle; Wokingham U3A; North Kent College; Ashtead & Leatherhead Probud; QCCA; London Centre National Trust; Eltham Society; Gates Green WI; AGTO guides; Northern Kentucky University; New College Swindon; King's College Maths School; Esher College; Syon Manor College; Haileybury; AIFS; British Pathe; Highland Language School; Cea Capa; Columbian Embassy; Goldsmiths; Richmond Film Society x3; London IBM Retirement Society; Swanlea Scholl.

Educational sessions. St Anselms youth group; Film Appreciation class; Alice Haylett Bryen tutorial; Fordham University;

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2024

Achievements for the year (continued)

Attended: Stephen Herbert Memorial; Lambeth Local History Forum; The Art of Being an Effective Chair seminar; NFS showcase [National Film School]; Heritage Open Day event; Bette Bourne funeral; Giornate del Cinema Muto; Carbon Literacy seminar; Good Governance seminar.

Film & Photography Location for: Geoff Lindsay; Dakota Summer; Andini; Rob Szeliga; Vogue; Time Out

Hire of Facilities: Herald's Place AGM; Anna Hodgson birthday party; Exeter University Reunion; LCC BA Illustration & Visual Media; Tamara Yoseloff book launch; UAL BA Film Practice; LCC; City Lit screening; New Zealand Women's Association; ASH [Action on Smoking and Health]; BFI Film and Video Workshop; Matheus Carvalho party.

Donations from: Chelsea College of Art – cinema seats; Michael Darvell – books and films.

Loans made: Headstone Manor.

Financial Review

The results for the year are set out on page 5.

The trustees' policy is to maintain a minimum amount as free reserves, being unrestricted funds held as net current assets, to meet working capital requirements. This is set at between 6-9 months of running costs which amounts to approximately £71,000 - £107,000.

At 31 December 2024, the charity held unrestricted net current assets of £79,600 (2023: £115,535) in unrestricted funds.

Structure Governance and Management

The Cinema Museum is a company limited by guarantee, without a share capital incorporated on 22 November 1984 and was registered as a charity by the Charity Commission (England and Wales) on 7 January 1986.

The charity has no paid staff and is managed and run by the trustees. New trustees are appointed by existing trustees.

All directors are trustees and members of the charitable company and guarantee to contribute up to £1 to the assets of the charitable company in the event of it being wound up. The number of such guarantees at 31 December 2024 was 6 (2023- 6)

The directors have no beneficial interest in the company and do not receive any remuneration.

The Cinema Museum

Report of the Council of Management (continued)

For the year ended 31 December 2024

Reference and Administrative Details of the Charity, its Trustees and Advisers

The Cinema Museum is registered in England and Wales as a charity (no: 293285) and a company (no: 1865840)

The registered office and principal operating address is:

The Master's House
The Old Lambeth Workhouse
2 Dugard Way
London
SE11 4TH

The Directors of the company, who are also the Trustees of the charity, that served throughout the period and continue in office are as follows:

Tony Fletcher
Jon Davies

Ronald Grant
Mary Waldy

Martin Humphries
Tim Wood

The principal advisers to the charity were

Bankers

HSBC Bank
London Bridge
28 Borough High Street
London SE1 1YB

Triodos Bank
Brunel House
11 The Promenade
Bristol BS8 3NN

Solicitors

Lester Aldridge LLP
70 Chancery Lane
London WC2A 1AF

Independent Examiner

Nicola Anderson FCIE
189 Baldwins Lane
Croxley Green
Herts WD3 3LL

The Cinema Museum
Report of the Council of Management (continued)
For the year ended 31 December 2024

Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company at the year-end and of the net incoming resources of the charitable company for the year then ending. In preparing these financial statements, the directors are required to

- Select suitable accounting policies
- Make judgements and estimates that are reasonable and prudent
- Prepare financial statements on a going concern basis unless it is inappropriate to assume that the company will continue on that basis

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report and the financial statements have been prepared in accordance with

- The special provisions of part 15 of the Companies Act 2006 relating to small entities
- The provisions of the Charities Act that determine the form and content of Charity Annual Reports
- Statement of Recommended Practice: Accounting and Reporting by Charities.

Exemption from audit

The directors have taken advantage of section 477(2) of the Companies Act 2006 which exempts the company from the requirement to have the accounts audited.

Approved by the Board on: 17 September 2025

Signed on behalf of the Board

Martin Humphries – Director

The Cinema Museum

Statement of Financial Activities

(Incorporating an Income and Expenditure Account)

For the year ended 31 December 2024

			2024	2023
	Note	Restricted £	Unrestricted £	Total £
Income from:				
Donations: individuals		-	8,112	12,454
Donations: institutions		-	-	25,500
Grants: Local Government	11	15,000	-	-
Grants: Other		1,000	-	-
Legacies		-	-	5,000
Events		-	108,257	99,231
Use of facilities		-	18,721	24,547
Sales		-	18,852	20,360
Other		-	426	500
Total Income		16,000	154,368	170,368
Expenditure on:				
Museum development and promotion		-	(54,187)	(52,583)
Cost of shipping sales		-	(2,242)	(3,404)
Events		-	(37,352)	(26,660)
Premises		-	(45,603)	(40,211)
Repairs and Maintenance	(411)	(7,139)	(7,550)	(10,857)
Travel and Motor Expenses		-	(4,416)	(3,415)
Office and general costs		-	(19,797)	(14,362)
Independent Examiner fees		-	-	-
For Examination		-	(1,550)	(1,500)
For other services		-	(1,025)	(1,000)
Bank Charges		-	(939)	(2,575)
Depreciation		-	(4,459)	(3,875)
Total Expenditure		(411)	(178,709)	(160,442)
Net income/(expenditure)		15,589	(24,341)	(8,752)
Transfer between funds		(10,740)	10,740	-
Net income after transfers		4,849	(13,601)	(8,752)
Reconciliation of funds				
Funds at 1 January 2024		-	(8,571)	(35,721)
Funds at 31 December 2024		4,849	(22,172)	(17,323)

All 2023 income and expenditure was unrestricted.

The notes on pages 7 to 9 form part of these financial statements.

All the company's operations are classed as continuing. All the company's recognised gains or losses are shown above. The movement on reserves is shown above.

The Cinema Museum**Balance Sheet****Company number: 1865840****As at 31 December 2024**

	Note	2024 Total £	2023 Total £
Tangible Fixed Assets	2	11,909	3,875
Current Assets			
Debtors and Prepayments		12,268	8,104
Bank and Cash in hand		107,161	179,973
		<i>119,429</i>	<i>188,077</i>
Creditors: Amounts falling due within one year	3a	(34,980)	(72,842)
Net Current Assets		84,449	115,235
Creditors: Amounts falling due within one year	3b	(113,681)	(127,681)
Net Assets/(Liabilities)		(17,323)	(8,571)
Funds	8		
Restricted Funds		4,849	-
Unrestricted Funds		(22,172)	(8,571)
Total Funds		(17,323)	(8,571)

The notes on pages 7 to 9 form part of these financial statements.

The opinion of the directors is that the company is entitled to the exemption conferred by section 477(2) of the Companies Act 2006 in respect of the year end 31 December 2024. No notice has been deposited under section 476(1) of the Companies Act 2006 in relation to the accounts for the above financial year.

The directors acknowledge their responsibility to keep accounting records which comply with section 386 of the Companies Act 2006 and prepare accounts that show a true and fair view of the company's affairs at 31 December 2024 and the net income or expenditure for the year then ended

These accounts have been prepared in accordance with the provisions applicable to companies' subject to the small companies' regime.

Approved by the Board on: 17 September 2025

Signed on behalf of the Board

Martin Humphries– Director

The Cinema Museum

Notes to the Financial Statements

For the year ended 31 December 2024

1. Accounting Policies

Basis of preparation

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Going Concern

The company has sufficient net current assets to meet the day-to-day operations of the Company. The creditor due after one year relates to fees which will become payable in 5 annual instalments once the final planning decision relating to the proposed development of the Old Lambeth Workhouse site is determined. The timing of this is not certain but may be within one year of approving these accounts. The Council of Management are confident that they will be able to generate sufficient funds to meet this liability as it falls due. The Council of Management therefore considers that there are no material uncertainties about the charity's ability to continue as a going concern.

Income

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. Income relating to future periods is deferred.

Expenditure

Expenditure is recognised when a liability is incurred. Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

Heritage assets

The Museum's collection is considered by the Directors to be a Heritage Asset. Assets held at 1 January 2002 were not capitalised and the Directors consider the cost of carrying out a valuation to now include these in the accounts outweigh any benefit derived from the users of the accounts. Assets acquired after 1 January 2002 in excess of £500, in so far as they represent a cost to the Museum or can be valued, will be capitalised and amortised.

Tangible Fixed Assets

Equipment and motor vehicles over £1,000 are capitalised and depreciated over their expected useful life which is set at 4 years.

Improvements to premises are written off over the remaining tenure.

Depreciation is charged when assets are brought into use.

Fund structure

Restricted funds represent funds received whereby the application of those funds is restricted by the donor. Funds that may be applied at the discretion of the trustees within the charitable objects are unrestricted. Where trustees have set aside funds for specific purposes, these are identified as designated funds

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2024

2. Tangible Fixed Assets

	Lift £	Motor Van £	Equipment £	Total £
Cost				
As at 1 January 2024	-	15,500	1,507	17,007
Disposals	-	-	-	-
Additions	10,740	-	1,753	12,493
As at 31 December 2024	10,740	15,500	3,260	29,500
Depreciation				
As at 1 January 2024	-	11,625	1,507	13,132
Eliminated on Disposal	-	-	-	-
Charge for year	-	3,875	584	4,459
As at 31 December 2024	-	15,500	2,091	17,591
Net book value				
As at 1 January 2024	-	3,875	-	3,875
As at 31 December 2024	10,740	-	1,169	11,909

3. Creditors

	2024 £	2023 £
(a) Amounts due within one year		
Creditors	28,805	64,727
Accruals and deferred income	6,175	8,115
	34,980	72,842
(b) Amounts due after one year		
Other Creditors	113,681	127,681
	113,681	127,681

4. Heritage Assets

The Museum owns a collection of approximately 7,000 items including projection, sound and other technical equipment, books and magazines, feature and short films and other cinema paraphernalia such as posters, uniforms, furniture, and décor. The original value of the assets has not been included in the Balance Sheet as, in the opinion of the Directors; the cost of professionally valuing these assets outweighs the benefit to users of the accounts of including the value.

5. Taxation

All income is applied for charitable purposes and therefore any surplus is exempt from corporation tax.

6. Trustee remuneration and expenses

No trustee received any remuneration in the year (2023: nil). No trustees received any reimbursements (2023: nil).

The Cinema Museum

Notes to the Financial Statements (continued)

For the year ended 31 December 2024

7. Related party transactions

Donations made to the charity from trustees in the year £- (2023: £500).

8. Funds	At 1.1.24	Income	Expenditure	Transfers	At 31.12.24
Restricted Funds					
Equipment	-	15,000	-	(10,740)	4,260
9.5mm	-	1,000	(411)	-	589
Total Restricted Funds	-	16,000	(411)	(10,740)	4,849
Unrestricted Funds	(8,571)	154,368	(178,709)	10,740	(22,172)
Total Funds	(8,571)	170,368	(179,120)	-	(17,323)

All funds in the prior year were unrestricted

Purpose of restricted funds

Equipment Fund – awarded for replacement lift.

9.5mm Fund – to catalogue and preserve 9.5mm film archive

All restricted funds will be expended in 2025.

9. Net Assets by Fund

	Restricted £	Unrestricted £	Total £
Current Year			
Fixed Assets	-	11,909	11,909
Net Current Assets	4,849	79,600	84,449
Creditors due after 1 year	-	(113,681)	(113,681)
	4,849	(22,172)	(17,323)

Prior Year

All net assets were held in unrestricted funds

10. Capital Commitments

At 31 December 2024 the charity had contracted commitments in respect of lift repairs of £25,060. Of this, £14,260 will be funded by grant income. There were no capital commitments at 31 December 2023.

11. National and Local Government Grants

The charity received a £15,000 of a £25,000 local government grant awarded in the year for lift repairs (2023: nil). Of the amount received, £10,740 was expended in the year and £4,260 is carried forward in restricted funds as shown in note 8. The grant has been fully spent in 2025.

Independent Examiner's Report

To the Trustees of

The Cinema Museum

I report to the charity trustees of The Cinema Museum on my examination on the accounts of the company (no. 865840) and charity (no: 293285) for the year ended 31 December 2024 as set out on pages 5 to 9.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nicola Anderson FCIE

dated: 21 September 2025

189 Baldwins Lane
Croxley Green
Rickmansworth
Hertfordshire
WD3 3LL