

BEDFORD CHORAL SOCIETY
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

Registered Charity No. 291518

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BEDFORD CHORAL SOCIETY

SOCIETY INFORMATION

Charity Registration Number:	291518
Registered Office:	11 Main Road Biddenham Bedford MK40 4BB
President:	Baroness Young of Old Scone
Principal Officers and Board of Trustees:	
Chair	Debbie Ward (resigned 9 October 2023) Carole Bell (appointed 9 October 2023)
Vice Chair	Gill Jackson
General Secretary	Jeremy Reynolds
General Treasurer	Ian Herbert
General Committee:	
Chorus Secretary	Liz Smith
Communications Manager	Helen Walker
Concert Manager	Breege Traynor
Friends Secretary & Concert Stewards	Mitzi Lewis
Ordinary Members	Nicki Reynolds Diana Shooter
Other Officers:	
Archivist	Gilly Cowan
Chorus Treasurer	Jane Dann
Communications & Chamber Choir	Gill Jackson
Communications & Chorusline	Cathy Wood
Database Manager	David Butler
Health and Safety Manager	Viki Evans, Diana Cox
Librarian	Ruth Braybrook
Programme Advertising	Nick Willis
Ticket Sales Manager	Caroline Muzolf
Venue Hire	Peter Thomas
Website	Charlotte Ryland
Musical Director	Ian Smith
Assistant Chorus Master	Tim Grant-Jones
Bankers:	National Westminster Bank Plc
Independent Examiner:	Paul Wright FCCA (ret.)
Website:	www.bedfordchoralsociety.org.uk



BEDFORD CHORAL SOCIETY

REPORT OF THE MUSICAL DIRECTOR for the Year Ended 30 June 2024

Yet another very successful season, musically. Thank you to all the members who sing in the concerts for all the hard work that they put in to producing such successful and enjoyable concerts. Thank you to all the Trustees and other committee members and everyone else with a specific responsibility who plan and implement all that we need to do. A special thanks to Cathy Wood for producing our always very informative and attractive Chorusline. And thank you too to Tim Grant-Jones for his continued and continual support and masterful accompaniment at rehearsals and for being prepared to 'step in' when I am not available. I say every year, and I really mean it, the strength of this choir is the large team that runs it. Running Bedford Choral Society is very much a phenomenal team effort.

Our first concert of the season included a favourite of every choral singer Brahms' German Requiem. Not everyone likes singing in German but, in my view, this work is one that needs to be sung in the original language and suffers from translation into English. The choir, and orchestra, gave a stunning performance which was applauded loudly. We were helped by our two magnificent soloists Rebecca Bottone (soprano) and Daniel Barrett (bass). Rebecca also sang 3 songs by Richard Strauss and the programme was opened with Brahms' Tragic Overture.

It was a year of our biennial Christmas Concert which we performed at Bunyan Meeting. We continued our efforts to involve young people by singing Britten's Ceremony of Carols. This was originally written for upper voices only, but what we did was to give selected movements to the children's choirs and intersperse them with the other movements in the 4-part version. This worked very well using a combination of Bedford Youth Chorus, Bedford Kids Chorus, North Beds Youth Choir and (again) Biddenham International School choir. Once more, the young people very much enjoyed the experience and performed well. The rest of the programme was made up of a few choir carols and some audience carols. The innovation this year was to perform in the afternoon rather than the evening. The committee will decide for future concerts if this was a good idea! We also performed once again at the St Paul's Church Christmas Tree Festival and at the station. Both events were fundraising events and well supported by members. I chose louder carols this year so that we could be heard!

Our March concert, entitled 'Eternal Light', consisted of two contemporary works Lux Aeterna by Morten Lauridsen and Eternal Light by Howard Goodall. The programme was completed by the sparkling Simple Symphony by Benjamin Britten for string orchestra. After some misapprehension the choir thoroughly enjoyed working on these two modern works and again gave a very good performance of them.

The summer concert was an outstanding success. Not only was the Corn Exchange nearly sold out but also the choir performed superbly well (as did our 3 soloists Katherine Crompton, Joseph Doody and Edward Grint). We opened the programme with the ever popular Finlandia by Sibelius for the orchestra. Then followed Gloria by Poulenc. Again, initially, some choir members took time to warm to this magnificent piece but, in the end, most came round and enjoyed it. The crowning glory of the evening though was a stunning performance of Orff's ever popular Carmina Burana. The performance had spirit, contrast and excitement in equal measure and was crowned by a dramatic performance of the dying swan by our tenor soloist Joseph Doody whose performance brought the house down. Very well done to everyone for a glorious concert to end the main season.

BEDFORD CHORAL SOCIETY

**REPORT OF THE MUSICAL DIRECTOR (continued)
for the Year Ended 30 June 2024**

The year was not yet over! Very sadly we were again not required for the annual Proms in the Park concert so at the request of a number of members we kept on singing, as we did last year, for another 3 weeks. The first week was taken by Elizabeth Bottone working on some of the pieces the Chamber Choir uses for engagements and incorporating some voice training. The next two were used to expand our Chamber Choir repertoire and to give others who do not usually sing in the Chamber Choir the chance of learning some of the repertoire. It is hoped that this will widen the 'pool' of singers who volunteer for Chamber Choir engagements. Thanks go to Gill Jackson who so efficiently organises the Chamber Choir which helps with our income generation.

The one big thing that I would like everyone to continue to focus on this year is audience numbers. The summer concert showed us that it is possible to pack the Corn Exchange. There is no doubt that Bedford Choral Society is a very good choir and one well worth coming to listen to. So we all, including me, need to continue our efforts to maintain the size of our audiences. We should be proud of what we achieve and share it with as many people as possible!

So our aims for the 2023/2024 were to:

- a) continue to build the level of membership after the pandemic
- b) continue to deliver the strategy for engagement of new younger members
- c) build the confidence of members in their vocal production
- d) continue to work on the intonation and ability to maintain pitch of the choir
- e) build the numbers in our audiences

We have certainly achieved these with everyone's efforts. I do not propose to add any or change any for this year. They seem to me to be a suitable set of aims for the coming season. So I very much look forward to this coming season and continued success!

Ian G. Smith
Musical Director

August 2024



BEDFORD CHORAL SOCIETY

REPORT OF THE CHAIR OF TRUSTEES for the Year Ended 30 June 2024

The choir has a long, long history, but whilst having the same purpose of singing beautiful choral music beautifully, it changes year on year. And this year is no exception. The AGM is an opportunity to celebrate its stability, as well as the developments that have been made.

First of all, I want to thank my predecessor Debbie Ward for all the work she has done for the choir, both as Chorus Secretary and as Chair. Sadly, her health, and then that of her husband have meant that she had to step down as Chairman, and I can only hope that she is able to return to regular rehearsals in the near future. Taking over as Chair from Debbie, it was obvious to me just how much work and effort she had put in. Thank you Debbie.

So, without reiterating what Ian has put in his report about the concerts, the music and the rehearsals, we have had some really successful concerts, and attracted large audiences. This is because the choir members put their hearts and souls into singing as well as they can, even when the music is really difficult! So, thank you to all choir members for your commitment, enthusiasm and hard work. And to all those who have joined us during the course of this year, this is a chance to welcome you again. We do hope you will stay! We have all settled into our new, but now regular rehearsal site at Biddenham International School, and have even had a successful Fire Drill.

If only a choir could survive on just singing, it would be great, but as all of you will recognise, there is quite a lot of administration that keeps us on the straight and narrow of a charitable organisation. The Trustees, Ian Herbert, Jeremy Reynolds, Gill Jackson, and myself, joined by Ian Smith, as Music Director have continued to meet regularly to ensure maintain and develop the strategy of the choir. Thank you to all of you for guiding me this year to fulfil our aims; to focus on rebuilding after Covid, encouraging young people to sing in choirs, and to improve our singing techniques. We started the year with 133 attending rehearsals, and with 15 new members during the course of the year, we have 138 on the books. Bill Knights sadly died, and three former members have also passed away; Roger Forsythe, Prue Watson and Howard Chalkley. The rebuilding work has gone very well! Youth choirs singing with us in two of our concerts this year has also led to some young enthusiasm, and Liz Bottone has run a number of sessions, enhancing our voice production.

You will see from the finances that we are in a healthy position, and we continue to find ways to encourage local people to come to listen to and participate in singing, including youth choirs in schools and in the community, singing with them. This year, we have agreed with the Bedfordshire Festival of Music and Drama organisers to split our prize, with the cup being awarded to the 'best Youth Choir', and the prize of £250 now to go to the 'Most Promising Youth Choir' in an effort to spread the rewards, and encourage more singing in an era when music has been sidelined in state schools due to National Curriculum priorities. In addition, Trustees have decided to keep the annual subscription at the same level for the next year, hoping that this maintains the accessibility for people who are and want to become members. Ticket prices have also not been increased. Our charity for the last year, Tibbs Dementia Foundation, have received contributions from our Christmas concert, the Bedford Railway station carol singing, and the profits from the tea and cakes.

BEDFORD CHORAL SOCIETY

REPORT OF THE CHAIR OF TRUSTEES (continued) for the Year Ended 30 June 2024

The General Committee has met regularly too, and I would like to pay tribute to all the work that people have put in, and can I thank new 'office holders' for so willingly taking on new roles. First and foremost, Liz Smith, our Chorus Secretary, has been fiendishly good at all things to do with choir members - reminding us all of where and when to be in the right places, both for rehearsals and concerts, organising so adeptly the auditions that had been a casualty of Covid, welcoming newcomers, organising registers, sorting out a huge number of auditions for 15 new members and re-auditions for 88. Helen Walker's efforts to advertise concerts with eye catching artwork have been wonderful, and have contributed to our success in drawing attention to our performances. The communication team, Helen, Cathy, and Charlotte have worked effectively on external and internal communications. Caroline has managed an increasingly complex set of ticket selling arrangements with great aplomb. Mitzi Lewis has kept our Friends happy, and growing in number, and organised a very successful social evening where we were royally entertained by our very own Roy Tipping. Breege Traynor has become our super efficient Concert Manager. Finally, Gill deals with the complexities of chamber choir bookings, as well as being vice chair. And some unsung, but important roles carried out by Jane Dann (subs), Peter Thomas, (venue bookings), Gilly (archivist), Nick Willis (programme advertising) and David Butler (database manager). Huge thanks.

And then there is Ruth Braybrook, who has been our superb Librarian for many many years. She has been awesome, and kind and generous with it, and of course very efficient. We are all very grateful to her for her sterling work, including sorting and moving the music owned by the choir to its new home at Biddenham. Although she is stepping down this year, we hope she will continue to be a choir member for many years to come. And thanks to Imogen Allen for offering to take over from Ruth.

Can I also mention Diana Cox, taking over from Viki Evans, who has taken us through the Health and Safety vortex with expertise and common sense.

We are proud, rightfully so, I think, that the choir has a welcoming environment, because of the things that we do, and the way that we do it. I commend to you the voice reps, the chair movers, the cake makers, the tea and coffee servers, the Gallivan combo, who continue to organise and provide our delicious breaks on a monthly basis. Thank you so much. What's less good for the waistline is good for our social life; as we have discovered since Covid, equally important.

Enough of us mere singers. We have superb musicians to lead us. Can I thank both Ian and Tim on your behalf for their expertise and hard work over the course of the year. We succeed supported by this, hard work, enthusiasm and a good dollop of enjoyment and fun.

Carole Bell
Chair of Trustees

August 2024

BEDFORD CHORAL SOCIETY

REPORT OF THE TRUSTEES for the Year Ended 30 June 2024

The trustees present their annual report and financial statements of the charity for the year ended 30 June 2024.

Structure, governance and management

The charity was established by the adoption of a constitution on 30 September 1974. The last substantive review of the constitution took place in 2000. There were further minor amendments in 2015; in 2019 to clarify the distinction between General Committee members and Trustees and to provide explicit powers to invest the charity's funds; and in 2021 to make the role of Vice President optional, to permit the appointment of Trustees in addition to the Principal Officers, and to streamline the process for appointing General Committee Members and other Officers as described below.

The Board of Trustees consists of the Principal Officers of the Society - Chair, Vice-Chair, General Secretary and General Treasurer - plus up to four additional Trustees, who together are responsible for the Society in all its various activities. The Principal Officers are elected by the members at the Annual General Meeting and hold office for a three year term. Principal Officers may not hold an office for more than two consecutive three-year terms (except as specifically permitted by the constitution). Additional Trustees are also elected by the members at the Annual General Meeting, and may hold the position for no more than two consecutive three-year terms.

The General Committee consists of the Principal Officers and other Members as shown on page 1, who together are responsible for the day-to-day running of the Society. Other Officers, again as shown on page 1, have specific responsibilities for the operations of the Society, report to the General Committee, and will attend General Committee meetings when needed. Ordinary Members are elected at the Annual General Meeting for a three-year term; other Members of the General Committee and other Officers are appointed by the Trustees.

There are two sub-committees of the General Committee: the Communications Committee, chaired by the Communications Manager; and the Programming Committee, chaired by the Musical Director.

The Musical Director, who is appointed by the Trustees, attends both the Trustees' meetings, and meetings of the General Committee.

Principal Activities

The aims and objects of the Society are:

1. The study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance;
2. To provide a regular series of first class choral concerts by maintaining a chorus, and by engaging orchestras and artists of high repute;
3. For the general purposes of such charitable bodies or such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

BEDFORD CHORAL SOCIETY

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2024

Activities and achievements

A review of the Society's activities and achievements for the year is included within the Report of the Musical Director on page 2, and the Report of the Chair of Trustees on page 4.

Financial review

The Society incurred net expenditure of (£3,465) in the year (2023: net expenditure of (£3,141)), broadly in line with expectations. The Choir performed in three successful concerts at the Bedford Corn Exchange, as well as Christmas Carols at the Bunyan Meeting Rooms. Subscriptions totalling £18,120 were received from 138 Members, with a good balance across all voice parts. Administration costs were in line with the previous year.

Investment policy and performance

The Society's investment policy was reviewed in 2018 and a decision taken to gradually move a portion of the Society's reserves into stockmarket based investments in order to improve returns. A Fidelity Investment account was opened in November 2018 and as at 30th June 2024, £20,000 had been invested in a low-cost global stockmarket tracking fund.

As at 30th June 2024 the value of this investment had grown to £35,874 (2023: £29,488).

In order to minimise the risk of a market downturn, the Trustees have made the decision, to be implemented in the new financial year, to take out the profit to date from the Fidelity Investment and place this in a high interest-bearing account, leaving a balance equal to the initial investment with Fidelity.

Reserves policy

The trustees have reviewed the reserves of the Society. The policy, approved on 11 July 2022, is to hold enough funds to cover 12 months operating costs to allow for unforeseen contingencies including concert losses. Based on a typical year's activities this would indicate reserves in the region of £35,000. In addition, it was agreed that a reserves amount would be held to cover the unrealised gain on the Society's stockmarket investment; this currently stands at just under £16,000.

Free reserves as at 30th June 2024 were £79,465. This is above the target total of £51,000. This surplus has been largely generated by previous legacies and grants, which have not yet been spent due to the Covid pandemic. The General Committee is actively pursuing several options to utilise these funds, in line with the Society's aims and charitable objectives. A new work has been Commissioned work, and a Trainee Conductor engaged. The Society continues to work with young singers, particularly those of school age.

Plans for the future

For the 2024-25 Season the Society is planning to hold three concerts at the Bedford Corn Exchange in November, March and June. In addition, the Chamber Choir will sing at selected public events and, on request, at weddings and funerals. The Society will also continue to support a range of Charities, including singing at Christmas events and supporting collections at our concerts.

BEDFORD CHORAL SOCIETY

**REPORT OF THE TRUSTEES (continued)
for the Year Ended 30 June 2024**

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

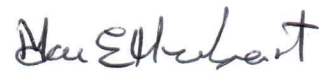
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board



Chair - C Bell



General Treasurer - I Herbert

Date 7 October 2024

**REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES OF
BEDFORD CHORAL SOCIETY**

I report on the accounts of the company for the year ended 30 June 2024 which are set out on pages 10 to 14.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Wright FCCA (ret.)
8 Larkway
Bedford
MK41 7JW



Date 7th Sept 2024

BEDFORD CHORAL SOCIETY

**STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 June 2024**

		<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>Total</u>
		<u>Funds</u>	<u>Funds</u>	<u>Funds</u>	<u>Funds</u>
		£	£	£	£
Notes					
Income					
Fundraising and donations:					
Subscriptions	2	18,120	-	18,120	18,040
Other fundraising and donations	2	3,579	-	3,579	3,447
Income from charitable activities:					
Concert income	3	14,416	-	14,416	12,270
Other choir activities	3	1,145	-	1,145	2,075
Investment income		1,851	-	1,851	964
Total Income		39,111	-	39,111	36,796
Expenditure					
Expenditure on charitable activities					
Concert expenditure	4	(27,852)	-	(27,852)	(25,201)
Rehearsals and administration	5	(14,724)	-	(14,724)	(14,736)
Total Expenditure		(42,576)	-	(42,576)	(39,937)
Net Income /(Expense) before transfers		(3,465)	-	(3,465)	(3,141)
Transfers between Funds		-	-	-	-
Net Income/(Expense) before other recognised gains		(3,465)	-	(3,465)	(3,141)
Realised and unrealised gains/(losses) on investment assets	7	6,386	-	6,386	3,421
Net Movements in Funds		2,921	-	2,921	280
Funds brought forward 1st July 2023		76,544	-	76,544	76,264
Funds carried forward at 30 June 2024		79,465	-	79,465	76,544

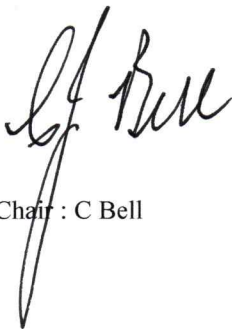
The notes on pages 12 to 14 form part of these accounts.

BEDFORD CHORAL SOCIETY

**BALANCE SHEET
As At 30 June 2024**

		<u>2024</u>	<u>2023</u>
	Notes	£	£
Fixed Assets			
Tangible assets	6	-	-
Investments	7	35,874	29,488
		<u>35,874</u>	<u>29,488</u>
Current Assets			
Debtors	8	2,109	546
Cash at bank and in hand		48,592	49,519
Total Current Assets		<u>50,701</u>	<u>50,065</u>
Creditors			
Amounts falling due within one year	9	(7,110)	(3,009)
Net Current Assets		<u>43,591</u>	<u>47,056</u>
Net Assets		<u>79,465</u>	<u>76,544</u>
The funds of the charity	10		
Unrestricted funds		79,465	76,544
Restricted funds		-	-
Total Charity Funds		<u>79,465</u>	<u>76,544</u>

The financial statements on pages 10 to 14 were approved by the trustees on 7 October 2024 and were signed on its behalf by :



Chair : C Bell



General Treasurer: I Herbert

BEDFORD CHORAL SOCIETY

**NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 30 June 2024**

1 ACCOUNTING POLICIES

Accounting convention

The accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (FRSSE), and the Charities Act 2011 and applicable regulations.

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Recognition of income

All income is recognised once the charity has entitlement to the income, there is sufficient certainty or receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Fixed assets and depreciation

Depreciation is provided on assets owned by the charity at the following rates based on the estimated useful life and their anticipated residual value:

Piano 10% p.a. (straight line basis)
Furniture and equipment 25% p.a. (straight line basis)

	Unrestricted Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£
2 FUNDRAISING AND DONATIONS				
Subscriptions	18,120	-	18,120	18,040
Gift Aid	2,674	-	2,674	2,565
Friends contributions	745	-	745	602
Easyfundraising + Amazon Smile	40	-	40	198
Legacies	-	-	-	-
Other Donations	120	-	120	82
Other fundraising and donations	3,579	-	3,579	3,447

3 INCOME FROM CHARITABLE ACTIVITIES

Concert Income

Ticket sales	13,129	-	13,129	8,358
Legacies	-	-	-	3,000
Programme sales	867	-	867	572
Programme advertisements	420	-	420	340
	14,416	-	14,416	12,270

Other Choir activities

Proms performance fee	-	-	-	1,800
Chamber choir fees	950	-	950	-
Member Refreshment sales	-	-	-	-
Sale of music and other income	195	-	195	275
	1,145	-	1,145	2,075

BEDFORD CHORAL SOCIETY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 30 June 2024**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
4 CONCERT EXPENDITURE				
Promotion	754	-	754	417
Musical performer fees and costs	20,328	-	20,328	19,687
Programmes	1,592	-	1,592	1,445
Venue hire/other	5,178	-	5,178	3,652
	<u>27,852</u>	<u>-</u>	<u>27,852</u>	<u>25,201</u>
5 REHEARSALS AND ADMINISTRATION				
Rehearsal costs	11,477	-	11,477	11,229
Hire/Purchase of music	362	-	362	419
Video/photoshoots/online recording	-	-	-	250
Website - development/maintenance	180	-	180	175
Friends Events	455	-	455	454
Making Music subscription	543	-	543	508
Sponsorship & adverts	400	-	400	531
Sundry expenses	1,307	-	1,307	1,170
Audit fees	-	-	-	-
	<u>14,724</u>	<u>-</u>	<u>14,724</u>	<u>14,736</u>
6 FIXED ASSETS				
	Piano £	Furniture & Equipment £	Total 2024 £	Total 2023 £
Cost b/f	3,200	803	4,003	4,003
Additions	-	-	-	-
Cost c/f	<u>3,200</u>	<u>803</u>	<u>4,003</u>	<u>4,003</u>
Depreciation b/f	(3,200)	(803)	(4,003)	(4,003)
Charge for year	-	-	-	-
Depreciation c/f	<u>(3,200)</u>	<u>(803)</u>	<u>(4,003)</u>	<u>(4,003)</u>
Net book value b/f and c/f	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

BEDFORD CHORAL SOCIETY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 30 June 2024**

	2024	2023			
	£	£			
	<u> </u>	<u> </u>			
7 INVESTMENTS					
Movement in investments					
Market value brought forward at 1st July 2023	29,488 ✓	26,067			
Add: additions at cost	-	-			
Disposals at carrying values	-	-			
Add: net gain/(loss) on revaluation	6,386 ✓	3,421			
Market value as at 30th June 2024	<u>35,874</u>	<u>29,488</u>			
Investments at market value comprised:					
Fidelity Index World Fund P-Acc	<u>35,874</u> ✓	<u>29,488</u>			
8 DEBTORS					
Prepayments	-	132			
Concert Income	1,689	334			
Other	420	80			
	<u>2,109</u>	<u>546</u>			
9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR					
Ticket sales in advance	45 ✓	170			
Concert expenditure	6,156 ✓	1,479			
Subscriptions in advance	405	135			
Sundry creditors	504	1,225			
	<u>7,110</u>	<u>3,009</u>			
10 MOVEMENT OF FUNDS					
	Balance	Income	Expenditure	Transfers	Balance
	b/fwd				c/fwd
	£	£	£	£	£
Restricted funds	-	-	-	-	-
Unrestricted funds					
General Reserves	76,544	45,497	(42,576)	-	79,465
	<u>76,544</u>	<u>45,497</u>	<u>(42,576)</u>	<u>-</u>	<u>79,465</u>

Bedford Choral Society
Concerts - 2023-24 Season

	THIS YEAR ACTUAL (2023-24)				LAST YEAR ACTUAL (2022-23)				
	Deutsches Requiem 18/11/2023 £	Carols 16/12/2023 £	Eternal Light 16/03/2024 £	Carmina Burana 22/06/2024 £	Total £	Vaughan Williams 26/11/2022 £	Haydn Seasons 25/03/2023 £	Across The Pond 10/06/2023 £	Total £
Income									
Tickets and Programmes									
Direct ticket sales	3,495	1,240	3,056	3,878	11,669	1,825	2,458	3,061	7,344
CBO (net)	500	133	124	703	1,460	408	298	308	1,014
Programme sales	301	-	269	297	867	-	278	294	572
Legacy	-	-	-	-	-	3,000	-	-	3,000
Advertising	154	-	113	153	420	-	170	170	340
Total Income	4,450	1,373	3,562	5,031	14,416	5,233	3,204	3,833	12,270
Expenditure									
Printing - Programmes	440	250	417	485	1,592	675	405	365	1,445
Printing - Concert notices	197	120	270	167	754	145	140	132	417
Conductor	1,425	550	1,425	1,425	4,825	1,350	1,425	1,425	4,200
Accompanist	-	250	450	200	900	250	100	-	350
Soloists	900	-	1,000	1,800	3,700	1,650	2,050	-	3,700
Orchestra	2,985	-	2,145	3,504	8,634	4,205	2,545	3,115	9,865
Orchestra music hire	344	-	551	1,374	2,269	788	26	758	1,572
Concert Venue Hire	1,102	645	1,161	1,161	4,069	1,033	1,102	1,102	3,237
Corn Exchange guest entertainment	-	-	-	-	-	35	-	-	35
Other	152	489	157	313	1,110	83	285	12	380
Total Expenditure	7,544	2,303	7,576	10,429	27,852	10,214	8,078	6,909	25,201
Concert (Loss)/Profit	(3,095)	(930)	(4,014)	(5,398)	(13,436)	(4,981)	(4,874)	(3,076)	(12,931)