

Annual Report

Viva Chamber Orchestra Ltd (A company limited by guarantee) trading as Sinfonia Viva
Company Registration Number: 01879552 (England and Wales)
Charity Registration Number: 291046

sinfonia VIVA

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Company Overview

01. Introduction to Sinfonia Viva

Sinfonia Viva is the orchestra of the East Midlands, with a vision for every community to be inspired by music. As the region's only professional orchestra, we have a distinctive role in addressing gaps in cultural provision, bringing high-quality professional performance and creative learning to people who might otherwise have limited access to these experiences.

We perform in a wide range of settings, from concert halls, cathedrals and schools to museums and community venues, taking live music into the heart of communities where opportunities to experience professional classical music can be limited.

We are nationally recognised for innovative, high-quality, community-led engagement and education projects, underpinned by a strong track record of effective partnership working. We collaborate with a broad range of community, educational, cultural and health organisations to create experiences that are ambitious, inclusive and responsive to the people we work with.

Over the last year, our work has engaged children and young people from lower-income backgrounds, young people with special educational needs and their teachers, older people living with dementia and other life-limiting conditions and their carers, as well as hospital patients and staff.



02. Company Vision and Mission

Company Vision

All communities are inspired through music.

Company Mission

Sinfonia Viva is an orchestra that listens, responds, and collaborates. We share creative projects and performances which nurture, challenge, and delight.

Company Values

01.

Creative

We are creative across all aspects of our work

02.

Ambitions

We are ambitious for our organisation, participants and musicians, enabling all to achieve their full potential

03.

Respect

We respect all the people we work with, valuing their contributions and providing an inclusive and welcoming environment

04.

Excellence

Excellence is at the heart of everything we do





03. Our Year in Numbers

A snapshot of our reach, activity and collaborations over the past year.

REACH

10,819
Project Participants

1,264
CYP Participants

11,228
Audience

ACTIVITY

32
Performances
(including sharing events)

223
Creative Project Sessions

COLLABORATION

23
Partner Organisations

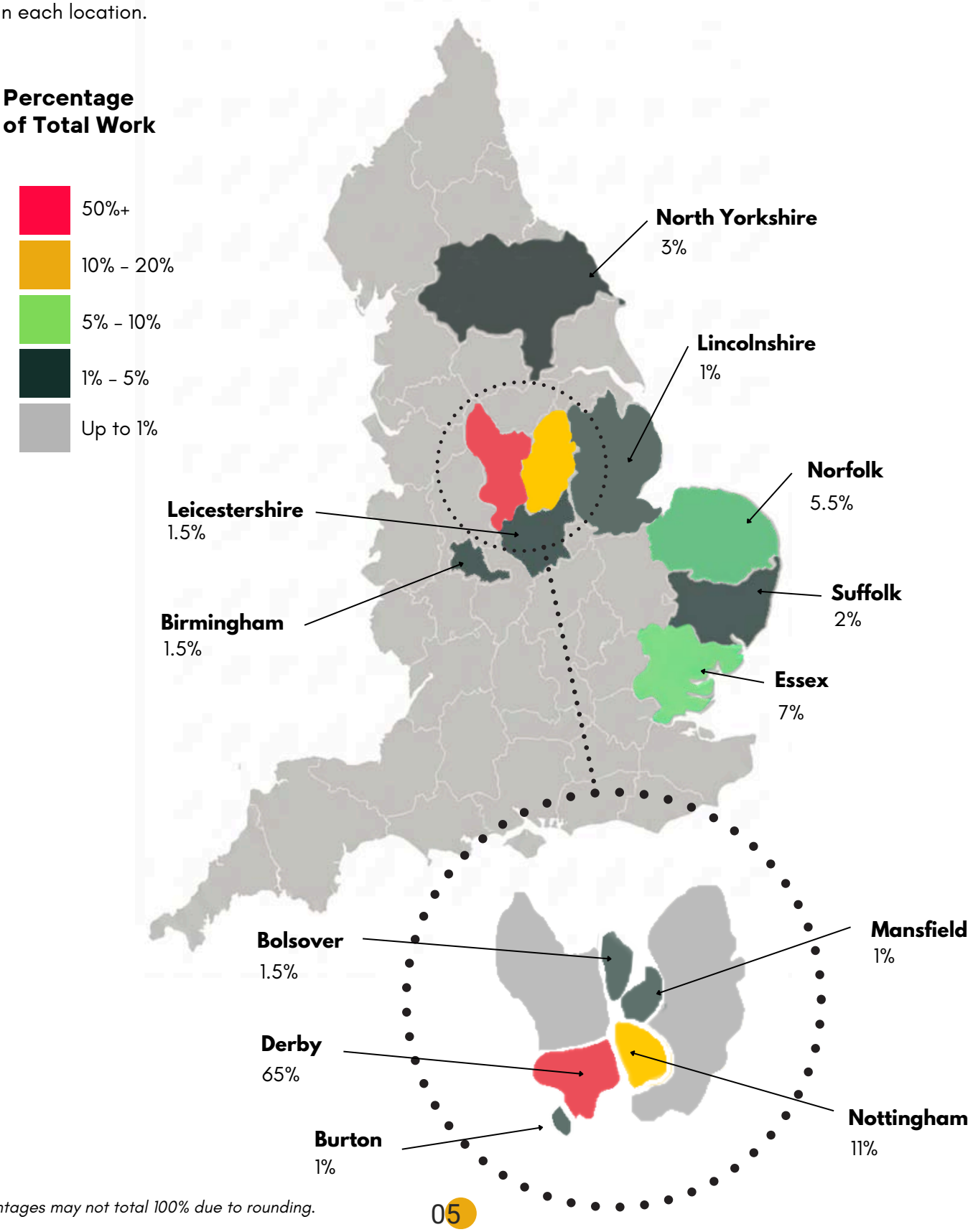
149
Orchestral Musicians

27
Conductors, Soloists, Presenters, Workshop Leaders

04. Where We Worked

Geographic Spread of Our Work

Sinfonia Viva's work reaches communities across England. The map below shows the percentage of our total work delivered in each location.



Percentages may not total 100% due to rounding.

Activity Within the Year

01. Orchestral Activity



We have seen an increase in audience attendance across our concert series this year, and having now built a solid audience base we have been more confident in exploring different concert formats and presenting less familiar repertoire through our programmes. We have also benefitted from the involvement of our Patrons, The Kanneh-Mason Family, in multiple performances this year – as soloists and presenters.

At Derby Cathedral, our pilot 'Introducing…' concert welcomed new audiences with a short-format performance. John Suchet's (Classic FM, Radio 3) engaging presentation helped boost ticket sales and sparked discussions about further collaboration from 2027/28.

> **The communication and sense of ensemble in the orchestra was phenomenal. The best live performance of *The Four Seasons* I have heard** – Audience Member

We proudly championed underrepresented composers with a specially curated chamber recital celebrating the 150th anniversary of Samuel Coleridge-Taylor's birth. Kadiatu Kanneh-Mason brought his story vividly to life, exploring his music and mixed-heritage identity, before a warmly received performance of his rarely heard Nonet.

With generous support from the Sirens Fund (who support the rediscovery and performance of music by overlooked women composers from the past), our March 2026 programme introduced audiences to the music of Imogen Holst. Conducted by Alice Farnham, it placed three of her works alongside music by Britten, Gustav Holst and Elgar. Highlights included the first live performance of Holst's Coronation Anthem and a rewarding first collaboration with the Royal Birmingham Conservatoire Chamber Choir.

At Nottingham's Royal Concert Hall, we have maintained appearances and were delighted to perform to a sold-out audience in January 2026 with Isata and Braimah Kanneh-Mason, following our celebratory New Year's Eve Gala with pianist Konya Kanneh-Mason.

Our partnership with Derby Cathedral Choir has continued to flourish, with members of the choir joining the orchestra in three performances across the year at the Cathedral. With further concerts at the Museum of Making, the annual Darley Park Concert, and a pop up performance at the newly refurbished Market Hall, Derby audiences have had a wealth of opportunities to engage with the orchestra across a diverse range of programmes and musical genres in 2025/26.

> **Enjoyable accessible music from a great ensemble. Derby is starved of classical music and it's so gratifying that Sinfonia Viva is alive and producing accessible music for the people of Derby. I wish there were more concerts of the quality of yesterday's performance** – Audience Member



02. Children & Young People

Our work with Children and Young People during the year focused strongly on cross-curricular learning, particularly projects that use music to inspire and engage children in STEM subjects: Science, Technology, Engineering and Maths.

Support from Rolls-Royce PLC has enabled us to develop a suite of projects connecting creative music-making with different elements of the STEM curriculum.

The year began with the culmination of our 2024/25 STEM project, Mechanical Advantage. Two performances at Derby Theatre featured almost 150 young people on stage with Sinfonia Viva, sharing work they had created through the project. The performances reached a schools audience of more than 200 in the afternoon, followed by an evening performance attended by more than 150 parents, siblings, friends and members of the public.

> **For many of our children these experiences are life-changing. These children may not always get noticed in class and now the spotlight is on them and they have loved it. Due to Sinfonia Viva providing such an inclusive environment their confidence soared** - Teacher

In spring 2026, we began our next Rolls-Royce-supported STEM project, On the Move. Inspired by Derby's heritage as a transport hub, and particularly its railway history, the project worked with two primary schools and East Midlands Railway.

Children travelled by train to explore how the railway system operates and the role it plays in passenger travel and logistics. They then developed new songs and writing inspired by their experiences through a programme of creative workshops. The project will conclude in summer 2026 with the children performing their new work alongside Sinfonia Viva.

> **The train ride and trip to Nottingham station was a great experience for our children. Only 3 had been on a train prior to the project** - Teacher

> **It was the best day of my life!** - Pupil [about the final performance]

> **I am usually shy and this made me more confident** - Pupil

> **The project was brilliant and helped foster an amazing love for music in our children** - Teacher

We also delivered a further iteration of our Energy project in partnership with Orchestras Live and the Norfolk and Suffolk Music Hub during summer 2025. Exploring the history of energy, from fossil fuels to a greener future, the project engaged more than 120 children through creative activities, singing workshops and a final performance in Lowestoft.



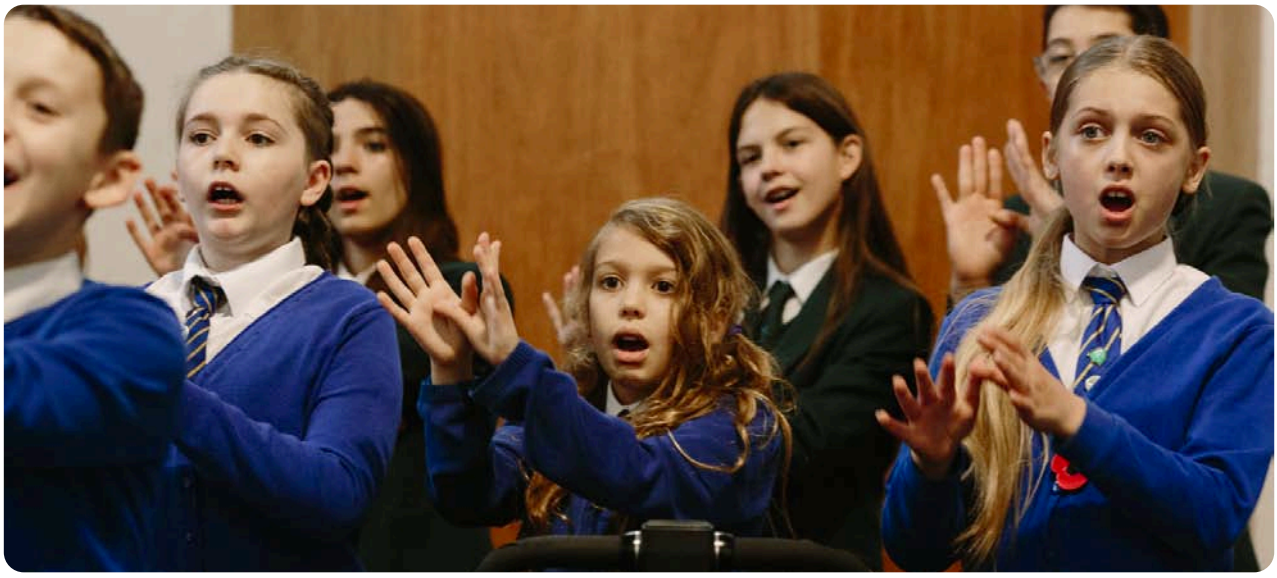


While each project explored a very different aspect of STEM, they all have shared outcomes for participants. These include:

- A deeper understanding of physics and engineering concepts and their real-world application.
- Increased engagement in STEM learning – 55% of pupils who took part in Mechanical Advantage said they want to learn more about science as a result of taking part.
- Development of creative, communication, team-working and problem-solving skills – all critical for future learning and employment.
- The development of language skills, through creating lyrics, for pupils who speak English as an Additional Language;
- Increased confidence
- A sense of pride and raised aspirations
- Being introduced to new cultural experiences – evaluation following Mechanical Advantage showed that 59% of pupils had never seen a live orchestra, 40% had never been to Derby Theatre, and 57% had never been to the Museum of Making
- Creating a sense of connection to their community – 87% of pupils who performed on stage with Sinfonia Viva in Mechanical Advantage said taking part made them feel part of something

Our partnership with Orchestras Live also enabled an innovative project with Essex Music Hub, providing creative collaboration and aspirational performance opportunities for D/deaf and hard-of-hearing young people.

Led by creative music leader James Redwood and D/deaf flautist and music educator Ruth Montgomery, the project engaged more than 50 D/deaf children in creative workshops, culminating in a performance attended by almost 300 people. A suite of resources was also developed to provide a lasting legacy, enabling teachers and Music Hub staff to continue supporting D/deaf children and young people in creative music making.







> **It was an absolute joy and privilege to be a part of. Personally speaking, I learnt a great deal, that I know will impact my practice and I feel very grateful for this** - Conductor

03. Family Audiences

During the year, we partnered with Nottingham-based MishMash Productions and the Nottingham Chamber Music Festival, to create *Leap Year*, a new family concert for children aged 7–11 and their families.

Drawing on MishMash's expertise in physical theatre, storytelling and classical music, the project brought together three Sinfonia Viva musicians — Sophie Rosa (violin), Matt Dunn (clarinet) and Gareth Humphreys (bassoon) — with a producer and director from MishMash to co-create an engaging and interactive performance. The collaborative process gave our musicians the freedom to experiment, take creative risks and explore new ways of connecting with young audiences.

The resulting show places children and their families at the centre of the action, bringing music and theatre together in a way that challenges traditional perceptions of the concert experience. Audiences encounter a wide range of music, from Swedish folk tunes to the virtuosic violin showpiece Czardas, within a lively performance that encourages participation and discovery.



Three performances took place during the year: two in Nottingham primary schools, followed by the public premiere at the Nottingham Chamber Music Festival in July 2025. Together, they reached almost 300 children and their families.

The response demonstrated the strength of both the artistic experience and its potential to inspire future engagement with classical music:

- 100% of teachers said the show exceeded expectations in quality, captivation, and inclusion
- 100% of teachers said it was an excellent way to introduce classical music to children
- 100% of families said they would attend more classical concerts with children after seeing Leap Year.

The success of Leap Year has created a strong foundation for further development and regional touring. A performance in Lincoln was secured for summer 2026, with ambitions to bring the production to smaller arts centres, community venues and schools across the East Midlands, reaching families who may have limited access to live classical music.





> **A fantastic way to introduce children to classical music... interactive, inclusive and high quality.**

> **Please provide more opportunities like this – the children were absolutely buzzing!**

> **What an amazing perfromance! My children found it riveting, cute, hilarious and brilliantly played - it was just perfect!**

04. Melodic Moments

Established in the autumn of 2024, this new strand of activity has gone from strength to strength over the last year. Through strong partnerships with established, and trusted organisations supporting carers and cared-for, notably Universal Carers and the Hardy Group, we have been able to reach individuals who can benefit most from the project.

Melodic Moments is a series of Relaxed Concerts for carers and cared for, with a focus on supporting older people living with dementia and other life-limiting conditions and their carers. Participants come from Derby and the surrounding area. Concerts run every two months at the Museum of Making in Derby, with specially curated and presented programmes of music, followed by tea and cake. The social element is an important part of the project, providing opportunities for conversation, connection and shared experiences that many carers and cared-for may otherwise struggle to access in their day to day lives.

This project provides an effective, inclusive response to loneliness and isolation, supporting the wellbeing and quality of life of older people and their carers through shared, accessible and joyful cultural experiences.

Events are now regularly sold out and have become an important activity in many of our regular attendees' lives. One example is Margaret, who lives with Alzheimer's and is cared for by her daughter Debs. Margaret has always loved music and attending concerts, but traditional expectations of audience behaviour can be challenging as her dementia advances. Debs told us:

> **It's SO enjoyable to be offered an event of such excellent and professional quality. Joyous! Meeting and befriending the kind and caring Musicians is an amazing opportunity and bonus. Thank you! Staff on site are equally appreciated for their welcoming and friendly attention.**

> **Every Carer who has attended these sessions has fed back how uplifted, touched, happier, inspired they have felt after these sessions. Carers who are often stretched financially and emotionally don't have capacity to think about where and what to do to create these special memories and moments of joy with their loved ones - to be presented with a high quality, well organised event that is easeful to attend is greatly impactful.**
> Emma Mardava - Wellbeing Coordinator, Derbyshire Carers

Traditional expectations of audience behaviour (staying seated, still and quiet) can be difficult for Margaret now because of her advancing dementia.

Melodic Moments is now an important diary date for both Margaret and I! We've both benefitted because it's something we thoroughly enjoy together. It's very beneficial to have something to look forward to. Often the 'cared for' and 'the carer' have a very different experience at a social or therapeutic event. Some specific dementia 'friendly' activities can be a little bland and predictable for both parties (dependant on cognitive ability) - Melodic Moments offers a new and fresh perspective. To listen, and learn, about the music featured is a delight. Margaret does not remember the exact content of the event, but she certainly remembers she enjoyed the experience! That is what really matters to us both.

Caroline's no nonsense, fun, kind, caring presentation is to be admired, respected and appreciated. Whilst her knowledge is clearly extensive, her communication of this is easy and interesting. The accompanying visuals are great. Margaret particularly likes this approach. The table prompts are a good idea too, although I haven't observed Margaret being involved with these.





The success of the format has encouraged us to explore opportunities to extend the model elsewhere in the region. This has included a partnership with Mansfield Museum, where the first concert was received very positively, alongside continued activity in Derby.

> **This is a gorgeous occasion, which we can enjoy together, creating a happy time and happy memories for days ahead.**

05. Health & Wellbeing Projects

A major programme this year has been our collaboration with Air Arts, the arts in health programme devloped in partnership with staff and patients at University Hospitals of Derby and Burton.

The *Wandering Minstrels* programme is a two-year pioneering music-in-health initiative. It began in January 2025, with the majority of activity taking place from April 2025, across three hospital sites within University Hospitals of Derby and Burton NHS Trust.

Building on successful pilot projects delivered by Air Arts, which demonstrated the psychological and physical benefits of live music for patients, visitors and staff, the programme brings together professional orchestral musicians from Sinfonia Viva and community musicians to provide accessible, responsive and bespoke musical experiences in hospital wards and public spaces.

Specialist activity has been developed alongside clinicians working in stroke, dementia, cancer, renal and end-of-life care.

As part of the programme, Sinfonia Viva musicians have received specialist training, and developed their skills in improvisation and responsive music making with patients and visitors. They have also gained a deeper understanding of working within busy healthcare environments, and of how musicians can complement the work of medical professionals by providing a different form of intervention to support wellbeing amongst patients, visitors and staff.

This programme will conclude in the summer of 2026.







We have also piloted a new creative music making programme for carers and cared-for people in the community. There are few spaces where people living with dementia or life-limiting conditions and their carers can simply be together - not as patient and caregiver, but as two people sharing a meaningful experience. *Creative Connections* was designed to create exactly that space.

In March 2026, we delivered a three-week pilot programme in Derby, exploring the potential of participatory music-making to support carers and the people they care for. Six sessions were delivered, with each day divided into morning and afternoon sessions so that we could work with two distinct groups of carers and their loved ones.

We engaged 29 participants in total and reached full capacity for the sessions. Demand was strong, with additional carers contacting us by the final week to ask about joining. This highlighted both the appetite for creative, community-based support and the need for more opportunities of this kind within the local caring community.

A key aspect of the programme was learning from carers as well as from the people they support. Through observation and conversation, their insights helped the team understand what felt meaningful and appropriate for each pair, allowing the sessions to evolve in response to participants' experiences.

We also tracked the mood of both carers and participants at the beginning and end of each session. While mood consistently improved during the sessions, particularly encouragingly, baseline mood levels also increased over the three weeks. Participants were arriving already feeling positive and anticipating the experience, suggesting that the sessions had become something they actively looked forward to.

Based on the success of this pilot programme we will be seeking funding to further develop this approach to creative engagement in 2026/27.

> **This has been SO lovely - musical, creative and social food for the soul. A unique shared connective activity**

> **I have had more patience and experienced an improvement in mood, lasting until bedtime. K often experiences 'sundowning' with terrible anxiety - but not on days when we have attended the sessions.**

> **We have both looked forward to each session - knowing we had enjoyed previous sessions so much, anticipating the lovely 'living in the moment' music making. A beautiful 'switching off' and getting away from worries and daily struggles.**

Future Plans

Over the coming year we will build on the success of many of the activities highlighted in this report, while maintaining our concert series in Derby and Nottingham.

Orchestral Activity: We will maintain a series of chamber and orchestral concerts in Derby and Nottingham, with an increased focus on the exceptional talents of our own musicians and more opportunities for members of the orchestra to perform as soloists and concerto players. We will also continue developing the new concert formats tested during 2025/26, including performances combining spoken word and music.

Children and Young People: We will maintain our STEAM creative projects in Derby, while actively seeking new opportunities to develop partnerships and collaborations with schools, including SEND settings, and early years and foundation stage aged children. We also aim to increase opportunities for children and young people outside school hours, including instrumental and more specialist musical skill development, alongside creative music making opportunities for unaccompanied asylum-seeking children and young people.

Family Audiences: We are seeking additional performance opportunities for *Leap Year*, with concerts in Lincoln and Derby confirmed, and ambitions to tour the format across the region to smaller arts centres, community halls and schools. We are also commissioning a new family concert for full orchestra, which will be premiered in Nottingham in 2027.

Melodic Moments: We will maintain our regular performances in Derby, and seek funding to continue the offer in Mansfield following the initial five-concert series with Mansfield Museum. We are also actively exploring additional locations, with the ambition of delivering concerts in at least three locations from 2027 onwards.

Health & Wellbeing: We will continue to work with our partners in Derby to develop our activity in this area and make use of the new skills developed by our musicians through the *Wandering Minstrels Programme*. We hope to deliver a more substantial programme through *Creative Connections*, enabling participants to work with us over 6 to 12 weeks, and experience the longer term benefits of sustained involvement.

Financial Statements

For the year ended 31 March 2026

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Reference and Administrative Details For the Year Ended 31 March 2026

Registered company number
01879552 (England and Wales)

Registered Charity number
291046

Registered Office
Office 7, Kings Chambers
34 Queen Street, Derby
DE1 3DS

Trustees

Where:
- \+ *Member of the Finance & General Purposes Sub-Committee*
- \# *Member of the Fundraising Sub-Committee*
- ~ *Member of the Equality, Diversity and Inclusion Sub-Committee*
- ^ *Member of the Artistic Development Group*

Dr G Allsopp ^	
Ms M J Cookhorn ^ ~	
Ms B D Crighton # +	
Mr A A P Davis - Chair +	(Resigned 18.12.2025)
Ms H Garrigan ^ #	
Ms H S Geary ~ #	
Dr S W Halls - Chair +	(Appointed 14.11.2025)
Mr W N Matthews +	
Mr C L Muldal # +	
Cllr G D Potter	(Appointed 11.8.2025)
Mr K R Spiers	(Appointed 31.7.2025)
Mr M A Hartley	(Appointed 31.7.2025, Resigned 12.3.2026)
Cllr E C Lonsdale ^ ~	(Resigned 31.7.2025)
Cllr K A Morgan-McGeehan #	(Resigned 18.12.2025)
Mr A Nicklin #	(Resigned 19.1.2026)

Accountants
Duncan & Toplis Ltd
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

Independent Examiner
M Gurney FCCA, DChA
Dains Audit Ltd
2 Chamberlain Square
Birmingham
B3 3AX

Chief Executive
Ms L A Galliard

Website
www.sinfoniaviva.co.uk

Bankers
Barclays Bank PLC
Leicester
Leicestershire
LE87 2BB

Patrons
The Kanneh-Mason Family

Report of the Trustees
For the Year Ended 31 March 2026

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2026. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Objectives and Aims

Objectives and aims

The objects of the company in the year under review were defined by its Memorandum and charity registration instrument to promote and advance education of the public by encouragement of the arts in general and in particular the art of music. The Directors are satisfied that these aims are being achieved.

To achieve its objects, the company's principal activities are the maintenance and management of the orchestra, the promotion of concerts by the orchestra both on its own account and in conjunction with local promoters and the presentation of education and other projects.

The Board of Directors, which met five times, during the year, has overall responsibility for the company's affairs. The Chief Executive reports to the Board and is responsible for the operational management of the company and leadership of staff. During the year, there were no material changes in the policies pursued by the company.

Public benefit

As stated above the objects of the company are to promote and advance education of the public by encouragement of the arts in general and in particular the art of music.

The Directors confirm that they have complied with their duties under Section 17 of the Charities Act 2011 with regard to public benefit.

Financial Review

Financial position

The accumulated unrestricted income fund at 31 March 2026 amounted to £137,559. The accumulated restricted income fund at 31 March 2026 amounted to £67,594.

Investment

The orchestra operates a deposit account with its bankers and cash not required for day to day payments is invested in this deposit account until required to fund the charity's activities. In the 2025/26 financial year the deposit account realised £838 in interest. In April 2022 a second account was opened with the Monmouthshire Building Society with an initial deposit of £50,000, later reducing to £5,000. This account was closed in June 2025, and realised £1 of interest within the year prior to its closure.

Reserves policy

The Directors have reviewed the reserves policy in light of the main risks to the charity. The Directors accept that these risks are variable and are also influenced by external factors. The Directors have determined that the charity should plan to hold free reserves representing at least three months operating expenses and sufficient reserves to cover potential redundancy pay liabilities. This would allow the charity time to find new funding for its charitable activities in the event of current sources ending or, if necessary, enable the charity to cease trading in a timely and prudent manner. To this end the Directors have established that as a general policy the free reserves should fall between £90,000 and £111,000 at any one time.

The Directors have considered the current operating climate and concluded £90,000 to be an appropriate level of reserves for the coming year.

Use of reserves

Unrestricted reserves at the end of March 2026 were £137,559, with no fixed assets. Accordingly the free reserves available to the charity at the end of March 2026 were £137,559.

After making allowance for the agreed level of reserves detailed above the Directors have agreed a budget that allows up to £47,559 of draw down from the unrestricted reserves can be used to support the charity's work during the 2026/27 financial year.

Going concern

The Directors are fully aware of the challenging fundraising environment at present, and the wider economic uncertainty in the country and will continue to exercise effective control on all financial matters relating to the company.

The orchestra receives much of its core income from Arts Council England (ACE). This support has been confirmed for a further two years at a level of £208,732 per year until March 2028. We will also continue to receive our annual grant of £10,000 from Derby City Council in 2026/27.

While we have seen a slight decrease in commissioned project activity within the year, our fundraising efforts are continuing to generate increased returns comparible to previous years, and we do not anticipate any significant changes to Orchestral Tax Relief within the coming year, ensuring we continue to benefit from this tax credit in 2026/27.

As a consequence, the Directors are confident that the Orchestra has sufficient resource for the next twelve months and on this basis the Accounts have been prepared on a going concern basis.

Structure, Governance and Management

Governing document

Viva Chamber Orchestra Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association. It is registered as a charity with the Charity Commission. It was incorporated on 22 January 1985 and registered as a charity on 14 February 1985. The Memorandum and Articles of Association were last amended on 4 November 2021 to introduce fixed terms of office for Directors.

Recruitment and appointment of new trustees

The Board of Trustees requires breadth and depth of experience to carry out its duties effectively and efficiently. The company is also committed to ensuring trustees are representative of the communities that we serve and wider society. When recruiting new trustees an important attribute is a passion for the work of the orchestra and a commitment to the company's values. Derby City Council, with whom we work in partnership, make up to two appointments to the Board.

The Board has recruited four new members over the last 12 months to further strengthen the composition of the Board. Three Trustees were formally appointed at the AGM in November 2025. Two of these Trustees had previously been co-opted to the Board, the third appointment was to the Chair of the Board as the previous chair had completed his two full terms of service.

In accordance with the Articles of Association, all trustees appointed since the last Annual General Meeting and any other Trustee who has completed their appointed term must retire at the Annual General Meeting. In accordance with these provisions, Mr Warrick Matthews, will retire at the forthcoming Annual General Meeting.

Induction and training of new trustees

Trustees also act as Directors of the Charity

All new Directors meet with the Chair and Chief Executive before being appointed at which time all aspects of the charity are discussed, the role of the trustee within the management of the organisation explained and the procedure for decision making outlined.

On their appointment to the Board, trustees receive an Induction Pack which provides them with a thorough introduction to the organisation, and their roles and responsibilities as a Trustee and Director, as well as other contextual information including the role of the Finance & General Purposes sub-committee of the Board, external relationships, the current business plan and budget, inclusion and relevance plan and safeguarding policy and procedures.

Related parties

Rolls-Royce plc continued its support of the Orchestra during the year. Carl Muldal, a Rolls-Royce employee, remained a Director and was a member of the Finance and General Purposes sub-committee, and the Environmental Working Group. This long-term relationship reflects the company's commitment to supporting the arts and the communities in which it operates. In addition, it recognises the orchestra's contribution to delivering Rolls-Royce's STEAM outreach commitment and the engagement & development of its people.

Derby City Council provided continued support and as a partner is entitled to appoint two Directors. Cllr Emily Lonsdale served as a Director to July 2025, being replaced by Cllr Ged Potter from August 2025. Cllr Kieran Morgan-McGeehan resigned from the Board in December 2025. The Council have not appointed a replacement to Cllr Morgan-McGeehan.

Risk management

The Directors have examined the major strategic, business, and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced, so that the necessary steps can be taken to mitigate these risks.

The Directors are fully aware of the uncertain public funding position and wider economic situation. Budgets for future years have been reviewed in light of this and the management team continues to explore new and alternative models as way of supporting the organisation's core work.

Members of the Board of Trustees

Members of the Board of Trustees, who are Directors for the purpose of the company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 19.

Members of the charitable company guarantee to contribute an amount not exceeding £10 to the assets of the charitable company in the event of winding up. The total number of such guarantees at 31 March 2026 was 11 (2025: 12).

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on .....5th October 2026..... and signed on its behalf by:



.....

Dr S W Halls - Trustee

Independent Examiner's Report To the Trustees of Viva Chamber Orchestra Ltd

Independent examiner's report to the trustees of Viva Chamber Orchestra ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2026 pages 25 to 43.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dains Audit Ltd
2 Chamberlain Square
Birmingham
B3 3AX

Date: 7 October 2026

M Gurney FCCA, DChA

Statement of Financial Activities (Incorporating Income and Expenditure Account) For the Year Ended 31 March 2026

	Notes	Unrestricted fund	Restricted funds	2026 Total funds	2025 Total funds
		£	£	£	£
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	76,572	56,220	132,792	115,699
Charitable activities	5				
Engagements, ticket sales & education projects		285,361	12,000	297,361	311,853
Grants from public bodies		208,792	-	208,792	205,642
Sponsorships		-	25,000	25,000	25,000
Other trading activities	3	1,451	-	1,451	12,175
Investment income	4	839	-	839	1,726
Other income		828	-	828	-
Total		573,843	93,220	667,063	672,095
EXPENDITURE ON					
Raising funds	6	18,339	-	18,339	21,463
Charitable activities	7				
Expenditure oncharitable activities		482,724	54,945	537,669	500,531
Other costs		174,529	3,101	177,630	235,596
Total		675,592	58,046	733,638	757,590
Orchestra tax relief		85,693	-	85,693	86, 206
NET INCOME/(EXPENDITURE)		(16,056)	35,174	19,118	711
Transfers between funds	18	10,255	(10,255)	-	-
Net movement in funds		(5,801)	24,919	19,118	711
RECONCILIATION OF FUNDS					
Total funds brought forward		143,360	42,675	186,035	185,324
TOTAL FUNDS CARRIED FORWARD		137,559	67,594	205,153	186,035

The notes form part of these financial statements

Balance Sheet 31 March 2026

	Notes	Unrestricted funds £	Restricted funds £	2026 Total funds £	2025 Total funds £
FIXED ASSETS					
Tangible assets	14	-	-	-	1,373
CURRENT ASSETS					
Debtors	15	114,576	-	114,576	181,153
Cash at bank		100,045	67,594	167,639	132,285
		214,621	67,594	282,215	313,438
CREDITORS					
Amounts falling due within one year	16	(77,062)	-	(77,062)	(128,776)
NET CURRENT ASSETS		137,559	67,594	205,153	184,662
TOTAL ASSETS LESS CURRENT LIABILITIES		137,559	67,594	205,153	186,035
NET ASSETS		137,559	67,594	205,153	186,035
FUNDS	18				
Unrestricted funds				137,559	143,360
Restricted funds				67,594	42,675
TOTAL FUNDS				205,153	186,035

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2026.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2026 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on.....5th October 2026..... and were signed on its behalf by:

.....
S W Halls - Trustee

.....
W N Matthews - Trustee

The notes form part of these financial statements

Cash Flow Statement
For the Year Ended 31 March 2026

	Notes	2026 £	2025 £
Cash flows from operating activities			
Cash generated from operations	1	(52,599)	(77,793)
Orchestra tax relief		86,206	73,743
Net cash provided by/(used in) operating activities		33,607	(4,050)
Cash flows from investing activities			
Sale of tangible fixed assets		908	12,799
Interest received		839	1,726
Net cash provided by investing activities		1,747	14,525
Change in cash and cash equivalents in the reporting period		35,354	10,475
Cash and cash equivalents at the beginning of the reporting period		132,285	121,810
Cash and cash equivalents at the end of the reporting period		167,639	132,285

The notes form part of these financial statements

Notes to the Cash Flow Statement For the Year Ended 31 March 2026

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2026	2025
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	19,118	711
Adjustments for:		
Depreciation charges	1,294	5,883
Orchestra tax relief	(85,693)	(86,206)
Profit on disposal of fixed assets	(828)	(10,175)
Interest received	(839)	(1,726)
Decrease/(increase) in debtors	66,063	(31,192)
(Decrease)/increase in creditors	(51,714)	44,912
Net cash used in operations	(52,599)	(77,793)

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.25	Cash flow	At 31.3.26
	£	£	£
Net cash			
Cash at bank and in hand	132,285	35,354	167,639
Total	132,285	35,354	167,639

Notes to the Financial Statement For the Year Ended 31 March 2026

1. Accounting Policies

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)(effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The financial statements cover the individual entity.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Going concern
The Directors are fully aware of the challenging fundraising environment at present, and the wider economic uncertainty in the country and will continue to exercise effective control on all financial matters relating to the company.

The orchestra receives much of its core income from Arts Council England (ACE). ACE has confirmed funding at a level of £208,732 for a further two years, from 1 April 2026 to 31 March 2028. We will also continue to receive our annual grant of £10,000 from Derby City Council in 2026/27.

We continue to secure both project commissions and orchestral engagements, generating earned income for the organisation, and our fundraising efforts are continuing to generate increased returns than in previous years. We continue to benefit from the Orchestral Tax Relief rate of 45%, enabling us to maintain and develop our concert giving activities.

As a consequence, the Directors are confident that the orchestra has sufficient resources for the next twelve months and on this basis the Accounts have been prepared on a going concern basis.

Significant judgements and estimates
In the application of the Charity's accounting policies, management is required to make judgements, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

There are currently no sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements.

Income

All income is recognised in the Statement of Financial Activities (SoFA) once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income represents income from performances and sponsorship there of, excluding value added tax, plus grants from public bodies and donations.

Core funding from public bodies is allocated to the year for which it is granted. Sponsorship of, and donations towards, specific performances and projects are allocated to the period in which the events occur. Where donors do not specify which performance donations and grants given to the Charity should be allocated to, this income is included in income when receivable.

Interest receivable on funds held on deposit is included when receivable and the amount can be measured reliably by the charity, this is normally upon notification of the interest paid or payable by the bank.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis, excluding recoverable value added tax.

Costs of raising funds comprise the costs associated with attracting voluntary income.

Charitable activity expenditure comprises those costs incurred by the charity in the delivery of its musical and educational activities and services. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Other costs are apportioned on an estimated basis between charitable activities and support costs.

Irrecoverable value added tax is charged as a total cost against the activity cost centre.

Expenditure relating to specific performances and projects are allocated to the period in which the events occur.

Property, plant and equipment
Property, plant and equipment is stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Leasehold improvements	-	20% straight line
Equipment	-	20% straight line
Computer equipment	-	33.33% straight line

Taxation
The charity is exempt from corporation tax on its charitable activities.

A government initiative, Orchestra Tax Relief, gives rise to a claim for Corporation Tax Relief which is recognised as income receivable in the SoFA.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the SoFA in the period to which they relate.

Debtors
Debtors are recognised at the settlement amount owed to the Charity or prepaid.

Creditors
Creditors and provisions are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party, and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

2. Donations and legacies

	2026 £	2025 £
Donations	43,482	19,115
Gift aid	1,519	1,524
Legacies	9,091	5,000
Grants	78,700	90,060
	132,792	115,699

3. Other trading activities

	2026 £	2025 £
Equipment hire	584	2,000
Equipment sales	867	10,175
	1,451	12,175

4. Investment income

	2026 £	2025 £
Deposit account interest	839	1,726

5. Income from charitable activities

	2026 £	2025 £
Engagements, ticket sales and education projects	297,361	311,853
Grants from public bodies	208,792	205,642
Sponsorship	25,000	25,000
	531,153	542,495

Grants from public bodies includes core funding of £198,792 from Arts Council England (2025: £195,642).

6. Raising funds

Raising donations and legacies

	2026 £	2025 £
Fundraising costs	18,339	21,463

7. Charitable activities costs

	Direct Costs	Support costs (see note 8)	Totals
	£	£	£
Expenditure on charitable activities	537,669	-	537,669
Other costs	-	177,630	177,630
	537,669	177,630	715,299

	2026	2025
	£	£
Expenditure on charitable activities	537,669	500,531

8. Support costs

	Management	Finance	Other	Totals
	£	£	£	£
Other costs	57,905	8,292	111,433	177,630

2025

	Management	Finance	Other	Totals
	£	£	£	£
Other costs	90,417	6,129	139,050	235,596

9. Net income

Net income is stated after charging:

	2026	2025
	£	£
Depreciation - owned assets	1,293	5,884
Operating leases - rent of premises	11,451	14,000
Independent examiners fee	1,845	1,755

10. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 March 2026 nor for the year ended 31 March 2025.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2026 nor for the year ended 31 March 2025.

11. Staff costs

	2026	2025
	£	£
Wages and salaries	180,133	177,443
Social security costs	13,017	13,546
Other pension costs	4,209	4,080
	197,359	195,069

The average monthly number of employees during the year was as follows:

	2026	2025
Charitable activities	3	3
Support	2	2
	5	5

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2026	2025
£60,001 - £70,000	1	1

Key management personnel remuneration total for the year was £161,475 (2025: £149,914).

12. Foreign currency translation

Amounts recognised for foreign exchange in expenditure total £265 (2025: £ Nil).

13. Comparatives for the statement of financial activities

	Unrestricted fund	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	51,657	64,042	115,699
Charitable activities			
Engagements, ticket sales and education projects	281,653	30,200	311,853
Grants from public bodies	205,642	-	205,642
Sponsorships	-	25,000	25,000
Other trading activities	12,175	-	12,175
Investment income	1,726	-	1,726
Total	552,853	119,242	672,095
EXPENDITURE ON			
Raising funds	21,463	-	21,463
Charitable activities			
Expenditure on charitable activities	406,965	93,566	500,531
Other costs	209,346	26,250	235,596
Total	637,774	119,816	757,590
Orchestra tax relief	86,206	-	86,206
NET INCOME/(EXPENDITURE)	1,285	(574)	711

13. Comparatives for the statement of financial activities cont.

	Unrestricted fund £	Restricted funds £	Total funds £
Transfers between funds	(4,444)	4,444	-
Net movement in funds	(3,159)	3,870	711
RECONCILIATION OF FUNDS			
Total funds brought forward	146,519	38,805	185,324
TOTAL FUNDS CARRIED FORWARD	143,360	42,675	186,035

14. Tangible fixed assets

	Improvements to property £	Equipment £	Computer equipment £	Totals £
COST				
At 1 April 2025	29,727	13,021	6,456	49,204
Disposals	(29,727)	(2,850)	-	(32,577)
At 31 March 2026	-	10,171	6,456	16,627
DEPRECIATION				
At 1 April 2025	29,727	11,648	6,456	47,831
Charge for year	-	1,293	-	1,293
Eliminated on disposal	(29,727)	(2,770)	-	(32,497)
At 31 March 2026	-	10,171	6,456	16,627
NET BOOK VALUE				
At 31 March 2026	-	-	-	-
At 31 March 2025	-	1,373	-	1,373

15. Debtors: Amounts falling due within one year

	2026 £	2025 £
Trade debtors	15,893	77,446
Other debtors	500	2,259
Orchestra tax relief	85,693	86,206
Prepayments and accrued income	12,490	15,242
	114,576	181,153

16. Creditors: Amounts falling due within one year

	2026	2025
	£	£
Trade creditors	54,148	99,433
Social security and other taxes	11,309	16,921
Other creditors	-	790
Accruals and deferred income	11,605	11,632
	77,062	128,776

17. Leasing Agreements

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2026	2025
	£	£
Within one year	9,886	5,515
Between one and five years	9,371	-
In more than five years	1,626	-
	20,883	5,515

Lease payments recognised as an expense in the year total £15,314 (2025: £18,090).

18. Movement in Funds

	At 1.4.25	Net movement in funds	Transfers between funds	At 31.3.26
	£	£	£	£
Unrestricted funds				
General fund	143,360	(16,056)	10,255	137,559
Restricted funds				
Arts Council England	2,956	(2,956)	-	-
Bergne-Coupland	1,000	-	-	1,000
Creative Connections (previously Care Homes)	6,314	(4,180)	(2,134)	-
Derby Moor	1,500	-	(1,500)	-
Associate Schools (previously Lees Brook)	1,214	(1,214)	1,500	1,500
Sing Viva - Carers Choir	232	(232)	-	-
Derby Melodic Moments (previously Relaxed Concerts)	5,316	9,508	-	14,824
Leicester Virtual School	1,346	(1,346)	-	-
Mechanical Advantage	15,860	(15,860)	-	-
Leap Year (previously Family Concert)	500	(500)	-	-
Lincolnshire SEND Activity (previously Music Live)	6,437	(1,877)	(4,560)	-
Mansfield Melodic Moments	-	10,620	(600)	10,020
On the Move	-	23,211	(2,961)	20,250
Orchestral Concerts	-	20,000	-	20,000
	42,675	35,174	(10,255)	67,594
TOTAL FUNDS	186,035	19,118	-	205,153

18. Movement in fund cont.

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Orchestra tax relief £	Movement in funds £
Unrestricted funds				
General fund	573,843	(675,592)	85,693	(16,056)
Restricted funds				
Arts Council England	-	(2,956)	-	(2,956)
Creative Connections (previously Care Homes)	-	(4,180)	-	(4,180)
Associate Schools (previously Lees Brook)	-	(1,214)	-	(1,214)
Sing Viva - Carers Choir	-	(232)	-	(232)
Derby Melodic Moments (previously Relaxed Concerts)	23,970	(14,462)	-	9,508
Leicester Virtual School	-	(1,346)	-	(1,346)
Mechanical Advantage	-	(15,860)	-	(15,860)
Leap Year (previously Family Concert) Lincolnshire	5,000	(5,500)	-	(500)
SEND Activity (previously Music Live)	-	(1,877)	-	(1,877)
Mansfield Melodic Moments	12,000	(1,380)	-	10,620
On the Move	30,250	(7,039)	-	23,211
Sirens Fund	2,000	(2,000)	-	-
Orchestral Concerts	20,000	-	-	20,000
	93,220	(58,046)	-	35, 174
TOTAL FUNDS	667,063	(733,638)	85,693	19,118

18. Movement in fund cont.

Comparatives for movement in funds

	At 1.4.24	Net movement in funds	Transfers between funds	At 31.3.25
	£	£	£	£
Unrestricted fund	146,519	1,285	(4,444)	143,360
Restricted funds				
Arts Council England	8,806	(5,850)	-	2,956
Bergne-Coupland	1,000	-	-	1,000
Creative Connections (previously Care Homes)	4,814	1,500	-	6,314
Foyle Foundation	-	(400)	400	-
Bemrose	1,800	(1,800)	-	-
Derby Moor	1,500	-	-	1,500
Associate Schools (previously Lees Brook)	1,785	(571)	-	1,214
Sing Viva - Carers Choir	3,000	(2,768)	-	232
Leics Create	6,500	(6,500)	-	-
CANVAS	600	(600)	-	-
Derby Melodic Moments (previously Relaxed Concerts)	5,000	316	-	5,316
Culture Café	4,000	(4,000)	-	-
Leicester Virtual School	-	1,346	-	1,346
Mechanical Advantage	-	15,860	-	15,860
Leap Year (previously Family Concert)	-	500	-	500
Derby & Burton Hospital	-	(4,044)	4,044	-
Lincolnshire SEND Activity (previously Music Live)	-	6,437		6,437
	38,805	(574)	4,444	42,675
TOTAL FUNDS	185,324	711	-	186,035

18. Movement in fund cont.

Comparative net movement in funds included in the above are as follows:

	Incoming resources £	Resources expended £	Orchestra tax relief £	Movement in funds £
Unrestricted fund	552,853	(637,774)	86,206	1,285
Restricted funds				
Arts Council England	-	(5,850)	-	(5,850)
Creative Connections (previously Care Homes)	1,500	-	-	1,500
Foyle Foundation	20,000	(20,400)	-	(400)
Bemrose	-	(1,800)	-	(1,800)
Associate Schools (previously Lees Brook)	1,350	(1,921)	-	(571)
Sing Viva - Carers Choir	5,000	(7,768)	-	(2,768)
Leics Create	-	(6,500)	-	(6,500)
CANVAS	9,440	(10,040)	-	(600)
Derby Melodic Moments (previously Relaxed Concerts)	11,482	(11,166)	-	316
Culture Café	500	(4,500)	-	(4,000)
Leicester Virtual School	3,060	(1,714)	-	1,346
Mechanical Advantage	44,360	(28,500)	-	15, 860
Leap Year (previously Family Concert)	500	-	-	500
Derby & Burton Hospital	6,200	(10,244)	-	(4,044)
Lincolnshire SEND Activity (previously Music Live)	15,850	(9,413)	-	6,437
	119,242	(119,816)	-	(574)
TOTAL FUNDS	672,095	(757,590)	86,206	711

2026

Arts Council England - An amount of £29,606 was transferred from Sinfonia Viva Events Ltd (SVE) on the close of the subsidiary company. This represents the balance of a grant made to SVE for the payment of accommodation rent. No balance is carried forward.

Creative Connections (previously "Care Homes") - A balance brought forward of £6,314 (£4,184 from Big Give Arts for Impact 2024 and £1,500 from the Florence Cohen Charitable Trust) to deliver a pilot programme of activity for carers and cared for within the community. All funds were spent within the year.

Bergne-Coupland Charity - This grant was not spent in the year, and is restricted to work in Lincolnshire. A balance of £1,000 is carried forward.

Associate Schools (previously "Lees Brook" & "Derby Moor") - A balance carried forward of £1,500 (from Derby Moor School) for a series of activities in and out of school for pupils of Derby Moor School. A balance of £1,214 (from Lees Brook School) brought forward for activities for pupils at Lees Brook School was spent within year. A transfer took place in year of the Derby Moor brought forward figure to combine the two funds as these were received for the same primary purpose.

Sing Viva - A balance carried forward £232 from Mansfield Building Society Charitable Trust to support Sing Viva Carers Choir, was all spent in year.

Derby Melodic Moments (previously "Relaxed Concerts") - A balance was brought forward of £5,316 (£3,981 Big Give Christmas Challenge 2024 & £1,335 McLay Dementia Trust 2024 Grant) to support the ongoing delivery of Melodic Moments, a concert series for people with life limiting conditions, including dementia, and their carers. This amount was used in full within the year. A further £14,825 (£12,345 from Big Give Arts for Impact 2026, and £2,450 from Foundation Derbyshire) of funds raised within the year will be carried forward to support the ongoing delivery of Melodic Moments in 2026/27.

Leicester Virtual School - A balance carried forward of £1,346 from Arts Connect for a project for unaccompanied asylum seeking young people living in Leicester and Leicestershire, was all spent in year.

Leap Year (previously "Family Concert") - A balance of £500 from the Golsoncott Foundation was brought forward, and a further £5,000 (£4,000 from the Leche Trust and £1,000 from the Astor Foundation) was received within year to support the development and delivery of a new Family Concert format. All funds were used within the year.

Mechanical Advantage - A balance of £15,860 of funding from Rolls-Royce PLC was brought forward to support the conclusion of a creative music making project for children and young people attending Derby schools. All funds were used within the year.

Mansfield Melodic Moments - Funds received within year to deliver a series of Melodic Moments concerts for people with life limiting conditions, including dementia, and their carers at Mansfield Museum and Art Gallery. A balance of £10,020 from Mansfield District Council will be carried forward to support the ongoing delivery of this work in 2026/27.

On the Move - Funds received within year to deliver a creative music making project inspired by Science, Technology, Engineering and Maths for pupils attending schools in Derby. A balance of £20,250 (£750 from Cosy Foundation, £3,000 from the Edward Cadbury Charitable Trust, £1,500 from the CPF Trust, and £15,000 from Rolls-Royce PLC) is carried forward to support activity in the summer term 2026.

Sirens Fund - A grant of £2,000 was received in year to support the performance of Imogen Holst's Festival Anthem in a live performance in March 2026. All funds were used within the year.

Orchestral Concerts - A grant of £20,000 from the John Bagley Music Foundation was received in March 2026 to support the ongoing orchestral concerts being delivered by the organisation. All funds are carried forward for use in 2026/27.

Lincolnshire SEND Activity (previously Together Through Music Live) - A balance carried forward of £6,437 to deliver CPD and additional support for teachers and music service staff in Lincolnshire. These funds were used in full during the year.

Transfers - Other than the £1,500 transfer in the year to combine Associate Schools, the transfers relate to project management costs. Project applications for funding include project management costs. Therefore, on completion of a project, the remaining funds are allocated, within their restrictions, to the General fund to cover project management costs.

2025

Arts Council England - An amount of £29,606 was transferred from Sinfonia Viva Events Ltd (SVE) on the close of the subsidiary company. This represents the balance of a grant made to SVE for the payment of accommodation rent. A total of £2,956 is carried forward.

Bergne-Coupland Charity -This is a grant not spent in the year restricted to work in Lincolnshire. A balance of £1,000 is carried forward.

Foyle Foundation - This grant was to support digital infrastructure improvements, notably a new website and orchestral CRM system - all funds spent in year.

Bemrose - A balance brought forward of £1,800 for a series of activities in and out of school for pupils of Bemrose Academy - all spent in year.

Derby Moor - A balance carried forward of £1,500 for a series of activities in and out of school for pupils of Derby Moor School.

Lees Brook - A balance of £1,785 brought forward for a series of activities in and out of school for pupils of Lees Brook Academy was all spent in year. Additional funds were received within year for the same purpose, and a balance of £1,214 is carried forward.

Sing Viva - A balance of £3,000 brought forward from the D'Oyly Carte Charitable Trust to support Sing Viva Carers Choir activity was all spent in year. A balance carried forward of £232 from Mansfield Building Society Charitable Trust to be used for the same purpose.

Leics Create - A balance brought forward of £6,500 for work with children and young people in Leicester and Leicestershire - all spent in year.

CANVAS - A balance brought forward of £600 for a collaborative project with a local theatre company working with learning disabled children - all spent in year.

Relaxed Concerts - A balance brought forward of £5,000 from the Big Give Arts for Impact 2024 campaign to support Relaxed concerts specifically designed for people living with dementia and their carers - all spent in year. A balance carried forward of £1,335 from the McLay Dementia Trust, and a further balance carried forward of £3,982 from the Big Give Christmas Challenge to be used for the same purpose.

Care Homes - A balance carried forward of £4,814 from the Big Give Arts for Impact 2024 campaign, and a balance carried forward of £1,500 from the Florence Cohen Charitable Trust to support creative music workshops for people living with dementia in care settings.

Culture Cafe - A balance brought forward of £4,000 for a project for unaccompanied asylum seeking young people living in Derbyshire - all spent in year.

Leicester Virtual School - A balance carried forward of £1,346 for a project for unaccompanied asylum seeking young people living in Leicester and Leicestershire.

Mechanical Advantage - A creative music making project for children and young people attending Derby Schools. A balance carried forward of £15,880 from Rolls-Royce PLC to support the final performance day at Derby Theatre on 1st April 2025.

Family Concert - A balance carried forward of £500 from the Golsoncott Foundation to support the development and delivery of a new concert format for Family Audiences.

Derby & Burton Hospital - A project delivered in partnership with Air Arts to provide patients at Derby & Burton Hospitals with access to live music and performance.

Together Through Music Live - A balance carried forward of £5,437 to deliver CPD and additional support for teachers in special schools and music service staff in Lincolnshire.

19. Contingent Liabilities

General Donations
In accordance with normal practice, the terms of certain grants and donations may result in repayment of all or part of the amounts receivable if the conditions of that income are not met. The income maybe subject to retrospective checks and audits undertaken by or on behalf of the income providers. To the extent that conditions are unable to be met, grants or donations may be repayable. The directors do not believe that any material amounts will need to be repaid in respect of income included in these accounts.

20. Related Party Disclosures

At the closure of the trading subsidiary, Sinfonia Viva Events Ltd, all monies were donated to the charity. This included £29,606 originally received in funding from the Arts Council for rent payments, none of which was held within restricted funds at year end (2025: £2,956).

Support is given to the charity by Rolls Royce and Derby City Council, the details of which are contained within the Trustees' Report.

Within the year the charity received donations from the Trustees totalling £36,396 including £3,190 which was matched by the Big Give campaign (2025: £15,907, none matched).

There were no other related party transactions for the year or preceding year.

21. Ultimate Controlling Party

As noted in the Trustees' Report, the company is a registered charity, limited by guarantee and not having share capital. Each member's liability is limited to £10.

22. Trustee Indemnity Insurance

The overall insurance policy premiums include cover for the Charity Trustee Indemnity Insurance providing cover of up to £500,000 (2025: £500,000).

23. Pensions

The charity auto - enrolled its staff into a defined contribution scheme on 1 June 2016. Payments in the year totalled £4,208 (2025: £4,080).



www.sinfoniaviva.co.uk

Charity number: 291046

Derby City Council

Garfield Weston FOUNDATION

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