SEVENOAKS PLAYERS

Registered Charity No: 285591

Accounts for year ended 31st December 2025

Report of the Trustees

Objectives

The principal objects of the Society are to foster and promote the education of the public in dramatic and operatic arts by the production of public stage plays and operatic performances.

The Trustees

For the purpose of the Charities Act, the members of the Management Committee are, de facto, the Trustees of the registered charity. Those serving during the year were:

Tracy Weaver	Chairperson (appointed 6 May 2025)
Darren Higgins	Vice Chairperson (appointed 6 May 2025)
Imy Stratton	Secretary (appointed 6 May 2025)
Mandy Ward	Treasurer (appointed 6 May 2025)
Stephanie Winson	Production Co-ordinator (appointed 6 May 2025)
George Gelbart	Publicity (appointed 6 May 2025)
Heidi Akester	Social Secretary (appointed 6 May 2025)
Tom Meechan	Committee Member (appointed 6 May 2025)
Kathy Gelbart	Committee Member (appointed 6 May 2025)

Activities during the year

During the year the Society presented performances of 'The Little Mermaid' at the Stag Theatre as well as 'Murder in Play' at Otford. Rapunzel was performed in Dec 25 & Jan 26 and will fall in 2026 accounts
The committee decided not to submit any festival entries in 2025.
The society is currently working on its production of 'WWRY' to take place at the Stag Theatre in May 2026.

Financial Results

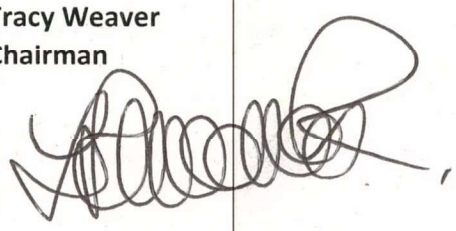
The financial results for the year, with notes thereon, are set out in the attached Treasurer's Report and Accounts, which have been independently examined in accordance with the Charities Act 1993.

Use of Accumulated Fund

The Management Committee has determined that funds of at least £25,000 should be retained by the Society in the Accumulated Fund, as an appropriate amount for the scale and objectives of the Society's activities in connection with future productions.

Funds above these levels may be used for a selected aspect of a production; to improve the quality of productions by paying for training of members and to support other theatrical enterprises when this is of benefit to the Society.

Tracy Weaver
Chairman



Treasurer's Report

There was an overall defecit of £7036 in the year mainly comprising of an overall production defecit of £5693 including the £500 underwriting from the Sevenoaks District Arts Council. This was offset by membership subscriptions (£1,177), donations received (£125), and a social events surplus of £1943.
There was an overall defecit of £3,197 in the year of 2025.

Net Assets of £27,600at 31st December 2025 are represented by £21,876 in the Accumulated Fund and £5723 in the Social Fund.
The Accumulated Fund has been generated from the activities of the Society. The Social Fund is generated from the surpluses from social and fundraising activities and is used to support the Society.

Sevenoaks District Arts Council continue to provide underwriting support for our productions.
We are very grateful for their ongoing support, including the underwriting of £500 received this year towards Little Mermaid.

Membership subscriptions are up by 5.5% compared to last year.

Interest rates continue to be low.

The claim to be submitted for Gift Aid for the year was estimated at £700. This is in line with 2024 actual gift aid claimed back.

No Capital expenditure was incurred.

There was a total of £22,732 held in cash in the bank and in hand at the end of 2025 (£32354 in 2024). This was mainly due to the fact that Rapunzel was performed over 2 financial years and most expenses had been paid but income had not been received

Mandy Ward
Honorary Treasurer

17 May 2025



Income		**Little Mermaid**	**Murder in Play**
Ticket Sales		£17,254.00	£2,604.00
Program Sales		£601.05	£68.82
Program Sponsorship		£0.00	
Other Sponsorship		£0.00	
Show Fees		£2,997.87	£160.00
Bar Income			£537.62
Other Income	Note 10	£2,025.22	£96.00
		£22,878.14	£3,466.44
Expenditure			
Licensing/Scripts		£4,500.00	£355.90
Rehearsal Hall Hire		£1,681.00	£1,634.00
Venue Hire		£6,000.00	£348.00
Costumes		£2,376.00	£257.31
Sound & Lighting		£2,429.71	£50.00
Props		£62.00	£96.29
Orchestra		£6,300.00	
Musical Director		£1,650.00	
Rehearsal Pianist		£330.00	
Posters/Leaflets		£1,258.08	
Programs		£535.00	£62.00
Other Advertising		£0.00	
Set & Van Hire		£1,407.52	£154.03
Gala Night Refreshments		£0.00	
Bar Costs			£259.58
Other Expenses		£353.00	£88.27
		£28,882.31	£3,305.38
Profit/Loss		-£6,004.17	£161.06

Surplus from full productions in the year ended 31st December 2025

Festival entries

Income	0
Royalties	0
Other exp.	0
	0

Costs relating to 2024 shows

Xmas Cab	Show Fee	38.2
Chess	Set	-22.95
Xmas Cab	Programme	135
		150.25

Balance Sheet

		£	31 Dec 2025 £	£	31 Dec 2024 £
ASSETS					
Cash (see Note 3)					
Current Accounts		7,105		17,245	
Reserve Account		15,000		15,000	
Cash		627		109	
			22,732		32,354
Debtors and Prepayments					
Interest receivable		0		0	
Current Debtors	*Note 8*	120		600	
Accrual for Gift Aid		900		900	
Other Accruals		1,104		329	
Prepayments for future productions	*Note 11*	4,295		1,685	
			6,419		3,514
Tools and Equipment					
Balance at start of year	*Note 6*	6,121		6,121	
less: Written off		(6,121)		(6,121)	
			0		0
			29,151		**35,868**
LIABILITIES					
Current Liabilities					
Current creditors	*Note 5*	1,552		3,176	
			1,552		3,176
			27,600		**32,692**
TOTAL NET ASSETS REPRESENTED BY:					
Accumulated Fund:					
Balance at start of year		28,912		30,137	
(Deficit) / Surplus for the year		(5,093)		(457)	
Transfers (to) / from other funds		(1,943)		(768)	
			21,876		28,912
Social Fund:					
Balance at start of year		3,780		3,012	
Surplus during year		1,943		768	
			5,723		3,780
			27,600		**32,692**
			0		**(0)**

Mandy Ward
Honorary Treasurer

17 May 2026

Notes to the Accounts and further information

1 *Accounting basis*
The Accounts are prepared on the accruals basis. Income and expenditure relating to future productions have been carried forward as creditors and prepayments.

2 *Surplus/deficit on productions*
This represents the aggregate net figures of the income and expenses dealt within these accounts as shown on page 7.

3 Current and Reserve bank accounts are held at NatWest Bank, Sevenoaks.

4 *Other Costs and Income* are sundry items not falling into other classifications.
In 2025 the costs primarily reflect Hall Hire for Management Meeting and Fireproofing for OVMH curtains which they have reimbursed

5 *Current Creditors*
These are costs incurred during the year which were not yet paid at year end.
Outstanding costs primarily relate to OVMH and licensing costs invoiced at the end of the year.

6 *Tools & equipment held at 31st December 2025 and written off comprise of:*

	Original cost
Archive files, held by Alex Dunmore	£432.00
Piano and cover, held by St John's Church Hall	£381.00
Electric screwdriver and drill, held by Kevin Onley kept in workshop	£156.00
Crockery bought for Social Events, held by Lorna Veale	£49.50
Computer held by Keith Neville	£487.00
Stage stairs, held by Peter Dare kept in workshop	£438.00
Scaffolding, held by Peter Dare kept in workshop	£2,064.62
Jig Saw held by Kevin Onley kept in workshop	£100.00
Circular saw and power packs held by Kevin Onley kept in workshop	£346.00
Drum Stage Box (Snake) kept in OVMH Lockup	£124.98
Cables and Adaptor Leads kept in OVMH Lockup	£36.73
Card Payments Machine held by Mandy Ward	£29.99
Sound Equipment kept in OVMH Lockup	£885.09
Additional archive boxes, held by Alex Dunmore	£198.84
Various tools, kept in workshop	£49.87
Rehearsal speakers, held by Tracy Weaver kept in OVMH Lockup	£180.98
	£5,960.60

7 There were no payments authorised by the Management Committee for or on behalf of members for goods or services supplied in the course of that member's trade or business.

8 *Current Debtors and House Prepayments*

These comprise:	2025	
Rapunzel	£120	
Little Mermaid Set	£1,000	
	£120	£0

9 The Gift Aid claim for 2025 was £702.18

10 Sevenoaks Arts Council continue to provide underwriting support for our productions.
£500 was received in 2025 relating to the loss made on Little Mermaid.
The set, props and costumes were sold on for £1000.
Also several members didn't request their Script Deposits Returned

11 Performance prepayments consist of amounts paid in the current year which relate to shows to be performed in the following year, comprising performance license fees, rehearsal room hire, script hire, venue deposits, costumes, props, and festival entry fees, offset by attributable show fees received.
Prepayments were attributable to the following shows:

Rapunzel :	2493
WWRY:	1458
2027 TBC	1500

Income & Expenditure

For the 12 months ended 31st December 2025			31 December 2025		31 December 2024	
			£		£	
Income						
	Production surplus/(deficit) for year	*Note 2*		(5,693)		(220)
	Members Subscriptions		1,177		1,114	
	Interest receivable		167		212	
	Donations received		125		504	
	Surplus from Social Events		1,943		768	
	Gift Aid tax recovery	*Note 9*	702		814	
				4,113		3,411
				(1,579)		3,191
Expenses	AGM expenses		41		198	
	Insurance		782		654	
	Post, Phones and Stationery		126		0	
	Publicity & Marketing incl. Website		200		61	
	Society Subscriptions		375		325	
	Donations made		0		100	
	Write off of capital expenditure		0		359	
	Storage / Workshop hire		1,440		1,440	
	Bank/Finance Charges		377			
	Other Costs / (income)	*Note 4*	172		742	
				3,513		3,879
Overall Surplus/(Deficit)				(5,093)		(3,197)
Transferred to	Accumulated Fund			(7,036)		(4,415)
	Social Fund			1,943		1,218
				(5,093)		(3,197)

Independent Examiner's Report on the Accounts

Report to the Trustees and Members of Sevenoaks Players:

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the Accounts and they consider that the audit requirement of Section 43(2) of the Chairites Act 1993 (the 'Act') does not apply.
It is my responsibility to state, on a basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts and seeking explanations from the Trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the Accounts.

Examiner's statement

I have been able to complete my review of the Accounts of Sevenoaks Players for the year ending 31st December 2025 and the balance sheet for the organisation at that date. Nothing in my examination or the explanations of unusual items has come to my attention that would give me reasonable cause to believe that in any material respect the requirements:

(a) to keep accounting records in accordance with section 41 of the Act and
(b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act

have not been met to which attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Sarah Brennan
Independent Examiner
30 Buttercup Close
Paddock Wood
Kent
TN12 6BG

Date 18/08/2026