



Trustees' Annual Report for the period

From 01/09/2023 Period start date
To 31/08/2024 Period end date

Charity name: Camden Choir

Charity registration number:283922

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsals for and performances of classical music concerts in autumn, spring and summer of 2023/24. The choir gave a Christmas carol concert for charity. All committee members and others give their time without remuneration to help with this activity. We run a bursary scheme to help members with limited means and finance a group of choral scholars who are developing their careers.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We have regard to that guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We provide limited financial support to some members as above.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	See above
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Last season, we performed Handel's Judas Maccabeus in our November concert, to great acclaim, followed by Cecilia McDowall's Christus Natus Est in December. In the spring, after a term of really hard and focussed work, we sang Byrd's Mass for Four Voices and Victoria's Missa Alma Redemptoris. We finished the season with such a treat: Britten's Rejoice in the Lamb, as well as works by Finzi, Guerrero, Moeran, Tomkins, Tallis and Whitacre. The icing on the choral cake came thanks to our Choral Scholars: we were bowled over by their wonderful solos. The Choir Awayday, held in July after the end of the season, often has the feel of a celebration. We hope this year's Awayday continued the tradition, albeit in the new surroundings of St Botolph without Bishopsgate. We welcomed new faces and were joined again by Dominic Brennan as co-conductor and by many members of the Hampstead Chamber Choir.</p> <p>We had other fundraising and social activities.</p> <p>Our financial position, already satisfactory, improved further, helped by a generous legacy.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We are pleased to report another successful season for the Choir. Our four concerts, one with orchestra, and all enjoyed by our audiences, came collectively within budget. We were delighted to receive generous donations and a legacy, totalling over £21,000.00, enabling us not only to continue</p>
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		supporting our Choral Scholars, but also the flexibility to plan for the future,
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves by definition give a cushion against future fluctuations in income.
Amount of reserves held	Para 1.22	Some £50,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations, membership fees, gift aid and sale of concert tickets.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Members at AGM under provisions of Constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Camden Choir
Other name the charity uses	
Registered charity number	283922
Charity's principal address	24 Springcroft Avenue East Finchley London N2 9JE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Lamb	Chair		Camden choir members (under constitution)
2	Alexandra Carter			"
3	Professor John Tosh			"
4	Joanna Cain			"
5	Anne Satchwell			"
6	Anthony Wills			"
7	Peter Lattimer	Treasurer		"
8	Dr Diana Briscoe			"
9				
10				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Norgrove	
Position	Choir member	
Date	21 May 2025	

	<u>2023/24</u>	<u>Budget</u> <u>23/24</u>	<u>22/23</u>
<u>INCOME</u>			
Subscriptions	9,650.00	8,000.00	8,095.00
term - 32/39/37 + 1x£30			
Year - 13 Bursary tsfr - 1/1/			
Music hire/purchase	1,332.55	1,200.00	1,608.38
Friends (18) & benefactors (10)	1,040.00	1,200.00	1,420.00
Gift aided donations	9,181.20	500.00	613.00
Gift aid tax refund	3,937.58	2,000.00	1,763.05
Non gift aided donations	11,857.00	200.00	210.00
Reh interval refreshmts	1,530.00	1,500.00	1,145.50
Bank Interest	867.54	100.00	247.22
Autumn Concert 18 11 2023	1,712.48	2,300.00	1,222.29
Christmas concert 16 12 2023	1,179.49	1,380.00	2,017.34
Spring Concert 18 03 2024	1,949.08	1,700.00	1,664.38
Summer Concert 22 06 2024	1,138.65	1,380.00	1,306.75
Misc / collection for Unicef	393.12	0.00	0.00
TOTAL INCOME	<u>45,768.69</u>	<u>21,460.00</u>	<u>21,312.91</u>
<u>EXPENDITURE</u>			
Rehearsal costs - halls	2,611.00	2,948.00	2,947.00
Rehearsal costs - IE & substitutes	4,390.00	4,025.00	3,870.00
Rehearsal costs - piano tuner	0.00	80.00	0.00
Rehearsal costs - Choral Scholars	2,818.80	0.00	0.00
Music Costs	1,230.06	1,200.00	1,411.59
Autumn concert 18 11 2023	8,363.67	10,240.00	3,465.10
Christmas concert 16 12 2023	1,788.95	2,125.00	2,159.92
Spring Concert 16 03 2024	2,253.17	2,155.00	2,903.25
Summer Concert 22 06 2024	2,547.35	2,755.00	1,790.70
General & Recruitment Expenses	1,073.51	900.00	965.42
Making Music - sub, insurance & PRS	564.12	400.00	508.00
Bank charges	63.75	0.00	66.50
Misc / paid collection to Unicef	393.12	500.00	0.00
TOTAL EXPENSES	<u>28,097.50</u>	<u>27,328.00</u>	<u>20,087.48</u>
Surplus/deficit for the period	17,671.19	-5,868.00	1,225.43
Reserves b/fwd 1 September 2023	32,199.54		30,974.11
Reserves	49,870.73		32,199.54
Bursary Fund	604.00		265.00
Reserves at 31 August 2024	<u>50,474.73</u>		<u>32,464.54</u>
CAF - current a/c	3,451.57		4,015.57
CAF - deposit a/c	29,346.38		13,264.35
Scottish Widows - deposit a/c	18,000.00		18,000.00
Music & unused wine stocks	719.41		1,020.61
Gift Aid tax refund	3,937.58		1,763.05
Advance subs, refs & mus payments	-2,663.90		-3,080.00
Choir Weekend reserves 31 08 2023	-2,316.31		-2,519.04
	<u>50,474.73</u>		<u>32,464.54</u>

CC CONCERTS REPORT 2023/2024

	18-Nov-23		16-Dec-23		18-Mar-24		22-Jun-24	
	SMVPH Handel - Jud-Macc		SMVPH Xmas concert		SMVPH -Renaissance music		SMVPH Poetry & Motion	
	actual	budget	actual	budget	actual	budget	actual	budget
Ticket sales	1,455.48	2,000.00	899.49	1,200.00	1,835.38	1,500.00	909.65	1,200.00
Programme sales	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Refreshments / prog adv	257.00	300.00	280.00	180.00	113.70	200.00	229.00	180.00
Grants and other receipts	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
TOTAL INCOME	1,712.48	2,300.00	1,179.49	1,380.00	1,949.08	1,700.00	1,138.65	1,380.00
Orchestra	3,841.09	5,500.00	0.00	0.00	0.00	0.00	0.00	0.00
Soloists	1,800.00	1,800.00	0.00	0.00	0.00	0.00	50.00	450.00
Conductor	750.00	750.00	750.00	750.00	750.00	750.00	900.00	750.00
Organists / Pianists	450.00	450.00	450.00	450.00	450.00	450.00	635.00	635.00
Choral Scholars x 3	320.20	340.00	212.40	340.00	321.20	340.00	321.20	340.00
Advertising	26.40	40.00	16.70	40.00	29.00	40.00	29.40	40.00
Venue hire (SMVPH)	231.00	220.00	196.50	195.00	199.50	195.00	201.00	180.00
Printing - programmes	105.49	100.00	0.00	50.00	87.99	110.00	95.00	110.00
Printing posters & leaflets	42.33	70.00	38.85	70.00	41.89	70.00	38.88	70.00
Music costs - performers	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Organ /piano hire	30.00	600.00	30.00	60.00	30.00	30.00	60.00	60.00
Staging costs / piano tuner	80.00	0.00	0.00	0.00	80.00	0.00	80.00	0.00
Gifts	101.50	70.00	30.00	0.00	34.00	30.00	55.00	30.00
Van hire	158.00	140.00	0.00	0.00	150.00	0.00	0.00	0.00
Refreshment expenses	66.00	30.00	64.50	120.00	79.59	90.00	81.87	90.00
Miscellaneous	361.66	50.00	0.00	50.00	0.00	50.00	0.00	50.00
TOTAL EXPENSES	8,363.67	10,160.00	1,788.95	2,125.00	2,253.17	2,155.00	2,547.35	2,805.00
DEFICIT	-6,651.19	-7,860.00	-609.46	-745.00	-304.09	-455.00	-1,408.70	-1,425.00
Sponsorship	nil	nil	nil	nil	nil	nil	0.00	0.00
NET DEFICIT	-6,651.19	-7,860.00	-609.46	-745.00	-304.09	-455.00	-1,408.70	-1,425.00

Notes to the Accounts for the year ended 31st August 2024

1) Bursary Fund

In November 2012 a new fund was set up by specific donations totaling £1,000 to replace the London Borough of Camden Bursary. This bursary is restricted to the support of singers with limited means. They no longer need to be residents of London Borough of Camden. It is treated as a special reserve to be used for individual bursaries. Bursaries were granted to an individual totaling £161.00 to cover subscriptions, music and refreshments during the 2023/24 season. A donation for £500.00 was agreed to be used to further fund the Bursary Scheme. This makes the special reserve being £604.00 as of 31st August 2024.

2) Assets - Staging and Lighting Rig

The lighting rig has been depreciated and written off over several years. The staging was written off in the year of purchase. The current policy is to treat the cost of any equipment with a value of under £1,000 as an expense in the year of purchase.

3) Camden Choir Musical Weekend / Away-day

From 2014 to 2021 there was a specially designated account with CAF Bank to cover past Musical Weekends. A decision was taken to close this account to avoid extra bank charges. £1,850.73 was transferred on 2 September 2021, just after the start of the 2021/22 financial year. It was later decided to have an Away-day, rather than a full Weekend.

The finances continued to be managed separately, though receipts and payments were within the main Camden Choir bank account, the Choir continuing to have a supervisory and safeguarding role. The Musical Weekend / Away-day figures, current reserves having decreased to £2,316.31 due to a small loss in July singing day in St Botolph's, are presented in a separate account.

CAMDEN CHOIR

Accounts for the year ended 31st August 2024

Report to the Members of the Camden Choir

I have examined the attached financial statements on pages 2 - 4 from the books and records of the Camden Choir and from the information and explanations given to me.

In my opinion the accounts give a true and fair view of the Choir's affairs as at 31st August 2024 and of the surplus for the year.

A handwritten signature in black ink, appearing to read 'Jing Lu', with a long horizontal stroke extending to the right.

Jing Lu FCCA

Honorary Independent Examiner

21st April 2025