Folkestone and Hythe Orchestral Society
Income and Expenditure Account
For the year ended 30th April 2026

| | | 2026 | | 2025 |
|---|---|---|---|---|
| **By income receivable** | | | | |
| Members less refunds | 9152 | | 6233 | |
| Friends/Patrons | 765 | | 2023 | |
| HRC Gift Aid | 0 | | 2820 | |
| Donations | 699 | | 1494 | |
| Concerts | 14653 | | 13403 | |
| Refreshment sales | 205 | | 222 | |
| Sundries | 16 | | 0 | |
| 100 Club | 1380 | | 1389 | |
| Add interest received | 27 | 26897 | 4 | 27588 |
| **Less Overhead Expenses** | | | | |
| Zoom meetings | 200 | | 187 | |
| Conccerts | 124 | | 777 | |
| Donations | 0 | | 300 | |
| Website costs | 140 | | 190 | |
| Printing postage etc | 1398 | | 1806 | |
| Insurance | 536 | | 524 | |
| 100 Club | 850 | | 750 | |
| HospitalityRefreshments | 0 | | 191 | |
| Sundries | 2773 | | 35 | |
| Transfer to FHOP Ltd | 24510 | 30531 | 21364 | 26124 |
| **Excess of expenditure over income** | | 3634 | | 1464 |

Folkestone and Hythe Orchestral Society
Balance sheet as at 30th April 2026

| | | |
|---|---|---|
| **Current Assets** | | |
| Opening balance at 1st May 2025 | 14862 | |
| Less excess of expenditure over income | 3634 | 11227 |
| **Represented by** | | |
| Balance as at 30th April 2026 | | |
| Nat West Current account FHOS | 5843 | |
| Nat West Reserve account | 5384 | **11227** |

Accountants Report

The above Balance Sheet and attached Income and Expenditure Account have been prepared from the books, records and explanations given to me and is in accordance therewith.

Aldington Kent
22nd August 2026

Roger A Hughes
Taxation Consultant

Folkestone and Hythe Orchestral Society

Balance Sheet
and
Accounts

For the year ended 30th April 2026

Roger A Hughes
Wayside
Forge Hill
Aldington
Ashford Kent TN25 7DT

RAH
ROGER A HUGHES LTD
accounting & taxation services

'Wayside' Forge Hill Aldington
Ashford Kent TN25 7DT

01233 627884 / rah@taxrus.co.uk

28th August 2026

The Trustees,
Folkestone and Hythe Orchestral Society

**Sent as email attachment**

Your reference

Our reference **RAH/**

Dear Trustees,

**Annual accounts to 30th April 2026**

Thank you for the opportunity to examine the books and records for the above period and as always, the information provided was adequate for me to prepare accounts in a format which I believe is acceptable to both Trustees and Members.

I have pleasure in enclosing a signed copy of these, I understand that facilities exist to photocopy and distribute these, if any problems please let me know.

The accounts in respect of FOLKESTONE & HYTHE ORCHESTRAL PRODUCTIONS LIMITED for the year ended 30th September 2025 have been forwarded to Companies House and you will note the amount transferred to the company from the Folkestone and Hythe Orchestral Society, £24510.00

Should you need any further information in respect of the figures enclosed, please do not hesitate to contact me and wish the Society continued success and support in the future, and if, when presented to and, hopefully accepted by the Trustees will let you have the appropriate certificate.

Yours sincerely,



Roger A Hughes
Enclosed, accounts for approval by Trustees

## Chairman's Report & Financial Overview for 2025-2026

This time last year, we were going through an unsettling phase, having just received the results of our Member's Survey. The main thing we took from that was a clear lack of communication from the Committee, with a number of members appearing to be totally unaware of how decisions are made, following some very concerning comments that were incorrectly directed. Fortunately, we've managed to turn the corner and come out the other side far more positively and it pleased me very much to see a noticeable return to the happy, friendly bunch of players that we always were. Let me remind you that the minutes of all our Committee meetings are now shared on the Members Page of our website for all of you to view. Please see Belinda if you still need a unique password for access.

I always say every year that I'll only give a brief highlight of our concerts over the last Season and that will apply more-so this year, as you'll see that I'm also including in this Report, a Financial Overview as I'd like to say more about this, being that we've not been successful since our last AGM in officially appointing an Honorary Treasurer.

Whilst I'll very briefly remind you of last Season's concerts, I will leave Rupert to cover the musical aspect of these in his Report. Starting with the November concert, you'll recall that we performed the well-known and well-loved Rodrigo Concerto de Aranjuez with Guitarist, Emre Gokalp, in place of Pavel Ralev who we'd originally booked, but who developed a problem with his right hand not long before the concert. The programme concluded with Dvorak's 7th Symphony. The highlight of our Christmas concert was a lovely work 'Quercus' The Oak Tree, written specially for us by Rupert, with Jan Leeming narrating the story. In March, we had another first performance, this being an Overture 'Tyrolean Pictures' written by Michael Lewis, aptly reflecting his many visits to the Austrian Tyrol. Our soloist for the Schumann Cello Concerto was Lydia Shelley, to whom we had promised this performance five years earlier, which was then postponed due to the pandemic. This concert concluded with Tchaikovsky's extremely emotive 6th Symphony, which I shall hold in my memory for a very long time… Our June concert saw the return of our very dear friend, Amit Yahav, performing Beethoven's Emperor Piano Concerto. Vaughan-Williams 5th Symphony then concluded the evening – and I must mention here that, thanks to Christine, we were able to secure a grant from the Vaughan Williams Foundation for the full cost of hiring this music, which was a staggering £679. Our end of Season Summer Prom concert was the 3rd in succession, being heavily sponsored by our generous Patrons, Chris Harman & Sue Brelade. On this occasion, the Leas Cliff Hall were extremely helpful, giving us the benefit of

their Marketing experience, which saw an audience of 430. Our President, Jan Leeming played a brilliant role as our compère for the evening and we had nothing but positive feedback from such an appreciative audience. We managed to raise £900 for the Motor Neurone Disease Association (MNDA) from the retiring collection and also made a good profit ourselves of £1,545.

I next want to acknowledge and express my sincere thanks, firstly to Rupert and to Flo, whose combined wealth of experience and musicianship, dedicate themselves to ensure that we all bring out the best in our playing and make our Monday evenings both worthwhile and enjoyable albeit often challenging.

Secondly, a big thankyou to the orchestra Trustees, who have once again contributed so much to our decision making this year. The Committee usually aim to meet five times throughout the year, mostly via Zoom apart from one held on the Monday following our Christmas concert, when Flo very kindly hosts this crucial meeting, at which we aim to conclude our programme of music for the whole Season ahead. So you'll see that we have to work well in advance, ensuring that concert dates are agreed and venues booked, as well as soloists.

My third thankyou is a huge one to Mary, who told us some years back that she would like to 'retire' as our Hon Treasurer when she reached 'a certain age'. Despite that, Mary continued to do all the 'paying ins and outs' as she put it, even when Theo took on the role for a brief spell and then at last year's AGM agreed to continue as our Acting Hon Treasurer until such time as we could find someone to take over from her – and as we all know, she has just carried on regardless …… as well as making sure that we're all suitably 'refreshed' at both our rehearsals and concerts!

That leads me on nicely into giving you a **Financial Overview** as I really didn't expect Mary to produce this in addition to the FHOS Accounts, which she has not only admirably prepared but as always, has liaised with Roger Hughes, our appointed Auditor to have them suitably audited and presented.

The Accounts that you have before you are for 1) FHOS – our Registered Charity Account, for the year ending 30th April 2026 and 2) for FHOP – our Limited Company Account, for the year ending 30th September 2025. FHOS is our main operating account, with FHOP having been set up with advice and recommendation from 'Making Music'. This enables us to claim orchestra tax relief (OTR) on all our production costs*****. FHOP is therefore totally supported by FHOS, hence the figure of £24,510 paid during the year into that account. You should also be aware that HMRC pay our OTR claim settlement back into FHOP which, this year amounted to £8,080.

*****Production Costs on which we can claim OTR are, in the main, for Rehearsal & Concert Venue Hire, Music Hire, Conductor & Leader Honoraria, plus Guest Player Fees.

To cover the question raised by Sian Jarman at last year's AGM about our FHOP accounts being audited by Roger Hughes as well, this would be difficult with the two accounts having different year ends and this is not really necessary because 1) we are officially exempt from audit as indicated in the notes on the FHOP account balance sheet and 2) Making Music (or NMFS Enterprises) effectively do this for us anyway prior to sending them off to HMRC. They will oversee and analyse our accounts as these form the basis of our OTR claim.

We should therefore concern ourselves with FHOS, which is and will always be the main account in question for the purposes of our AGM. Whilst this shows an operating loss on the year of £3,634 I don't think we should be too worried about this at the moment, when our Bank balances are showing as £11,227. As a matter of interest, the same balances at the present time have now risen to £17,340. This is because we haven't needed to transfer funds into FHOP since the injection of £8,080 from the settlement of our OTR claim. Mary has also had some difficulty in claiming our Gift Aid, which is why this is not showing on the account. HMRC informed her that they hadn't received our claim and so this has now been re-submitted. Hopefully, we'll be receiving that sometime soon as well.

When it comes to appointing an Honorary Treasurer at the AGM, I hope you'll agree with me that we can no longer allow Mary to continue in this role. She has served us extremely well over many years, so we must now accept her desire to step down and appoint someone else at the meeting. If you are interested in taking on this very responsible role as an Officer of the Committee, then please speak either to me or to Belinda prior to the AGM. If all else fails however, I do have a person to nominate, but they are not a playing member of the orchestra.

I mentioned previously that the Committee always meet in December to discuss and decide upon the music to be played the following Season. Whilst we have retained a list of works previously suggested, which haven't yet been aired, please let us know if you'd like to suggest a particular work that you'd like us to play.

I'm sure that you're all looking forward to this forthcoming Season, kicking off with Beethoven's Fifth. It's going to be another busy year ahead, ending with a rather special Summer Prom as it's the Centenary year of the opening of the Leas Cliff Hall and they've welcomed us to share in their celebrations. As a reminder, a full list of our Concerts for this Season is on the final page.

Let's have a great year …

**Derek Kemp**
**FHOS Chairman** September 2026

# FOLKESTONE SYMPHONY
# Concert Season 2026 – 2027

- **Saturday 14th November 2026** – 7:30pm Holy Trinity Church, Folkestone
  - Johann Strauss — Overture to Die Fledermaus
  - Richard Strauss — Horn Concerto No.1
    - *Soloist: Tom Pollock*
  - Ludwig van Beethoven — Symphony No.5

- **Sunday 13th December 2026** – 3pm Holy Trinity Church, Folkestone
  Family Christmas Concert with Carols – *Compèred by Jan Leeming*
  - Programme TBA, but including:
    - Children's Choir from Folkestone Primary School – *led by Am'e Moris*
    - Folkestone Youth String Orchestra – *led by Floriane Peycelon*

- **Saturday 13th March 2027** – 7:30pm Holy Trinity Church, Folkestone
  - Susan Spain-Dunk — Kentish Downs Overture
  - Frederick Delius — La Calinda
  - Malcolm Arnold — Four Scottish Dances
  - Edward Elgar — Symphony No.1

- **Saturday 12th June 2027** – 7:30pm Holy Trinity Church, Folkestone
  - Arturo Màrquez — Danzon No.2
  - Samuel Barber — Adagio for Strings
  - George Gershwin — Rhapsody in Blue
    - *Pianist: Angelina Kopyrina*
  - Florence Price — Symphony No.1

- **Saturday 10th July 2027** – 7:30pm Leas Cliff Hall, Folkestone
  Folkestone Summer Prom Concert
  Celebrating the Centenary of the Leas Cliff Hall
  - Programme TBA