BECKENHAM FESTIVAL
(MUSIC, SPEECH & DRAMA, STAGE DANCING)

TRUSTEES' REPORT
for the year ended 31st January 2026

The Festival was founded in 1922 and established as a Charity on 2nd July 1979.

OBJECTIVES

The original objectives of the Charity were to advance, promote and encourage generally and by means of the competitive festival movement in particular, the study and practice of the art of music, speech & drama, ballroom and stage dancing. When the ballroom dancing section ceased to operate within the Festival, it was removed from the Festival's Constitution at a Special General Meeting and, consequently, its advancement, promotion and encouragement were dropped from the objectives of the Charity.

The Festival, which is affiliated to the British and International Federation of Festivals and, as far as possible, endeavours to carry out the objectives of that Federation, shall do all such other lawful things as are incidental or conducive to the attainment of the aforementioned objectives.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities.

THE FESTIVAL

The Festival is held on weekends in October at one venue. Competitors, who come from all parts of London and the South-East of England (sometimes from other parts of the UK and overseas), enter a variety of classes within the disciplines of the Festival. Our website continues to promote the Festival throughout the year.

An adjudicator is appointed to each class so that a winner is identified. Many of the classes have trophies which are held by the winners for one year. Medals and certificates are also awarded. Cash prizes or bursaries are given to selected competitors to support their artistic studies. Presentations are made during the Festival and other events, if held, during the year.

The Annual General Meeting, to which the Festival members and public are invited, is in February or March. The conduct of the Festival is invested in an elected Committee. The Mayor of Bromley is Honorary President and is invited to attend the Festival and to Chair the AGM.

RESULTS FOR THE YEAR AND PLANS FOR THE FUTURE

The surplus for the year was £15,772 (2025 - deficit - £6,662) with total funds carried forward of £41,353 (2025 - £25,581). The dancing entries were 1,472 in 2025 (2024 – 1,321). The overall number of entries was higher than the previous year because 2025 was an All England year . There were no Music or Speech & Drama sections in 2025 or 2024.

The Trustees consider the general funds of the charity to be adequate, but not excessive, to support the Charity's activities.

Approved by the Trustees on

A Wakefield Chair

A Arterton Hon. Secretary

A Duggan Hon. Treasurer

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BECKENHAM FESTIVAL (MUSIC, SPEECH & DRAMA, STAGE DANCING)

I report to the Trustees on my examination of the accounts of Beckenham Festival (Music, Speech & Drama, Stage Dancing) [the Charity] for the year ended 31 January 2026 which are set out on pages 4 to 6.

Responsibilities and basis of report

As the Charity's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

MTF Belfourd

MTF Belfourd CA
203 Croydon Road
Beckenham
Kent BR3 3QH

21 October 2026

BECKENHAM FESTIVAL [MUSIC, SPEECH DRAMA, STAGE DANCING]
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST JANUARY 2026

2025 £	RECEIPTS	2026 £	2025 £		PAYMENTS		2026 £
			2,483.29		Printing & Stationery		3,046.51
0.00	Subscriptions	0.00	3,181.49		Adjudicator Cost		4,182.36
23,925.00	Festival Entries	37,188.00	0.00		Accompanist		0.00
8,515.00	Admissions/Takings	14,310.00	18,900.00		Hire of Halls		21,840.00
295.00	Advertising	1,605.00	3,665.00		Medals,Trophies etc.		1,800.00
1,012.05	Bank Interest	910.74	9,239.75		Equipment/Associated cost		2,999.57
0.00	N.Vaux Bursary Interest	0.00	278.18		Postage, Telephone, Website & Email		907.28
0.00	Legacy	0.00	1,590.04		Catering & Refreshments		1,785.00
0.00	Donations	0.00	320.00		Insurance		350.00
320.00	Dance Ribbons	395.00	397.50		Fees & Subscriptions		472.50
0.00	Sundry Items	0.00	0.00		Gifts & Gratuities		0.00
			246.87		Travel & Accommodation		545.38
			0.00		Sundry - Advertising		0.00
			0.00		Sundry - Leaving gifts		0.00
			73.75		Commission on Advertising		401.25
			250.00		Prizes/Awards/Engraving		210.00
			0.00		N.Vaux Cup & Bursary Prize		0.00
			103.46		Bank charges		96.80
34,067.05	TOTAL RECEIPTS	£54,408.74	£40,729.33		TOTAL PAYMENTS		£38,636.65
				(6,662.28)	Deficit / surplus for year		15,772.09
					General Deficit / Surplus	0.00	
				0.00	N.Vaux Bursary	0.00	
£ 34,067.05		£ 54,408.74	£ 40,729.33	-£ 6,662.28		£0.00	£ 54,408.74

BECKENHAM FESTIVAL [MUSIC, SPEECH & DRAMA. STAGE DANCING]

RECONCILIATION OF FUNDS HELD AT 31ST JANUARY 2026

	2026 £	2025 £
Opening balance 1st February	25,580.68	32,242.96
Surplus (Deficit) for the year	15,772.09	(6,662.28)
Closing Balance 31 January	£ 41,352.77	£ 25,580.68

BREAKDOWN OF CLOSING BALANCE AT 31ST JANUARY

	£	£
Cash in Hand	-	-
Cash at bank:		
Current account	1,307.13	5,571.24
High Interest Deposit Bond	20,000.00	20,000.00
Business Money Manager Account	20,045.64	9.44
CLOSING BALANCE	£41,352.77	£25,580.68

BREAKDOWN OF FUNDS HELD AT 31ST JANUARY

	£	£
RESTRICTED FUND		
NORMAN VAUX TROPHY & BURSARY PRIZE	563.92	563.92
GENERAL FUNDS	40,788.85	25,016.76
TOTAL FUNDS	£41,352.77	£ 25,580.68

Approved by the Trustees on

A Wakefield Chair A Arterton Hon. Secretary A Duggan Hon. Treasurer

BECKENHAM FESTIVAL
(MUSIC, SPEECH & DRAMA, STAGE DANCING)

PRINCIPAL ACCOUNTING POLICIES
FOR THE YEAR ENDED 31 JANUARY 2026

(a) **Basis of Preparation**
The accounts have been prepared under the historical cost convention using the Receipts and Payments basis.

(b) **Fund Accounting**
General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors or which have been raised by the charity for particular purposes.

The Norman Vaux Memorial Trophy and Bursary is awarded to the most promising classical guitarist as decided by the adjudicator.

(c) **Taxation**

The trust is a registered charity and as such is able to take advantage of applicable charity tax exemptions on income applied for charitable purposes.

BECKENHAM FESTIVAL
(MUSIC, SPEECH & DRAMA, STAGE DANCING)

Registered Charity No. 278285

ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2026

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BECKENHAM FESTIVAL
(MUSIC, SPEECH & DRAMA, STAGE DANCING)

TRUST INFORMATION
31 JANUARY 2026

STATUS	**Registered Charity No. 278285**

TRUSTEES

The Trustees who served during the year and at the date of this report were:

Alison Wakefield	**(Chair & Dancing Convenor)**
Amanda Arterton	**(Secretary)**
Amanda Duggan	**(Treasurer)**
Fauve Ford	
Janet Nicholls	

ADDRESS FOR CORRESPONDENCE	**6 Chave Road Wilmington Kent DA2 7ED**
INDEPENDENT EXAMINER	**Michael T.F. Belfourd CA**
BANKERS	**HSBC UK Bank plc**