# TRIANON MUSIC GROUP

## ANNUAL REPORT AND FINANCIAL STATEMENTS

**For the year ended**
**30th April 2026**

**TRIANON MUSIC GROUP**

**Annual Report for the year ended 30th April 2026**

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**Reference and administrative details**

***Management Committee***

| | |
|---|---|
| Simon Fisher | (Chairperson) |
| Maddy Rhodes | (Vice Chair) |
| Clare Kelly | (Vice Chair) |
| Carole Cowgill | (Treasurer) |
| Richard Boother | |
| John Barratt | |
| Gillian Williams | |
| Nigel Walker | |
| Sue Jayasuriya | |
| Beverley Ruddock | |
| Gordon Hughes | |

***Address:*** 24 Haughley Drive, Rushmere St Andrew, Ipswich IP4 5QU

***Registered Charity Number:*** 276715

***Independent Examiner:***

P J Keeble, ACMA
5 The Cambria, Key Street, Ipswich Suffolk IP4 1FF

***Bankers:***

Barclays Bank plc, Leicester LE87 2BB

**TRIANON MUSIC GROUP**

**Annual Report for the year ended 30th April 2026**

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The Management Committee present their report for the year ended 30th April 2026.

**Constitution and Management**

The affairs of the Group are managed by the Management Committee, who are also the Trustees, in accordance with the Constitution adopted on 26th September 2008.

**The Members of the Management Committee during the year were:**

| | | | |
|---|---|---|---|
| Simon Fisher | Chairperson | Re-elected | 24 October 2025 |
| Maddy Rhodes | Vice Chair #1 | Elected | 24 October 2025 |
| Clare Kelly | Vice Chair #2 | Elected | 24 October 2025 |
| Carole Cowgill | Treasurer | Re-elected | 24 October 2025 |
| Richard Boother | Publicity Officer | Re-elected | 24 October 2025 |
| John Barratt | Choir Secretary | Re-elected | 24 October 2025 |
| Gillian Williams | Choir Representative | Re-elected | 24 October 2025 |
| Maddy Rhodes | Choir Representative | Elected | 24 October 2025 |
| Nigel Walker | Orchestra Secretary | Re-elected | 24 October 2025 |
| Clare Kelly | Orchestra Representative | Re-elected | 24 October 2025 |
| Sue Jayasuriya | Orchestra Representative | Re-elected | 24 October 2025 |
| Beverley Ruddock | IAA Representative | Re-elected | 24 October 2025 |
| Gordon Hughes | Friends Representative | Re-elected | 24 October 2025 |

| | |
|---|---|
| Vacant Position | Administrator |
| Vacant Position | Recruitment Officer |

Management Committee members are elected on an annual basis at the Annual General Meeting. At an Extraordinary General Meeting held on 12th September 2001 it was agreed that the Annual General Meeting should be held within 20 weeks of the end of the financial year, which it was further agreed should become 30th April in each year.

**Responsibilities of the Management Committee**

The Management Committee, as Trustees of the group, are responsible under Charity Law for the preparation of financial statements which give a true and fair view of the state of affairs of the group and of the surplus or deficit of the group for the accounting period. In preparing the statements the committee is required to:-

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Comply with applicable accounting standards

The Committee is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the group, and are responsible for taking reasonable steps for the prevention of fraud and other irregularities.

**Objects, Organisation and Activities**

The group was formed to further the education of the public, particularly young persons, in the art and science of music by the presentation of concerts and other activities. The orchestra has been in existence since 1959, whilst the choir was formed in 1964. The group is unusual in that it comprises of an orchestra and choir of over 160 members. Over the years the average age has increased, covering a wider range of ages, but still attracting members in their teens

**Public Benefits**

The trustees have paid due regard to guidance given by the Charity Commission on Public Benefit in deciding what activities the charity should undertake.

During a normal year, the activities undertaken to achieve the aims of the Group are -

- 3 Major Concerts each year involving the full Choir and Orchestra organised by the Group as ticketed events for the general public at venues with a typical capacity of 700 seats.
- 4 Community Concerts each year involving a small group of players and singers at events organised by other charities to help them raise funds for worthy causes.
- Music Study Days or Workshops typically held once a year to educate its members and others from similar musical organisations.
- UK or foreign Tours typically held every 3 years involving a small group performing a number of concerts over 3 days at selected venues and occasionally in conjunction with similar local organisations.
- Performances at Local Major Music Events run by other organisations.
- Our Bursary Scheme which supports members in furthering their musical education.

**Review of progress and achievements**

Following the passing of our co-founder and Artistic Director Chris Green OBE in January 2025, this financial year was particularly challenging, as the Management Team and Music Committee delivered a full season of concerts as well as completing the process to select our new Music Director.

In this year Trianon events included: -

- 3 major concerts
- 4 community concerts
- Concert of remembrance for Chris Green OBE
- 5-day music tour to Kent
- Half day choral workshop
- Participation in Ipswich Music Day.

In October 2025 Trianon began the search for its new Musical Director, 16 applicants applied and after

a rigorous selection process we were delighted that James Davy accepted the position in May 2026.

Prior to James' appointment we were extremely grateful to James, Andrew Burke and Adrian Brown, our 3 loyal conductors who willingly accepted our invitation to take up the baton and lead our 3 major concert performances.

During the year, Trianon's membership consisted of 98 choir (40 Sops, 28 Altos, 12 Tenors & 18 Bases) and 88 orchestra. Choir section numbers continued to raise concern because often members cannot commit to all concerts or rehearsals and therefore singers from other choirs are increasingly having to be called upon in order to meet the numbers required for a performance. The orchestra also has to manage the availability of players but in general has been successful in attracting new members. The Group continues to explore new ideas for strengthening key sections as failure to do so will impact the scope of music the group can perform.

Throughout the year the management team has continued to meet regularly (using videoconferencing) to ensure due diligence in the operations of the charity, and greater use is being made of emailed newsletters, social media and the Group's website to keep members informed of activities. We continue to monitor and minimize the costs of issuing communications to members (Trianon News), concert publicity and other administration costs, and this allows us to keep membership subscription rates amongst the lowest in the region.

Financial results for the year showed a net surplus of £654, (net surplus of £3,260 in the previous year).

**Major Concerts**

Our first major concert in this financial year was in September 2025 and was titled 'Trianon Classic Pops' and performed at Ipswich Corn Exchange.

This concert was conducted by Andrew Burke and James Davy, and was sponsored by the Angela Chaplin fund.

Music Included –

- Entry of the Gladiators – Julius Fucik.
- The heavens are telling – Josef Haydn
- Sing Gently – Eric Whitacre
- Gospel Song – Trad
- Bahn Frei – Eduard Strauss
- Out of Africa – John Barry
- Bridge over the River Kwai – Malcolm Arnold
- I'm a Train – Albert Hammond
- Skimbleshanks – Andrew Lloyd Webber
- Slavonic Dance No 8 in G minor Op 46 – Anton Dvorak
- Triumphal March – Guiseppe Verdi
- Finlandia – Jean Sibelius

- The Rose – Ola Gjeilo
- In the Hall of the Mountain King – Edward Grieg
- Marcia: Serenade for Strings – Dag Wiren
- Carousel medley – Rodgers and Hammerstein
- Sandpaper ballet – Leroy Anderson
- Mamma Mia!

Ticket sales totalled £3,625,and the concert recorded a deficit of £2,183. Corn Exchange costs increased significantly in 2025 , and we paid commercial rates for conductors' fees throughout the year.

Our second major concert was in January 2026 at the Ipswich Corn Exchange, sponsored by the Friends of Trianon and titled 'A Musical Gift Unwrapped'

This concert was conducted by Adrian Brown, Andrew Burke and James Davy and the programme celebrated the life and Trianon legacy of its co-founder Chris Green OBE. This concert showcased the eclectic range of Trianon Music Group that Chris Green developed.

The programme featured Serenade to Music by Ralph Vaughan Williams, music by Elgar and Rutter, favourites from film, TV and stage, as well as several Trianon commissions.

The music included –

Commissions-

- Fifty Not Out – Matthew Curtis
- Jubilant Song – Ron Corp

British Composers-

- Gift of Music – Sir John Rutter
- Nimrod – Edward Elgar
- Forty-Ninth Parallel – Ralph Vaughan Williams
- Serenade to Music – Ralph Vaughan Williams

Film-

- Flight to Neverland- John Williams
- Dry Your Tears, Africa – John Williams
- Once Upon a Time in The West – Ennio Morricone.
- Non Nobis Domine – Patrick Doyle
- Battle Of Britain Theme – Ron Godwin and Sir William Walton

TV and Stage-

- The Vicar of Dibley theme – Howard Goodall
- Memory -Andrew Lloyd Webber
- Children Will Listen – Stephen Sondheim

Finale-

- Desert Island Medley – Andrew Burke

This programme of familiar music attracted a good size audience and brought out a lively performance by our players and singers.

Ticket sales totalled £5,369, an improvement on the January 2025 concert, but there was a deficit of £885 for this concert, because of the higher costs this year.

Our third major concert in April 2026 was titled 'Enchanting Music for a Spring Evening'

The Concert was conducted by Adrian Brown, with soloists Julie Roberts (Soprano) and Mark Saberton (Baritone) and was performed at St John's Church, Cauldwell Hall Road, Ipswich.

This concert presented an evening of evocative and uplifting music from four much loved composers: Edward Elgar, George Butterworth, Antonin Dvorak and Ralph Vaughan Williams with a programme of gentle and jaunty musical depictions of the countryside and folk, topped and tailed by powerful and uplifting works of praise.

The programme featured –

- Psalm 29 – Edward Elgar
- Enigma Variations – Edward Elgar
- The Banks of Green Willow – George Butterworth
- In Windsor Forest – Ralph Vaughan Williams
- Te Deum – Antonin Dvorak

Trianon received a bequest of £5,000 from Chris Green in May 2025. This concert was supported by part of that bequest.

Ticket sales totalled £2,449,with the concert recording a deficit of £2,600.

We provided additional choir rehearsals for the January and April 2026 concerts, to help increase the confidence of choir members. The additional cost was approximately £200for each concert.

**Trianon Community Concerts**

The Trianon in the Community programme continued to offer other charitable organisations the opportunity to raise funds for themselves through concerts given by singers and instrumentalists from the group.

In this year Trianon performed 4 community concerts. The events were as follows:-

| | |
|---|---|
| May 2025 | All Saints Church, Sproughton, Suffolk<br>In aid of the **Bumble Bee Trust** |
| Oct 2025 | Unitarian Meeting House, Ipswich, Suffolk<br>In aid of this Grade 1 Listed Building |
| Nov 2025 | St Michael's Church, Martlesham, Suffolk<br>In aid of the church |
| Feb 2026 | St Margaret's Church, Ipswich, Suffolk<br>In aid of the church |

**Concert of Remembrance for Chris Green OBE**

In February 2026 Trianon string players and choir joined with Ipswich Gilbert & Sullivan Society, Stephen Hogger for the Suffolk Organists' Association and other representatives of Ipswich Arts Association to perform a concert at St Margaret's Church in recognition of the major contribution Chris Green made to the arts in Ipswich. This event was extremely well supported with a retiring collection that raised significant funds to support the maintenance of the historic Grade 1 listed St Margaret's Church.

**Vaughan Williams and Dvorak Choral Workshop**

Following on from the great success of previous years' workshops, Trianon hosted another half-day workshop in February 2026. This choral workshop was led by Adrian Brown and provided an introduction to Vaughan Williams 'In Windsor Forest' and Dvorak 'Te Deum'.

The workshop was open to all, but was intended to be an introduction to the works that would be performed by Trianon later that year.

The day attracted just over 50 participants and was deemed a great success in both learning about the works and the composers, but also general networking between individuals and music groups.

There was a net surplus of around £410 for the day.

### Trianon on Tour

Also in this financial year, from 29th October to 2nd November 2025,Trianon ventured to Kent. A group of singers, plus 4 instrumentalists, joined with friends from Anglia Singers for a 5-day tour during which we performed concerts at churches in Orpington, Maidstone and East Malling. These concerts provided opportunities to meet other choirs, put on joint performances and raise money for local charities. Our thanks go to Stephen Hogger who was our conductor and directed all the rehearsals and concert performances.

### Scholarship for School Age Students

One of the prime objectives of Trianon is to introduce and support young players and singers in their musical education and offer the experience of joining our symphony orchestra or choir to perform a wide variety of music at some cracking venues. For many years Trianon has operated a bursary scheme that offers financial awards to help members of any age with the costs of their musical education (full-time or short courses). To complement that scheme, we launched in May 2023 our scholarships for school age students. These scholarships will support any school-age student by funding their annual Trianon membership fee and allow them to participate in the full range of concert events.

### Finances of the Group

The financial results for the year are shown in detail in the independently examined accounts which form part of this report.

The policy of the Management Committee is to cover the costs of concerts for each season from ticket sales and sponsorship, and to cover the cost of administration from subscriptions. Both proved to be quite difficult this year.

The accounts have been prepared under the Receipts and Payments method, which summarises bank transactions during the year.

The group remains financially strong, despite the deficits made during the year on the concert and admin accounts.

The General fund showed a deficit of £4,779 over the previous year, and the balance was £20,286 at the year end.

Income (excluding concert income) included subs, programme advert income, a gift aid claim, donations received, a bequest and bank and investment income. A bequest of £5,000 from Chris Green was received in May 2025. Donations received included £400 from the sale of Chris Green's CD's and £240 for the hire of the grand piano for the January 2026 concert.

Subscriptions rates in 2025/26 remained the same as the previous year, with income of £3,784

Expenditure included Trianon News expenses, subscriptions, insurance, website, travel and other administration expenses.

Storage costs of £2,800 were paid during the year, covering this and the previous year. (None were paid in the 2024/25 year). Trianon News costs increased by £660 over the previous year.

The Bursary fund showed a surplus in the year of £491. A transfer of £100 was made to the general fund to allow for school age members' subscriptions paid by the group. Income from investments was £653 and the value of the investments decreased by £61. Bursary funds invested in Cannacord Wealth were realised during the year and the funds of £5,999 were transferred to the Barclays Business Savings account.

The Tour Fund balance decreased by £230 in the year, to £1,658, after the successful tour to Kent in October 2025.

The Patrons Fund increased by £214 in the year, to £13,285. Friends subs income was £714, and the Friends sponsored the Jan 2026 concert with £500.

The Angela Chaplin fund increased by £456, to £23,416. Interest received came to £956, and £500 was used to sponsor the September 2025 concert.

Trianon received a bequest of £5,000 from Chris Green in May 2025. The fund at the year end amounted to £4,500, after £500 was used to sponsor the April 2026 concert.

The balance sheet remains strong, with total funds of £100,738.

**Reserves policy**

The charity's reserves and its policy are set out as follows:

Balances at 30th April 2026 (all unrestricted funds)

| Designated funds | £ |
|---|---|
| Patrons fund | **13,285** |
| Bursary fund – capital | **25,339** |
| Bursary fund – income | **12,254** |
| Tour fund | **1,658** |
| Angela Chaplin Fund | **23,416** |
| Chris Green Bequest Fund | **4,500** |
| | **80,452** |
| General fund | **20,286** |
| Total | **100,738** |

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal. There are no restricted funds at present.

The purpose of each of the designated funds is as follows:

Patrons' fund

The Patrons fund comprises subscriptions and donations from friends and patrons which are used for Special events and projects decided by the management committee.

Bursary funds

The capital fund generates income from investments which is used to provide bursaries to suitably qualified members to enable them to continue and develop musical education.

Tour fund

The tour fund is used to recover costs of overseas tours from those participating, or for expenditure incurred in hosting overseas music groups visiting on their tours. Any surplus will be used for general expenses of future tours.

Angela Chaplin fund

The Angela Chaplin fund was a bequest received in August 2012 from a former choir member. The group are actively seeking ways to spend this appropriately

Chris Green Bequest Fund

The Chris Green Bequest fund was a bequest received in May 2025 from our founder and former musical director, Chris Green. It will be used to support the costs of future concerts.

Policy

In the Management Committee's view, the reserves should provide the group with adequate financial stability and the means for it to meet its charitable objectives for the foreseeable future.

Contingencies which may arise include last minute cancellation of major concerts (this occurred in January 2022 due to the Covid 19 pandemic, and in January 2010 due to bad weather), additional guest conductor's fees, storage costs, and the costs of replacing musical instruments.

The trustees have established a policy whereby unrestricted funds not already designated should represent at least 12 months of normal operational expenditure.

At this level, the trustees are confident that the group would be able to carry on its activities in the event of a significant shortfall in income.

The trustees will review the amount of reserves required on a regular basis at management meetings.

## Risk assessment

The Management Committee has not adopted a formal Risk Assessment Policy. It is considered that the main risk areas are:-

(a) Public Liability claims arising from concert activities, and

(b) Cancellation of concerts in respect of which commitments have been made.

Both of these areas are the subject of insurance arranged through Making Music, formerly known as The National Federation of Music Societies.

(c) Loss of suitable and affordable venues.

The group is a member of Ipswich Arts Association which takes an active role in safeguarding the interests of the group and other groups with similar interests**.**

## Investment Policies

The investments are regularly reviewed by the Chairperson and Treasurer. Cash fund surpluses are held in interest bearing accounts where appropriate.

**By direction of the Management Committee**

Simon Fisher

Chairman

**TRIANON MUSIC GROUP**

**Independent examiner's report to the trustees of Trianon Music Group**

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I report on the accounts of the Trianon Music Group for the year ended 30 April 2026, which are set out on pages 12 to 14.

**Respective responsibilities of trustees and the examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements

    a. to keep accounting records in accordance with section 130 of the 2011 Act; and
    b. to prepare accounts, which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;
    or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

P J Keeble ACMA

5 The Cambria,
Key Street, Ipswich, Suffolk IP4 1FF

16th October 2026

**TRIANON MUSIC GROUP**

**Receipts and Payments Account for the year ended 30th April 2026**

| | Total 2026 Unrestricted £ | Total 2025 Unrestricted £ |
|---|---|---|
| **INCOME** | | |
| **Donations, Legacies and Grants** | **5,811** | **56** |
| **Subscriptions** | **3,784** | **3,186** |
| **Concert income:** | **18,331** | **19,361** |
| **Tour fund income** | **19,147** | **4,200** |
| **Other income:** | **1,207** | **1,204** |
| **Investment income:** | | |
| **Dividends received** | **308** | **308** |
| **Interest received** | **2,916** | **3,000** |
| **Total incoming resources** | **51.504** | **31,315** |

| | Total 2026 Unrestricted £ | Total 2025 Unrestricted £ |
|---|---|---|
| **EXPENDITURE** | | |
| **Concert expenditure:** | **23,525** | **20,092** |
| **Tour fund expenses** | **23,577** | **-** |
| **Bursaries** | **-** | **-** |
| **Support costs:** | | |
| **Office Costs** | **6,476** | **3,758** |
| **Donations** | **1,056** | **-** |
| **Other Expenses** | | |
| **Independent examination fee** | **175** | **175** |
| **Workshop Fees** | **180** | **355** |
| **Total expenditure** | **54,989** | **24,380** |
| **Net (outgoing)/incoming Resources for the year** | **(3,485)** | **6,935** |
| **(Decrease)/increase in unrealised investment gain** | **(61)** | **525** |
| **Balance b/fwd** | **104,285** | **96,825** |
| **Balance c/fwd** | **100,738** | **104,285** |

**TRIANON MUSIC GROUP**

**Statement of Assets and Liabilities as at 30th April 2026**

| | | 30 April 2026 | | 30 April 2025 |
|---|---|---|---|---|
| | | £ | | £ |
| **Cash funds** | | | | |
| Barclays Community account | 537 | | 8,075 | |
| Barclays Business Tracker account | 18,757 | | 10,275 | |
| Nationwide fixed rate 1 year savings account | 40,190 | | 38,780 | |
| Nationwide savings account | 24,854 | | 23,898 | |
| Cash | 605 | | 1,304 | |
| | | 84,943 | | 82,332 |
| **Investment assets** | | | | |
| At original cost | 13,896 | | 13,897 | |
| Closure of Cannacord Wealth a/c July 25 | -5,999 | | 0 | |
| | 7,897 | | 13,897 | |
| Unrealised investment gain | 645 | | 804 | |
| | | 8,543 | | 14,701 |
| **Assets retained for the charity's own use** | | | | |
| Musical instruments (book value at 1/5/18) | 6,752 | | 6,752 | |
| Office Equipment (cost) | 500 | | 500 | |
| | | 7,252 | | 7,252 |
| **Current Assets** | | | | |
| Oct 25 tour expenses paid in advance | - | | - | |
| **Liabilities** | | | | |
| Oct 25 tour income received in advance | - | | (4,200) | |
| | | - | | (4,200) |
| **Net assets** | | **100,738** | | **100,085** |

**These accounts were approved by the Management Committee on 16th October 2026 and signed on its behalf:**

**Simon Fisher**
Chairman

**Carole Cowgill**
Honorary Treasurer

**TRIANON MUSIC GROUP**

**Notes to the accounts for the year ended 30th April 2026**

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| **Unrestricted funds at 30th April 2026** | | **2026** | | **2025** |
|---|---|---|---|---|
| | | **£** | | **£** |
| **General fund** | | 20,286 | | 25,064 |
| | | | | |
| **Designated funds** | | | | |
| Patrons fund | | 13,285 | | 13,071 |
| Angela Chaplin bequest | | 23,416 | | 22,960 |
| Chris Green bequest | | 4,500 | | - |
| Bursary fund | | | | |
| Capital | 24,597 | | 24,597 | |
| Realised investment gain | 97 | | - | |
| Unrealised Investment gain | 645 | | 804 | |
| Income | 12,254 | | 11,701 | |
| | | 37,593 | | 37,102 |
| Tour fund | 1,658 | | 6,088 | |
| less received in advance of Oct 25 tour | - | | (4,200) | |
| | | 1,658 | | 1,888 |
| | | | | |
| **Total funds** | | **100,738** | | **100,085** |