London Pro Arte Choir

Trustees' report and accounts

Year ended 31 August 2026

Charity number 276361

www.lpac.org.uk

Report of the trustees for the year ended 31 August 2026

The trustees of the London Pro Arte Choir present the annual report and financial statements for the year ended 31 August 2026. The financial statements have been prepared in accordance with the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

Objectives and activities for the public benefit

The objectives of the choir as set out in the constitution are "to educate the public and members of the choir in music by the presentation of concerts and other activities". In addition the choir raises money for charities at concerts. This year we had a retiring collection at our December concert which raised £300 for Noah's Ark Children's Hospice. The choir has had regard to the Charity Commission's guidance on public benefit.

Achievements and performance during the year

The choir promoted four concerts during the year, all at St. Michael's Church, Mill Hill:

22 November 2025	Franck	Psalm 150
	Saint-Saëns	Messe de Requiem
	Fauré	Cantique de Jean Racine
	Dvořák	Mass in D major
13 December 2025	Carols for choir and audience (with Frith Manor School Choir)	
21 March 2026	Michael Haydn	Requiem in C minor
	Mozart	Vesperae solennes de confessore
27 June 2026	McDowall	A fancy of folksongs
	Chilcott	Aesop's fables
	Samuel	Three Welsh folksongs
	Flanders & Horowitz	Captain Noah and his floating zoo

We had 36 Thursday evening rehearsals to train members in singing and prepare for concerts. We also had four social events which raised funds to support the concerts.

Financial review

In 2025-26 our income was £27,079 (2024-25: £27,588) and our expenditure was £27,421 (2024-25: £29,204) giving a deficit of £342 (2024-25: deficit £1,615).

The choir's income comes primarily from concert tickets, members' subscriptions, sponsorship and donations from choir members. The size of the choir remained at around 45 of whom some 35 were active. Concessions are available for members who cannot afford the full subscription or are under 25.

We were grateful for sponsorship of £2,000 from the Williams Church Music Trust, £1,000 from the John Laing Charitable Trust, and for donations from choir members and others.

Risk management

Our principal risk is promoting concerts which make a deficit. We manage this risk by limiting the number of concerts with orchestral accompaniment, budgeting and monitoring our costs closely and seeking sponsorship and other sources of income.

Reserves

We ended the year with reserves of £4,605 (2025: £4,947), which are all unrestricted. The reserves are nearly all in bank deposits and needed to cover concert deficits and ensure we can meet our obligations. Our target reserves are between £5,000 and £10,000.

Plans for the future

We intend to promote a similar pattern of concerts and other activities in 2026-7. We have chosen the musical programme in order to attract audiences and keep costs down. We have already secured £3,000 in sponsorship for the 2026-27 season, which is shown as deferred income

Structure, governance and management

The choir is an unincorporated association operating under a constitution which was adopted on 18 January 1996 and amended on 24 February 2005 and 26 January 2006. The choir is governed by the trustees who form the management committee and are elected at the AGM. Casual vacancies are filled by co-option by the committee. All committee members have specific roles and they are supported by other choir members. Induction and training is provided informally as required by other choir members. No choir members receive any remuneration, but any expenses incurred on behalf of the choir are reimbursed.

The overall programme for the year is decided by the committee and Musical Director. The financial plans and detailed arrangements are decided by the committee and the chairman as appropriate. Detailed musical decisions including rehearsals and selection of performers are taken by the Musical Director, in consultation with the committee. The choir has no employees and the Musical Director, accompanist, soloists and orchestral players are all freelance professionals. The fees of the Musical Director and accompanist are reviewed periodically based on CPI and the remuneration of other performers is negotiated based on market rates.

Charity registration **London Pro Arte Choir** number 276361

Address

The choir does not have an office but can be contacted via St Michael's Church, Flower Lane, London NW7 2JA or at info@lpac.org.uk.

Trustees

Lorraine Benton	Concert manager
Catrin Bradley	Minutes secretary
Loretta Cox	Chairman
Shirley Durling	Box office
Carole Endersby	Publicity
Hadley Hunter	Treasurer
Judy Vicary	Librarian

Professional musicians

Tom Winpenny	Musical Director
Phoebe Tak Man Chow	Accompanist

Independent examiner Will Fyans

Bankers Metro Bank

Website www.lpac.org.uk

Approved by the trustees on 6 October 2026



Loretta Cox (Chairman)

LONDON PRO ARTE CHOIR ACCOUNTS FOR YEAR ENDED 31 AUGUST 2026

RECEIPTS AND PAYMENTS	2025-26	2024-25
Receipts		
Books	230	-
Donations	2,637	2,300
Friends income	180	210
Gift Aid	2,695	2,480
Music hire income	219	130
Other income	-	310
Produce	243	308
Raffle/tombola	436	358
Refreshments	616	577
Social events	2,025	2,955
Sponsorship	3,000	4,000
Subscriptions	9,203	8,240
Tickets	5,595	5,720
Total receipts	**27,079**	**27,588**
Payments		
Accompanist	5,060	5,170
Charity	300	450
Church/hall hire	3,844	3,850
Conductor	8,155	8,155
Direct debit/card/bank fees	116	109
Drinks	163	316
Food	19	772
Gifts	129	87
Instrument hire/tuning	430	630
Insurance	200	155
Licences and memberships	385	397
Miscellaneous costs	397	566
Music costs	666	637
Orchestra	3,659	4,795
Orchestral parts	15	-
Printing and publicity	343	670
Programme printing	100	115
Soloists	3,300	2,140
Website	139	189
Total payments	**27,421**	**29,204**
Surplus (Deficit)	**(342)**	**(1,615)**

BALANCE SHEET	31 Aug 2026	31 Aug 2025
Cash	7,879	7,821
Stock	90	126
Deferred income	(3,000)	(3,000)
Creditors	(364)	-
Assets	**4,605**	**4,947**
Funds	**4,605**	**4,947**

All receipts, payments and funds are unrestricted

Hadley Hunter

Approved by the trustees on 6 October 2026
Hadley Hunter (Treasurer)
Registered charity 276361

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	London Pro Arte Choir		
On accounts for the year ended	31 August 2026	**Charity no (if any)**	276361
Set out on pages	1-4		

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	5 October 2026
Name:	Norman William Fyans		
Relevant professional qualification(s) or body (if any):	Certified Accounting Technician		
Address:	89 Chalet Estate Hammers Lane London NW7 4DL		

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.	None