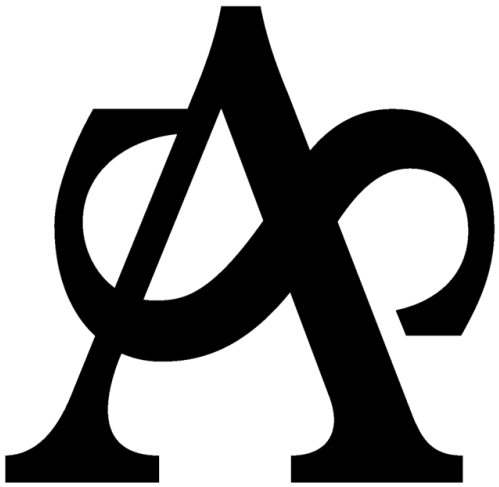


The Arts Society Cambridge

REGISTERED CHARITY NO. 276000

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2026

The Arts Society Cambridge

Financial Statements for the year ended 31 March 2026

PRESIDENT

Sue Greenwood

THE COMMITTEE

The following were members of The Arts Society Cambridge Committee during the year ended 31 March 2026

Fiona Blake: Chairman

Jacqui Varley: Co-opted Vice Chair

Alexandra Green: Treasurer

Peter Williams: Secretary

Mary Painter: Membership Secretary

Max Field: Co Programme Secretary

Jane Kershaw: Co-opted Co Programme Secretary

Andrea Bronskill: Website and Communications Secretary

Caroline Bailey: Co Visits Secretary

Delyth Turner-Harris: Co Visits Secretary

Siedah Tinsley: Co-opted Special Interest Days Secretary

Julia Wells: Co-opted Special Interested Days Secretary

Pat Robinson: Heritage Volunteers Representative

Mary Kempski: Arts Volunteers Secretary

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2026

	Note	2026	2025
Income		£	£
Members' Subscriptions		22640.00	22165
Guests' Donations		293.00	917
Non-member zoom donations		187.50	
Gift Aid	1	3696.13	3709
Special Interest Days		3401.25	3442
Visits		2398.56	3673
Interest		986.57	743
Community Grant (2025)			250
Christmas Lunch			2342
Commission from cruise company	2	2076.00	
		35679.01	37241
Expenditure			
Hall Hire and refreshments		10414.07	8382
Speakers' Fees and Expenses		3469.37	4322
Special Interest Days		2653.39	2216
Visits		2309.27	3469
Travel		116.84	29
Printing, Stationery and Postage		360.48	805
Website		301.84	943
Card machine and online booking costs	3	421.67	361
Bank charges		9.00	
Arts Society Fees and Insurance		6633.84	6087
Independent Examiner Fee		250.00	210
Festive Lunch		224.85	1829
Community Arts Grants	4	1750.00	1800
Sundry Expenses		60.34	795
		28974.96	31248
Net Surplus for the year		6704.05	5993
Less Donation to The Painted Church from reserves	5	6000.00	
Net surplus to reserves		704.05	5993.00

STATEMENT OF FUNDS AT 31 MARCH 2026

	Notes	2026	2025
		£	£
CURRENT ASSETS			
Metro Bank Current Account		4908.70	7037
Metro Bank Reserve Account		10035.23	10888
Cambridge Building Society		21689.74	20850
Loans to the Arts Society	6	10000.00	10000
TOTAL CURRENT ASSETS		46633.67	48775
CURRENT LIABILITIES			
Grant Commitment due within one year (2025)			5000
Income received in advance	7	1665.50	101
Creditors due within one year		800.14	210
TOTAL CURRENT LIABILITIES		2465.64	5311
NET CURRENT ASSETS		44168.03	43464
REPRESENTED BY:			
Accumulated fund at 1 April 2025		43463.98	37471
Retained surplus for the year		704.05	5993
ACCUMULATED FUND AT 31 MARCH 2026		44168.03	43464

The Arts Society Cambridge

Financial Statements for the Year Ended 31 March 2026

Notes to the Accounts

1. Gift Aid

Gift Aid is reclaimed from HMRC on eligible subscriptions and donations and is included in the accounts when received.

2. Commission from cruise company

Various cruise companies offer discounts and reductions to Arts Society members, some of these in the form of a donation to the Arts Society to which the member belongs.

3. Card machine and online booking costs.

Where subscriptions, visits, special interest days, guests and zoom guests pay by card, the amount shown in the accounts is the gross amount (ie before card payment fees are deducted) with the fees shown as an expense.

4. Community Arts Grants.

These were:
£750 towards the exhibition “A Space Already Full” by Working Spaces (a collective of five artists) held at The Painted Church
£1,000 towards the exhibition “The Sleepers” at Murray Edwards College

5. Donation to the Painted Church

This was a gift towards the conservation of a very iconic Dossal Curtain which forms the centrepiece behind the alter at the Painted Church.

6. Loan to The Arts Society

The loan to the Patricia Fay Fund at the Arts society is interest free and repayable on demand by the Charity.

7. Income received in advance

Monies in the year 2025/26 received for visits taking place in 2026/27.

Approved by the Committee at its Annual General Meeting

On 21 May 2026

.....

Fiona Blake

Chairman

.....

Alexandra Green

Treasurer

THE INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS OF THE ARTS SOCIETY CAMBRIDGE
FOR THE YEAR ENDED 31 MARCH 2026

The respective responsibilities of the Charity's Trustees (The Trustees) and The Independent Examiner are as follows:

1 The Trustees are responsible for the preparation of annual Accounts.

2 The Trustees may consider that, under Section 144 of The Charities Act 2011 (The Act), a full audit is not required for this year,
but that an independent examination is required.

3 As your appointed Independent Examiner, it is my responsibility to:

* Examine the Accounts under Section 145 of The Act;
* Follow the procedures laid down in the general directions provided by the Charity Commissioners under Section 145 (5) (b)
of The Act; and
* State whether particular matters have come to my attention.

The Basis of my Statement as Independent Examiner:

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records of the Charity and a comparison of the Accounts with those records. It further includes consideration of any
items that are unusual in nature or financial materiality, and seeking explanations from the Trustees of any such matters. The procedures undertaken do not require for detailed examination of all supporting evidence that would be sought in a full audit. Accordingly, no opinion is given as to whether the Accounts present a "true and fair view", but the Examiner's report instead is limited to those matters set out in the Statement below.

The Independent Examiner's Statement:

I have completed my examination of The Charity's Accounts. I confirm that nothing has come to my attention which has given me cause to believe that, in any material respect:

1 Accounting records were not kept as required by Section 130 of The Act, or

2 The Accounts do not accord with those records.

I have no concerns arising from the Accounts, nor have I come across any particular matters in the course of my examination to which attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Stephen R R Bourne, MA, FCA

4 May 2026