LEITH HILL MUSICAL FESTIVAL

Registered Charity No. 275176

REPORT AND ACCOUNTS

For the year ended 30 June 2026

LEITH HILL MUSICAL FESTIVAL

Report and Accounts for the Year to 30 June 2026

Annual report for the year to 30 June 2026

The Trustees submit their Annual Report and independently examined Financial Statements for the Leith Hill Musical Festival ('the Charity') for the year ended 30 June 2026. These have been prepared in accordance with the accounting policies set out on page 8 and comply with the Charity's constitution and with applicable law.

1. REFERENCE AND ADMINISTRATIVE DETAILS

The Festival is a registered charity: No. 275176. The Leith Hill Musical Festival operates as the Leith Hill Music Festival.

TRUSTEES AND PRINCIPAL OFFICERS

The Principal Officers (who are also the Trustees of the Charity) who held office during the year are:

Chairman	G Ray
Treasurer	Mrs PM Frankland
Secretary	Mrs Amy Callaghan
Trustee	Mrs Alison Hunt

The Principal Officers are elected annually.

The Executive Committee consists of the Principal Officers.
These members are elected annually.

INDEPENDENT EXAMINER

David Wheeler FCCA
Cheeld Wheeler & Co
Chartered Certified Accountants
Redhill Chambers
2d High Street
Redhill
Surrey
RH1 1RJ

PRINCIPAL BANKERS

NatWest Bank

The charity can be contacted at the following email addresses:
chairman@lhmf.org.uk
treasurer@lhmf.org.uk

2. STRUCTURE, GOVERNANCE AND MANAGEMENT

GOVERNING DOCUMENT

The Charity was founded in 1905 and is governed by its own constitution. The constitution was last revised on 21 May 2021.

The Charity is a member of Making Music (formerly the National Federation of Music Societies) and of the British and International Federation of Festivals. It is also a corporate member of The Royal Philharmonic Society.

The entire resources of the Charity have been unrestricted throughout the year and the Trustees have complete discretion for their use.

Any money or property not immediately required for the Charity's purposes can be held or invested as the Trustees determine.

APPOINTMENT AND REMOVAL OF TRUSTEES

Appointment of office holders and Trustees is governed by the Charity's constitution.
The Charity recruits trustees by advertising positions to all the Leith Hill Singing Community via the member choirs and our email distribution list. Appointments are approved by the Management Committee and at the AGM.

ORGANISATION AND MANAGEMENT

The Trustees and other members of the Executive Committee meet formally on a regular basis.
The LHMF Management Committee met 4 times in 2025-6.

The accounting function is carried out by the Hon Treasurer, Mrs Pat Frankland.

All the officers are volunteers and the Festival activities are all organised and administered by volunteers. Volunteers' contributions are essential to the operation of the Festival.

RELATED PARTIES

The Charity is not associated with any other charity.

RISK MANAGEMENT

The Trustees conducted a formal risk assessment exercise during the year. The Trustees believe that the Charity has sufficient assets, combined with regular reviews of accounting procedures and controls, to continue in the event of adverse conditions.

The Trustees have also considered other operational and business risks faced by the Charity and confirm that they have established systems to mitigate any significant risks.

INVESTMENT POWERS

The Charity's cash resources can be invested at the Trustees' absolute discretion. The Trustees have full unrestricted power to invest funds as they see fit.

3. OBJECTS AND ACTIVITIES FOR THE PUBLIC BENEFIT

The objects of the Charity are the study and practice of music in order to foster the public knowledge and appreciation of music by means of public concerts, the holding of musical competitions and other activities.

The Charity seeks to achieve these objects by organizing competitions for un-auditioned adult choirs and for youth choirs and by promoting concerts. These activities are intended to educate the performers, inform their audiences and the public and raise musical standards generally.

The trustees have referred to the general guidance on public benefit issued by the Charity Commission when planning future activities.

4. HOW OUR OBJECTIVES AND ACTIVITIES DELIVERED PUBLIC BENEFIT:
A REVIEW OF ACHIEVEMENTS AND PERFORMANCE DURING THE YEAR

During the year the Charity promoted one Sing Day in October 2025, a concert for independent singers in March 2026 and a 2 day Festival in April 2026. Full details of these activities can be found on the Festival's website. (www.lhmf.co.uk).

The Trustees are very grateful to all those who have helped and supported the Festival over the past year.

5. FINANCIAL REVIEW

The accounts show a deficit for the year of £ 1,759 (2025: surplus £3,790).
The generosity of Friends and Patrons and other donations this year have contributed to this year's income. A grant of £3,000 was received this year from the Humphrey Richardson Taylor Charitable Trust. A legacy of £7,750 was received from the estate of Mr JG Bates.

Operational Income for the year fell slightly from £84,581 to £84,414.
Income was from singing fees, tickets, donations, Giftaid and Friends and Patrons. Attendance at our public concerts was variable with the Creation performing to a 64% house while the 2 Festival concerts achieved audiences of 49% and 61%.

Operational Expenditure for the year rose significantly from £80,746 to £ 93,923.
As at the year end the charity had free funds of £85,577 (2025 - £87,336) available to it.

The income of £1,272 from the 2025-6 assorted fund-raising activities, including the surplus from the Quiz and fundraising at the Sing Day, is shown in note 2 of the accounts.

A summary of the activities in 2025-6 where there was significant income and expenditure is shown in the following table.

The trustees are satisfied that the charity has more than adequate funds in order to continue as a going concern.

2025-6

	Income	Expenditure	Net Surplus
	£	£	£
Come and Sing 2025	3,173	2,293	880
Hire & Purchase of Music	6,831	8,572	(1,741)

2024-5

	Income	Expenditure	Net Surplus/ (Deficit)
	£	£	£
Come and Sing 2024	4,993	1,561	3,432
Hire & Purchase of Music	5,328	5,973	(645)

As always, the Festival is extremely grateful for the donations and support it receives from Friends and Patrons and its participating choirs.

6. PLANS FOR THE FUTURE

The Trustees do not propose to deviate from the current objectives and activities of the Charity as detailed in section 3 above.

The Trustees expect to hold the October Sing Day, a March concert and a 2 day April Festival over the financial year 2026-7.
The Festival is very fortunate that it still has significant reserves and the backing of the Leith Hill Musical Festival Trust to support it. The greatest challenges to the future of the Festival continues to be the future of our member choirs and the numbers of amateur singers who participate in choral singing and the falling audiences for concerts of choral music. The Trustees are aware of this and future plans take this into account.

7. TRUSTEES RESPONSIBILITY STATEMENT

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice – Accounting and Reporting by Charities;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

7. INDEPENDENT EXAMINER

A resolution will be proposed at the Annual General Meeting that David Wheeler of Cheeld Wheeler & Co be appointed as Independent Examiner for the Charity for the ensuing year.

Approved by the Trustees on October 2026 and signed on their behalf by:

Mrs P M Frankland
Hon Treasurer

G Ray
Chairman

DATE

LEITH HILL MUSICAL FESTIVAL

Report and Accounts for the Year to 30 June 2026

Financial Statements

Statement of Financial Activities for the year ended 30 June 2026

INCOME AND EXPENDITURE

TOTAL INCOME	**2026**	**2025**
	£	£
Concert Income		
Sale of tickets	23,919	27,569
Programme Income	5,151	3,609
Choir and Singers' Entry Fees	28,477	28,398
Total Concert Income	57,547	59,576
Other Operational Income		
Friends and Patrons	2,560	2,780
Gift Aid Recovery	5,844	3,760
Donations and Grants	4,685	4,159
Fundraising	1,272	1,130
Interest	2,502	2,845
Come and Sing	3,173	4993
Hire & Purchase of Music	6,831	5,338
Total Other Operational Income	26,867	25,005
Total Operational Income	84,414	84,581
Contributions to Leaving Gifts	0	135
Bequest	7,750	0
Total Income	**92,164**	**84,716**

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TOTAL EXPENDITURE

	2026	2025
Concert Expenses	**£**	**£**
Orchestra	27,357	21,269
Soloists	5,950	6,742
Hire of Halls, Organ & Piano	25,140	22,307
Conductor & Accompanist	14,420	13,992
Adjudicators	582	426
Hire & Purchase of Music	8,572	5,973
Programme Printing	3,265	3,040
Marketing & Advertising	3,155	1,482
Total Concert Expenses	88,441	75,231
Other Operational Expenditure		
Subscriptions paid	877	611
Insurance	574	734
General Admin Expenses	432	345
Website	290	870
Come & Sing	2,293	1,561
Bank Charges	152	154
Quiz Costs	84	140
Independent Examiner	780	750
Piano repairs/move	0	350
Total Other Operational Expenses	5482	5,515
Total Operational expenditure	93,923	80,746
Leaving Gifts	0	180
Total Expenditure	93,923	**80,926**
Net Surplus for the Year	(1,759)	**3,790**

LEITH HILL MUSICAL FESTIVAL

Report and Accounts for the Year to 30 June 2026

Balance Sheet as at 30 June 2026

	2026	2025
	£	£
Fund Balances Brought forward	87,336	83,546
(Deficit)/Surplus for the Year	(1,759)	3,790
Fund Balances Carried forward	**85,577**	**87,336**
Represented by:		
Net Current Assets		
Bank Current Accounts	7,005	3,406
Bank Business Account	20,037	26,707
CCLA Deposit Account	59,285	57,063
Debtors	320	160
Total Current Assets	**86,647**	**87,336**
Less		
Current Liability	**(1,070)**	**0**
Net Current Assets	**85,577**	**87,336**

G Ray
Chairman

Mrs P M Frankland
Treasurer

Mrs A Callaghan
Secretary and Festival Organiser

Notes to the Accounts

1. Accounting Policies

General

These accounts have been prepared on a Receipts and Payments basis in accordance with the Statement of Recommended Practice on Accounting by Charities

Income

Donations are accounted for when received.

2. Fundraising

	2026	2025
Card Sales	185	230
Singday Raffle and sales	596	719
Quiz Surplus	1,087	759
	1,868	1,708

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LEITH HILL MUSICAL FESTIVAL

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE LEITH HILL MUSICAL FESTIVAL

I report to the trustees on my examination of the accounts of the Charity for the year ended 30th June 2026 which are set out on pages 6 to 9.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts as required under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charities Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. That accounts do not accord with those records; or
3. That accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than the requirement that the accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Wheeler FCCA
Cheeld Wheeler & Co
Chartered Certified Accountants
Redhill Chambers
2d High Street
Redhill
Surrey
RH1 1RJ

Date October 2026