**REGISTERED CHARITY NUMBER: 273254**

# REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025 FOR HASTLEON AMATEUR OPERATIC AND DRAMATIC SOCIETY

**HASTLEON AMATEUR DRAMATIC AND OPERATIC SOCIETY**
**FOR THE YEAR ENDED 31 DECEMBER 2025**
**REPORT OF THE TRUSTEES**

## REFERENCE AND ADMINISTRATIVE DETAILS

| | | |
|---|---|---|
| Registered Charity: | 273254 | |
| Trustees: | Wendy Hamed | Chair |
| | Katie Bennett | Treasurer |
| | Elizabeth Miller | |
| | Andrew Pilcher | |

The trustees and committee members of the charity are elected by the members and remain until either they step down, or new trustees and committee members are elected by the members.

| | |
|---|---|
| Business address: | 177 Bexhill Road<br>ST. LEONARDS-ON-SEA<br>East Sussex<br>TN38 8BG |
| Independent examiner: | Daniel Sandy |

## REVIEW OF THE YEAR

The charity's primary objective is putting on amateur dramatic musical productions; at the end of 2024, it was decided that the next production would be "Everybody's Talking About Jamie".

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

The last 12 months have flown by and we have continued to entertain the people of Hastings with our annual production. The new theatre operators took over the running of the theatre, with increased costs, as detailed in the notes to these financial statements. Fundraising within The Hastleons is a vital part of our work as a society, which enables us to continue to produce these productions.

"Everybody's Talking About Jamie" auditions took place in February 2025, with rehearsals beginning the same month. The show week then took place in our new slot, May 2025. This was well received by audiences; however, numbers were lower than the previous year. With higher costs, this was a tough year, and a decision was also made to sell our home, the Hastleon Hall, which completed in August 2026.

Total income for the year was £28,073 and is summarised on page 3. Total show expenditure was £33,753, resulting in a loss for the show of £5,680. After deducting overheads of £3,698, a deficit of £9,378 was achieved for the year.

All reserves are put back into the charity to fund future productions and the running of our Hall. Our principal funding source are the ticket sales from our productions.

Approved by order of the board of trustees on 11/10/2026 and signed on its behalf by:

K Bennett
.....
Trustee

**HASTLEON AMATEUR DRAMATIC AND OPERATIC SOCIETY**
**FOR THE YEAR ENDED 31 DECEMBER 2025**
**INDEPENDENT EXAMINER'S REPORT**

I report to the trustees on my examination of the accounts of Hastleon Amateur Dramatic and Operatic Society for the year ended 31 December 2025.

**Responsibilities and basis of report**
As the charity trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('The Act').

I report in respect of my examination of the Trustees' accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1 Accounting records were not kept in respect of the Society as required by section 130 of the Act;

2 The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

..... 21/10/2026
.....

Independent Examiner Date

**HASTLEON AMATEUR DRAMATIC AND OPERATIC SOCIETY**
**FOR THE YEAR ENDED 31 DECEMBER 2025**
**RECEIPTS AND PAYMENTS ACCOUNT**

| | Note | 2025<br>£ | 2024<br>£ |
|---|---|---|---|
| **RECEIPTS** | | | |
| Direct charitable activities | 2 | 21,480 | 33,544 |
| Membership income | | 720 | 960 |
| Fundraising income | 3 | 5,346 | 1,674 |
| Other income | 4 | 527 | - |
| Total | | 28,073 | 36,177 |
| **PAYMENTS** | | | |
| Direct charitable activities | 5 | 33,753 | 29,762 |
| Administration and general | 6 | 3,698 | 4,463 |
| Total | | 37,452 | 34,225 |
| **NET RECEIPTS / (PAYMENTS)** | | - 9,378 | 1,952 |
| **RECONCILIATION OF FUNDS** | | | |
| Total funds brought forward | | 84,538 | 82,586 |
| **TOTAL FUNDS CARRIED FORWARD** | | 75,160 | 84,538 |

**HASTLEON AMATEUR DRAMATIC AND OPERATIC SOCIETY**
**FOR THE YEAR ENDED 31 DECEMBER 2025**
**STATEMENT OF ASSETS AND LIABILITIES**

| | Note | 2025 £ | 2024 £ |
|---|---|---|---|
| **Fixed assets** | | | |
| Freehold property | | 75,000 | 75,000 |
| | | 75,000 | 75,000 |
| **Current assets** | | | |
| Cash at bank | | 265 | 9,794 |
| | | 265 | 9,794 |
| **Total assets** | | 75,265 | 84,794 |
| **Current liabilities** | | | |
| Amounts falling due within one year | 6 | 105 | 256 |
| | | 105 | 256 |
| **Total liabilities** | | 105 | 256 |

The financial statements were approved by the Board of trustees on 11/10/2026 and signed on its behalf by:

K Bennett

Trustee

**HASTLEON AMATEUR DRAMATIC AND OPERATIC SOCIETY**
**FOR THE YEAR ENDED 31 DECEMBER 2025**
**NOTES TO THE ACCOUNTS**

## 1 Accounting policies

The accounts have been prepared on a receipts and payments basis.

## 2 Income from direct charitable activities

| | 2025 £ | 2024 £ |
|---|---|---|
| Ticket sales | 18,120 | 28,400 |
| Cast production fees | 1,320 | 3,000 |
| Cast sundry receipts | 854 | 678 |
| Programme sales | 601 | 456 |
| Programme advertising and messages | 585 | 590 |
| Programme advertising - previous show "Oliver!" | - | 420 |
| | 21,480 | 33,544 |

## 3 Fundraising income

| | 2025 £ | 2024 £ |
|---|---|---|
| Donations | 3,845 | 517 |
| 100 Year Pins | 270 | - |
| AGM cake sales | 12 | - |
| Film evening | 85 | - |
| Grand National sweepstake | 160 | - |
| Raffle tickets | 974 | - |
| Cabaret evening | - | 657 |
| Karaoke evening | - | 80 |
| Table sales | - | 420 |
| | 5,346 | 1,674 |

## 4 Other income

| | 2025 £ | 2024 £ |
|---|---|---|
| Interest received | 27 | - |
| Money back from Legally Blonde overpayment | 500 | - |
| | 527 | - |

## 4 Expenditure on direct charitable activities

| | 2025 £ | 2024 £ |
|---|---|---|
| Advertising | - | 30 |
| Band | 2,420 | 2,420 |
| Cast sundry costs | 351 | 487 |
| Chaperone | - | 100 |
| Choreographer | 250 | 250 |
| Costumes | - | 3,438 |
| Digital music hire | 660 | 522 |

| | | |
|---|---|---|
| Director | - | 250 |
| Leaflets, posters and programmes | 513 | 675 |
| Performance fees | 2,914 | 5,006 |
| Scripts | 148 | - |
| Set and scenery | 2,407 | 2,615 |
| Sound engineer and equipment | 4,572 | 2,062 |
| Stage manager | 250 | 250 |
| Theatre costs | 19,269 | 9,647 |
| Performance fees - next show "Everybody's Talking About Jamie" | - | 2,010 |
| | 33,753 | 29,762 |

## 5 Expenditure on administration and general

| | 2025<br>£ | 2024<br>£ |
|---|---|---|
| Bank charges | 33 | 1,275 |
| Gas and electric | - 41 | 1,275 |
| Insurance | 2,124 | 2,295 |
| Rates | 245 | 109 |
| Sundry costs | 54 | - |
| Water | 1,283 | 785 |
| | 3,698 | 5,738 |

## 6 Liabilities falling due within one year

| | 2025<br>£ | 2024<br>£ |
|---|---|---|
| Other creditors | 105 | 256 |
| | 105 | 256 |