Annual Report 2025

Registered Charity Name:	The Trust for Sing for Pleasure
Charity Registration Number:	270384
Principal Office:	c/o Bolton Music Service Meer Hall, Meerhall Street Bolton BL1 2QT
Trustees:	Miles Wallis-Clarke (Chair) Jane Hampson Catherine Beddison Jason Ching Nic Chalmers Lynda Parker (until August 2025) David Jones (until August 2025) Katharine Pinfold (until August 2025)

Lynda Parker, David Jones and Katharine Pinfold came to the end of their terms of office and stood down at the AGM.

Accountant:	Ian Hampson

Management Team:

Ula Weber	Head of Programme And Management Team Convenor
Imelda Shirley	Head of Learning
Jennifer O'Neill	Head of Finances
Don Gillthorpe	Head of Publications
Katy Cooper	Head of Marketing

The Management Team had no changes in 2025

The Board held formal meetings on:

- 3rd March
- 7th July
- 22nd September
- 8th December

A summer School was held at Keele University. There were weekend courses in London, Bromsgrove, Manchester and Inverness.

Aims of Sing for Pleasure
Sing for Pleasure champions the transformative power of the human voice. We foster high-quality singing in schools and choirs, provide unrivalled training for conductors, teachers and vocal leaders, work in community and healthcare settings, publish outstanding choral resources and commission new music. Everyone who recognises the life-changing joy of singing has a home with us - regardless of their skills or background.

Principle Funding Sources
Membership fees and income from events and publications provide income to the charity.
This was the second year of a grant of awarded by the Foyle Foundation towards core costs – particularly the role of head of Programme. The original grant over two years was £30,000 and half of this was spent in 2025.

Investment and Reserves Policy
The charity has a small amount invested in a Charity Equity. The Trustees ensure that there are sufficient reserves to meet the needs of the charity – experience during the Covid pandemic prompted us to review reserves.

Links with A Coeur Joie
Links with A Coeur Joie Internationale continue.

Miles Wallis-Clarke
Chair of the Board of Trustees
July 2026

The Management Team reports that will be presented at the AGM will be attached as an appendix as they provide more details on the activities of Sing for Pleasure during 2025.

Sing for Pleasure
Shaping Choral Futures

Sing for Pleasure

Annual General Meeting

Tuesday 11th August 2026

singforpleasure.org.uk

Registered Charity No. 270384

Sing for Pleasure
Shaping Choral Futures



Miles Wallis-Clarke

Chair of Trustees

singforpleasure.org.uk

Registered Charity No. 270384

Apologies for Absence

Trustees, management and tutors:

Mark Jordan
Jane Hampson
Ruth Evans
Kirsty Innes
Matthew Roughley

Members:

Isaac Boulter
Kyle Newman
Baz Chapman
Jill Brown
Yvonne Renouf
Stephen Gregson
Susan Cox
Sioned Foulkes
Judy Preece
Jill Blazey

Sing for Pleasure

3. Minutes of the 2025 AGM

4. Matters Arising

Sing for Pleasure
Shaping Choral Futures

Trustees' Annual Report

Miles Wallis-Clarke

Chair of Trustees

singforpleasure.org.uk

Registered Charity No. 270384

Sing for Pleasure
Shaping Choral Futures



Jen Roughley

Head of Finance

singforpleasure.org.uk

Registered Charity No. 270384

FY25 Income Summary *(change on FY24)*

Total Income: £165.3k *(-£34.1k)*

Main Income Sources:

- Events Sales: £114.8k *(-£18.3k)*
- Shop Sales: £13.2k *(-£4.9k)*
- Memberships: £16.1k *(+£0.5k)*
- Grants: £10.6k *(-£13.3k)*
  - *Remainder of Foyle Funds secured in FY24 & allocated to FY25 activity*
- Fundraising: £9.5k *(+£3k)*
  - *£9.5k Member Donations = Bursary Funds*
- Other Income: £1.1k *(-£1.1k)*
  - *Library rentals, copyright income, interest on savings*

Sing for Pleasure

FY25 Expenditure Summary *(change on FY24)*

Total Expenditure: -£170.2k *(+£59.7k)*

Breakdown:

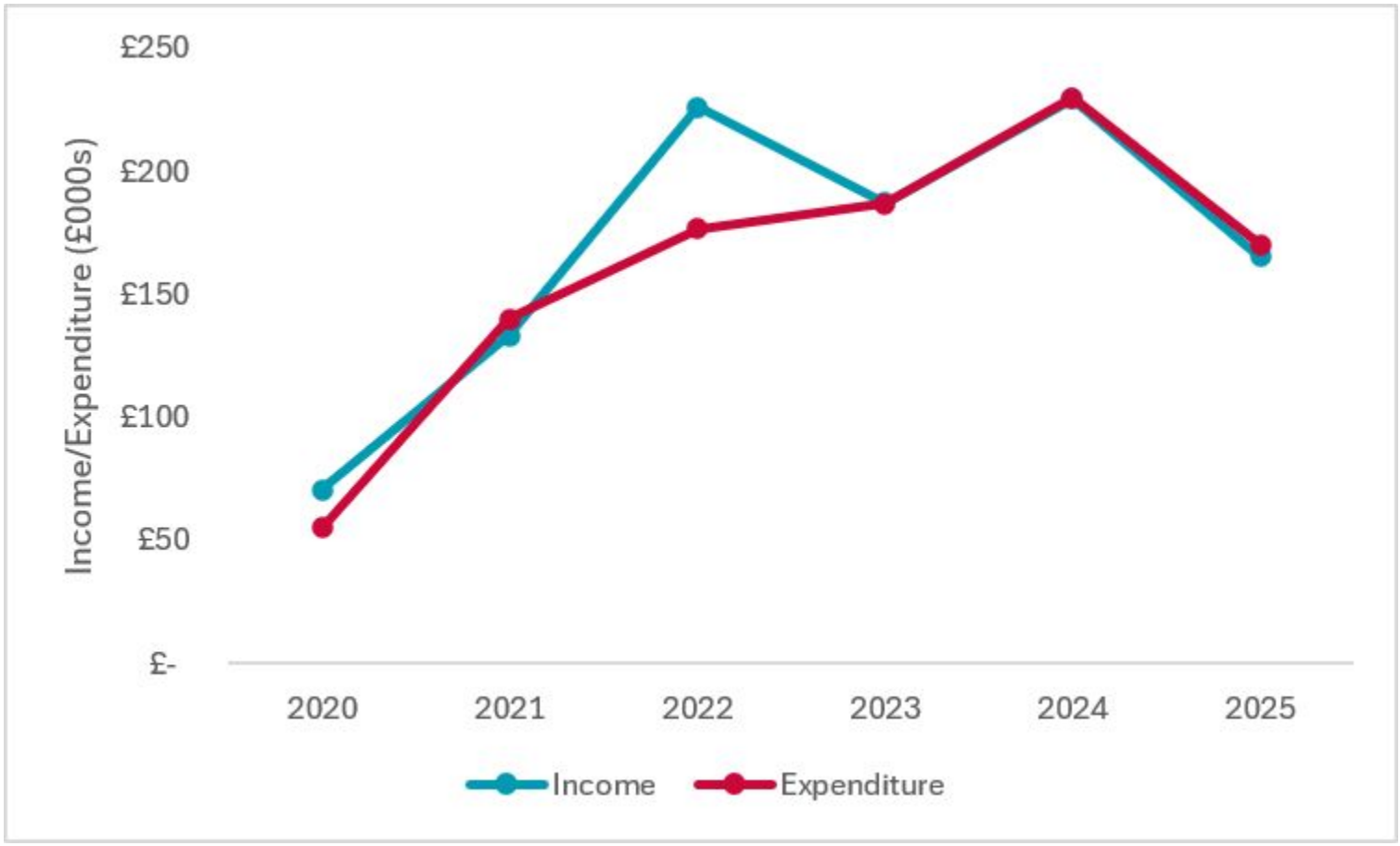
- Events Costs: -£105.4k *(+£32.3k)*
- Shop Costs: -£9.7k *(+£3.6k)*
  - *£6.7k Products/Publication Creation (also includes stock change)*
  - *£3k Postage/Carriage/Fees*
- Admin/Overheads: -£36.7k *(+£9.2k)*
  - *Management costs, Marketing, Website, Sundry Expenses*
- Designated funds allocated: -£23.1k *(+£11.4k)*
  - *£12.5k Bursaries*
  - *£10.6k Remaining Foyle Funds*

Other FY25 Funds:

- Investment income: +£4.7k *(£3.2k)*

Sing for Pleasure

Financial History - FY20 to FY25



Surplus/Deficit & Reserves

FY25 Surplus/Deficit: -£4.9k

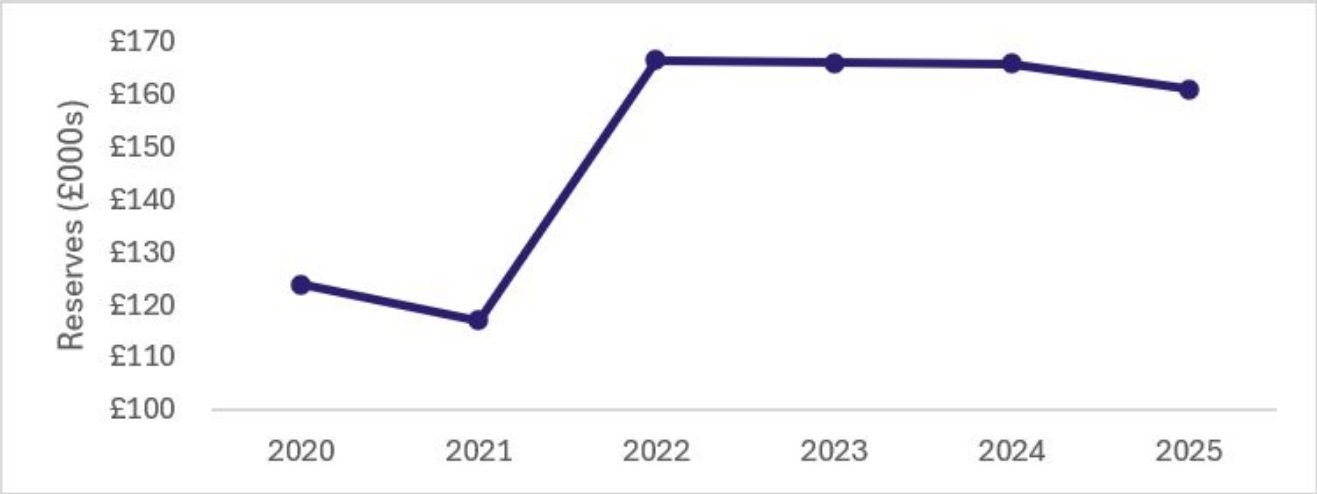
Net Current Assets: £160.9k

-	Cash:	£106.7k	*(-£16.6k)*
-	Stock:	£28.3k	*(-£5.3k)*
-	Investments:	£26.3k	*(+£4.7k)*
-	Debtors/prepayments:	£2.4k	*(-£1.9k)*
-	Liabilities:	-£2.8k	*(+£14.2k)*

General Reserves: £158.7k *(+£8.7k)*

Restricted Reserves: £2.2k *(-£13.6k)*

- Bursary Fund: £2.2k



Sing for Pleasure

Summary

- Income & spending balanced responsibly to date
- Reserves are healthy
- Expect reserves to be impacted to a greater extent in FY26

Any Questions?

finance@singforpleasure.org.uk

Election of Trustees

Re-election of Miles Wallis-Clarke

Election of Lindsay Edge

Miles Wallis-Clarke

Chair of Trustees

Sing for Pleasure
Shaping Choral Futures



Miles Wallis-Clarke

Chair of Trustees

SfP Challenges and Opportunities

Sing for Pleasure
Shaping Choral Futures

Management Team Reports

singforpleasure.org.uk

Registered Charity No. 270384

Sing for Pleasure
Shaping Choral Futures



Ula Weber

Head of Programme

singforpleasure.org.uk

Registered Charity No. 270384

2025 Events

Conducting Courses

London and Bromsgrove Weekends - Steady numbers, although we weren't able to run a singers course in London.

Inverness Weekend - Inaugural weekend in April in the Scottish Highlands! A super weekend with conducting courses (Foundation, Int 1 and Int 2) and a brand-new Gaelic singing course with special guest conductor Mary Ann Kennedy.

Manchester Weekend - New Singers' Course PLUS the launch of our brand new Conductor Training Programme! Full Essentials course.

4-Day Course in Glasgow and **Summer School** (ongoing impact of rising cost of living).

Sing for Pleasure

2025 Events

Other Activity

VLTP Redbridge, plus attendance at **Music and Drama EXPO** and **MTA Conference**

What's next?

- Developing:
  - New opportunities for **singers**
  - **Level 3** conductor training offer at different events
  - **Short Courses** around the country

- **Redbridge Music Service VLTP 2.0**
- New song leader training course in Scotland, in partnership with **Scotland Sings**

Sing for Pleasure

Any Questions?

events@singforpleasure.org.uk

Sing for Pleasure
Shaping Choral Futures



Don Gillthorpe

Head of Publications

publications@singforpleasure.org.uk

singforpleasure.org.uk

Registered Charity No. 270384

Publications 2025

- Lots of work behind the scenes developing the publications **house style** in line with the new branding.
- ***Twelve trees*** (Katy Lavinia Cooper, pub. 2024) now available for hire. Multiple performances in 2025; new orchestration with brass.
- **New two-part book and three-part book** commissioned, written and typeset. Due to be published later in 2026.
- **Three Indian celebration songs** (Shivani Rattan, digital pub. 2022) expanded to a set of eight for physical print. Due to be published in 2027.





Katy Cooper

Head of Marketing

singforpleasure.org.uk

Registered Charity No. 270384

Marketing and Communications

Social media: 2025 continued growth in page/post reach and engagement. Facebook – 4.1k followers, Instagram reach – 18.84k. Continued to develop YouTube and LinkedIn

Other marketing/press – press releases, ads in printed magazines, digital ads on websites and platforms, reciprocal advertising with other organisations, stall at the Music Expo

Our biggest asset is you – word of mouth



Marketing and Communications

Member and newsletter communications

- E-comms: Monthly newsletter to mailing list subscribers: 1759 at end of 2024 (via Active Campaign)
- Member emails for member-only offers, news etc.
- Vocalise – as in 2024, we didn't issue an edition of Vocalise in 2025. We did trial using our news page on the website to allow us to link to larger stories from the newsletter, and this is something we're likely to continue.

- Role in 2025 also included responsibility for the website – listing events, products, trouble-shooting and Active Campaign

Marketing and Communications

Thanks to:

Adam Hilton – who continued in post as Marketing Assistant

Carol Porter – for all her work supporting and trouble shooting issues with the website

All members who shared out stories and details of our activity on their social media and by word of mouth.

Changes for 2026…

As featured in our July newsletter, we've recently restructured the Management Team to improve capacity and support the growth of the organisation.



Katy Lavinia Cooper
Digital & Communications Lead



Kirsty Innes
Brand & Community Lead



Stuart Overington
Content & Publicity Lead

Sing for Pleasure

Sing for Pleasure
Shaping Choral Futures



Imelda Shirley

Head of Learning

singforpleasure.org.uk

Registered Charity No. 270384

2025 Summary

Young Conducting Scholars:

- 24-25 cohort completed: Pip Alpin, Chloe Chatburn, Gabriel Prasadam-Halls, Charlotte Wysall
- 25-26 cohort appointed: Donncha McDonagh, Richard Pullan, Frankie Richards, Zeshaan Shain
- Funding: We are deeply grateful to the individuals whose generosity has supported this year's programme. Their contributions have helped make a life-changing opportunity possible.





Sing for Pleasure

2025

- **Trainee Tutors**
  Rebecca Berkley
  Vic Henshall

- **Bursary Support Scheme**

Continue to support those working in four main areas:

1. Talent Development
2. Teachers/Education
3. Community
4. Singing for Health

- **Trainee Conductor Tutor Training Programme** - 2025-26 - suspended

Sing for Pleasure

2025-26

Launch of the reimagined

Conductor Training Programme

Sing for Pleasure

Future Strategy Headlines

- ★ 2026 - 2027 YCS recruitment
- ★ Re-shaping and expanding offer for YCS
- ★ Refreshing our Level 3 Weekend programme
- ★ Invite potential Trainee Tutors to interview



Sing for Pleasure
Shaping Choral Futures

AOB

Thank you for coming.

SING FOR PLEASURE (INCLUDING REGIONS)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2025

				2025		2024
	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET	
EVENTS						
Summer school	63802.19	6705.00	0.00	-73748.11	**-3240.92**	**3782.12**
London weekend	10292.52	1790.00	0.00	-6901.55	**5180.97**	**5272.12**
Inverness weekend	3118.84	110.00	0.00	-3838.25	**-609.41**	**0.00**
West Midlands weekend	7501.45	1790.00	0.00	-8697.06	**594.39**	**4191.67**
Manchester weekend	10100.89	1585.00	0.00	-9623.24	**2062.65**	**1624.54**
Glasgow 4 Day	2533.17	465.00	0.00	-1320.00	**1678.17**	**0.00**
VLTP	5000.00	0.00	0.00	-1247.03	**3752.97**	**134.70**
SFP60	0.00	0.00	0.00	0.00	**0.00**	**-20084.23**
Choir Events	0.00	0.00	0.00	0.00	**0.00**	**391.83**
Workshops	0.00	0.00	0.00	0.00	**0.00**	**155.80**
	102349.06	12445.00	0.00	-105375.24	**9418.82**	**-4531.45**
Shop	**Income**			13175.04		**18126.37**
	Costs			-1398.01		**-17653.16**
	Stock (Decrease)/Increase			-5355.99		**7914.05**
	Postage & Carriage			-1266.12		**-1764.68**
	Rent			-1761.40		**-1663.20**
					3393.52	**4959.38**
Membership Fees					**16076.58**	**15623.75**
Donations & Grants					**10643.00**	**23892.91**
Investment income					**765.86**	**1054.77**
Other income					**347.24**	**1220.25**
					40645.02	**42219.61**
Management Honorariums				**0.00**		**0.00**
Training				**600.00**		**300.00**
Insurance				**787.72**		**742.40**
Travel & Management meeting costs				**4197.53**		**2112.35**
Brand Events/Expo				**2348.52**		**1445.58**
Website expenses				**1601.49**		**1554.85**
Website redevelopment Costs				**180.00**		**0.00**
Marketing Events & Advertising				**1574.16**		**3760.99**
Office Stationery				**266.49**		**249.31**
Consultancy fees - Programming				**11250.00**		**9250.00**
Consultancy fees - Fundraising				**1600.00**		**7862.00**
Consultancy fees - Communications/Marketing				**3960.00**		**3360.00**
Consultancy fees - Finance				**6853.84**		**7800.00**
Consultancy fees - C.E.O.				**0.00**		**5000.00**
Consultancy fees - Other				**250.00**		**0.00**
Sundry expenses				**1189.00**		**2427.26**
					36658.75	**45864.74**
(Deficit)/Surplus for the Year					**3986.27**	**-3645.13**
(Loss)/Gain on Value of investments					**4697.27**	**1508.29**
TOTAL Surplus/(Deficit) for the Year					**8683.54**	**-2136.84**

SING FOR PLEASURE (INCLUDING REGIONS)
BALANCE SHEET AS AT 31 DECEMBER 2025

			2025		2024
INVESTMENTS					
Schroders Charity Inv Fund - at valuation			26287.46		21590.19
CURRENT ASSETS					
Stock		28274.69		33630.68	
Sundry debtors & prepayments		2421.05		4314.47	
Prepaid expenses					
Cash at bank	-Savings Account	49801.00		63190.64	
Cash at bank	-Current Account	56903.77		60103.74	
		137400.51		161239.53	
CURRENT LIABILITIES					
Income received in advance		798.81		2346.84	
Creditors & Accruals		2013.58		14690.40	
		2812.39		17037.24	
NET CURRENT ASSETS			134588.12		144202.29
			160875.58		165792.48
CAPITAL AND RESERVES					
General Reserves brought forward			149967.78		152104.62
Surplus/(Deficit) for the Year			8683.54		-2136.84
General Reserves carried forward			158651.32		149967.78
DESIGNATED BURSARY FUND			2224.26		5181.70
DESIGNATED HEAD OF PROGRAMME FUND			0.00		10643.00
			160875.58		165792.48

SING FOR PLEASURE (INCLUDING REGIONS)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 DECEMBER 2025

Notes

1 Income is stated net of credit card charges.

2 There is a surplus for the year - a SURPLUS of £8,683 (2024 - DEFICIT £2,136)

However overall assets have reduced by £4,916 as spending from designated funds has exceeded the surplus generated, see notes 4&5.

There is a decrease in SFP turnover in the year £152,078.48 (2024 - £183,243)

Investment valuation gain - £4,697 (2024 - gain £1,508)

3 Publications margin has reduced.
Publications turnover has reduced.

Previous years figures are :

	Turnover	Gross Profit	Gross profit %
2021	11332	3966	35.0%
2022	12924	5835	45.1%
2023	17298	5991	34.6%
2024	18126	4959	27.4%
2025	13175	3394	25.8%

4 DESIGNATED BURSARY FUND

		2025	2024	2023
Balance brought forward		5181.70	13917.20	16376.76
Transfer from General Reserves				
Interest received				
Grants and Donations		9487.56	6408.50	19495.44
		14669.26	20325.70	35872.20
Less	Event Bursaries	-12445.00	-15144.00	-18205.00
	Other Bursaries			-1000.00
	Transfer General Fund			-2750.00
Balance carried forward		2224.26	5181.70	13917.20

5 DESIGNATED HEAD OF PROGRAMME FUND

		2025
Grant received - Foyle Foundation		
Balance brought forward		10643.00
Less	Programming expenditure	-10643.00
Balance carried forward		0.00

SING FOR PLEASURE
EVENTS BREAKDOWN

	2025					2024				
	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET	INCOME	BURSARIES	GRANT FUNDING	EXPENSES	NET
Summer school	63802.19	6705.00		-73748.11	**-3240.92**	76932.54	7599.00		-80749.42	**3782.12**
London weekend	10292.52	1790.00		-6901.55	**5180.97**	13322.49	2850.00		-10900.37	**5272.12**
Inverness weekend	3118.84	110.00		-3838.25	**-609.41**					**0.00**
West Midlands weekend	7501.45	1790.00		-8697.06	**594.39**	10584.93	2530.00		-8923.26	**4191.67**
Manchester weekend	10100.89	1585.00		-9623.24	**2062.65**	6725.54	2165.00		-7266.00	**1624.54**
Glasgow 4 Day	2533.17	465.00		-1320.00	**1678.17**					**0.00**
VLTP	5000.00	0.00		-1247.03	**3752.97**	687.98			-553.28	**134.70**
SFP60	0.00			0.00	**0.00**	7269.86			-27354.09	**-20084.23**
Choir Events	0.00			0.00	**0.00**	828.52			-436.69	**391.83**
Workshops	0.00			0.00	**0.00**	1620.00			-1464.20	**155.80**
	102349.06	12445.00	0.00	-105375.24	9418.82	117971.86	15144.00	0.00	-137647.31	-4531.45

Bursary Fund allocations

	2025	2024	2023
Summer school	6705.00	7599.00	9345.00
London weekend	1790.00	2850.00	2470.00
Inverness weekend	110.00		
West Midlands weekend	1790.00	2530.00	2035.00
Manchester weekend	1585.00	2165.00	2875.00
Glasgow 4 day	465.00		480.00
Children's events			1000.00
Allocated Bursaries	12445.00	15144.00	18205.00

Grants and Donations

	2025	2024	2023
Foyle Foundation		30000.00	
John Lewis			15000.00
Other donations - Bursary Fund	9487.56	6408.50	2995.44
£60 60 Campaign		4310.91	
Hull Council		225.00	
Diocese of Leeds			1500.00
	9487.56	40944.41	19495.44

SING FOR PLEASURE

Turnover	2025	2024	2023	2022	2021	2020	2019	2018	2017
EVENTS	102349.06	117971.86	113246.11	98117.92	72438.94	26075.00	129094.83	116421.15	127726.91
Shop	13175.04	18126.37	17298.47	12923.79	11332.10	8469.13	19064.13	19059.00	17561.67
Membership Fees	16076.58	15623.75	14744.55	11881.04	10225.93	8969.25	8162.99	7414.00	7149.00
	131600.68	151721.98	145289.13	122922.75	93996.97	43513.38	156321.95	142894.15	152437.58
Legacy received	0.00	0.00		51663.15					
Donations received	9487.56	6408.50	2995.44	2725.47	0.00	3617.40	6042.61	1923.69	2785.08
Allocated grant Funding	0.00	0.00	0.00	0.00	0.00	840.00	9760.00	6350.00	300.00
Grants and Fundraising income	10643.00	23892.91	1500.00	9262.10	0.00	5676.57	-5985.00	2600.00	5090.00
JLP Bursaries	0.00	0.00	15000.00	15000.00	0.00	15000.00	15000.00	15000.00	0.00
Other Income	347.24	1220.25							
	152078.48	**183243.64**	**164784.57**	**201573.47**	**93996.97**	**68647.35**	**181139.56**	**168767.84**	**160612.66**

The Trust For Sing For Pleasure Charity Registration Number 270384

Independent Examiner's Report to the Trustees of 'The Trust For Sing for Pleasure'

I report on the financial statements for the year ended 31 December 2025, which comprise the statement of financial activities, statement of financial position, statement of cash flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act, and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew M Nicholls FCA

42 Holmeswood Park,
Rossendale,
Lancs.
BB4 6HZ.

6th August 2026

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2025
Statement of Financial Activities

Charity Registration Number 270384

	Notes	Unrestricted Funds: National General £	Unrestricted Funds: Desig-nated £	Total 2025 £	Total 2024 £
Incoming resources					
Events	4	114,794	-	**114,794**	133,116
Publications		13,175	-	**13,175**	18,126
Membership subscriptions		16,077	-	**16,077**	15,624
Other income		347		**347**	1,220
Incoming resources from charitable activities		144,393	-	**144,393**	168,086
Investment income		766	-	**766**	1,055
Grants and donations	5	-	9,488	**9,488**	60,301
Incoming resources from generated funds		766	9,488	**10,253**	61,356
Total incoming resources		145,159	9,488	**154,646**	229,442
Resources expended					
Events	4	105,375	-	**105,375**	137,647
Publications		9,782	-	**9,782**	13,167
Membership newsletters, mailings, administration		25,228	-	**25,228**	45,122
Charitable activities		140,385	-	**140,385**	195,937
Governance costs		788	-	**788**	742
Total resources expended		141,173	-	**141,173**	196,679
Net incoming/outgoing resources		3,986	9,488	**13,474**	32,763
Gains/losses on investment assets		4,697	-	**4,697**	1,508
Net movement in funds		8,684	9,488	18,171	34,272
Designated Funds transfer to General Fund		-	(23,088)	(23,088)	(34,501)
Total funds brought forward		149,968	15,825	**165,792**	166,022
Total funds carried forward		158,651	2,224	**160,876**	165,792

Statement of Financial Position

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	6	-	-
Investments	7	**26,287**	21,590
Total fixed assets		**26,287**	21,590
Current assets			
Stock		**28,275**	33,631
Debtors	8	**2,421**	4,314
Cash at bank and in hand	9	**106,705**	123,294
Total current assets		**137,401**	161,240
Liabilities			
Creditors: amounts falling due within one year	10	**2,812**	17,037
Net current assets		**134,588**	144,202
Total assets less current liabilities		**160,876**	165,792
Funds			
General unrestricted funds	11	**149,968**	149,968
Designated unrestricted funds		**2,224**	15,825
Total funds		**152,192**	165,792

These financial statements were approved by the board of trustees and authorised for issue on the .....
Signed on behalf of all the trustees

Signature	Name	
	Miles Wallis-Clarke	Trustee

The Trust For Sing For Pleasure : Unaudited Financial Statements
Year ended 31 December 2025

Statement of Cash Flows

	2025 £	2024 £
Cash flows from operating activities		
Net income	13,474	32,763
Adjustments for :		
Depreciation of tangible fixed assets	0	0
Dividends and interest from investments	(766)	(1,055)
Transfers from Bursary Fund	(23,088)	(34,501)
Changes in :		
Stocks	5,356	(7,914)
Trade and other debtors	1,893	(3,958)
Trade and other creditors	(14,225)	5,680
Cash generated from operations	-17,355	-8,985
Net cash from operating activities	-17,355	-8,985
Cash flows from investing activities		
Dividends and interest from investments	766	1,055
Purchase of tangible assets	0	0
Net cash used in investing activities	766	1,055
Net increase in cash and cash equivalents	-16,590	-7,930
Cash and equivalents at beginning of year	123,294	131,224
Cash and equivalents at end of year	106,704	123,294

Notes to the Financial Statements

1 General information

The charity is a registered charity in England and Wales and is unicorporated. The address of the principal office is c/o Bolton Music Service, Mere Hall, Merehall Street, Bolton BL1 2QT.

2 Basis of preparation

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through income and expenditure.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

General Unrestricted Funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestriced funds earmarked by the trustees for particular future project or commitment.

Notes to the Financial Statements

3 Accounting policies *(continued)*

Incoming resources

Sales income is accounted for on the basis of invoices raised for goods and services provided. Subscriptions and donations are included when received. Donations or grants intended to support a particular activity are included within the income of that activity.

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered.

Tangible assets and investments

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

4 Events

	2025			2024		
	Income	Costs	Net	Income	Costs	Net
National	114,794	105,375	9,419	133,116	137,647	(4,531)
Total	114,794	105,375	9,419	133,116	137,647	(4,531)

National events income includes Bursary Allocations of £12,445 (2024 - £15,144)

Notes to the Financial Statements

5 Restricted grants and donations

	2025	2024
Foyle Foundation - Head of Programme Fund	0	30000
John Lewis Partnership - Bursaries Grant	0	-
Diocese of Leeds	0	-
Donations	9,487	6,409
	9,487	36,409

6 Tangible assets

	Balance 1.1.25	Additions/ (Disposals)	Depreciation for year	Balance 31.12.25
All Tangible Assets are fully depreciated.	-	-	-	-

7 Fixed asset investments

(at market value)	Balance 1.1.25	Purchases/ (Sales)	Movement in year	Balance 31.12.25
Schroders Charity Equity Fund	21,590	-	4,697	26,287

8 Debtors

	2025	2024
Trade debtors and prepayments	2,421	4,314
	2,421	4,314

9 Cash at Bank and in hand

	2025	2024
National Current account	106,705	123,294
	106,705	123,294

Notes to the Financial Statements

10 Creditors

	2025	2024
Accruals & deferred income	2,812	17,037
	2,812	17,037

11 General unrestricted funds

	Balance 1.1.25	Movement in year	Balance 31.12.25
National fund	149,968	8,684	158,651
	149,968	8,684	158,651

It is the view of the Trustees that a minimum General Unrestricted fund of £60,000 should be held to meet any contingency demands on the Trust.

12 Designated unrestricted funds

	Balance 1.1.25	Movement in year	Balance 31.12.25
Bursary fund	5,182	(2,958)	2,224
Head of Programme fund	10,643	(10,643)	-
	15,825	(13,601)	2,224

13 Staff costs

There were no employed members of staff during the year. (2024: nil).

14 Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15 Independent examination fees

There were no fees paid in the year to the Independent Examiner (2024: £nil).