CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 January 2023 Period start date To 31 December 2023 Period end date

Charity name: Witham Amateur Operatic Society

Charity registration number: 265029

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the dramatic and operatic arts and to further the development of the public appreciation in the said arts by giving musical and operatic performances in Witham and the neighbourhood.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Staging two musical productions each year; putting on occasional workshops relating to teaching dramatic and operatic skills. The junior section puts on one production each year; it also holds several workshops, plus two weeklong summer schools.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees can confirm that they have had regard to the guidance relating to public benefit

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	All members pay a membership fee of: Adult £66, Under 21 £33 – Adult group WAOS and £45 to WOW only. Donations are also received from Friends of the society which vary.

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Putting on three shows in the course of the year (two senior and one junior) has enabled local residents, as well as many from further afield, to enjoy and appreciate live theatre with music. A number of other activities were also put on, including two summer schools, to allow groups of young people to engage in musical theatre and develop as performers.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Accounts for the period 01 January 2023 to 31 December 2023 presented to AGM of members 3 May 2024– independent review pending.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	An investment of £10,000 is held with CCLA Investment Management Limited. COIF Charities Ethical Investment Fund
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Income from shows performed in the form of ticket sales, production fees, donations, advert sales in programme.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing	Para 1.25	Constitution

document (trust deed, royal charter)		
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by members to post, as member of Executive Committee

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Witham Amateur Operatic Society
Other name the charity uses	WAOS
Registered charity number	265029
Charity's principal address	10 Saltcote Maltings Heybridge Maldon CM9 4QP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or bod entitled to appoint trust (if any)
1	Trevor Drury	Chairman		
2	Paul Goddard	Production Manager		
3	Anita Goold	Treasurer		
4	Matthew Waldie	Secretary		
5	Emma Loring	Publicity Manager		
6	Annette Maguire			
7	Ben Sawyer			
8	Elizabeth Chapman			
9	Justine Ephgrave		1 January to 3 May 2023	
10	Heather Davies		3 May to 31 December 2023	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)		
Type of adviser	**Name**	**Address**
Name of chief executive or names of senior staff members (Optional information)		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

es declare that they have approved the trustees' report above.

behalf of the charity's trustees

Signature(s)	J. Matthew Waldie	
Full name(s)	John Matthew Waldie	
Secretary, Chair, etc)	Secretary	
Date	29 October 2024	

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
- WITHAM AMATEUR OPERATIC SOCIETY	

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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/01/2023		31/12/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
9782	5,266	-	-	5,266	-
6471	39,891	-	-	39,891	-
9766	91,826	-	-	91,826	-
5309	420	-	-	420	-
3401	3,602	-	-	3,602	-
771	126	-	-	126	-
9770	103	-	-	103	-
2972	107	-	-	107	-
Sub total *(Gross income for AR)*	141,340	-	-	141,340	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	141,340	-	-	141,340	-
A3 Payments					
9782	2,108	-	-	2,108	-
6471	34,349			34,349	
9766	88,731	-	-	88,731	-
5309	-	-	-		-
3401	5,000	-	-	5,000	-
771	-	-	-	-	-
9770	-	-	-	-	-
2972	-	-	-	-	-
		-	-	-	-
	-	-	-	-	-
Sub total	130,188	-	-	130,188	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	130,188	-	-	130,188	-
Net of receipts/(payments)	11,152	-	-	11,152	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	72,010	-	-	72,010	-
Cash funds this year end	83,161	-	-	83,161	-

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
			-	-
	9782	4,668	-	-
	6471	11,891		
	9766	9,875		
	5309	12,858		
	3401	8,164		
	771	13,364		
	9770	10,950		
	2972	11,390	-	-
	Total cash funds	83,161	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
WAOS - COIF Charities	10,000	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

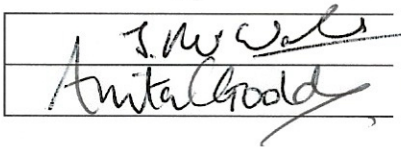
Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees	Signature		Print Name	Date of approval
			Matt Waldie	08/05/2024
			Anita Goold	**08/05/2024**

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of: WITHAM AMATEUR OPERATIC SOCIETY Witham Operatic Workshop (WOW)

On accounts for the year ended: 31/12/2023 **Charity no (if any)**: 265029

Set out on pages:

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: A Lawfield **Date**: 9/9/2026

Name: ALISON LAWFIELD

Relevant professional qualification(s) or body (if any):

Address: CASTLE PRECINCTS COTTAGE
CASTLE PRECINCTS
LEWES EAST SUSSEX BN7 1YT

Section B	Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.