

CAMUS Productions

Registered Charity No: 257458

Accounts

Year Ended 31st December 2025

CAMUS Poductions
Year Ended 31st December 2025
Company Information

Chairman:	Mrs Nicola Dee York
Hon. Secretary:	Mrs Polly Elizabeth King
Hon. Treasurer:	Mr Gareth Martin Brown
Registered Charity Number:	257458
Address:	153 Branksome Hill Road College Town Sandhurst Berkshire GU47 0QQ
Bankers:	Barclays Bank UK PLC 1 Churchills Place London E14 5HP

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name CAMUS Productions		
On accounts for the year ended	31st December 2025	**Charity no (if any)**	257458
Set out on pages	(remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2025.**

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		**Date:**	13 03 26
Name:	Iain Goodhew FCCA		
Relevant professional qualification(s) or body (if any):	Fellow Member of Associate of Chartered Certified Accountants (FCCA)		
Address:	SHERWOOD HOUSE, 41 QUEENS ROAD, FARNBOROUGH HAMPSHIRE GU14 6JP		

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

CAMUS Productions
Year Ended 31st December 2025
Report of the Trustees

The trustees are pleased to present the annual report, together with the financial statements for the charity for the year ended 31st December 2025.

Basis of the Accounts

The financial statements comply with the Charities Act 2011 and are for the 12-month period ending 31st December 2025. As the gross income for the period is above the threshold of £25,000, the trustees have opted to carry out an independent examination with an external source, as there is the requirement to do so.

Objectives & Charity Statement

The objective of the Society is to educate the public in the dramatic and operatic arts, and to further the development of public appreciation, and taste in the said arts and in furtherance of this object but not otherwise the Society through its management committee shall have the following powers:

- To promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value.
- To purchase, acquire and obtain interests in the copyright, or the right to perform or show, any such dramatic or operatic works.
- To purchase or otherwise acquire plant &, machinery, furniture, fixtures & fittings, scenery and all other necessary effects.
- To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that the society shall not undertake any permanent trading activities in raising funds.
- To do all such other things as shall further the objects of the Society

Chairman's Report

Over the last year, CAMUS premiered the show Made in Dagenham in June 2025. Although ticket sales were strong with a total of 67% sold, we unfortunately made a loss totalling £2,266. The committee attribute this loss purely to the drop in ticket sales when compared to the show budgeted amount. For the next show, we have budgeted more stringently with a more conservative ticket sales estimate and budget lines based on 2025 costs.

In October 2025, CAMUS premiered their first play And Then There Were None. We were pleased to sell out 2 full nights of performances, however, due to losing a night's ticket sales and some unexpected set design costs, we ended the show budget with a lose of £571.

2025 was a successful year for fundraising with a number of popular events taking place. This resulted in a total profit of £2,269. This includes a very generous donation from Camberley Playgoers Society of £888 and we would like to thank them for their patronage.

Finally, our general fund, which includes membership and general expenses, made an overall loss of £1,220. In 2026, we have revised our membership offer and allocated show related expenses to the shows, including insurance, which should mitigate this loss moving forwards.

Signed on behalf of the Trustees by,

Date: 15/04/2026

Mrs N D York
Chairman

CAMUS Productions
Year Ended 31st December 2025
Balance Sheet

	Notes	2025 £	£	2024 £	£
Fixed Assets	2		1,142		1,428
Current Assets					
Cash at Bank and on Hand	3	9,962		14,493	
Debtors & Prepayments	4	4,634		1,677	
Stock		642		248	
		15,239		16,418	
Current Liabilities					
Creditors & Accruals	5	1,005		681	
		1,005		681	
Net Current Assets			14,234		15,737
Net Assets			15,378		17,167
Represented By:					
Unrestricted Funds:					
Accumulated Reserves Brought Forward			17,167		19,230
Spring Show Fund		(2,266)		(827)	
Autumn Show Fund		(571)		-	
Fundraising Fund		2,269		1,324	
General Fund		(1,220)		(2,561)	
			(1,789)		(2,064)
Net Assets			15,378		17,167

The above Balance Sheet has been presented to the trustees of the Charity on 15 April 2026, who have agreed that the values presented are a true and fair representation of the Charity's activities.

Mrs N D York
Chairman

Mr G M Brown
Hon. Treasurer

CAMUS Productions
Year Ended 31st December 2025
Statement of Financial Activities

	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total £	2024 Total £
Income & Expenditure				
Income				
Spring Show	20,262	-	20,262	16,672
Autumn Concert	3,910	-	3,910	-
Fundraising Account	4,765	-	4,765	4,560
General Account	2,936		2,936	2,280
	31,873	-	31,873	23,513
Expenditure				
Spring Show	22,528	-	22,528	17,499
Autumn Concert	4,481	-	4,481	-
Fundraising Account	2,496	-	2,496	3,452
General Account	4,156	-	4,156	4,624
	33,662	-	33,662	25,576
Net Surplus fo the period	(1,789)	-	(1,789)	(2,063)
Reserve Balance Brought Forward	17,167	-	17,167	19,230
Reserve Balance Carried Forward	15,378	-	15,378	17,167

CAMUS Productions
Year Ended 31st December 2025
May Show Profit & Loss

	2025 Made In Dagenham		2024 The Wedding Singer	
	£	£	£	£
Income				
Ticket Sales	15,462		12,652	
Programme Adverts	-		230	
Merchandise	786		176	
Audition Fees	377		-	
Show Fees	1,123		785	
Youth Show Fees	240		174	
Front of House	577		555	
Membership	1,292		1,625	
Photos Purchase	-		-	
Scripts	375		475	
Sale of Set	30		-	
		20,262		16,672
Expenditure				
Advertising	39		527	
Audition Costs	231		-	
Band Costs	1,935		-	
Costumes	817		1,055	
Director Fees	234		-	
Musical Director Fees	1,200		-	
Front of House - Expenses	-		-	
Licence	2,969		2,266	
Logo pack	150		-	
Merchandise Expense	765		-	
Orchestral Materials	760		-	
Photographer	416		185	
Postage	44		60	
Programme	237		314	
Props	159		412	
Rehearsal Costs	1,565		1,914	
Script Damages	-		-	
Scripts & Scores	1,280		888	
Set	2,030		1,687	
Set Dressing	-		20	
Theatre - Hire	5,528		5,750	
Theatre - Lighting	-		-	
Theatre - Sound	120		854	
Theatre - Commission	1,211		1,004	
Theatre - Extra	-		-	
Transport	775		534	
VIP Bar Expense	65		28	
		22,528		17,499
Profit / (Loss)		**(2,266)**	**Profit / (Loss)**	**(827)**

CAMUS Productions
Year Ended 31st December 2025
November Show Profit & Loss

	2025 And Then There Were None		2024 No Show	
	£	£	£	£
Income				
Ticket Sales	3,339		-	
Script Purchase	140		-	
Costumes	210		-	
Membership	182		-	
Audition fees	39		-	
		3,910		-
Expenditure				
Costumes	300		-	
Director fee	200		-	
Licence	306		-	
Scripts	168		-	
Props	180		-	
Rehearsal rental	720		-	
Set	429		-	
Venue Hire	1,800		-	
Advertising	-		-	
Commission	378		-	
		4,481		-
	Profit / (Loss)	(571)	**Profit / (Loss)**	-

CAMUS Productions
Year Ended 31st December 2025
Detailed Profit & Loss - Fundraising Fund

	2025		2024	
	£	£	£	£
Income				
Quiz				
Admission Fee	545		630	
Raffle	148		196	
Heads & Tails	33		37	
Bar Income	230		465	
Awards Night				
Admission Fee	1,350		1,665	
Silent Auction	490		649	
Bar Income	-		419	
Christmas Social				
Admission Fee	-		118	
Events & Stalls				
Yateley May Fayre	187			
F'Boro Donkey Derby	182			
CCC	182			
Reading Pride	122		106	
Rushmoor Pride	90			
Easy Fundraising	170		148	
Surrey Heath Lottery	29		26	
Donations	1,008		101	
Misc Fundraising	-		-	
		4,765		4,560
Expenditure				
Quiz				
Bar Expense	230		392	
Food Expense	364		370	
Venue Hire	132		60	
Awards Night				
Catering	1,242		1,310	
Venue Hire	-		60	
Bar Expense	-		113	
Trophy Cost	355		549	
Decorations	-		20	
Printing	-		96	
Events & Stalls				
Yateley May Fayre	40		40	
F'Boro Donkey Derby	25		40	
CCC	-		-	
Reading Pride	-		99	
Rushmoor Pride	35		-	
Christmas Social				
Hall Hire	-		87	
Misc Fundraising Expense	73		-	
		2,496		3,236
Profit / (Loss)		**2,269**		**1,324**

CAMUS Productions
Year Ended 31st December 2025
General Profit & Loss

	2025		2024	
	£	£	£	£
Income				
Membership	1,716		1,391	
Gift Aid	1,052		888	
Interest	1		1	
CAMUS Merchandise	167		-	
		2,936		2,280
Expenditure				
Card Fees	33		37	
Depreciation	286		357	
Gifts	76		71	
Insurance	996		989	
Noda	205		230	
Storage	1,710		1,440	
Admin Expenses	-		254	
Subscriptions	444		418	
Promotional	98		40	
Sundry	-		-	
Bad Debts	-		867	
Website	132		138	
Merchandise Expense	176		-	
		4,156		4,841
Profit / (Loss)		**(1,220)**	**Profit / (Loss)**	**(2,561)**

CAMUS Productions
Year Ended 31st December 2025
Notes to the Financial Statements

1. Accounting Policies

The Accounts have been prepared under the Accruals Concept.

Where applicable, income & expenditure has been allocated against the relevant fund.

Taxation - The Company is recognised as a registered charity and is therefore entitled to an expemption to tax.

2.Tangible Fixed Assets

	Fixtures & Fittings
COST	
At 1 January 2024	2,231
and 31 December 2024	2,231
DEPRECIATION	
At 1 January 2024	803
Charge for year	286
At 31 December 2024	1,089
NET BOOK VALUE	
At 31 December 2024	1,142
At 31 December 2023	1,428

3. Cash at Bank and on Hand

	2025 £	2024 £
Barclays Current Account	9,712	14,318
Barclays Savings Account	68	68
Petty Cash	182	108
	9,962	14,493

4. Debtors & Prepayments

	2025 £	2024 £
Debtors	110	110
Accrued Income	1,940	888
Prepayments	2,584	678
	4,634	1,676

5. Creditors & Accruals

	2025 £	2024 £
Accrued Expenditure	500	45
Deferred Income	280	286
Script Deposits	225	350
	1,005	681

6. Interest Received

	2025 £	2024 £
Barclays Savings Account	1	1
	1	1