Thalian Theatre Company

Established 1929

Registered Charity Number 254707

Annual Report 2025

As last year this annual report will look backwards at last year, where we are for this year and current plans moving forward. Continuing on our mission to be a progressive, inclusive theatre company, the two shows chosen last year could not have been more different. It started off in June with Kinky Boots, a big drag queen event with colour, energetic performances, over the top costumes and a huge thread of diversity going through the storyline. The second show choice this year was Nativity – The Musical, a child friendly production full of the Christmas spirit with a touch of the Grinch thrown in just to make the happy ending even happier!

These two were big shows on production values and cast participation. I would like to thank the Artistic Committee on some inspired show choices which brought in some new talent and we look forward to continuing this trend of expanding our membership in the forthcoming season. The shows were also financially successful however we cannot be complacent about this. When setting the budgets we try and make these as realistic as possible in order to make our productions as 'professional' as possible. The current climate though is one of steadily increasing costs that pose real challenges for the budget leads. Congratulations are due to all of our leads who manage to make our shows both look and sound great.

MJ has also assisted in keeping members together outside of shows by putting on a successful quiz night, taster evening and comedy night and more will be planned this year.

Moving forward, we have another busy season with not only two inclusive musicals planned and a variety show, we also had our first ever play being performed in February, we also had a first ever theatre workshop performance of a new musical, Leonardo, in March, where we had the privilege of being involved with the original writer and composer. Big thanks to both Clive Dancey and Darren Barsby for putting these two 'firsts' together and expanding the breadth of our theatrical output.

Last year we continued to focus on improving our infrastructure. We purchased new stage flooring which has made the staging of our shows look so much more professional. The backstage area was re-painted. New lighting bars were erected to make greater use of the floor area and was used to great effect in Curious Incident and gives directors more flexibility in how they can use our performance space. The Council also at last focused on sorting out our damp problem in the dressing rooms which has now greatly improved. A huge shout out to Angela for her efforts in getting action on this from the Council. Her tenacity won out in the end.

On top of what we have already achieved we have managed to obtain a grant from the Council of £6.5K to improve and update our sound and lighting equipment which will hopefully allow us to be less reliant on either hiring equipment or the goodwill of our technical resources who have kindly lent their equipment for free for many years. Not only will it modernise our technical capabilities but also allow us to train more people who would like to learn this very invaluable area of theatrical performance.

Regrettably, although the council has given with one hand it threatens to take
away with the other. Currently our site is a possible plan for future re-development with potentially 16 flats being built on top of our current building with our existing premises being improved underneath. As we are not sure what any of that means and it is still at the consultation stage, we

consider this to be a mad plan and have put in an objection along with our neighbours the Sea Cadets. Any news on this we will give you as and when we know it.

Sadly, today, we are also saying goodbye to two hard-working members of the Committee, Angela Monaghan, who is leaving her Treasurer role after over 16 years of loyal service in this post and Alison Downes who wishes to stand down as Secretary after many years in her post but, luckily for us, remain as a Committee member to assist with the many projects we have going on. We are so pleased to continue to have Alison's knowledge, expertise and design flair to hand as we move the company forward. Thank you so much for your hard work as Secretary and for the support I know you will give Zara as you hand the baton over to her.

Angela has helped professionalise the company as we have grown, ensuring we have proper policies around everything we do. She has helped develop the facilities into the theatre it has become. She has encouraged the use of hirers of the hall who help with the funding of our infrastructure projects. She has been the main liaison point with the council when urgent repairs are required, she has dealt with leaks, firemen, electricians & plumbers and also been one of the few intrepid enough to go up on to the roof to check where water was coming in from! She has also brought in Jenny Lewin as our book keeper as she recognized a more digital way of monitoring our expenditure was required.

Her contribution to the Company cannot be understated and her support to the Committee and what we represent has been unflinching even when the rest of us flinched! Her calmness on committee will be greatly missed but she well deserves time off to relax, do even more travelling and leave the stress of dealing with us to Ian! Thank you Angela for everything you have done and your support of the Thalian Theatre Company which I know will still continue outside of the committee.

Finally, the Executive Committee works very hard to keep the company in as good a shape as it is. I am very proud of the achievements we have already made, we know there is more work still to do and more improvements we can make. I hope you will join me in thanking the committee for their hard work and continued support in developing our theatre and growing our exciting company into something we can all be proud of.

Thalian Theatre Company Accounts

General income and expenditure account for the year to 31st December 202

		2025
Income		
	Membership Subs	£1,624.00
	Show Fees	£2,723.58
	Donations/Gifts/Grants	£250.00
	Fund Raising	£943.39
	Ticket Sales	£16,328.62
	Letting Donations	£11,055.60
	Bar & Refreshments	£3,734.89
	Administration	£692.99
	Reserve Account Interest	£214.36
	Costume refund	£0.00
	Show Licensing	£500.00
	Total	**£38,067.43**
Expenditure	Insurance	-£551.96
	Costume Hire	-£2,810.33
	Scenery/Props Hire	-£409.67
	Scenery/Props Built	-£2,352.81
	Administration	-£1,967.11
	Hall Rent/Rates	-£666.00
	Hall Maintenance	-£9,514.32
	Advertising	-£521.90
	Donations/Gifts	-£70.49
	Show Licencing	-£4,795.59
	Bar/Refreshments	-£1,100.48
	Show Music & Musicians	-£7,028.80
	Director's Honorarium	-£500.00
	Stage Floor	-£6,997.13
	Membership refund	-£118.00
	Lettings refund	£0.00
	Tickets refund	£0.00

		Total	**-£39,404.59**
	Excess of expenditure over income		**-£1,337.16**
Balance Sheet			
Assets	Non liquid fixed assets		**£8,000.00**
	NatWest Bank	Current Acc.	£4,311.17
	Natwest Bank	Reserve Acc.	£16,464.38
			£20,775.55
Liabilities			
	Rent		£666.50
	Electricity and Gas		£5,250.00
	Shows 2026		£5,250.00
	Buildings Insurance		£1,575.00
	Castle Water (Waste & Clean Water)		£630.00

2025

25

2024

£2,576.00
£1,205.00
£266.30
£343.00
£21,764.62
£10,312.36
£5,765.04
£1,229.00
£246.03
£500.00
£90.00

£44,297.35

-£1,789.41
-£3,009.73
-£911.42
-£1,203.21
-£3,743.48
-£832.50
-£10,928.51
-£1,190.68
-£295.00
-£4,757.01
-£1,399.57
-£9,072.24
-£850.00
£0.00
-£140.00
-£485.32
-£1,255.50

-£41,863.58

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name
Thalian Theatre Company

On accounts for the year ended	December 2025	**Charity no (if any)**	254707

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/25**

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete* [ ] *if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: [signature] **Date:** 29/3/26

Name: Peter Sayers

Relevant professional qualification(s) or