

**CONTEMPORARY ART SOCIETY FOR WALES
(CYMDEITHAS CELFYDDYD GYFOES CYMRU)**

**Report of the Trustees
and
Receipts and Payments Accounts**

Year Ended 31 December 2024

**CONTEMPORARY ART SOCIETY FOR WALES
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

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Year Ended 31 December 2024**

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CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Chairman's Introduction Year Ended 31 December 2024

The Trustees' Report which follows presents the work of the Contemporary Art Society for Wales (CASW) for the year ended 31 December 2024.

This has been a year of change. My predecessor, Sandra Harding, retired as Chair after seven dedicated years in the role, during which she not only saw CASW continue to grow, but also come through the pandemic virtually unscathed, an achievement for which the Society is extremely grateful. My thanks to Sandra for her tireless efforts on behalf of CASW.

Sian Williams retired from her role as Secretary, during which time she made great progress on the governance and policies of CASW, so necessary for the smooth running of the Executive Committee. Christopher Childs was duly elected as Sian's successor, while Isobel Davies was elected to serve as Vice Chair. Continuity has been provided by Gerry Foy, who was elected for a second term as Treasurer.

It has been a very active and successful year for CASW as evidenced by the section of the Trustees' Report headed Activities and Achievements. I do not intend to repeat the comments in the Report, but instead to focus on the efforts of all those members who give their time so generously to ensure that each event takes place. A huge thank you to my fellow Officers and Executive Committee members, and also to all those members working behind the scenes, but whose names do not appear in this Annual Report. CASW depends on all its many volunteers who do a fantastic job in all manner of roles.

The future for CASW looks very bright. We intend to build on the strategic work that was first started in 2023, and we are also planning for the 90th anniversary of CASW which takes place in 2027. We would very much welcome the ideas of all CASW members as we plan the way ahead.

So, thank you for your support, and let's all work together to take CASW forward.

Rowland Davies

March 2025

CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Report of the Trustees Year Ended 31 December 2024

The trustees present their report with the financial statements for the charity for the year ended 31 December 2024. The trustees have followed the requirements of the Charities Act 2011 and related guidance.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 247947

Principal address

2 Harrismith Road, Penylan, Cardiff, CF23 5DG

Trustees in alphabetical order

S E Bowkett
D C Brook
E J Cabuts Elected 27 July 2024
C G Childs
G R Davies
I Y Davies
G D Foy
P Gill Elected 27 July 2024
S Harding Retired 27 July 2024
R C Hennion
E Hicks
P Jenkins
J F Points
A D Renton Elected 27 July 2024
D Robbins
G S Roper
A Salisbury
J Salisbury
C Thomas
P Vining
S LI Williams Retired 27 July 2024

Independent Examiner

Williams Ross Limited
4 Ynys Bridge Court
Gwaelod y Garth
Cardiff
CF15 9SS

CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Report of the Trustees
Year Ended 31 December 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its constitution and rules. The revised objects – ‘to foster and promote engagement with, and appreciation of, the visual arts among the people of Wales’ – were approved by the Charity Commission in July 2022 and the amended constitution was adopted by members of the Society at an Extraordinary General Meeting in December 2022.

Induction of new trustees

New trustees are invited to join the Executive Committee by recommendation from existing members and by nominations from the members of the Society in general. The Executive Committee takes the responsible position of focussing on the skill set required to fulfil the tasks of the Society and how those are matched by prospective trustees offering their services.

Code of Conduct and practice

In addition to the existing Code of Conduct and Practice (incorporating Conflicts of interest, Investment Policy and Financial Controls, and Risk Management) in 2024 the Executive Committee adopted a Procedure for Reporting Serious Incidents; a Procedure for Handling Complaints; a Policy for Dealing with Bullying and Harassment; a Policy on Accepting Proposed Gifts of Artworks by Will; and a paper on Paying Trustees for Services. The Executive Committee has an indemnity insurance and general cover which takes into consideration the range of activities undertaken and age of the membership.

ACTIVITIES AND ACHIEVEMENTS

Support for the visual arts, including educational and social activities

In 2024 the Society continued its programme of Tuesday evening talks, free and open to the public, with online events for the first half of the year and in-person events in the autumn. The online talks were given by Nigel Prince, Director of Artes Mundi and by artists Christine Roychowdhury and Tim Dodds. The in-person talks, held for the first time at the Cardiff School of Art and Design, were given by artists Alice Briggs, Gordon Dalton and Angharad Pearce Jones.

The Saturday morning talks for members at Lisvane Memorial Hall were well attended. The first talk, *Curating in Relation to Museum Collections*, was given by artist and curator, Zoe Gingell. This was followed by ceramicist Paul Vining's talk, *Ceramics at Cardiff- the transformative years*, and then artist and biographer Sue Roe brought the first half of the year to a conclusion with her talk entitled *Writing Artists' Lives*. In the autumn, writer Gary Raymond presented *Understanding art and writing about it*, and then artist and writer Iwan Bala spoke on *Culture as Site-specific artform*. Finally, artist and curator Ceri Thomas, stepping in because of a last-minute cancellation, gave a talk on the work of *Ernest Zobole*.

The principal study tour of 2024 was to Newcastle and the Northeast and included an en-route visit to The Hepworth, Wakefield; a guided walk taking in the Moor Hall, the Grainger Market and St Nicolas Cathedral; visits to various galleries including Newcastle University's Hatton Gallery, the Laing Art Gallery and the Baltic Centre for Contemporary Art; and visits to Durham Cathedral and Bishop Auckland Palace.

CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Report of the Trustees Year Ended 31 December 2024

In 2024 the Society organised a visit to the home of member Angela George to see Angela's extensive private art collection. The Society was given a conducted tour of the art collection at the Royal Welsh College of Music & Drama, and there was also a visit to Compton Verney to see the temporary exhibition of works by Louise Bourgeois as well as the permanent collections. The Society was given a guided tour of *The Valleys* exhibition at the National Museum, Cardiff and many members attended the pre-opening viewing of Cardiff School of Art & Design's Graduate Degree Show. Finally, a small group of members walked part of the Beacons Way to view artworks incorporated in the landscape, followed by a visit to Tower Gallery and then a visit to see the works in the home of member William Gibbs.

This year a very well attended Annual Dinner was held at the Cardiff & County Club. The after-dinner speaker was Ceri Jones, Creative Director of the National Contemporary Art Gallery of Wales and Head of Art at Amgueddfa Cymru.

The Society continued to engage in wider debate on the arts in Wales. This included responding to the Consultation on the draft Priorities for Culture in Wales 2024 to 2030.

During 2023 the Society established a working group that produced a strategy document outlining ways of increasing membership and of increasing the profile of the Society within the contemporary art scene in Wales. This year the Society has worked on the first stages of implementing that strategy and, alongside this, the initial redesign of the Society's website has been completed and launched.

Annual awards

The 2024 the CASW Student Award was given to Sarah Grounds, a post-graduate Student at UWTSD Swansea College of Art, as part of a rolling programme across post-graduate courses in Wales.

The 2024 CASW National Eisteddfod Purchase Prize was awarded to Jo Berry for a painting selected by, and gifted to, Oriol y Bont at University of South Wales.

The inaugural CASW Hibbard Award was given to Nantgarw China Works Museum and used to acquire works by Tony de Jesus, Naomi Palmer and Sophie Jo Edwards.

Gift of artworks to the Society

During the year, works previously gifted to the Society found new homes. Several works were returned to the Society from Paintings in Hospitals and, of these, works by John Selway and Sally Matthews were gifted to the Glynn Vivian Gallery and discussions are still ongoing with other institutions regarding works by Grianne Connolly and Paul Roche. In addition, four works by Wilfred Sirrell were gifted to Josef Herman Arts Foundation Cymru.

Public benefit

The Trustees have reviewed the Charity Commission's guidelines on public benefit and agreed that the Society has fulfilled its objectives as set out in the constitution.

CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Report of the Trustees
Year Ended 31 December 2024

Elysium Art Limited

The Society has become a member of Elysium Art Limited, a community interest company incorporated under the Co-operative and Community Benefit Societies Act 2014 and which has been formed to provide community engagement and encouraging participation in the arts within Swansea and the wider community of South Wales, including the provision of affordable workspaces for artists. The sum paid was £100, being the minimum contribution for membership.

AGM

The AGM was held on Saturday 27th July 2024 at the Carriage House Hall, Insole Court, Llandaff, Cardiff. At the meeting Sandra Harding retired as Chair and Sian Williams retired as Secretary. Rowland Davies (then Vice Chair) was elected as Chair, Isobel Davies was elected as Vice Chair, and Christopher Childs was elected as Secretary. Dr Gerry Foy was re-elected as Treasurer.

Elaine Cabuts, Peter Gill and Andrew Renton were elected as members of the Executive Committee. At the AGM in 2023, the Executive had been asked to review the Society's banking arrangements to explore the ethical status of current arrangements. A report of the review was circulated to members with the AGM papers and the meeting noted the conclusion set out in the report.

FINANCIAL REVIEW

Reserves policy

The charity regularly reviews its investments and reserve levels to ensure that it has sufficient funds to operate in the forthcoming year. This is estimated to be £25,000. This amount is held separately in National Savings & Investment Bonds.

Investment policy and objectives

The Society regularly reviews where its cash balances are held to ensure it is maximising its investment returns.

FUTURE PLANNING

- To continue and develop the CASW Student Award, the CASW National Eisteddfod Purchase Prize and the CASW Hibbard Award.
- To further develop and implement the strategies proposed by the Membership Working Group.
- To further develop the Society's website with the introduction of additional features.
- To commence planning for the celebration of the Society's 90th Anniversary in 2027.

Approved by order of the board of trustees on 5 March 2025 and signed on its behalf by:


.....
Rowland Davies - Chairman

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CONTEMPORARY ART SOCIETY FOR WALES
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

I report on the accounts of the Charity for the year ended 31 December 2024, which are set out on pages 7 and 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 (the Charities Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the Charities Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirement:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met.

or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham Burton FCCA
Williams Ross Limited
Chartered Accountants
4 Ynys Bridge Court
Gwaelod Y Garth
Cardiff
CF15 9SS

Date: 15th April 2025

**CONTEMPORARY ART SOCIETY FOR WALES
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

**Receipts and Payments Accounts
Year Ended 31 December 2024**

	2024	2023
	£	£
Receipts		
Subscriptions	9,040	9,070
Sale of prints / catalogues	225	898
Donations, legacies and other receipts	320	107,229
Bank and bond interest	3,108	1,729
Advertising and contributions	705	655
CASW lectures and events	12,933	9,947
Study tours	2,802	9,786
Gift aid	1,297	1,370
	<u>30,430</u>	<u>140,684</u>
Payments		
Printing and stationery	3,620	3,677
Postage and communication	1,189	978
Administration	2,450	2,200
Advertising and promotion	150	130
Independent examiner's fees	780	720
CASW lectures and events	8,129	6,807
Study Tours	1,448	3,640
Donations	11,700	9,500
	<u>29,466</u>	<u>27,652</u>
Net income / (expenditure)	964	113,032
Bank funds at beginning of year	160,349	47,317
Bank funds transferred to investments	(135,000)	-
Bank funds at end of year	<u>26,313</u>	<u>160,349</u>

The total funds for both years are unrestricted.

**CONTEMPORARY ART SOCIETY FOR WALES
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

**Statement of assets and liabilities
As at 31 December 2024**

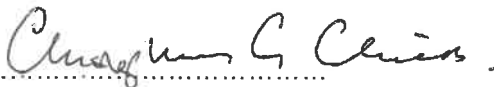
	2024 £	2023 £
Cash funds		
Barclays bank balances	25,782	160,349
Unity Trust Easy Access Account	531	-
	<u>26,313</u>	<u>160,349</u>

	2024 £	2023 £
Investment assets		
NS&I Bonds	50,000	25,000
Unity Trust - 2 year bonds	85,000	-
Cambridge & Counties - 1 year bond	25,000	-
	<u>160,000</u>	<u>25,000</u>

The total funds for both years are unrestricted.

The financial statements were approved by order of the board of trustees on 5 March 2025 and were signed on its behalf by:


.....
Rowland Davies - Chairman


.....
Christopher Childs - Secretary