Charity registration number 1214064 (England and Wales)

PROJECT FEMALE

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2026

PROJECT FEMALE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Louise Rogers	(Appointed 10 July 2025)
	Marni McArthur	(Appointed 10 July 2025)
	H Adjao-Smith	(Appointed 10 July 2025)
	O Connolly	(Appointed 10 July 2025)
	S Gbamoi	(Appointed 10 July 2025)
Senior Management	Ellie Bishop Williams	Artistic Director
	Pip Sayers	Chief Executive Officer
Charity registration	England and Wales	1214064
Accountants	Streets (Bournemouth) Limited Chartered Accountants Austin House 43 Poole Road Bournemouth Dorset England BH4 9DN	

PROJECT FEMALE

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PROJECT FEMALE

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2026

The trustees present their annual report and financial statements for the year ended 31 March 2026.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objects and Activities

To help girls and young women (including those who identify as female), especially but not exclusively through dance classes, opportunities for performance in dance, and other such support, so as to develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals and to preserve and protect mental health and wellbeing.

Background and Summary

Founded in 2018 (incorporated as a CIC in 2022 and converted to a CIO in 2025), Project Female has established itself as a sector leading youth organisation; using dance as a vehicle to support young females' social and emotional learning, improve their mental health and create opportunities to engage in social action.

Led by Artistic Director Ellie Bishop-Williams and CEO Pip Sayers, our work applies a trauma informed approach to a dance setting, creating safe spaces for young females to express themselves unapologetically and fulfill their potential via four strands of activity:

*Dance for Social Action
*Youth Organising using Creative Expression
*Youth Leadership,Training and Outreach
*Dance Community supporting Physical and Mental Wellbeing.

Our approach is youth-led and works alongside our beneficiaries to ensure barriers to participation are removed. Activities are adapted to provide core conditions for motivation and wellbeing (autonomy, belonging and competence) within a framework that reflects the social, emotional and cultural profile of our community. Partnerships are at the heart of what we do and long established relationships with local primary and secondary schools, community organisations (including Brighton Youth Centre, Thirdspace Theatre, Audio Active and Dancehub CIC) and other arts organisations (including South East Dance and Brighton Dome and Festival) creates a cross-sector approach which is fundamental to our vision for all young females to reach their potential, especially those absent from other forms of support.

To date, we have created and performed 7 Arts Council England (ACE) funded projects engaging young females in dance for social action, digital dance installations, screendance projects and intergenerational dance projects. We have developed our in-house training programmes which combine trauma-informed approaches with youth work, safeguarding and mental health first aid training. We have delivered workshops across school and community festival settings and performed at numerous festivals and events, including some of the leading venues/festivals both locally and nationally: Brighton Festival, Brighton Fringe, Breakin' Convention Tour, The PLACE youth platform, U-Dance Regional Platform, Making Moves National Dance Festival and Re:Dance Festival. We have collaborated with University of Sussex to research youth-informed models of mental health support and presented at the Sussex Co-Lab conferences to share our approach to engaging young people throughout the teenage years. This year we have delivered our first female safety conference: Project PROTECT which used creative outputs to share lived experience with key decision makers to impact policy and future strategy for VAWG.

Since 2018, our work has reached over 2k young people, including over 20k audiences and 5k people through our learning and participation programme. The strength of our unique model is recognised locally and nationally.

Project Female business and operating model is underpinned by income generated from membership fees, ticket sales and funding from Arts Council, Trusts and Foundations (including, in 2024-26: Children in Need, Awards for All, Sports England, Sussex Community Foundation, Chalkcliff Trust, Rosa Voices from the Frontline Fund, Postcode Society Trust, B&HCC Community Catalyst Fund, Sussex Community Foundation) for both restricted and unrestricted purposes.

Public Benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Acheivement and performance

During 2025-26, the number of Project Female beneficiaries grew by 40% resulting in the engagement of over 300 young females in 7 Performance companies, 7 Commercial companies and 3 Streetdance Companies. Alongside these we had 13 weekly classes and 3 after school clubs, totalling 33 weekly workshops (40.5 hours) being delivered across Brighton and Hove per week. Over the year, we have delivered over 1400 hours of workshops and engaged over 500 young people and more than 5000 audience members.

Between April 2025 and March 2026 we organised 5 youth dance performance events engaging over 1000 young dancers and 1900 audience members from within the Project Female dance community and across the local dance landscape. Additionally, we were invited to 7 youth dance platforms, both locally and nationally, and performed to audiences of over 4500 in total. We organised 3 community events through our Youth Leadership, Training and Outreach programme including theatre trips to two high quality productions and a community event to ‘Jump In’ in Burgess Hill organised by our Project INSPIRE youth panel.

One of the stand out achievements of the year was the delivery of Project PROTECT: A female safety conference delivered by young females for young females, funded by ROSA Voices from the Frontline Fund. The conference was designed by a youth panel of 21 young females and brought together 58 young females (11-18yrs) with key decision makers from B&HCC, Sussex Police, B&H Bus Company, B&H Albion Football Organisation, Active Sussex, Trust for Development Communities and local businesses. Participants used creative methods to express their lived experience with the aim of influencing local policy and procedures to address VAWG.

Over the year we developed our partnership with Sussex University School of Education and Social Work to develop our Theory of Change and embed systems to measure and evidence our impact. We shared our unique model at Sussex Co-Lab: Woven Threads conference and developed our in-house trauma-informed dance teaching training with the Orange Collective and Sia Gbamoi, which we delivered to our teaching team in Sept 2025.

Project Female’s work falls into four strands which together ensure we can deliver the vision of the Charity and create significant opportunities for young females to express their voices and reach their potential, as summarised below with information on the Charity’s 2025-26 activity and achievements.

1. Dance for Social Action:

Project Female's Dance for Social Action Strand creates pieces of dance theatre which explore themes which impact the day to day lives of our young female dancers. Our model was developed in partnership with UKYouth and implements a social learning approach within a research process that is translated into movement that underpins the choreography presented on stage. One of the key elements is identifying what our young females would like to be different and to amplify their call for social change through our dance theatre productions.

Productions for 2025/26 include:
'SOCIETY SAYS' by Ellie Bishop-Williams:
Society Says is our first intergenerational project. This piece examines the societal pressures placed on women, exploring how these influences shape identities, compel conformity, and create ever-changing expectations that are often unattainable. Created in collaboration with our young dancers and their mums, Society Says reflects intergenerational perspectives on the pressures women face when presenting themselves in a world full of unspoken rules. The project included a documentary which captured the learning that took place between the two generations of dancers, video content which was projected as part of the performances and an original soundtrack created by Cate Ferris and Bobbie Johnson.
Performed at: The Place, Youth Dance Platform, Making Moves National Youth Festival, Participants: 18 young females and 15 older females. Audiences: 931

'THE PURPOSE' by Ellie Bishop-Williams and Associate Choreographer Lottie Barton:
Can a woman ever truly find her purpose uninterrupted?
A raw and fearless exploration of the unseen forces that shape - and sometimes sabotage - a woman's journey toward her fullest potential. From the quiet drip of beauty standards to the blunt force of sexism, The Purpose moves between imagined worlds where anything is possible and the gritty realities that pull those dreams back to earth. The production was co-choreographed by Ellie Bishop-Williams and Lottie Barton and featured music created by Gabby Sanders. Alongside the performance, the dancers created 'monsters' which represented obstacles to them fulfilling their 'purpose'. These were presented as installations in the venues to provide the audience with additional context to the piece.
Performed at: FRESH @ The Place. Youth Dance Festival, Performers of the Future, Brighton Dome Corn Exchange.
'The Purpose' - Roedean Theatre, Participants: 18 Young Females. Audiences: 843

'IMAGINING OTHERWISE' - Yael Flexer, Lorna Cross Clark, Hattie Musgrove, Luke Birch
Originally made for Flexer & Sandiland, Imagining Otherwise explores the possibility of parallel experiences and stories. Digital floor projections, shaped and changed by the dancers' movement evoke shifting organic landscapes akin to charcoal drawing, highlighting mark-making, our impact on our environment and each other. The dancers in this context are understood as a moving ecology continually responding to one another and the projection. Imagining Otherwise wonders if we can imagine otherwise in relation to our world, our narratives and those of others we encounter. Space is the dimension of things being, existing at the same time: of simultaneity.
Performed at: Performers of the Future, Brighton Dome Corn Exchange.'The Purpose' - Roedean Theatre
Map Dance Tour - The Dance Space,South East Dance. Participants: 13 Young Females. Audiences: 958

'GOOD-BYE BREASTS' by Joanna Callaghan, choreography by Ellie Bishop-Williams
Goodbye Breasts! is a 70-minute documentary that chronicles the inspiring and offbeat recovery of Joanna Callaghan, a two-time hereditary cancer patient who takes a radically creative approach to healing after breast cancer treatment. In 2023 Ellie delivered workshops with breast cancer survivors and developed choreography using the post-mastectomy physiotherapy exercises. This choreography was performed by our dancers' live at the installation version of the project inside a giant inflatable breast. On 11th November 2025 we attended the premier screening of the documentary film at The Depot Cinema in Lewes and were very proud to be partners in such an important project using creative expression to process breast cancer lived experience.
Performed at: Depot Cinema, Lewes. Participants: 9 Young Females. Audience: 140.

Other Dance for social action pieces created in 2025-26:
'UNBECOMING HER' - Hattie Musgrove, '(UN)ALIKE' - Hattie Musgrove, 'RAGE' - Holly Stubbings. 'THE HAND THAT TAKES' - Mike Ashurst and 'SONDER' - Cherilyn Albert.

2. Youth Organising using Creative Expression.

Project Female's Youth Organising using Creative Expression Strand uses creative outputs to explore issues which impact the communities of our young females and to call for social change. Our model was developed in partnership with the EMPOWHer programme and provides a panel of young females with the autonomy to plan and deliver events which highlight their thoughts and feelings about social issues.

Project INSPIRE:
Project Inspire is a fully funded16-week youth organising program for young females (ages 11-19) delivered in a youth-led community setting to build confidence and realise their potential by leading action on social issues that matter to them. By seeing the real impact of their work, participants feel empowered and develop a strong sense of agency within their community. Participants collaborate on planning and pitching ideas, enhancing transferable life skills in project management, public speaking, leadership, marketing, budgeting and financial literacy, boosting employability. By managing their event budgets, they'll feel trusted and valued, raising self-confidence and aspirations. We'll also inspire a further 300 young people attending the Project Inspire events, showing them it's possible to have a voice and make a difference.

Young people's feedback tells us Project Inspire is transformative in helping them reach their potential. By encouraging them to address social issues they've chosen, they witness the real-world impact of their contributions, which is profoundly empowering. A survey of our last Project Inspire revealed that 89% of participants reported improved confidence, 100% felt empowered, and 92% gained a stronger sense of agency to create change in their community.

This year's Project INSPIRE events included:
'Jump In' Community event to address isolation and loneliness for 98 participants.
'Dance for Wellbeing Workshops' to create community and connection for 105 participants.

"The impact on our daughter throughout adolescence has been phenomenal. Her confidence, mental and physical health, and her growing love for herself has been evident in every moment she's spent with Project Inspire." Project INSPIRE Parent

Project PROTECT:
A Female Safety Conference - by young females, for young females.
Young voices. Real solutions. Safer futures.
Brought together young females and the decision makers to raise awareness and explore practical solutions to violence and harassment affecting them. We asked big questions, workshoped answers, and presented our findings through dance, video, banner making and spoken word. Brighton & Hove City Council is developing a new strategy to tackle the issue of female safety. We want to make sure young female voices are represented, in particular those who find it harder to be heard because they live with mental ill health, learning disabilities, have grown up in poorer neighbourhoods or are from racially minoritised communities. Young females spoke out about unacceptable behaviour and why so many of us still don't report incidents of harassment or violence. The sharing event was attended by key influencers and decision makers in Brighton & Hove who heard what young women had to say.

Project PROTECT took place on the 13th March 2026 at Brighton Youth Centre
Workshops included: Banner Making, Spoken Word, Drama and Dance.
Participants: 58 young females
Key Decision Maker Panel: 13 attendees.

'Well what can I say …. I was blown away by the talent and the energy in the room, what an amazing team that made it all happen– phenomenal! I shouldn't have favourites and I loved it all – but some of the poetry spoke so loudly and powerfully! This was a highlight of the first part of the year for me and I don't say that lightly!' Sam Parrott, Brighton & Hove City Council, Lead member for VAWG.

3. Youth Leadership, Training and Outreach.

Because young females from low socioeconomic backgrounds face intersecting structural barriers that significantly limit their progression into employment and leadership, Project Female has developed leadership and training pathways for young females to develop confidence, communication, teamwork, problem-solving and professionalism. All of our projects also tackle a key barrier - supporting greater mental health by fostering resilience, self-expression and wellbeing. We have three different pathways which offer transferable skills and inspiring opportunities to nurture a sense of self-belief and offer futures to aspire to.

Dance Ambassadors:
Being part of the Dance Ambassador training upskills Young Females in all aspects of working within a trauma-informed organisation to deliver dance workshops, community events and contribute to both our fundraising and youth advisory panels. The course equips participants with teaching experience, mentoring and professional networks, creating tangible progression routes into education, community arts, wellbeing sectors and the wider creative industries. This year we offered 21 young females 40 hours of dance ambassador training at Brighton Youth Centre.

My daughter is dyslexic and though extremely intelligent, school is difficult for her. Giving her a chance to step into a role, which otherwise she would avoid, has helped her work through shyness, fear of failure, peer pressure and general mental health difficulties. Dance has an all encompassing positivity for mental and physical health. Then having a role as an ambassador in something she loves is the icing on the cake'. Dance Ambassador Parent

Teaching Assistants:
Teaching assistants work alongside our teachers and choreographers to provide an additional pair of eyes within the studio and help with supporting the dance development of our young females. Their trajectory starts with helping with warm ups and toilet runs to becoming co-choreographers and eventually being offered teaching opportunities. Over the past year we have offered over 500 hours of teaching assistant work to 13 young females. This role has also been offered to Duke of Edinburgh participants as a volunteering offer with our young dancers.

Outreach programmes:
One of the ways that Project Female engages young people is to deliver activity in places that are familiar to them and where they can build up a relationship with our organisation on their own terms and in their own spaces. This year we have delivered in-school support to Carlton Hill Primary school, engaging 90 young people from year 2 to year 6 in over 50 hours of dance. We also choreographed their 'Let's Dance' routine which was performed at the Brighton Dome Concert Hall. We have engaged over 100 young people through after school clubs at Carlton Hill Primary, Varndean School and Patcham High School and Ellie Bishop-Williams has delivered enrichment workshops to Varndean, Patcham, Blatchington Mill, Lewes Old Grammar, and Lewes Priory secondary schools engaging over 150 young people aged 11-16yrs.

Cultural Trips:
In order to allow beneficiaries to visualise opportunities to aspire to we organise trips to appropriate high quality dance theatre performances. This year we organised a trip for 40 young female dancers to watch the National Youth Dance Company at Sadler's Wells Theatre in London in July 2025 and for 25 young female dancers to watch 'DETENTION' by Gary Clarke Dance Company at Brighton Dome in November 2025.

4. Dance Community to Support Physical and Mental Wellbeing.

Weekly Workshops:
In the past year our weekly workshops have increased to 37 per week including Contemporary, Commercial and Streetdance for Beginners, Intermediate and advanced level dancers, delivering 1443 hours of dance to 572 young females aged 4 - 19yrs. We extended our teaching team to 8 freelance facilitators who attended our in-house trauma-informed training for a dance setting in September 2025. We offered over 2500 free hours of engagement to 20 scholarship placements equivalent to £21,250.00. The demographic data shows our cohort was:
20% Ethnic Diverse Backgrounds
16.2% Disabled
11.3% Neurodiverse
13.8% Mental Health (42.5% needs unmet by services)
15% low socioeconomic status

Community Festivals/Performance Opportunities:
Sharing our work with audiences across the city provided 18 opportunities for our dancers to perform in front of a total of 7694 audience members. These included: Dance Active at Brighton Centre, Let's Dance at The Dome Concert Hall and BFest at Brighton Youth Centre. Additionally, we performed at local schools to inspire their dancers including Vardean, Cardinal Newman and Dorothy Stringer Dance shows.

Project Female organised Performers of the Future youth dance festival, bringing together over 20 local dance organisations. The youth platform showcases the incredible talent across our city and aims to build cohesion and community. The talent focused editions took place at the Dome Corn Exchange on the 18th January and the community edition at The Old Market on the 11th May. Across the two platforms we engage over 500 young performers and 547 audience members.

'Project Female has gavin me a platform to stand up for female empowerment through the forms of things I love; creativity and dance. It also gave me friendships which are ongoing and some of my best. It made me remember what a safe space for dance and teamwork should be and feel like, and made me more aware of myself as a person and my abilities.' Project Female Dancer.

Financial review

We undertake fundraising activity through a variety of methods including making applications to Trusts and Foundations, Online campaigns, direct appeals to our supporters via our newsletters and social media activity and through requesting donations at our Theatre performances.

We work with an external freelance Fundraising consultant in the scoping of appropriate funding sources, the writing of more complex, or niche applications and in gaining insight to shape our fundraising strategy. We always review and submit applications ourselves to ensure the information is correct and that we are undertaking due diligence.

This year we hosted our first fundraising event in partnership with the Friends of Brighton and Hove Hospitals at Brighton College Theatre in December 2025. The event allowed us to engage some VIP guests and make contact with key stakeholders from across both businesses and government offices across the City. The event was sub-optimal with regards to raising funds but transformative for elevating our profile and creating connections which have led to new relationships and partnerships which have positively impacted delivery of Project Female activity across the 4 strands.

Reserves Statement
Our Reserves Policy seeks to ensure we are a resilient theatre company with a secure financial future. We allocate any unspent money within the organisation to 3 different types of reserves fund: Restricted, Unrestricted and Designated. This allows us to draw on the reserves in times of emergency (including meeting any liabilities in the case of closing the CIO), to take advantage of unexpected opportunities, to help manage cashflow, and to budget for future projects. Funds are earmarked as part of our annual budgeting and our Reserves Policy is reviewed annually.

Reserves detailed to carry forward into 2025-26 of £101,159. The Trustees have agreed to designate funds of £60580 in case of wind-down costs, leaving unrestricted free reserves of £40579.24 at 31 March 2026.

Structure, governance and management
Project Female CIO is constituted as a Charitable Incorporated Organisation.

The trustees who served during the year and up to the date of signature of the financial statements were:

Louise Rogers	(Appointed 10 May 2025)
Marni McArthur	(Appointed 10 May 2025)
H Adjao-Smith	(Appointed 10 May 2025)
O Connolly	(Appointed 10 May 2025)
S Gbamoi	(Appointed 10 May 2025)

Organisational structure

We operate with a compact core staff with strong leadership from the Artistic Director & CEO forming the Senior Management Team. The Senior Management Team is supported by a small core team of general manager and digital marketing/social media manager and freelancers to deliver the activities of the charity.

This year our unique model was presented at the Sussex Co-Lab Woven Threads conference at the University of Sussex on the 29th May 2025 to over 200 peoples. Additionally, our Project PROTECT evaluation report was shared as a case study for the ROSA Voices from the Frontline fund published on their website and as part of the annual report.

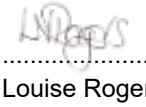
Project Female transitioned from a CIC to a CIO in July 2025.
We welcome Lou Rogers as the new Chair of the Board following her position as Chair of the advisory board since September 2024.
Election of Trustees – Marni McArthur, Sia Gbamoi, Hannah-Adjao Blackman-Smith, Orla Connoly took place on the 10th July 2025. New appointments are due to take place for Lianna Fricker and Sian Williams in the near future.
The Board undertakes an annual skills audit to ensure there are sufficient skills and expertise to support the charity to fulfil its legal and charitable obligations. Board meetings are conducted quarterly, alongside a financial review of the quarterly management accounts.

Trustees continued to work closely with senior staff regularly monitoring activity to ensure the Charity meets its aims. We carry out a review of effectiveness and the diversity and skills of Trustees annually. Our Board is diverse, with 60% of Trustees of Global Majority heritage, 60% identifying as d/Deaf and/or disabled or with a long term health condition, 40% LGBTQ+ and 100% female.

The Trustees reviewed and updated the Trans Inclusion Policy, Equality, Diversity & Inclusion Policy, and Safeguarding Policy during the year. Staff training and external consultation support ongoing improvement and accountability in these areas.

At each meeting the Board reviews the operational and strategic risk register to ensure the mitigants and actions are proportionate to protect the Charity. At the end of March 2026, the key strategic risks identified are:
*Increasing cost pressures on families impacting requests for bursary/scholarship placements
*Fundraising decline forecast
*Reliance on a single Artistic Director and CEO for whole of company vision
*Workforce pressures - small team delivering significant scale of work

The trustees' report was approved by the Board of Trustees.



.....
Louise Rogers
Trustee

Date: 29/09/206 .....

PROJECT FEMALE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF PROJECT FEMALE

I report to the trustees on my examination of the financial statements of Project Female (the charity) for the year ended 31 March 2026.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of ICEAW, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.

2 the financial statements do not accord with those records; or

3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

R Skells BA BFP FCA
Streets (Bournemouth) Ltd
Austin House
43 Poole Road
Bournemouth BH4 9DN

Date: 28/09/2026

PROJECT FEMALE

STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 MARCH 2026

	Notes	Unrestricted funds 2026 £	Restricted funds 2026 £	Total 2026 £	Unrestricted funds 2025 £
Income from:					
Donations and legacies	**2**	7,372	79,795	87,167	98,545
Charitable activities	**3**	200,915	-	200,915	164,744
Investments	**4**	619	-	619	-
Total income		208,906	79,795	288,701	263,289
Expenditure on:					
Charitable activities	**5**	189,483	79,795	269,278	241,260
Other expenditure	**9**	-	-	-	2,931
Total expenditure		189,483	79,795	269,278	244,191
Net income and movement in funds		19,423	-	19,423	19,098
Reconciliation of funds:					
Fund balances at 1 April 2025		81,736	-	81,736	62,638
Fund balances at 31 March 2026		101,159	-	101,159	81,736

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

PROJECT FEMALE

BALANCE SHEET

AS AT 31 MARCH 2026

	Notes	2026 £	£	2025 £	£
Current assets					
Stocks	**11**	1,000		-	
Debtors	**12**	726		1,845	
Cash at bank and in hand		101,583		88,453	
		103,309		90,298	
Creditors: amounts falling due within one year	**13**	(2,150)		(4,902)	
Net current assets			101,159		85,396
Deferred income	**14**		-		(3,660)
The funds of the charity					
Unrestricted funds	**15**		101,159		81,736
			101,159		81,736

The financial statements were approved by the trustees on .....28/09/2026.....

.....
Louise Rogers
Trustee

1 Accounting policies

Charity information
Project Female is a Charitable Incorporated Organisation

1.1 Basis of preparation
The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention.

1.2 Going concern
At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds
Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used.

1.4 Income
Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

1.5 Expenditure
Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

1.6 Stocks
Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell.

1 Accounting policies **(Continued)**

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1.8 Financial instruments

Basic financial instruments are initially recognised at transaction value and subsequently measured at amortised cost. Financial assets comprise cash at bank and in hand, together with trade and other debtors. Cash at bank and in hand is defined as all cash held in instant access bank accounts and used as working capital. Financial liabilities held at amortised cost comprise all creditors except social security and other taxes, deferred income and provisions.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

2 Income from donations and legacies

	Unrestricted funds 2026 £	Restricted funds 2026 £	Total 2026 £	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
Donations and gifts	3,462	-	3,462	304	-	304
Grants	3,910	79,795	83,705	98,241	-	98,241
	7,372	79,795	87,167	98,545	-	98,545

3 Income from charitable activities

	Unrestricted funds 2026 £	Unrestricted funds 2025 £
Programme of activity	195,847	159,192
Other income	5,068	5,552
	200,915	164,744

4 Income from investments

	Unrestricted funds 2026 £	Unrestricted funds 2025 £
Interest receivable	619	-

5 Expenditure on charitable activities

	2026 £	2025 £
Direct costs		
Programme of work	269,278	241,260
Analysis by fund		
Unrestricted funds	189,483	241,260
Restricted funds	79,795	-
	269,278	241,260

6 Net movement in funds

	2026 £	2025 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	1,440	-

7 Trustees

One Trustee received £150 payment for professional services provided to the Charity.
Two Trustees received reimbursed travel expenses totaling £84
One Trustee received training at a cost of £335

8 Employees

The average monthly number of employees during the year was:

	2026 Number	2025 Number
	3	2

There were no employees whose annual remuneration was more than £60,000.

8 Employees **(Continued)**

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2026	2025
	£	£
Aggregate compensation	82,567	68,800

9 Other expenditure

	Unrestricted funds 2026	Unrestricted funds 2025
	£	£
Other expenditure	-	2,931

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Stocks

	2026	2025
	£	£
Finished goods and goods for resale	1,000	-

12 Debtors

	2026	2025
Amounts falling due within one year:	£	£
Trade debtors	726	1,845

13 Creditors: amounts falling due within one year

	2026	2025
	£	£
Corporation tax payable	-	2,931
Other taxation and social security	630	112
Accruals	1,520	1,859
	2,150	4,902

14 Deferred income

	2026	2025
	£	£
Other deferred income	-	3,660

Deferred income is included in the financial statements as follows:

	2026	2025
	£	£
Deferred income is included within:		
Shown as deferred income on the face of the balance sheet	-	3,660

	2026	2025
	£	£
Movements in the year:		
Deferred income at 1 April 2025	3,660	-
Released from previous periods	(3,660)	-
Deferred income at 31 March 2026	-	(3,660)

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2025	Incoming resources	Resources expended	At 31 March 2026
	£	£	£	£
General funds	81,736	208,906	(189,483)	101,159

Previous year:	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
General funds	62,638	263,289	(244,191)	81,736

16 Related party transactions

There were no disclosable related party transactions during the year (2025 - none).

17	Cash generated from operations	2026 £	2025 £
	Surplus for the year	19,423	19,098
	Adjustments for:		
	Investment income recognised in statement of financial activities	(619)	-
	Movements in working capital:		
	(Increase) in stocks	(1,000)	-
	Decrease/(increase) in debtors	1,119	(1,845)
	Increase in creditors	179	1,971
	(Decrease)/increase in deferred income	(3,660)	3,660
	Cash generated from operations	15,442	22,884