

Hambledon Music

30 September 2026

Trustees' Annual Report for Financial/ Calendar Year 2025

Reference and administrative details

Hambledon Music registered with the Charity Commission of England and Wales as a Charitable Incorporated Organisation under the charity registration number of 1212804 and was incorporated 2 April 2025 with the purpose of advising classical music groups on development of high-quality concerts that bring communities together.

The charity's principal address is 5 Brayford Square, London E1 0SG.

The Trustees as at the end of the financial year were:

- Benjamin James Moxham - Chair (appointed 7 August 2025)
- Thomas Austin Lowes (appointed 7 August 2025)
- Sophy Ann Tayler (appointed 7 August 2025)
- Andrew Romain Hochhauser (appointed 7 August 2025)

Structure, governance and management

Hambledon Music's governing document is a constitution that was signed by the four founding Trustees of the charity on 2 March 2025. This document was submitted to the Charity Commission of England and Wales during the registration process. The charity has been established as a Charitable Incorporated Organisation.

In addition to the constitution, a Trustees' Resolution signed by all Trustees on 16 February 2026 defines Trustee appointment terms, including a condition that a majority of existing Trustees must approve all new Trustee appointments.

Regarding training of Trustees, Andrew Hochhauser KC and Benjamin Moxham have extensive prior experience serving as Trustees, including as Chairs of Trustees, for other charities. Sophy Tayler and Thomas Lowes reviewed general Trustee induction materials provided by the UK government during the charity registration process. This was deemed sufficient training given the prior experience of Andrew Hochhauser and Benjamin Moxham.

At the first meeting of Trustees in August 2026, a Trustees Expenses Reimbursement Policy was approved. Subsequently, a Data Management and Information Security policy has been approved. Further policies will be put in place as the charity grows and develops.

Objectives and activities

The purpose of Hambledon Music is to promote, maintain, improve, and advance the education of the public in the art of music and arts in general, with particular emphasis on classical music by finding ways to bring together communities and engage audiences who have limited or no exposure to classical music. The charity achieves this purpose by collaborating closely with classical music groups as an adviser and consultant.

Achievements and performance

2025 was a year of establishment for the charity. Following its registration with the Charity Commission of England in Wales in April 2025, notable milestones reached included establishing a pattern of regular Trustee meetings, launching the brand presence and website, establishing financial, IT and other administrative systems, and signing the first major client contracts with the London Choral Sinfonia and Orchestra for the Earth.

During the second half of 2025, practical advice was provided by Hambledon Music Trustees to the London Choral Sinfonia and Orchestra for the Earth focused on the development of innovative concerts during 2026 targeting new audience members.

Financial review

The financial statements have been prepared for the period from Hambledon Music's incorporation as a charity on 2 April 2025 to the end of the financial year ending 31 December 2025.

This being the first year of incorporation, expenditure on the charity's goals has been limited. The only costs of significant note are associated with the legal costs of the charity's incorporation and a small number of IT and office costs.

As of the end of the 2025 financial year, a financial reserves policy had not yet been decided. In August 2026, a policy of holding a minimum cash balance of £1,500 to cover annual running costs plus a financial cushion was approved by Trustees.

Declaration

The Trustees declare that they have approved the report above.

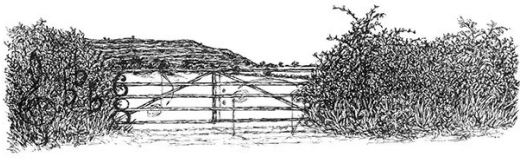
Signature:



Full Name: Benjamin Moxham

Position: Chairman

Date: 30 September 2026



Hambledon Music

Financial statements for the year ended 31 December 2025

Receipts and Payments Account

Period from incorporation of 2 April 2025 to 31 December 2025

	2025
Receipts	
Donations	£8,379
	£8,379
Payments	
Accounting and legal	-£4,372
New client meetings / concerts	-£153
Existing client meetings / concerts	-£87
Travel and subsistence	-£15
IT and website	-£568
Office costs	-£285
	-£5,479
Net of receipts/(payments)	**£2,899**

Statement of Assets and Liabilities

	2025
Cash funds	
Lloyds	£2,899
Net assets/(liabilities)	**£2,899**

Signed on behalf of all the Trustees

Signature



Print Name:
Benjamin Moxham

Date of Approval
30 September 2026