Rockingham Brass Band Association Report –
Reporting Period: January – December 2025

Charity Number:1211483

Address: The Rockingham Centre, Sheffield Road, Hoylands, Barnsley, S74 0PY

Trustees: Alexander Parker, Christopher Prew, Lauren Ash

The Charity is run by a board of trustees alongside a committee running the day to day activities under delegated authority. Trustees are appointed by members for a 3 year term at the charities AGM.

2025 has been a year of considerable change for Rockingham Brass Band, and one that has tested the resilience and commitment of everyone involved in the organisation. As our first full year operating as a registered charity, we have navigated both structural change and significant turnover within the band and committee. Despite these challenges, there is much to reflect on with pride, alongside important lessons that are already shaping our future direction.

One of the most significant moments of the year was the departure of our Musical Director, Adam, who concluded an outstanding 10 years of service with the band. His contribution over the past decade has been immense, and we are incredibly grateful for the musical leadership and stability he provided during that time. His departure, alongside a period of reduced committee capacity and the absence of a dedicated secretary, inevitably had an impact on our ability to operate at full capacity.

Despite this, there have been some excellent achievements. Musically, the band performed strongly, securing an impressive 3rd place at the Area Contest. Our summer programme, *“Now That’s What I Call Brass Band,”* proved to be a particular highlight featuring well-known hits that were extremely well received by audiences and helped to strengthen our public profile.

We also made significant progress behind the scenes. The band has successfully got on top of Gift Aid administration, resulting in a considerable amount of backdated income being reclaimed. This has had a transformative effect on our financial position. While we are still not covering all costs through earned income alone, we have achieved an overall surplus for the first time in many years which is an important milestone for the organisation.

There were, however, challenges. Without a dedicated secretary, the band delivered fewer concerts than we would have liked. The departure of Adam also coincided with a number of players leaving the band, which reduced our capacity particularly during the crucial Christmas period. This limited our ability to undertake concerts and fundraising activity, and ultimately meant we were unable to attend an autumn contest. This has though created

space in our calendar to change our operating model to ensure that our performances better support the bands finances.

Given the scale of change the band experienced, the fact that our operating loss remained as low as it did is, in itself, a significant achievement. The committee has already begun taking steps to address this and put the band on a more sustainable footing going forward.

In the final months of the year in particular, I want to place on record my sincere thanks to those members who stepped up to take on committee responsibilities. There were points where the future of the band was precariously uncertain, and it is thanks to your commitment and determination that we enter 2026 in a position to rebuild.

I am also delighted to report the appointment of Fiona Bishop as our new Musical Director. This is an exciting development for the band and marks a historic milestone as whilst recruited via a fully open recruitment process Fiona becomes our first ever female MD. We are very much looking forward to the next chapter under her leadership.

Looking ahead, there are genuinely exciting opportunities. Our focus will be on rebuilding band numbers and strengthening our local presence. The committee is exploring the development of a more regular programme of concerts and performances, including establishing a series based at the Rockingham Centre to grow a loyal local audience and patron base.

This work aligns with a broader ambition to eventually secure a dedicated band room facility. We are beginning conversations with Barnsley Council about potential opportunities, whether within the Rockingham Centre or elsewhere locally. In the meantime, we are actively seeking funding to improve our current rehearsal facilities by creating a space that is warmer in winter, cooler in summer, and more welcoming for both members and visitors.

We are also exploring ways to grow the organisation further, including the potential development of a daytime band either veterans or a community band. If this is something you would be interested in supporting, please do speak to a member of the committee.

Alongside these developments, there were several memorable performances throughout the year, including a packed audience at Wetherby Bandstand, a special performance at Peak Cavern in the lead-up to Christmas, and a full-capacity patrons' concert in Todwick.

In closing, while 2025 has been a challenging year, it has also demonstrated the strength, resilience, and potential of Rockingham Brass Band. We are still in a period of recovery, but we are also laying the foundations for a sustainable and ambitious future. Rockingham is an exciting band to be part of, and we are committed to making it a great place to enjoy banding together.

Thank you to everyone who has supported the band over the past year.

Alexander Parker

Chair, Rockingham Brass Band on behalf of the trustees.

CHARITY COMMISSION FOR ENGLAND AND WALES

Rockingham Brass Band Association	No (if any) 1211483

Receipts and payments accounts

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For the period from	Period start date 12/19/2024	To	Period end date 12/31/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	£147,487.52	-	-	147,488	-
Charitable Activities	£3,916.33	-	-	3,916	-
Trading Income	£0.00	-	-	-	-
Other	£0.00	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total*(Gross income for AR)*	151,404	-	-	151,404	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	151,404	-	-	151,404	-
A3 Payments					
Premises Hire	£2,647.69	-	-	2,648	-
Musical Director	£4,955.00	-	-	4,955	-
Expenses	£115,296.41	-	-	115,296	-
Insurance	£799.08			799	
Transport	£500.00			500	
General Running Costs	£97.00			97	
Contest Entry	£295.00			295	
Music and Instuments	£1,839.45			1,839	
Social Activity	£154.56	-	-	155	-
Bank Charges	£65.42	-	-	65	-
Refreshments	£59.53	-	-	60	-
Other	£36.00	-	-	36	-
Sub total	126,745	-	-	126,745	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	126,745	-	-	126,745	-
Net of receipts/(payments)	24,659	-	-	24,659	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,841	-	-	5,841	-
Cash funds this year end	30,500	-	-	30,500	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in bank	30,500	-	-
		-	-	-
		-	-	-
	Total cash funds	30,500	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Library Music	-	98,850
	intruments, uniforms and accessories	-	59,242
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	#VALUE!	Alexander Parker	9/8/2026

Examiner's unqualified report (for a non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year

Independent examiner's report to the trustees of Rockingham Brass Band Association (RBBA)

I report to the trustees on my examination of the accounts of the RBBA(the CIO) for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: ADAM HURST

Relevant professional qualification or membership of professional bodies (if any): Not applicable as accounts Gross income is less than £250,000.

Address: 31, SALT BOX GROVE SS5 8SG

Date: 9/10/2026