Annual Report for 2025 (for year 1 Jan to 31 Dec 2025)

The Bristol Classical Guitar Society – Charity Registration 1210175



The BCGS Charitable Purposes are:

'…***for the public benefit, to educate and promote the art of music, particularly classical guitar music, in the South West of England; principally, but not exclusively, by the means of concerts, workshops, lectures, support to individuals and other musical events***'

1. To be a positive influence in the world of the classical guitar and enhance the status and understanding of the classical guitar in our members, our local community, in the South West of England, and on a wider geographically basis where possible.

2. To enable the general public and BCGS members to:
   i. develop a better understanding and appreciation of the classical guitar,
   ii. provide help and support to improve as players to those that play the guitar,
   iii. develop a greater public appreciation of the classical guitar through engagement in guitar related events and learning, whether or not members play the guitar.

3. Through the inclusion of any person whatever background or age.

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This was the Society's first full year as a Charitable Incorporated Organisation (CIO), although the Society had existed for many years as an informal club.

The Society delivers activity through monthly meetings of its members, public members' concerts, public professional artists concerts, and other ad hoc events.

Appendix 1 - Appended to this report is the 2025 summary of activity. This gives a good overview of the events taking place in each of the 11 monthly meetings held, the 3 professional concerts, and other events such as a composition competition.

Appendix 2 - Appended to this report is an overview of the events that took place in the summer of 2025 when the BCGS supported and funded the trip of a young Paraguayan guitar student called Micaela Núñez. This involved the Society sponsoring Micaela's attendance at multiple guitar summer school weeks in the UK and sponsoring her concert with a local Music Society.

Appendix 3 – Reviewed accounts for 2025

Vincent Smith
Chairman
Bristol Classical Guitar Society



BRISTOL CLASSICAL GUITAR SOCIETY

REGISTERED CHARITY (ENGLAND AND WALES) NO. 1210175

2025 Season

2025 CONCERT SERIES



SAT 15 MARCH
Pavel Ralev
19:30 – 21:30



SAT 14 JUNE
Eden-Stell Duo
19:30 – 21:30



SAT 15 NOVEMBER
Ian Watt
19:30 – 21:30

MONTHLY MEETINGS

JANUARY — Thu 9

19:15 **SHOWCASE** Member performances
20:10 **ENSEMBLE** Ensemble Rehearsal
21:10 **AGM** Annual General Meeting

FEBRUARY — Thu 13

19:15 **SHOWCASE** Member performances
20:10 **GUEST ARTIST** Sam Brown: "Caught Luting: Playing renaissance lute music on the guitar"
21:10 **ENSEMBLE** Ensemble rehearsal

MARCH — Thu 13

19:15 **SHOWCASE** Member performances
19:45 **MEMBER TALK** Tony Mulholland: "Software Tools for Ensemble Practice"
20:10 **GUEST ARTIST** IGF Young Artists Platform: Wales Guitar Duo
21:10 **ENSEMBLE** Ensemble rehearsal

APRIL — Thu 10

19:15 **SHOWCASE** Member performances
20:10 **GUEST ARTIST** IGF Young Artists Platform: Luke Tyrrell
21:10 **ENSEMBLE** Ensemble rehearsal

MAY — Thu 8

19:15 **SHOWCASE** Member performances
20:10 **GUEST ARTISTS** Mosaic Guitar Ensemble
21:10 **ENSEMBLE** Ensemble rehearsal

JUNE — Thu 12

19:15 **COMPETITION** Members' Competition entries
19:45 **MEMBER TALK** Cari Aplin: "How to practice guitar"
20:10 **GUEST TALK** Steve Toon: Guitar making
21:10 **ENSEMBLE** Ensemble rehearsal

JULY — Thu 10

19:15 **ENSEMBLE** Ensemble Rehearsal
20:00 **CONCERT** **Members' Summer Concert**

AUGUST

Summer Break

SEPTEMBER — Thu 11

19:15 **SHOWCASE** Member performances
20:10 **GUEST ARTIST** IGF Young Artists Platform: Duo Cantelina
21:10 **ENSEMBLE** Ensemble Rehearsal

OCTOBER — Thu 9

19:15 **SHOWCASE** Member performances
20:10 **GUEST ARTIST** IGF Young Artists Platform: Fika Duo
21:10 **ENSEMBLE** Ensemble Rehearsal

NOVEMBER — Thu 13

19:15 **SHOWCASE** Member performances
20:10 **ENSEMBLE** Double Ensemble Rehearsal
21:10 **ENSEMBLE** Double Ensemble Rehearsal

DECEMBER — Thu 11

19:15 **ENSEMBLE** Ensemble Rehearsal
20:00 **CONCERT** **Members' Winter Concert**

2025 MONTHLY THEMES & FOCUS

JANUARY **Celebrating the Slow** — Slow movements and slower pieces.

FEBRUARY **Renaissance** — From Galliards to Ricercars and Laments. Ruff collars and melancholy optional.

MARCH **TV, Film, Musical, Video Game** — Theme tunes (arranged or written for guitar).

APRIL **Dance!** — Music inspired by dance forms like Waltz, Tango, Pavane, Sarabande, Rumba, Fandango.

MAY **Not originally for guitar** — Transcriptions throughout the ages.

JUNE **Composition Competition** — Own arrangement or composition. £100 first prize, £50 second prize!

JULY **Summer Celebration** — Members' concert and social.

SEPTEMBER **Cheesy classics** — Shamelessly celebrate the perennial favourites: Spanish Romance, Lágrimas, Recuerdos, Cavatina, Asturias...

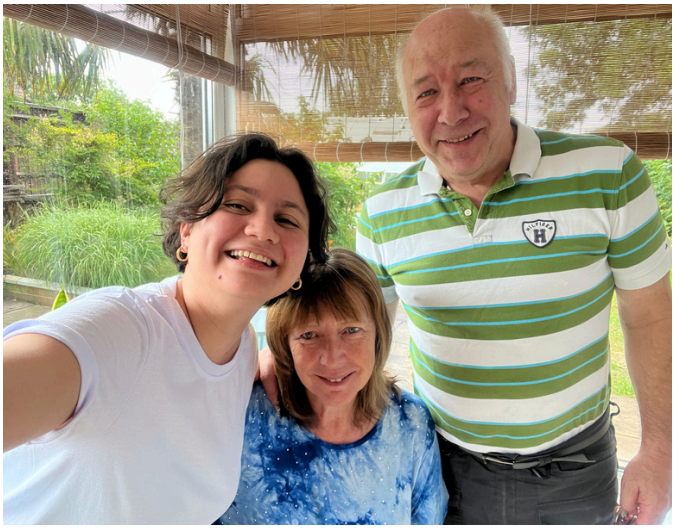
OCTOBER **Personally Meaningful** — Play something which has great personal meaning for you.

NOVEMBER **Something Old or Something New** — Old repertoire you learnt long ago, or something you just learnt!

DECEMBER **Winter Celebration** — Members' concert and mince pies.

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Primeros Encuentros en Reino Unido, 2025

- Ensayo y presentación con WAGO.
- Encuentro con Vince y Helen Smith.
- Compartiendo con Laura Snowden en el Ham Farm Festival.
- Concierto didáctico con Oliver Chandler.











Guitar Summer School - Ammerdown Centre

- Orquesta de guitarras bajo la dirección de Mark Eden.
- Encuentro con Mark Eden y Chris Stell.
- Recital.











Bath Guitar Festival and Summer School

- Orquesta de guitarras bajo la dirección de Tom Kerstens.
- Clases magistrales con Daniela Rossi y Francisco Correa.
- Conferencia a cargo de Stephen Goss.
- Compartiendo con amigos del festival.











West Dean International Classical Guitar Festival

- Recital en el Open Day.
- Masterclass con Pavel Steidl.
- Orquesta de guitarras bajo la dirección de Vincent Lindsey Clark.
- Encuentro con maestros y miembros del festival.











Craig Ogden Classical Guitar Course

- Recital de apertura.
- Espacio de clases en Hawkwood.
- Encuentro posconcierto de cierre con Craig Ogden.











Recital en St. Mary's Church, Yatton

¡Gracias, de corazón!

BCGS INCOME & EXPENDITURE ACCOUNT 2025

Income			
Annual subscriptions			£ 1,205.00
Meeting subs			£ 1,303.49
		subtotal	£ 2,508.49
March Concert		Income	1,006.34
		Expenses	830.71
		Surplus	£ 175.63
June Concert		Income	686.03
		Expenses	1,197.02
		Deficit	-£ 510.99
Nov Concert		Income	594.32
		Expenses	848.00
		Deficit	-£ 253.68
Donations			£ 1,276.56
Gift Aid			£ 842.49
Sponsorship IN			£ 2,350.00
	TOTAL Income		**£ 6,388.50**
Expenses	Ensemble monthly meetings		£ 555.32
	Hall Hire		£ 825.00
	Recitals (x4)		£ 250.00
	Miscellaneous expenses		£ 670.62
	Sponsorship OUT		£ 1,364.00
	TOTAL Expenses		**£ 3,664.94**
	Net for year 2025		**£ 2,723.56**

BALANCE SHEET AS AT 14/12/25

(A) Reserves at start of Year (1/1/25)		**£ 873.29**
Represented by	Bank balance	**£ 817.53**
	Cash	**£ 55.76**
(B) Net for year 2025		**£ 2,723.56**
(C) Reserves		**£ 3,596.85**
Represented by	Bank balance	**£ 3,274.49**
	Cash	**£ 322.36**
Check that A+B=C		£ 3,596.85

Prepared by BCGS Treasurer Tony Mulholland — Signed Tony Mulholland

Independently reviewed by Mrs Chandni Mashru ACCA — Signed Chandni Mashru

Dated 18.12.25